

Alto Saxophone, Melody

Piano, Piano

Brass, Brass

Violoncello, Guitar

Brass, Brass

Strings, Strings

Violoncellos, Strings

Harp, Harp

Bass Guitar, Bass

Drumset, Drums

♩ = 115

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The tempo is marked as 115 beats per minute. The time signature is 4/4. The Alto Saxophone part has a melody in the first measure. The Piano part has a complex accompaniment in the second measure, including a 7th fret barre. The other instruments are mostly silent in the first two measures.

3

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 2 shows the following details:

- A. Sax.:** Two measures of whole rests.
- Pno.:** Two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (D4, E4, F4, G4, A4). The second measure contains a quarter note (G4), a quarter note (F4), and a quarter note (E4).
- Br.:** Two measures of whole rests.
- Vc.:** Two measures of whole rests.
- Br.:** Two measures of whole rests.
- St.:** Two measures of whole rests.
- Vcs.:** Two measures of whole rests.
- Hrp.:** Two measures of whole rests.
- B. Guit.:** Two measures of whole rests.
- D. Set:** Two measures of whole rests.

5

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

7

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 4 features nine staves. The A. Sax. staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. It then contains a series of eighth and sixteenth notes, some beamed together in groups of three. The Pno. staff has a grand staff with a 7-measure rest in the treble and an 8-measure rest in the bass. The Br. staff has a 7-measure rest. The Vc. staff has a 7-measure rest. The Br. staff has a 7-measure rest. The St. staff has a 7-measure rest. The Vcs. staff has a 7-measure rest. The Hrp. staff has a 7-measure rest. The B. Guit. staff has a 7-measure rest. The D. Set staff has a 7-measure rest.

8

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 5, measures 8 and 9, is as follows:

- Measure 8:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody starts with a 7th fret bend (indicated by a bracket and the number 7) on a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
 - Pno.:** Treble and bass staves. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#2, A2, C3).
 - Br.:** Treble clef, whole rest.
 - Vc.:** Bass clef, key signature of one sharp (F#). The melody starts with a 3rd fret bend (indicated by a bracket and the number 3) on a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
 - Br.:** Treble clef, whole rest.
 - St.:** Treble clef, whole rest.
 - Vcs.:** Bass clef, key signature of one sharp (F#). The melody starts with a 3rd fret bend (indicated by a bracket and the number 3) on a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
 - Hrp.:** Treble and bass staves. Treble clef has a whole rest. Bass clef has a whole rest.
 - B. Guit.:** Bass clef, whole rest.
 - D. Set:** Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
- Measure 9:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody starts with a 3rd fret bend (indicated by a bracket and the number 3) on a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
 - Pno.:** Treble and bass staves. Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (F#2, A2, C3).
 - Br.:** Treble clef, whole rest.
 - Vc.:** Bass clef, key signature of one sharp (F#). The melody starts with a 3rd fret bend (indicated by a bracket and the number 3) on a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
 - Br.:** Treble clef, whole rest.
 - St.:** Treble clef, whole rest.
 - Vcs.:** Bass clef, key signature of one sharp (F#). The melody starts with a 3rd fret bend (indicated by a bracket and the number 3) on a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.
 - Hrp.:** Treble and bass staves. Treble clef has a whole rest. Bass clef has a whole rest.
 - B. Guit.:** Bass clef, whole rest.
 - D. Set:** Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The second measure continues with a quarter note, a half note, and a dotted quarter note.

10

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 10, measures 10-11, features the following parts:

- A. Sax.:** Melodic line in measure 10 with a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D) in measure 11.
- Pno.:** Harmonic support in measure 10 with a whole note chord (F#, G, A) and a whole note chord (B, C, D) in measure 11.
- Br.:** Rests in both measures.
- Vc.:** Bass line in measure 10 with a half note (F#) and a half note (G), and a half note (A) and a half note (B) in measure 11.
- Br.:** Rests in both measures.
- St.:** Rests in both measures.
- Vcs.:** Bass line in measure 10 with a half note (F#) and a half note (G), and a half note (A) and a half note (B) in measure 11.
- Hrp.:** Rests in both measures.
- B. Guit.:** Bass line in measure 10 with a whole note (F#) and a whole note (G), and a whole note (A) and a whole note (B) in measure 11.
- D. Set:** Percussion line in measure 10 with a half note (F#) and a half note (G), and a half note (A) and a half note (B) in measure 11.

12

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 12 and 13 features the following details:

- Measure 12:**
 - A. Sax.:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A quarter rest follows, then a half note D5. The measure ends with a quarter rest.
 - Pno.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - Vc.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - Vcs.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - B. Guit.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - D. Set:** Treble clef has a whole note C5. Bass clef has a whole note G3.
- Measure 13:**
 - A. Sax.:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A quarter rest follows, then a half note D5. The measure ends with a quarter rest.
 - Pno.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - Vc.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - Vcs.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - B. Guit.:** Treble clef has a whole note C5. Bass clef has a whole note G3.
 - D. Set:** Treble clef has a whole note C5. Bass clef has a whole note G3.

14

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 8, measures 14 and 15, features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Measures 14 and 15. Melodic line with a triplet at the end of measure 14.
- Pno. (Piano):** Measures 14 and 15. Chords and a melodic line in the right hand, and a bass line in the left hand.
- Br. (Trumpet):** Measures 14 and 15. Rests in both measures.
- Vc. (Violoncello):** Measures 14 and 15. Rhythmic pattern in the left hand.
- Br. (Trumpet):** Measures 14 and 15. Rests in both measures.
- St. (Soprano Saxophone):** Measures 14 and 15. Rests in both measures.
- Vcs. (Violoncelli):** Measures 14 and 15. Chords in the left hand.
- Hrp. (Harp):** Measures 14 and 15. Rests in both measures.
- B. Guit. (Bass Guitar):** Measures 14 and 15. Bass line in the left hand.
- D. Set (Drum Set):** Measures 14 and 15. Rhythmic pattern in the left hand.

16

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 16 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 18 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.
- Pno. (Piano):** Measure 16 has a whole note chord of G4, A4, B4, and C5. Measure 17 has a whole note chord of B4, A4, G4, and F#4. Measure 18 has a whole note chord of E4, D4, C4, and B3. Measure 19 has a whole note chord of A3, G3, F#3, and E3.
- Br. (Trumpet):** Measures 16-19 are silent.
- Vc. (Violoncello):** Measure 16 has a whole note chord of G4, A4, B4, and C5. Measure 17 has a whole note chord of B4, A4, G4, and F#4. Measure 18 has a whole note chord of E4, D4, C4, and B3. Measure 19 has a whole note chord of A3, G3, F#3, and E3.
- Br. (Trumpet):** Measures 16-19 are silent.
- St. (Soprano):** Measures 16-19 are silent.
- Vcs. (Violoncelli):** Measure 16 has a whole note chord of G4, A4, B4, and C5. Measure 17 has a whole note chord of B4, A4, G4, and F#4. Measure 18 has a whole note chord of E4, D4, C4, and B3. Measure 19 has a whole note chord of A3, G3, F#3, and E3.
- Hrp. (Harp):** Measures 16-19 are silent.
- B. Guit. (Bass Guitar):** Measure 16 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 17 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 18 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 19 has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1.
- D. Set (Drum Set):** Measure 16 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 18 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

17

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 17-18 feature a triplet of eighth notes (F4, G4, A4) followed by a five-measure rest. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- Pno. (Piano):** Measures 17-18 have a sustained chord of F4 and A4. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- Br. (Trumpet):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- Vc. (Violoncello):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- Br. (Trumpet):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- St. (Soprano):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- Vcs. (Violoncello):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- Hrp. (Harp):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- B. Guit. (Bass Guitar):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.
- D. Set (Drum Set):** Measures 17-18 are rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note F4.

18

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 18 and 19 features the following parts:

- A. Sax.:** Melodic line in treble clef. Measure 18 includes a triplet of eighth notes. Measure 19 continues the melodic development.
- Pno.:** Piano accompaniment in grand staff. Measure 18 features a complex texture with arpeggiated figures and sustained chords. Measure 19 continues with similar textures, including some sixteenth-note runs.
- Br. (Horn):** Two staves, both showing whole rests in both measures.
- Vc. (Violoncello):** Bass line in bass clef. Measure 18 features a rhythmic pattern of eighth and sixteenth notes. Measure 19 continues this pattern.
- Br. (Trumpet):** Staff showing whole rests in both measures.
- St. (Soprano):** Staff showing whole rests in both measures.
- Vcs. (Violins):** Two staves. Measure 18 features a sustained chord with a long note value. Measure 19 continues this sustained texture.
- Hrp. (Harp):** Grand staff showing whole rests in both measures.
- B. Guit. (Bass Guitar):** Bass line in bass clef. Measure 18 features a rhythmic pattern of eighth and sixteenth notes. Measure 19 continues this pattern.
- D. Set (Drum Set):** Two staves. Measure 18 features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Measure 19 continues this pattern.

