

Acoustic Guitar, BROADWAY

$\text{♩} = 136$

Andres cardona

Electric Guitar, by the GOO GOO DOLLS

Soprano Saxophone, from "DIZZY UP THE GIRL"

Electric Guitar, sequence by Andre the Boogiman

Drumset, boogiman\_007@yahoo.com

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

6

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

9

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

This musical score is divided into two systems, each containing five staves. The first system covers measures 6 through 8, and the second system covers measures 9 through 11. The instruments are Guit., El. Guit., S. Sax., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and triplets, with measure numbers 6, 8, and 9 indicated at the start of their respective staves. The D. Set part features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing multiple beamed notes. The S. Sax. part has a melodic line in the first system and a more active line in the second system. The Guit. and El. Guit. parts provide harmonic support with chords and single notes.


11

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

13

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

15

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

18

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

6

26

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

27

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

28

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

30

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

32

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

33

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

Detailed description: This musical score page contains two systems of staves, numbered 32 and 33. Each system includes five staves: Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation is as follows:  
- **Measure 32:**  
 - **Guit.:** Starts with a whole note chord (F#4, A4, C5, E5) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **El. Guit.:** Starts with a whole note chord (F#4, A4, C5, E5) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **S. Sax.:** Starts with a whole note (F#4) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **El. Guit.:** Starts with a whole note chord (F#4, A4, C5, E5) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **D. Set:** Features a complex rhythmic pattern with eighth notes and triplets, including a triplet of eighth notes (F#4, A4, C5) and a triplet of eighth notes (E5, F#4, A4).  
- **Measure 33:**  
 - **Guit.:** Starts with a whole note chord (F#4, A4, C5, E5) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **El. Guit.:** Starts with a whole note chord (F#4, A4, C5, E5) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **S. Sax.:** Starts with a whole note (F#4) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **El. Guit.:** Starts with a whole note chord (F#4, A4, C5, E5) and continues with a series of eighth notes (F#4, A4, C5, E5, F#4, A4, C5, E5).  
 - **D. Set:** Features a complex rhythmic pattern with eighth notes and triplets, including a triplet of eighth notes (F#4, A4, C5) and a triplet of eighth notes (E5, F#4, A4).



34

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

35

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

36

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

37

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

3

3

Detailed description: This musical score page contains two systems of staves, numbered 36 and 37. Each system includes five staves: Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Guit. and El. Guit. staves are in treble clef with a key signature of one sharp (F#). The S. Sax. staff is in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The score features various musical notations including chords, single notes, rests, and drum notation (x for cymbals, vertical lines for drums). In measure 37, the D. Set staff includes triplets marked with a '3' and a bracket. The El. Guit. staves in both systems have a small '8' below the staff line.

38

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

3

39

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

3

42

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

45

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

47

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

48

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

49

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

51

Guit. 

El. Guit. 

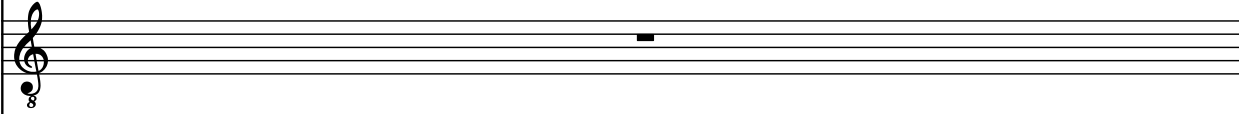
S. Sax. 

El. Guit. 

D. Set 

53

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

54

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

55

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

3

3

57

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

3

3

3

3



59

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

61

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

The musical score is written for five instruments: Guitar, Electric Guitar, Saxophone, Electric Guitar, and Drums. The score is divided into two systems, measures 59-60 and 61-62. The Guitar part features a melodic line with a mix of eighth and sixteenth notes, and a saxophone part with a melodic line. The Electric Guitar parts are mostly silent, with some chords in measure 62. The Drums play a steady rhythm with a mix of eighth and sixteenth notes.

63

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

64

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

The musical score for measures 63 and 64 is presented in two systems. Each system contains five staves for different instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), another Electric Guitar (El. Guit.), and Drums (D. Set). In measure 63, the Guitar plays a series of chords, the Saxophone plays a melodic line, and the Drums play a complex rhythmic pattern. In measure 64, the Guitar plays a different set of chords, the Saxophone plays a different melodic line, and the Drums continue their complex rhythmic pattern.

66

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

68

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

This musical score page contains measures 66, 67, and 68. It is arranged in five staves: Guit., El. Guit., S. Sax., El. Guit., and D. Set. Measures 66 and 67 are grouped together, and measure 68 is on a separate system. The Guit. and El. Guit. parts are in treble clef with a key signature of one flat and a common time signature. The S. Sax. part is also in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets and slurs indicated. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The Guit. part has a melodic line with some slurs and a final measure with a double bar line. The El. Guit. part has a melodic line with some slurs and a final measure with a double bar line. The S. Sax. part has a melodic line with some slurs and a final measure with a double bar line. The El. Guit. part has a melodic line with some slurs and a final measure with a double bar line.