20

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 12, starting at measure 20, features the following parts:

- A. Sax.:** Treble clef, key of D major. Melodic line with a slur over measures 20-21.
- Pno.:** Grand staff, key of D major. Bass line with a slur over measures 20-21.
- Br.:** Treble clef, key of D major. Mostly empty staff.
- Vc.:** Bass clef, key of D major. Bass line with a slur over measures 20-21.
- Br.:** Treble clef, key of D major. Mostly empty staff.
- St.:** Treble clef, key of D major. Mostly empty staff.
- Vcs.:** Bass clef, key of D major. Initial notes in measure 20.
- Hrp.:** Grand staff, key of D major. Empty staff.
- B. Guit.:** Bass clef, key of D major. Bass line with a slur over measures 20-21.
- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.

21

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 13, starting at measure 21, features the following instruments and their parts:

- A. Sax.**: Treble clef, key signature of one sharp (F#). The part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The measure ends with a whole note G4.
- Pno.**: Bass clef. The part begins with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter rest. The measure ends with a whole note G2.
- Br.**: Treble clef. The part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The measure ends with a whole note G4.
- Vc.**: Bass clef. The part begins with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter rest. The measure ends with a whole note G2.
- Br.**: Treble clef. The part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The measure ends with a whole note G4.
- St.**: Treble clef. The part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The measure ends with a whole note G4.
- Vcs.**: Bass clef. The part begins with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter rest. The measure ends with a whole note G2.
- Hrp.**: Treble clef. The part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The measure ends with a whole note G4.
- B. Guit.**: Bass clef. The part begins with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter rest. The measure ends with a whole note G2.
- D. Set**: Bass clef. The part begins with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter rest. The measure ends with a whole note G2.

22

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

23

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 15, starting at measure 23, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** A single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes, some with slurs.
- Pno.:** A grand staff (treble and bass clefs) with a complex texture. It includes various note values, rests, and dynamic markings.
- Br. (first):** A single staff in treble clef with block chords and rests.
- Vc.:** A single staff in bass clef with block chords and rests.
- Br. (second):** A single staff in treble clef, mostly empty with a few notes.
- St.:** A single staff in treble clef, mostly empty with a few notes.
- Vcs.:** A single staff in bass clef, mostly empty with a few notes.
- Hrp.:** A grand staff (treble and bass clefs) with a complex texture, including many 'x' marks.
- B. Guit.:** A single staff in bass clef with a rhythmic pattern of eighth and quarter notes.
- D. Set:** A single staff in bass clef with a complex texture, including many 'x' marks.

24

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 16, measures 24-27, is as follows:

- Measure 24:** A. Sax. plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a quarter rest. Pno. plays a sustained chord (F#4, G#4, A4, B4) with a half note. Br. and Vc. play a sustained chord (F#4, G#4, A4, B4) with a half note. Br., St., and Hrp. are silent. B. Guit. plays a quarter note (F#4) followed by a quarter rest. D. Set plays a quarter note (F#4) followed by a quarter rest.
- Measure 25:** A. Sax. plays a quarter note (F#4) followed by a quarter rest. Pno. plays a sustained chord (F#4, G#4, A4, B4) with a half note. Br. and Vc. play a sustained chord (F#4, G#4, A4, B4) with a half note. Br., St., and Hrp. are silent. B. Guit. plays a quarter note (F#4) followed by a quarter rest. D. Set plays a quarter note (F#4) followed by a quarter rest.
- Measure 26:** A. Sax. plays a quarter note (F#4) followed by a quarter rest. Pno. plays a sustained chord (F#4, G#4, A4, B4) with a half note. Br. and Vc. play a sustained chord (F#4, G#4, A4, B4) with a half note. Br., St., and Hrp. are silent. B. Guit. plays a quarter note (F#4) followed by a quarter rest. D. Set plays a quarter note (F#4) followed by a quarter rest.
- Measure 27:** A. Sax. plays a quarter note (F#4) followed by a quarter rest. Pno. plays a sustained chord (F#4, G#4, A4, B4) with a half note. Br. and Vc. play a sustained chord (F#4, G#4, A4, B4) with a half note. Br., St., and Hrp. are silent. B. Guit. plays a quarter note (F#4) followed by a quarter rest. D. Set plays a quarter note (F#4) followed by a quarter rest.

25

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 17, starting at measure 25, features the following instruments and their parts:

- A. Sax.**: Treble clef, key signature of one sharp (F#). The part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Pno.**: Grand staff (treble and bass clefs). The right hand has a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The left hand has a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Br.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Vc.**: Bass clef. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Br.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- St.**: Treble clef. The part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Vcs.**: Bass clef. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Hrp.**: Grand staff (treble and bass clefs). The right hand has a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The left hand has a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- B. Guit.**: Bass clef. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- D. Set**: Percussion clef. The part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

26

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 18, starting at measure 26, is arranged in a system of ten staves. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of one sharp (F#). The part features a melodic line with a key signature change to one sharp (F#) at measure 26. It includes a half note, a quarter note, and a half note.
- Pno.:** Grand staff (treble and bass clefs). The part features a complex texture with many beamed sixteenth notes and rests.
- Br. (first):** Treble clef. The part features a complex texture with many beamed sixteenth notes and rests.
- Vc.:** Bass clef. The part features a complex texture with many beamed sixteenth notes and rests.
- Br. (second):** Treble clef. The part is mostly silent, indicated by a horizontal line.
- St.:** Treble clef. The part is mostly silent, indicated by a horizontal line.
- Vcs.:** Bass clef. The part features a long, sustained note with a crescendo and decrescendo marking.
- Hrp.:** Grand staff (treble and bass clefs). The part is mostly silent, indicated by a horizontal line.
- B. Guit.:** Bass clef. The part features a melodic line with a key signature change to one sharp (F#) at measure 26. It includes a half note, a quarter note, and a half note.
- D. Set:** Treble clef. The part features a complex texture with many beamed sixteenth notes and rests.

27

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 19, starting at measure 27, features the following parts and notation:

- A. Sax.:** Treble clef, key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and continues with a series of eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a complex texture with multiple voices, including a long, sustained note on G4. The left hand plays a series of eighth and quarter notes.
- Br.:** Treble clef. The part features a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in the second measure.
- Vc.:** Bass clef. The part features a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in the second measure.
- Br.:** Treble clef. The part is silent.
- St.:** Treble clef. The part is silent.
- Vcs.:** Bass clef. The part features a long, sustained note on G4, with a key signature change to one sharp (F#) in the second measure.
- Hrp.:** Grand staff (treble and bass clefs). The part is silent.
- B. Guit.:** Bass clef. The part features a melodic line with a key signature change to one sharp (F#) in the second measure.
- D. Set:** Bass clef. The part features a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in the second measure.

28

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 20, measures 28-31, is as follows:

- Measure 28:** A. Sax. plays a half note G4, a half note A4, and a half note B4. Pno. plays a half note G2, a half note A2, and a half note B2. Br. plays a half note G2, a half note A2, and a half note B2. Vc. plays a half note G2, a half note A2, and a half note B2. Br. plays a half note G2, a half note A2, and a half note B2. St. plays a half note G2, a half note A2, and a half note B2. Vcs. plays a half note G2, a half note A2, and a half note B2. Hrp. plays a half note G2, a half note A2, and a half note B2. B. Guit. plays a half note G2, a half note A2, and a half note B2. D. Set plays a half note G2, a half note A2, and a half note B2.
- Measure 29:** A. Sax. plays a half note C5, a half note D5, and a half note E5. Pno. plays a half note C4, a half note D4, and a half note E4. Br. plays a half note C4, a half note D4, and a half note E4. Vc. plays a half note C4, a half note D4, and a half note E4. Br. plays a half note C4, a half note D4, and a half note E4. St. plays a half note C4, a half note D4, and a half note E4. Vcs. plays a half note C4, a half note D4, and a half note E4. Hrp. plays a half note C4, a half note D4, and a half note E4. B. Guit. plays a half note C4, a half note D4, and a half note E4. D. Set plays a half note C4, a half note D4, and a half note E4.
- Measure 30:** A. Sax. plays a half note F5, a half note G5, and a half note A5. Pno. plays a half note F4, a half note G4, and a half note A4. Br. plays a half note F4, a half note G4, and a half note A4. Vc. plays a half note F4, a half note G4, and a half note A4. Br. plays a half note F4, a half note G4, and a half note A4. St. plays a half note F4, a half note G4, and a half note A4. Vcs. plays a half note F4, a half note G4, and a half note A4. Hrp. plays a half note F4, a half note G4, and a half note A4. B. Guit. plays a half note F4, a half note G4, and a half note A4. D. Set plays a half note F4, a half note G4, and a half note A4.
- Measure 31:** A. Sax. plays a half note B5, a half note C6, and a half note D6. Pno. plays a half note B4, a half note C5, and a half note D5. Br. plays a half note B4, a half note C5, and a half note D5. Vc. plays a half note B4, a half note C5, and a half note D5. Br. plays a half note B4, a half note C5, and a half note D5. St. plays a half note B4, a half note C5, and a half note D5. Vcs. plays a half note B4, a half note C5, and a half note D5. Hrp. plays a half note B4, a half note C5, and a half note D5. B. Guit. plays a half note B4, a half note C5, and a half note D5. D. Set plays a half note B4, a half note C5, and a half note D5.

29

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 21, starting at measure 29, features the following instruments and their parts:

- A. Sax.**: Treble clef, key signature of one sharp (F#). The part begins with a whole note F#4, followed by a half note G#4, and a quarter note A4.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Br.**: Treble clef. The part begins with a whole note F#4, followed by a half note G#4, and a quarter note A4.
- Vc.**: Bass clef. The part begins with a whole note F#3, followed by a half note G#3, and a quarter note A3.
- Br.**: Treble clef. The part is a whole rest.
- St.**: Treble clef. The part is a whole rest.
- Vcs.**: Bass clef. The part is a whole rest.
- Hrp.**: Grand staff (treble and bass clefs). The part is a whole rest.
- B. Guit.**: Bass clef. The part begins with a whole note F#3, followed by a half note G#3, and a quarter note A3.
- D. Set**: Drum set notation. The part begins with a whole note F#3, followed by a half note G#3, and a quarter note A3.

30

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

31

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 23, starting at measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** A single melodic line in treble clef, featuring a sharp sign on the fifth line of the staff.
- Pno.:** A complex texture in grand staff (treble and bass clefs) with many beamed notes and rests.
- Br. (first):** A part in treble clef consisting of block chords.
- Vc.:** A part in bass clef consisting of block chords.
- Br. (second):** A single staff in treble clef, mostly empty with a few notes.
- St.:** A single staff in treble clef, mostly empty with a few notes.
- Vcs.:** A single staff in bass clef, mostly empty with a few notes.
- Hrp.:** A grand staff (treble and bass clefs) that is mostly empty.
- B. Guit.:** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols.

32

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

33

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

34

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). Melody: quarter note G4 (F#), eighth note A4 (F#), eighth note B4 (F#), quarter rest, quarter note C5, quarter note B4, quarter note A4.
 - Pno.:** Treble and Bass clefs. Treble: whole rest. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Br.:** Treble clef. Chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter).
 - Vc.:** Bass clef. Chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter).
 - Br.:** Treble clef. Whole rest.
 - St.:** Treble clef. Whole rest.
 - Vcs.:** Bass clef. Chord: G4-A4-B4 (quarter).
 - Hrp.:** Treble and Bass clefs. Whole rests.
 - B. Guit.:** Bass clef. Melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - D. Set:** Treble clef. Chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter).
- Measure 35:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). Melody: quarter note G4 (F#), quarter note A4 (F#), quarter note B4 (F#), quarter note C5, quarter note B4, quarter note A4.
 - Pno.:** Treble and Bass clefs. Treble: whole rest. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Br.:** Treble clef. Chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter).
 - Vc.:** Bass clef. Chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter).
 - Br.:** Treble clef. Whole rest.
 - St.:** Treble clef. Whole rest.
 - Vcs.:** Bass clef. Chord: G4-A4-B4 (quarter).
 - Hrp.:** Treble and Bass clefs. Whole rests.
 - B. Guit.:** Bass clef. Melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - D. Set:** Treble clef. Chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter).

35

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 27, starting at measure 35, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in treble clef, key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a quarter note.
- Pno.**: Complex rhythmic pattern in bass clef, featuring many rests and a key signature of one sharp.
- Br.**: Melodic line in treble clef, key signature of one sharp. It features a series of eighth notes and a key signature change to one sharp.
- Vc.**: Melodic line in bass clef, key signature of one sharp. It features a series of eighth notes and a key signature change to one sharp.
- Br.**: Empty staff.
- St.**: Empty staff.
- Vcs.**: Melodic line in bass clef, key signature of one sharp. It features a series of eighth notes and a key signature change to one sharp.
- Hrp.**: Empty staff.
- B. Guit.**: Melodic line in bass clef, key signature of one sharp. It features a series of eighth notes and a key signature change to one sharp.
- D. Set**: Rhythmic pattern in bass clef, featuring many rests and a key signature of one sharp.

36

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

37

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 37 has a quarter note G4 (sharp), followed by a half note G4 and a quarter rest. Measure 38 has a half note G4 and a quarter rest. Measure 39 has a half note G4 and a quarter rest. Measure 40 has a half note G4 and a quarter rest.
- Pno. (Piano):** Measure 37 has a quarter note G4 (sharp) in the right hand and a quarter note G3 in the left hand. Measure 38 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 39 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 40 has a half note G4 in the right hand and a half note G3 in the left hand.
- Br. (Trumpet):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vc. (Violoncello):** Measure 37 has a quarter note G3. Measure 38 has a half note G3. Measure 39 has a half note G3. Measure 40 has a half note G3.
- Br. (Trumpet):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- St. (Soprano):** Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Vcs. (Violoncelli):** Measure 37 has a quarter note G3. Measure 38 has a half note G3. Measure 39 has a half note G3. Measure 40 has a half note G3.
- Hrp. (Harp):** Measure 37 has a quarter note G4 (sharp) in the right hand and a quarter note G3 in the left hand. Measure 38 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 39 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 40 has a half note G4 in the right hand and a half note G3 in the left hand.
- B. Guit. (Bass Guitar):** Measure 37 has a quarter note G3. Measure 38 has a half note G3. Measure 39 has a half note G3. Measure 40 has a half note G3.
- D. Set (Drum Set):** Measure 37 has a quarter note G3. Measure 38 has a half note G3. Measure 39 has a half note G3. Measure 40 has a half note G3.

38

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

38

39

40

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 40 and 41 features the following instruments and parts:

- A. Sax.:** Treble clef, mostly rests in both measures.
- Pno.:** Grand staff (treble and bass clefs). Measure 40 has a half-note chord in the right hand and a half-note in the left. Measure 41 has a half-note chord in the right hand and a half-note in the left.
- Br. (first):** Treble clef, mostly rests in both measures.
- Vc.:** Bass clef. Measure 40 has a half-note chord. Measure 41 has a half-note chord.
- Br. (second):** Treble clef, mostly rests in both measures.
- St.:** Treble clef. Measure 40 has a half-note chord. Measure 41 has a half-note chord.
- Vcs.:** Bass clef. Measure 40 has a half-note chord. Measure 41 has a half-note chord.
- Hrp.:** Grand staff (treble and bass clefs), mostly rests in both measures.
- B. Guit.:** Bass clef. Measure 40 has a half-note chord. Measure 41 has a half-note chord.
- D. Set:** Drum set notation. Measure 40 has a half-note chord. Measure 41 has a half-note chord.

41

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain whole rests.
- Pno. (Piano):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain eighth-note chords in both staves.
- Br. (Trumpet):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain whole rests.
- Vc. (Violoncello):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain eighth-note chords in the bass clef.
- Br. (Trumpet):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain whole rests.
- St. (Soprano):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain whole rests.
- Vcs. (Violoncelli):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain whole rests.
- Hrp. (Harp):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain whole rests.
- B. Guit. (Bass Guitar):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain eighth-note chords in the bass clef.
- D. Set (Drum Set):** Measures 41 and 42 are whole rests. Measures 43 and 44 contain eighth-note chords in the bass clef.

42

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

9

43

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

44

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- Pno. (Piano):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- Br. (Baritone):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- Vc. (Violoncello):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- Br. (Bassoon):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- St. (Soprano):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- Vcs. (Violins):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- Hrp. (Harp):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- B. Guit. (Bass Guitar):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.
- D. Set (Drum Set):** Measures 44-45 have whole rests. In measure 46, it plays a half note G4. In measure 47, it plays a half note A4.

45

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 36, measures 45-48, features the following parts:

- A. Sax.:** Melodic line in treble clef, key of F# (one sharp). Measure 45 starts with a repeat sign. Measure 46 has a melodic line. Measure 47 has a melodic line. Measure 48 has a melodic line.
- Pno.:** Complex rhythmic pattern in treble and bass clefs. Measure 45 has a melodic line. Measure 46 has a melodic line. Measure 47 has a melodic line. Measure 48 has a melodic line.
- Br.:** Two staves, both empty.
- Vc.:** Melodic line in bass clef. Measure 45 has a melodic line. Measure 46 has a melodic line. Measure 47 has a melodic line. Measure 48 has a melodic line.
- Br.:** One staff, empty.
- St.:** One staff, empty.
- Vcs.:** One staff, empty.
- Hrp.:** Two staves, both empty.
- B. Guit.:** Melodic line in bass clef. Measure 45 has a melodic line. Measure 46 has a melodic line. Measure 47 has a melodic line. Measure 48 has a melodic line.
- D. Set:** Rhythmic pattern in bass clef. Measure 45 has a melodic line. Measure 46 has a melodic line. Measure 47 has a melodic line. Measure 48 has a melodic line.