This musical score is for measures 70-72 of the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar, Electric Guitar, Saxophone, Electric Guitar, and Drums.

**Measure 70:**

- Guitar:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- El. Guit.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- S. Sax.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- El. Guit.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- D. Set:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).

**Measure 71:**

- Guitar:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- El. Guit.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- S. Sax.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- El. Guit.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- D. Set:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).

**Measure 72:**

- Guitar:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- El. Guit.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- S. Sax.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- El. Guit.:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).
- D. Set:** Plays a series of chords, including a D major triad (D, F#, A) and a D major dyad (D, F#).

73

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

3

5

7

3

74

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

3

3

3

3

3

76

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

3

3

3

3

77

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

5

8

78

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set



79

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set



81

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

83

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

8

8

3

3



84

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

85

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

The musical score is divided into two systems, measures 84 and 85. Each system contains five staves: Guitar (Guit.), Electric Guitar (El. Guit.), Saxophone (S. Sax.), another Electric Guitar (El. Guit.), and Double Bass (D. Set). In measure 84, the first guitar has a melodic line with an 8-measure phrase, the electric guitar has a 7-measure phrase, and the double bass has a 3-measure phrase. In measure 85, the first guitar has a melodic line with an 8-measure phrase, the electric guitar has a 7-measure phrase, and the double bass has a 3-measure phrase.

The image displays two systems of a musical score, measures 86 and 87. Each system contains five staves: Guit., El. Guit., S. Sax., El. Guit., and D. Set.

**Measure 86:**

- Guit.:** Treble clef, key signature of one flat. Chords are played in the 8th fret. The first chord is a D major triad (D, F, A). The second chord is a D major triad (D, F, A). The third chord is a D major triad (D, F, A). The fourth chord is a D major triad (D, F, A).
- El. Guit.:** Treble clef, key signature of one flat. A single note (D) is played in the 8th fret.
- S. Sax.:** Treble clef, key signature of one flat. A single note (D) is played in the 8th fret.
- El. Guit.:** Treble clef, key signature of one flat. A single note (D) is played in the 8th fret.
- D. Set:** Bass clef, key signature of one flat. A single note (D) is played in the 8th fret. A triplet of eighth notes (D, E, F) is played in the 8th fret.

**Measure 87:**

- Guit.:** Treble clef, key signature of one flat. Chords are played in the 8th fret. The first chord is a D major triad (D, F, A). The second chord is a D major triad (D, F, A). The third chord is a D major triad (D, F, A). The fourth chord is a D major triad (D, F, A).
- El. Guit.:** Treble clef, key signature of one flat. A single note (D) is played in the 8th fret. A triplet of eighth notes (D, E, F) is played in the 8th fret.
- S. Sax.:** Treble clef, key signature of one flat. A single note (D) is played in the 8th fret. A triplet of eighth notes (D, E, F) is played in the 8th fret.
- El. Guit.:** Treble clef, key signature of one flat. A single note (D) is played in the 8th fret.
- D. Set:** Bass clef, key signature of one flat. A single note (D) is played in the 8th fret. A triplet of eighth notes (D, E, F) is played in the 8th fret.

88

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

3

3

3

3

89

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

3

3

3

3

90

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

91

Guit. 

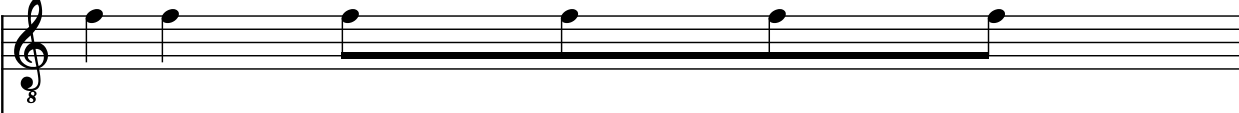
El. Guit. 

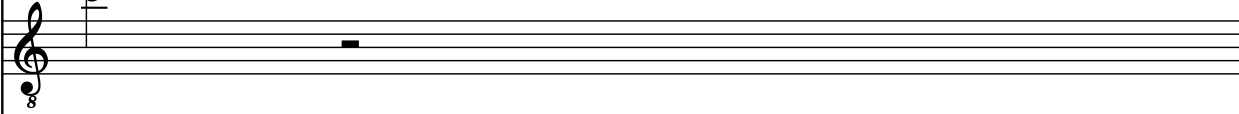
S. Sax. 


El. Guit. 