46

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 46, features a multi-staff arrangement. The instruments and their parts are as follows:
- **A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- **Pno.**: Grand staff (treble and bass clefs), featuring a complex accompaniment with many beamed sixteenth notes and rests.
- **Br.**: Two staves, both showing whole rests.
- **Vc.**: Bass clef, playing a series of chords marked with dots, indicating a sustained or tremolo effect.
- **Br.**: Treble clef, showing whole rests.
- **St.**: Treble clef, showing whole rests.
- **Vcs.**: Bass clef, playing a long, sustained chord indicated by a horizontal line with a fermata.
- **Hrp.**: Grand staff, showing whole rests.
- **B. Guit.**: Bass clef, playing a melodic line with eighth and quarter notes.
- **D. Set**: Treble clef, playing a rhythmic pattern of eighth notes marked with 'x' symbols, likely representing a drum set.

48

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 38, measures 48 and 49, features the following instruments and parts:

- A. Sax.:** Melodic line in treble clef, key of D major, with a sharp key signature.
- Pno.:** Complex texture with many beamed notes in both treble and bass staves.
- Br.:** Two brass parts, both with rests in measures 48 and 49.
- Vc.:** Melodic line in bass clef, key of D major, with a sharp key signature.
- Br.:** Two brass parts, both with rests in measures 48 and 49.
- St.:** Two string parts, both with rests in measures 48 and 49.
- Vcs.:** Two vocal parts, both with a long, sustained note in measure 48 and 49.
- Hrp.:** Two harp parts, both with rests in measures 48 and 49.
- B. Guit.:** Melodic line in bass clef, key of D major, with a sharp key signature.
- D. Set:** Complex texture with many beamed notes in both treble and bass staves.

50

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 39, starting at measure 50, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in treble clef, key of D major (one sharp).
- Pno.**: Complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff.
- Br.**: Sustained notes in treble clef.
- Vc.**: Sustained notes in bass clef.
- Br.**: Sustained notes in treble clef.
- St.**: Sustained notes in treble clef.
- Vcs.**: Sustained notes in bass clef.
- Hrp.**: Sustained notes in treble clef.
- B. Guit.**: Melodic line in bass clef.
- D. Set**: Rhythmic pattern with 'x' marks on a five-line staff.

51

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 40, starting at measure 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Melodic line in treble clef, key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in the final measure.
- Pno. (Piano):** Complex texture in both staves (treble and bass clefs). The bass staff has many beamed sixteenth notes, while the treble staff has a more melodic line.
- Br. (Brass):** Two parts, both in treble clef. The first part has a melodic line, and the second part has a more rhythmic pattern.
- Vc. (Violoncello):** Part in bass clef, featuring a rhythmic pattern of eighth notes.
- Br. (Brass):** Part in treble clef, featuring a melodic line.
- St. (Soprano):** Part in treble clef, featuring a melodic line.
- Vcs. (Violoncelli):** Part in bass clef, featuring a melodic line.
- Hrp. (Harp):** Two parts, both in treble clef, featuring a melodic line.
- B. Guit. (Bass Guitar):** Part in bass clef, featuring a melodic line with a key signature change to one flat (B-flat) in the final measure.
- D. Set (Drum Set):** Part in bass clef, featuring a rhythmic pattern of eighth notes.

52

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 41, starting at measure 52, is arranged for a large ensemble. The A. Sax. part begins with a melodic line that includes a triplet of eighth notes. The Pno. part features a complex rhythmic pattern with many beamed notes. The Br. and Vc. parts have sustained notes. The St. and Vcs. parts are silent. The Hrp. part has a sustained note. The B. Guit. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern.

53

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 42, starting at measure 53, is written for a 12-piece ensemble. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Trumpet), Vc. (Violoncello), Br. (Trumpet), St. (Soprano Saxophone), Vcs. (Violoncello), Hrp. (Harp), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is written in 4/4 time. The key signature has one sharp (F#). The A. Sax. part starts with a melodic line. The Pno. part has a complex accompaniment. The Br. and Vc. parts have harmonic support. The B. Guit. and D. Set parts provide a rhythmic foundation. The St. and Vcs. parts are silent in this section.

54

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 43, starting at measure 54, is written for a 12-piece ensemble. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Trumpet), Vc. (Violoncello), Br. (Trumpet), St. (Soprano Saxophone), Vcs. (Viola), Hrp. (Harp), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature has one sharp (F#). The A. Sax. part has a long melodic line starting on F#4. The Pno. part has a complex accompaniment with many sixteenth and thirty-second notes. The Br. and Vc. parts have block chords. The B. Guit. part has a melodic line. The D. Set part has a complex rhythm with many sixteenth and thirty-second notes. The Vcs. and Hrp. parts are mostly silent, with a few chords in the Vcs. part.

55

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 44, starting at measure 55, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: A single melodic line in treble clef, featuring a sharp sign on the fifth line.
- Pno.**: A complex texture with many beamed notes, primarily in the right hand, with some activity in the left hand.
- Br.**: Two brass parts. The upper part plays chords in treble clef, and the lower part plays chords in bass clef.
- Vc.**: A single bass line in bass clef, playing chords.
- Br.**: A single brass part in treble clef, mostly silent.
- St.**: A single woodwind part in treble clef, mostly silent.
- Vcs.**: A single woodwind part in bass clef, playing a long, sustained note.
- Hrp.**: A single harp part in treble clef, mostly silent.
- B. Guit.**: A single guitar part in bass clef, playing a rhythmic pattern.
- D. Set**: A single percussion part in bass clef, playing a rhythmic pattern.

56

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 45, starting at measure 56, is arranged for a large ensemble. The A. Sax. part begins with a triplet of eighth notes. The Pno. part features a complex texture with many beamed notes. The Br. part has a series of chords. The Vc. part has a series of chords. The Br. and St. parts are mostly rests. The Vcs. part has a long, sustained note. The Hrp. part has a long, sustained note. The B. Guit. part has a series of notes. The D. Set part has a series of notes with 'x' marks above them.

57

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 46, starting at measure 57, features the following instruments and their parts:

- A. Sax.**: A single melodic line in treble clef, starting with a sharp sign and ending with a quarter rest.
- Pno.**: A complex texture with many beamed notes in both treble and bass staves, including a long, sustained note in the bass staff.
- Br.**: A single melodic line in treble clef, featuring block chords.
- Vc.**: A single melodic line in bass clef, featuring block chords.
- Br.**: A single melodic line in treble clef, featuring a long, sustained note.
- St.**: A single melodic line in treble clef, featuring a long, sustained note.
- Vcs.**: A single melodic line in bass clef, featuring a long, sustained note.
- Hrp.**: A single melodic line in treble clef, featuring a long, sustained note.
- B. Guit.**: A single melodic line in bass clef, featuring a simple melodic line.
- D. Set**: A complex texture with many beamed notes and x marks in both treble and bass staves.

58

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 47, starting at measure 58, features the following instruments and their parts:

- A. Sax.**: Melodic line in treble clef, key signature of one sharp (F#).
- Pno.**: Complex texture with multiple voices in treble and bass clefs.
- Br.**: Melodic line in treble clef, key signature of one sharp (F#).
- Vc.**: Melodic line in bass clef, key signature of one sharp (F#).
- Br.**: Melodic line in treble clef, key signature of one sharp (F#).
- St.**: Melodic line in treble clef, key signature of one sharp (F#).
- Vcs.**: Melodic line in bass clef, key signature of one sharp (F#).
- Hrp.**: Melodic line in treble clef, key signature of one sharp (F#).
- B. Guit.**: Melodic line in bass clef, key signature of one sharp (F#).
- D. Set**: Melodic line in bass clef, key signature of one sharp (F#).

59

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 48, starting at measure 59, features the following instruments and parts:

- A. Sax.**: Melodic line in treble clef, starting with a sharp and a flat.
- Pno.**: Complex texture with multiple voices in treble and bass clefs.
- Br.**: Melodic line in treble clef, starting with a sharp and a flat.
- Vc.**: Melodic line in bass clef, starting with a sharp and a flat.
- Br.**: Empty staff.
- St.**: Empty staff.
- Vcs.**: Melodic line in bass clef, starting with a sharp and a flat.
- Hrp.**: Empty staff.
- B. Guit.**: Melodic line in bass clef, starting with a sharp and a flat.
- D. Set**: Melodic line in bass clef, starting with a sharp and a flat.

60

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

61

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 50, measures 61-64, is arranged for a large ensemble. Measure 61 begins with a melodic phrase in the Alto Saxophone (A. Sax.) and Piano (Pno.), with the Brass (Br.) and Violoncello (Vc.) providing harmonic support through chords. Measures 62-64 feature sustained chords in the Brass, Violoncello, and Violas (Vcs.), while the Bass Guitar (B. Guit.) and Double Bass (D. Set) play rhythmic patterns. The strings (St.) and Harp (Hrp.) are silent throughout this section.

62

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 51, starting at measure 62, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in the key of D major. The Pno. part provides a complex rhythmic accompaniment with various note values and rests. The Br. and Vc. parts play chords, while the B. Guit. part has a melodic line. The D. Set part has a rhythmic accompaniment. The St. and Vcs. parts are silent.

63

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 52, starting at measure 63, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, featuring a triplet of eighth notes in measure 63.
- Pno.**: Treble and Bass clefs, featuring a complex rhythmic pattern with many rests.
- Br.**: Treble clef, featuring block chords.
- Vc.**: Bass clef, featuring block chords.
- Br.**: Treble clef, featuring a single note in measure 63.
- St.**: Bass clef, featuring a single note in measure 63.
- Vcs.**: Bass clef, featuring a long, sustained note.
- Hrp.**: Treble and Bass clefs, featuring a single note in measure 63.
- B. Guit.**: Bass clef, featuring a simple melody.
- D. Set**: Treble clef, featuring a complex rhythmic pattern with many rests.

64

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 53, starting at measure 64, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in the key of D major, featuring a sharp key signature. The Pno. part provides a complex, arpeggiated texture, with the right hand playing a series of chords and the left hand playing a more rhythmic, arpeggiated pattern. The Br. part consists of chords, with the first horn playing a series of chords and the second horn playing a more melodic line. The Vc. part has a bass line with some melodic movement, including a series of eighth notes. The St. part has a single note, a low D. The Vcs. part has a sustained chord, a low D. The Hrp. part has a sustained chord, a low D. The B. Guit. part has a melodic line, starting with a low D and moving up. The D. Set part has a complex, arpeggiated texture, with the right hand playing a series of chords and the left hand playing a more rhythmic, arpeggiated pattern.

65

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 54, measures 65-68, is as follows:

- Measure 65:** A. Sax. plays a quarter note G#4, a quarter rest, a quarter note G4, and a quarter note F#4. Pno. plays a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. Br. plays a quarter rest, a quarter note G#4, a quarter note G4, and a quarter note F#4. Vc. plays a quarter rest, a quarter note G#4, a quarter note G4, and a quarter note F#4. Br. plays a quarter rest. St. plays a quarter rest. Vcs. plays a quarter rest. Hrp. plays a quarter rest. B. Guit. plays a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. D. Set plays a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4.
- Measure 66:** A. Sax. plays a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3. Pno. plays a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3. Br. plays a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3. Vc. plays a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3. Br. plays a quarter rest. St. plays a quarter rest. Vcs. plays a quarter rest. Hrp. plays a quarter rest. B. Guit. plays a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3. D. Set plays a quarter note E4, a quarter note D#4, a quarter note C#4, and a quarter note B3.
- Measure 67:** A. Sax. plays a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Pno. plays a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Br. plays a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Vc. plays a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Br. plays a quarter rest. St. plays a quarter rest. Vcs. plays a quarter rest. Hrp. plays a quarter rest. B. Guit. plays a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. D. Set plays a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.
- Measure 68:** A. Sax. plays a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2. Pno. plays a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2. Br. plays a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2. Vc. plays a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2. Br. plays a quarter rest. St. plays a quarter rest. Vcs. plays a quarter rest. Hrp. plays a quarter rest. B. Guit. plays a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2. D. Set plays a quarter note D3, a quarter note C#3, a quarter note B2, and a quarter note A2.

66

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 66, rehearsal mark 55, consists of ten staves. The A. Sax. staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Pno. staff is a grand staff with a bass clef for the left hand and a treble clef for the right hand. The Br. staff is in treble clef. The Vc. staff is in bass clef. The Br. staff is in treble clef. The St. staff is in bass clef. The Vcs. staff is in bass clef. The Hrp. staff is a grand staff with two treble clefs. The B. Guit. staff is in bass clef. The D. Set staff is a percussion staff with a double bar line and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

67

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 56, measures 67-70, is written for a large ensemble. The parts are as follows:

- A. Sax.**: Treble clef. Measure 67 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 69 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 70 has a melodic line starting on G4, moving to A4, B4, and C5.
- Pno.**: Bass clef. Measure 67 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 68 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 69 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 70 has a melodic line starting on G2, moving to A2, B2, and C3.
- Br.**: Treble clef. Measure 67 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 69 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 70 has a melodic line starting on G4, moving to A4, B4, and C5.
- Vc.**: Bass clef. Measure 67 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 68 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 69 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 70 has a melodic line starting on G2, moving to A2, B2, and C3.
- Br.**: Treble clef. Measure 67 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 69 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 70 has a melodic line starting on G4, moving to A4, B4, and C5.
- St.**: Bass clef. Measure 67 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 68 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 69 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 70 has a melodic line starting on G2, moving to A2, B2, and C3.
- Vcs.**: Bass clef. Measure 67 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 68 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 69 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 70 has a melodic line starting on G2, moving to A2, B2, and C3.
- Hrp.**: Treble clef. Measure 67 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 69 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 70 has a melodic line starting on G4, moving to A4, B4, and C5.
- B. Guit.**: Bass clef. Measure 67 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 68 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 69 has a melodic line starting on G2, moving to A2, B2, and C3. Measure 70 has a melodic line starting on G2, moving to A2, B2, and C3.
- D. Set**: Treble clef. Measure 67 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 68 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 69 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 70 has a melodic line starting on G4, moving to A4, B4, and C5.

68

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

68

69

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 58, starting at measure 69, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in treble clef, starting with a sharp key signature. It features a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Pno.**: Complex texture with many rests. The right hand has a melodic line, while the left hand has a bass line with many rests.
- Br.**: Melodic line in treble clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Vc.**: Bass line in bass clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Br.**: Melodic line in treble clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- St.**: Melodic line in treble clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Vcs.**: Bass line in bass clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- Hrp.**: Melodic line in treble clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- B. Guit.**: Bass line in bass clef, starting with a long note in the first measure, followed by a series of eighth and sixteenth notes.
- D. Set**: Drum line with many rests, indicated by 'x' marks.

70

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 59, starting at measure 70, features the following parts:

- A. Sax.**: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4.
- Pno.**: Complex accompaniment with many beamed sixteenth notes and some longer notes.
- Br.**: Trumpet part with a whole rest.
- Vc.**: Violoncello part with a series of chords: G2, F2, E2, D2, C2, B1, A1, G1.
- Br.**: Trumpet part with a whole note G4.
- St.**: Soprano Saxophone part with a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vcs.**: Violins part with a long, sustained note on G4.
- Hrp.**: Harp part with a whole rest.
- B. Guit.**: Bass Guitar part with a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set**: Drum Set part with a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 60, measures 71-72, is arranged for a large ensemble. The parts are as follows:

- A. Sax.**: Melodic line in measure 71 with triplet markings, continuing in measure 72.
- Pno.**: Accompaniment for the saxophone, featuring chords and moving lines in both measures.
- Br.**: Two brass parts, one in measure 71 and one in measure 72.
- Vc.**: Violoncello part, featuring chords and moving lines in both measures.
- Br.**: Another brass part, featuring a melodic line in measure 71 and a sustained note in measure 72.
- St.**: Soprano part, featuring a melodic line in measure 71 and a sustained note in measure 72.
- Vcs.**: Vocal part, featuring a melodic line in measure 71 and a sustained note in measure 72.
- Hrp.**: Harp part, featuring a melodic line in measure 71 and a sustained note in measure 72.
- B. Guit.**: Bass guitar part, featuring a melodic line in measure 71 and a sustained note in measure 72.
- D. Set**: Drum set part, featuring a steady accompaniment throughout both measures.

72

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

73

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 73-74 have a melodic line with a sharp key signature. Measures 75-76 have a melodic line with a natural key signature.
- Pno. (Piano):** Measures 73-74 have a complex accompaniment with many rests. Measures 75-76 have a melodic line with a natural key signature.
- Br. (Trumpet):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- Vc. (Violoncello):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- Br. (Trumpet):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- St. (Soprano):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- Vcs. (Violoncelli):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- Hrp. (Harp):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- B. Guit. (Bass Guitar):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.
- D. Set (Drum Set):** Measures 73-74 have a melodic line with a natural key signature. Measures 75-76 have a melodic line with a natural key signature.

74

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 74, rehearsal mark 63, features the following parts and notation:

- A. Sax.:** Treble clef, melodic line with a sharp sign.
- Pno.:** Grand staff (treble and bass clefs), complex rhythmic pattern.
- Br.:** Treble clef, melodic line.
- Vc.:** Bass clef, melodic line.
- Br.:** Treble clef, melodic line.
- St.:** Treble clef, melodic line.
- Vcs.:** Bass clef, melodic line.
- Hrp.:** Grand staff (treble and bass clefs), melodic line.
- B. Guit.:** Bass clef, melodic line.
- D. Set:** Bass clef, melodic line.