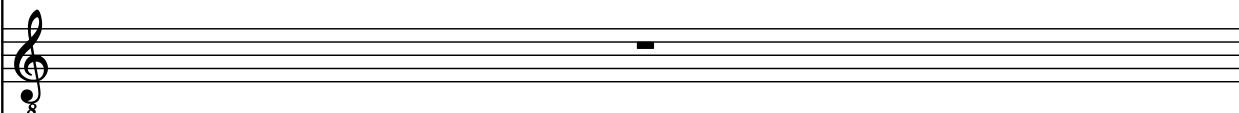
D. Set 

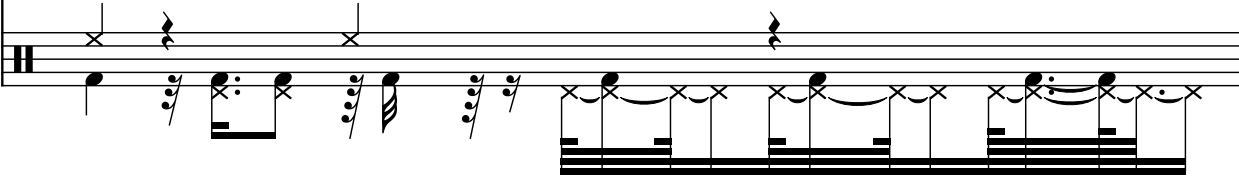
92

Guit. 


El. Guit. 

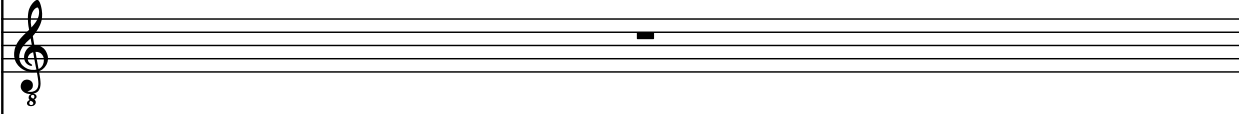
S. Sax. 


El. Guit. 

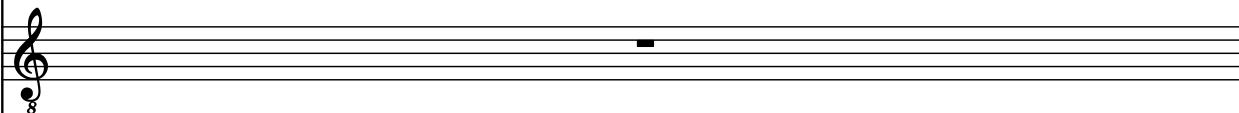
D. Set 

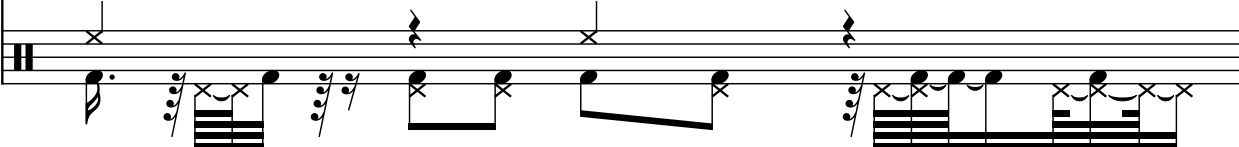
93

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

94

Guit. 8

El. Guit. 8

S. Sax. 7

El. Guit. 8

D. Set

95

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

The musical score is divided into two systems, measures 94 and 95. Each system contains five staves: Guitar, Electric Guitar, Saxophone, Electric Guitar, and Drum Set. Measure 94 shows a guitar with a whole note, an electric guitar with a whole note, a saxophone with a 7-measure phrase, and a drum set with a 7-measure phrase. Measure 95 shows a guitar with a 3-measure phrase, an electric guitar with a 3-measure phrase, a saxophone with a whole note, and a drum set with a 3-measure phrase.

97

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

5

5

99

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

3

100

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

8

8

8

8

8

101

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

8

8

8

8

8



102

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

8

8

8

103

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

8

8

8

8

105

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

106

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

108

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

109

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

The musical score for measures 108 and 109 is written for five instruments: Guitar, Electric Guitar, Saxophone, Electric Guitar, and Drum Set. The score is in 4/4 time. Measure 108 features a guitar solo with a triplet in the saxophone. Measure 109 features a guitar solo with a triplet in the saxophone and a triplet in the electric guitar. The drum set part features a complex rhythmic pattern with triplets and sixteenth notes.

111

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

112

Guit. 

El. Guit. 

S. Sax. 

El. Guit. 

D. Set 

113

Guit.

8

3

3

5

El. Guit.

8

S. Sax.

El. Guit.

8

D. Set

3<sup>1</sup>

3<sup>1</sup>

3

3

3

3

115

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

117

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

118

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

3

3

3

3

3

7

3

119

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

7

3

3

5

7

120

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

8

3

3

3

3

3

3

121

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

3 3 3 3 3

122

Guit. 8

El. Guit. 8

S. Sax.

El. Guit. 8

D. Set

3 7 3



123

Guit.

8

3

3

7

El. Guit.

8

3

5

S. Sax.

El. Guit.

8

D. Set

124

Guit.

8

7

7

El. Guit.

8

S. Sax.

El. Guit.

8

D. Set

126

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set

128

Guit.

El. Guit.

S. Sax.

El. Guit.

D. Set