75

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 64, starting at measure 75, features ten staves. The A. Sax. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs. The Br. staff has a treble clef. The Vc. staff has a bass clef. The Br. staff has a treble clef. The St. staff has a treble clef. The Vcs. staff has a bass clef. The Hrp. staff has a grand staff with treble and bass clefs. The B. Guit. staff has a bass clef. The D. Set staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

77

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 77 consists of ten staves. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Trumpet), Vc. (Violoncello), Br. (Trumpet), St. (Soprano Saxophone), Vcs. (Violoncelli), Hrp. (Harp), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score begins with a measure of rests for all instruments. In the second measure, the A. Sax. and St. parts have melodic lines, while the Pno., Br., Vc., and Hrp. parts have rests. The Hrp. part features a triplet of eighth notes. The B. Guit. part has a single eighth note. The D. Set part has a single eighth note. The score ends with a measure of rests for all instruments.

79

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 66, starting at measure 79, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melodic line in the key of D major (indicated by two sharps). The melody is characterized by eighth and sixteenth notes, with a long phrase spanning measures 79-84.
- Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic foundation with eighth and sixteenth notes.
- Br. (Bassoon):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- Vc. (Violoncello):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- Br. (Bassoon):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- St. (Soprano):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- Vcs. (Violoncello):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- Hrp. (Harp):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- B. Guit. (Bass Guitar):** Plays a melodic line in the key of D major, mirroring the A. Sax. part.
- D. Set (Drum Set):** Provides a rhythmic foundation with eighth and sixteenth notes.

80

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 67, starting at measure 80, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in the key of D major. The Pno. part features a complex texture with multiple staves, including a long sustained note in the right hand and a melodic line in the left hand. The Br. part has a long sustained note. The Vc. part has a melodic line in the key of D major. The St. part has a melodic line in the key of D major. The Vcs. part has a long sustained note. The Hrp. part has a long sustained note. The B. Guit. part has a melodic line in the key of D major. The D. Set part has a rhythmic pattern with 'x' marks.

81

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

82

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 82, features a variety of instruments. The top section includes A. Sax. (Alto Saxophone) with a single staff, and Pno. (Piano) with a grand staff. Below these are two Brass staves (Br.), a Violoncello staff (Vc.), another Brass staff (Br.), and a String ensemble staff (St.) with a triplet of eighth notes marked with a '3'. The bottom section includes a Violoncello staff (Vcs.), a Harp (Hrp.) with a grand staff, a Bass Guitar staff (B. Guit.) with a single staff, and a Drum set staff (D. Set) with a single staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

83

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 83, features nine staves for different instruments. The A. Sax. staff begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Pno. staff, consisting of two grand staves (treble and bass clefs), provides harmonic support with chords and moving lines. The Br. staff has two staves, both with treble clefs, showing rests and some chordal textures. The Vc. staff, with a bass clef, plays a bass line with eighth and quarter notes. The St. staff, with a treble clef, has rests and some chordal textures. The Vcs. staff, with a bass clef, features a complex, multi-measure rest and some melodic lines. The Hrp. staff, consisting of two grand staves, has rests. The B. Guit. staff, with a bass clef, plays a bass line with eighth and quarter notes. The D. Set staff, with a double bar line and a key signature of one sharp, plays a bass line with eighth and quarter notes.

84

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 84 starts with a quarter note D5, followed by a quarter rest, an eighth note E5, a quarter note F#5, and a half note G5. Measure 85 has a quarter note A5, a quarter note B5, and a half note C6. Measure 86 has a quarter note D6, a quarter note E6, and a half note F#6. Measure 87 has a quarter note G6, a quarter note A6, and a half note B6.
- Pno. (Piano):** Treble and Bass clefs. Measure 84 has a quarter rest in the treble and a quarter note D4 in the bass. Measure 85 has a quarter note E4 in the treble and a quarter note D4 in the bass. Measure 86 has a quarter note F#4 in the treble and a quarter note E4 in the bass. Measure 87 has a quarter note G4 in the treble and a quarter note F#4 in the bass.
- Br. (Trumpet):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vc. (Violoncello):** Bass clef. Measure 84 has a quarter note D3, followed by a quarter rest, an eighth note E3, a quarter note F#3, and a half note G3. Measure 85 has a quarter note A3, a quarter note B3, and a half note C4. Measure 86 has a quarter note D4, a quarter note E4, and a half note F#4. Measure 87 has a quarter note G4, a quarter note A4, and a half note B4.
- Br. (Trumpet):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- St. (String):** Treble and Bass clefs. Measure 84 has a quarter note D4 in the treble and a quarter note D3 in the bass. Measure 85 has a quarter note E4 in the treble and a quarter note E3 in the bass. Measure 86 has a quarter note F#4 in the treble and a quarter note F#3 in the bass. Measure 87 has a quarter note G4 in the treble and a quarter note G3 in the bass.
- Vcs. (Violoncello):** Bass clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Hrp. (Harp):** Treble and Bass clefs. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 84 has a quarter note D3, followed by a quarter rest, an eighth note E3, a quarter note F#3, and a half note G3. Measure 85 has a quarter note A3, a quarter note B3, and a half note C4. Measure 86 has a quarter note D4, a quarter note E4, and a half note F#4. Measure 87 has a quarter note G4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Treble clef. Measure 84 has a quarter note D4, followed by a quarter rest, an eighth note E4, a quarter note F#4, and a half note G4. Measure 85 has a quarter note A4, a quarter note B4, and a half note C5. Measure 86 has a quarter note D5, a quarter note E5, and a half note F#5. Measure 87 has a quarter note G5, a quarter note A5, and a half note B5.

85

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 85, features nine staves for different instruments. The A. Sax. staff has a melodic line with a long note and a slur. The Pno. staff has a complex texture with many beamed notes and slurs. The Br. staff has a long rest. The Vc. staff has a series of chords. The St. staff has a melodic line with a triplet and a slur. The Vcs. staff has a long note with a slur. The Hrp. staff has a long rest. The B. Guit. staff has a melodic line with a slur. The D. Set staff has a series of chords.

86

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 86-87 feature a melodic line with a slur over measures 86-87 and a sharp sign. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- Pno. (Piano):** Measures 86-87 feature a complex rhythmic pattern with a slur over measures 86-87. Measures 88-89 continue the rhythmic pattern with a slur over measures 88-89.
- Br. (Brass):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- Vc. (Violoncello):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- St. (Strings):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- Vcs. (Violins):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- Hrp. (Harp):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- B. Guit. (Bass Guitar):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.
- D. Set (Drum Set):** Measures 86-87 feature a melodic line with a slur over measures 86-87. Measures 88-89 continue the melodic line with a slur over measures 88-89.

87

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 87-88 feature a melodic line with a sharp key signature. Measure 89 has a whole rest. Measure 90 continues the melodic line.
- Pno. (Piano):** Measures 87-88 feature a complex accompaniment with many beamed sixteenth notes. Measure 89 has a whole rest. Measure 90 continues the accompaniment.
- Br. (Trumpet):** Measures 87-88 have whole rests. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vc. (Violoncello):** Measures 87-88 feature a melodic line with a sharp key signature. Measure 89 has a whole rest. Measure 90 continues the melodic line.
- Br. (Trumpet):** Measures 87-88 have whole rests. Measure 89 has a whole rest. Measure 90 has a whole rest.
- St. (String):** Measures 87-88 feature a melodic line with a sharp key signature. Measure 89 has a whole rest. Measure 90 continues the melodic line.
- Vcs. (Violoncello):** Measures 87-88 feature a melodic line with a sharp key signature. Measure 89 has a whole rest. Measure 90 continues the melodic line.
- Hrp. (Harp):** Measures 87-88 have whole rests. Measure 89 has a whole rest. Measure 90 has a whole rest.
- B. Guit. (Bass Guitar):** Measures 87-88 feature a melodic line with a sharp key signature. Measure 89 has a whole rest. Measure 90 continues the melodic line.
- D. Set (Drum Set):** Measures 87-88 feature a rhythmic pattern with 'x' marks. Measure 89 has a whole rest. Measure 90 continues the rhythmic pattern.

88

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 88-91. Starts with a whole note G4 (sharp), followed by quarter notes F#4, E4, D4, and C4.
- Pno. (Piano):** Measures 88-91. Treble clef: Quarter notes G4, A4, B4, and C5. Bass clef: Quarter notes F#3, E3, D3, and C3. A slur covers measures 89-91.
- Br. (Trumpet):** Measures 88-91. Rested throughout.
- Vc. (Violoncello):** Measures 88-91. Bass clef. Measure 88: Quarter note G2. Measure 89: Quarter note F#2. Measure 90: Quarter note E2. Measure 91: Quarter note D2. A slur covers measures 89-91.
- Br. (Trumpet):** Measures 88-91. Rested throughout.
- St. (Soprano):** Measures 88-91. Treble clef. Measure 88: Quarter note G4. Measure 89: Quarter note F#4. Measure 90: Quarter note E4. Measure 91: Quarter note D4. A slur covers measures 89-91.
- Vcs. (Violoncelli):** Measures 88-91. Bass clef. Measure 88: Quarter note G2. Measure 89: Quarter note F#2. Measure 90: Quarter note E2. Measure 91: Quarter note D2. A slur covers measures 89-91.
- Hrp. (Harp):** Measures 88-91. Treble clef: Rested throughout. Bass clef: Rested throughout.
- B. Guit. (Bass Guitar):** Measures 88-91. Bass clef. Measure 88: Quarter note G2. Measure 89: Quarter note F#2. Measure 90: Quarter note E2. Measure 91: Quarter note D2. A slur covers measures 89-91.
- D. Set (Drum Set):** Measures 88-91. Treble clef. Measure 88: Quarter note G4. Measure 89: Quarter note F#4. Measure 90: Quarter note E4. Measure 91: Quarter note D4. A slur covers measures 89-91.

89

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

89

90

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

91

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 91 consists of ten staves. The first staff is for A. Sax. (Alto Saxophone) in treble clef, showing a melodic line with a sharp sign. The second staff is for Pno. (Piano) in grand staff (treble and bass clefs), featuring a complex accompaniment with many rests. The third staff is for Br. (Trumpet) in treble clef, mostly containing rests. The fourth staff is for Vc. (Violoncello) in bass clef, with some chordal textures. The fifth staff is for Br. (Trumpet) in treble clef, also mostly containing rests. The sixth staff is for St. (String) in treble clef, showing a long, sustained note. The seventh staff is for Vcs. (Violoncello) in bass clef, with a long, sustained note. The eighth staff is for Hrp. (Harp) in grand staff, mostly containing rests. The ninth staff is for B. Guit. (Bass Guitar) in bass clef, showing a rhythmic line. The tenth staff is for D. Set (Drum Set) in a single-line notation, showing a rhythmic pattern with 'x' marks for cymbals.

92

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 92, features a multi-staff arrangement. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Starts with a half note G4, followed by a quarter note A4, then a triplet of eighth notes (B4, C5, D5) beamed together, and ends with a half note E5.
- Pno. (Piano):** Treble and Bass clefs. Treble part has a half note G4, a quarter note A4, and a half note B4. Bass part has a half note G3, a quarter note A3, and a half note B3. A long, sustained chord is held in the bass from the second measure to the end of the staff.
- Br. (Trumpet):** Treble clef. Remains silent throughout the staff.
- Vc. (Violoncello):** Bass clef. Remains silent throughout the staff.
- Br. (Trumpet):** Treble clef. Remains silent throughout the staff.
- St. (Strings):** Treble clef. Plays a rhythmic pattern of eighth notes, starting on G4 and ascending to E5.
- Vcs. (Violoncelli):** Bass clef. Plays a long, sustained chord, starting on G3 and ascending to E5.
- Hrp. (Harp):** Treble and Bass clefs. Remains silent throughout the staff.
- B. Guit. (Bass Guitar):** Bass clef. Plays a simple line of quarter notes: G3, A3, B3, C4.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating snare or tom hits.

93

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

Measures 93-96. The score includes parts for A. Sax., Pno., Br., Vc., St., Vcs., Hrp., B. Guit., and D. Set. The key signature has one sharp (F#). The A. Sax. part features a melodic line with a long note in measure 93. The Pno. part has a complex texture with many beamed notes. The Br. part has a sustained note in measure 93. The Vc. part has a melodic line with a long note in measure 93. The St. part has a melodic line with a long note in measure 93. The Vcs. part has a sustained note in measure 93. The Hrp. part has a sustained note in measure 93. The B. Guit. part has a melodic line with a long note in measure 93. The D. Set part has a melodic line with a long note in measure 93.

94

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

5

95

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 95-100 is arranged in a system of ten staves. The instruments and their parts are as follows:

- A. Sax.:** A single note in measure 95, followed by a whole rest in measure 96.
- Pno.:** A complex rhythmic pattern in measure 95, followed by a whole rest in measure 96.
- Br. (first):** A whole rest in measure 95, followed by a whole rest in measure 96.
- Vc.:** A series of chords in measure 95, followed by a whole rest in measure 96.
- Br. (second):** A melodic line in measure 95, followed by a whole rest in measure 96.
- St.:** A long note in measure 95, followed by a whole rest in measure 96.
- Vcs.:** A long note in measure 95, followed by a whole rest in measure 96.
- Hrp.:** A whole rest in measure 95, followed by a whole rest in measure 96.
- B. Guit.:** A melodic line in measure 95, followed by a whole rest in measure 96.
- D. Set:** A rhythmic pattern in measure 95, followed by a whole rest in measure 96.

96

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 96 begins with a whole note G#4, tied to a whole note G#4 in measure 97. Measures 98 and 99 contain rests.
- Pno. (Piano):** Measure 96 has a whole note G#4 in the bass clef and a whole note G#4 in the treble clef. Measures 97-99 contain various chords and single notes, including a whole note G#4 in the bass clef and a whole note G#4 in the treble clef in measure 99.
- Br. (Trumpet):** Measures 96-99 contain whole rests.
- Vc. (Violoncello):** Measures 96-99 contain whole rests.
- Br. (Trumpet):** Measures 96-99 contain whole rests.
- St. (Soprano):** Measures 96-99 contain whole rests.
- Vcs. (Violoncello):** Measures 96-99 contain whole rests.
- Hrp. (Harp):** Measures 96-99 contain whole rests.
- B. Guit. (Bass Guitar):** Measures 96-99 contain whole rests.
- D. Set (Drum Set):** Measures 96-99 contain whole rests.

97

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 84, measures 97-100, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** A single staff with a whole rest in measure 97 and a whole note in measure 98.
- Pno.:** A grand staff (treble and bass clefs) with a complex melodic line. It features many slurs and ties, indicating a continuous, flowing melody. The bass line is more active, with many slurs and ties.
- Br. (first):** A single staff with a whole rest in measure 97 and a whole note in measure 98.
- Vc.:** A single staff with a series of chords. The first chord is in measure 97, and the subsequent chords are in measures 98, 99, and 100.
- Br. (second):** A single staff with a melodic line. It starts in measure 97 and continues through measure 100.
- St.:** A single staff with a sustained chord. The chord is held from measure 97 through measure 100.
- Vcs.:** A single staff with a sustained chord. The chord is held from measure 97 through measure 100.
- Hrp.:** A grand staff (treble and bass clefs) with a whole rest in measure 97 and a whole note in measure 98.
- B. Guit.:** A single staff with a melodic line. It starts in measure 97 and continues through measure 100.
- D. Set:** A single staff with a rhythmic pattern. It features a series of eighth notes and rests, with 'x' marks indicating specific rhythmic values.

98

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 98, features a variety of instruments. The A. Sax. and Br. parts are mostly silent, indicated by whole rests. The Pno. part is active, with a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The Vc. part features a series of chords in the bass register. The St. part has a melodic line that starts with a cluster and then moves to a higher register. The Vcs. part is a sustained, low-frequency sound. The Hrp. part is also silent, indicated by whole rests. The B. Guit. part has a melodic line in the bass register. The D. Set part features a series of chords in the bass register, with some notes marked with 'x'.

99

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 99, features nine staves for different instruments. The A. Sax. staff has a whole rest. The Pno. staff shows a complex melodic line in the right hand and a supporting bass line in the left hand. The Br. staff has a whole rest. The Vc. staff features a series of chords in the right hand and a single note in the left hand. The Br. staff has a melodic line. The St. staff has a long note in the right hand and a melodic line in the left hand. The Vcs. staff has a complex melodic line in the right hand and a supporting bass line in the left hand. The Hrp. staff has a whole rest. The B. Guit. staff has a melodic line. The D. Set staff has a series of chords in the right hand and a single note in the left hand.

100

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 87, measures 100-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** A single staff with a whole rest in measure 100 and a half rest in measure 101.
- Pno.:** A grand staff (treble and bass clefs) with a complex rhythmic pattern. The right hand features many beamed sixteenth notes, while the left hand has a simpler pattern with some beamed eighth notes.
- Br. (first):** A single staff with a whole rest in measure 100 and a half rest in measure 101.
- Vc.:** A single staff with a melodic line. It starts with a whole rest in measure 100, then has a half note in measure 101, and continues with a series of eighth notes in measure 102.
- Br. (second):** A single staff with a whole rest in measure 100 and a half rest in measure 101.
- St.:** A single staff with a whole rest in measure 100 and a half rest in measure 101.
- Vcs.:** A single staff with a long, sustained note in measure 100, which continues through measure 101 and into measure 102. The note has a tremolo effect.
- Hrp.:** A grand staff (treble and bass clefs) with a whole rest in measure 100 and a half rest in measure 101.
- B. Guit.:** A single staff with a melodic line. It starts with a whole rest in measure 100, then has a half note in measure 101, and continues with a series of eighth notes in measure 102.
- D. Set:** A single staff with a rhythmic pattern. It starts with a whole rest in measure 100, then has a half note in measure 101, and continues with a series of eighth notes in measure 102.

101

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 101, measures 101-104, is arranged for a large ensemble. The parts are as follows:

- A. Sax.**: Rests in measures 101-104.
- Pno.**: Features a complex melodic line in the right hand and a more active bass line. The right hand has a series of eighth notes and a long sustain. The bass line has a series of eighth notes and a long sustain.
- Br.**: Rests in measures 101-104.
- Vc.**: Has a rhythmic pattern of eighth notes in measures 101-104.
- Br.**: Rests in measures 101-104.
- St.**: Has a long sustain in measures 101-104.
- Vcs.**: Has a long sustain in measures 101-104.
- Hrp.**: Rests in measures 101-104.
- B. Guit.**: Has a melodic line with a long sustain in measures 101-104.
- D. Set**: Has a rhythmic pattern of eighth notes in measures 101-104.

102

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** A single staff with a treble clef, showing a few notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with complex, flowing lines and many accidentals.
- Br. (first):** A single staff with a treble clef, featuring a series of chords.
- Vc.:** A single staff with a bass clef, featuring a series of chords.
- Br. (second):** A single staff with a treble clef, showing a few notes and rests.
- St.:** A single staff with a treble clef, showing a few notes and rests.
- Vcs.:** A single staff with a bass clef, showing a few notes and rests.
- Hrp.:** A grand staff (treble and bass clefs) with complex, flowing lines and many accidentals. It includes fingerings like 3, 5, and 7.
- B. Guit.:** A single staff with a bass clef, showing a series of notes and rests.
- D. Set:** A single staff with a double bar line, showing a series of notes and rests.

103

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 103 through 106. The instrumentation includes Alto Saxophone (A. Sax.), Piano (Pno.), two Brass instruments (Br.), Violoncello (Vc.), String Ensemble (Vcs.), Harp (Hrp.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is written for measures 103, 104, 105, and 106. The A. Sax. part has a whole rest in measure 103. The Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Br. parts have melodic lines in measures 104 and 105. The Vc. part has a bass line with chords. The St. part has a long note in measure 105. The Vcs. part has a long note in measure 105. The Hrp. part has a long note in measure 105. The B. Guit. part has a melodic line. The D. Set part has a drum line with 'x' marks for cymbals and dots for other drums.

104

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- A. Sax.:** Measure 104 has a whole rest. Measures 105-107 are empty.
- Pno.:** Measures 104-107 feature a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- Br. (first):** Measure 104 has a half note. Measures 105-107 are empty.
- Vc.:** Measures 104-107 feature a series of chords, mostly sustained, with some movement in measure 107.
- Br. (second):** Measure 104 has a whole note. Measures 105-107 are empty.
- St.:** Measures 104-107 feature a series of chords, mostly sustained, with some movement in measure 107.
- Vcs.:** Measures 104-107 are empty.
- Hrp.:** Measures 104-107 are empty.
- B. Guit.:** Measures 104-107 feature a series of chords, mostly sustained, with some movement in measure 107.
- D. Set:** Measures 104-107 feature a series of chords, mostly sustained, with some movement in measure 107.

105

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 105 through 108. The instrumentation includes Alto Saxophone (A. Sax.), Piano (Pno.), Trumpet (Br.), Violoncello (Vc.), Trombone (Br.), Strings (St.), Violas (Vcs.), Harp (Hrp.), Bass Guitar (B. Guit.), and Double Bass (D. Set). Measure 105 features a complex piano accompaniment with a melodic line in the right hand and a sustained bass line in the left hand. The saxophone and brass instruments have rests. Measure 106 shows the piano continuing its accompaniment, with the trumpet and violoncello entering with a melodic line. Measure 107 continues the piano accompaniment, with the trumpet and violoncello maintaining their melodic line. Measure 108 concludes the sequence with the piano accompaniment and the trumpet and violoncello melodic line.

106

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page, numbered 106, features a variety of instruments. The A. Sax. part is mostly silent. The Pno. part is active in both staves, with a melodic line in the right hand and a more complex, rhythmic line in the left hand. The Br. part has a single note in the first measure, followed by a melodic line. The Vc. part has a single note in the first measure, followed by a melodic line. The Br. part has a single note in the first measure, followed by a melodic line. The St. part has a single note in the first measure, followed by a melodic line. The Vcs. part has a single note in the first measure, followed by a melodic line. The Hrp. part is mostly silent. The B. Guit. part has a single note in the first measure, followed by a melodic line. The D. Set part has a single note in the first measure, followed by a melodic line.

107

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- A. Sax.**: A single measure of rest in measure 107.
- Pno.**: A piano accompaniment consisting of two staves. In measure 107, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note F3 and a half note G3. In measure 108, the right hand plays a half note A4 and a half note B4, while the left hand plays a half note G3 and a half note A3. In measure 109, the right hand plays a half note B4 and a half note C5, while the left hand plays a half note A3 and a half note B3. In measure 110, the right hand plays a half note C5 and a half note D5, while the left hand plays a half note B3 and a half note C4.
- Br.**: A single staff. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4. In measure 109, it plays a half note B4. In measure 110, it plays a half note C5.
- Vc.**: A single staff. In measure 107, it plays a half note G3. In measure 108, it plays a half note A3. In measure 109, it plays a half note B3. In measure 110, it plays a half note C4.
- Br.**: A single staff. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4. In measure 109, it plays a half note B4. In measure 110, it plays a half note C5.
- St.**: A single staff. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4. In measure 109, it plays a half note B4. In measure 110, it plays a half note C5.
- Vcs.**: A single staff. In measure 107, it plays a half note G3. In measure 108, it plays a half note A3. In measure 109, it plays a half note B3. In measure 110, it plays a half note C4.
- Hrp.**: A single staff. In measure 107, it plays a half note G4. In measure 108, it plays a half note A4. In measure 109, it plays a half note B4. In measure 110, it plays a half note C5.
- B. Guit.**: A single staff. In measure 107, it plays a half note G3. In measure 108, it plays a half note A3. In measure 109, it plays a half note B3. In measure 110, it plays a half note C4.
- D. Set**: A single staff. In measure 107, it plays a half note G3. In measure 108, it plays a half note A3. In measure 109, it plays a half note B3. In measure 110, it plays a half note C4.

108

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 108 through 111. The instrumentation includes Alto Saxophone (A. Sax.), Piano (Pno.), two Baritone horns (Br.), Violoncello (Vc.), String section (St., Vcs.), Harp (Hrp.), Bass Guitar (B. Guit.), and Drum Set (D. Set). Measure 108 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The saxophone and baritone horns have rests. Measures 109-111 show the saxophone and baritone horns entering with a melodic line, while the piano continues its accompaniment. The string section and harp are also present, with the harp having a sustained chord. The bass guitar and drum set provide a rhythmic foundation.

109

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 96, starting at measure 109, features the following instruments and their parts:

- A. Sax.:** A single measure of rest.
- Pno.:** A complex, multi-measure passage with various rhythmic values and melodic lines.
- Br. (first):** A single measure of rest.
- Vc.:** A single measure of rest, followed by a multi-measure passage with various rhythmic values.
- Br. (second):** A single measure of rest.
- St.:** A single measure of rest, followed by a multi-measure passage with various rhythmic values.
- Vcs.:** A single measure of rest, followed by a multi-measure passage with various rhythmic values.
- Hrp.:** A single measure of rest.
- B. Guit.:** A single measure of rest, followed by a multi-measure passage with various rhythmic values.
- D. Set:** A single measure of rest, followed by a multi-measure passage with various rhythmic values.

110

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

9

3

7

111

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 98, measures 111-112, is arranged for a large ensemble. The parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 111 and 112. Melodic line with a key signature of one sharp (F#) and a common time signature. Measure 111 starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 starts with a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5.
- Pno. (Piano):** Measures 111 and 112. Measure 111 has a whole note chord of F#4 and A4. Measure 112 has a whole note chord of C5 and E5.
- Br. (Trumpet):** Measures 111 and 112. Both measures are whole rests.
- Vc. (Violoncello):** Measures 111 and 112. Measure 111 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 112 has a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2.
- Br. (Trumpet):** Measures 111 and 112. Both measures are whole rests.
- St. (Soprano):** Measures 111 and 112. Both measures are whole rests.
- Vcs. (Violoncello):** Measures 111 and 112. Both measures are whole rests.
- Hrp. (Harp):** Measures 111 and 112. Measure 111 has a half note chord of F#4 and A4. Measure 112 has a half note chord of C5 and E5.
- B. Guit. (Bass Guitar):** Measures 111 and 112. Both measures are whole rests.
- D. Set (Drum Set):** Measures 111 and 112. Measure 111 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 112 has a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2.

113

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 99, measures 113-114, features the following parts:

- A. Sax.**: Melodic line in treble clef, key of D major. Measure 113 starts with a quarter note D4, followed by a quarter rest, then an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 114 starts with a half note A4, followed by a quarter note B4, and a quarter note C5.
- Pno.**: Simple harmonic accompaniment in treble and bass clefs. Measure 113 has a quarter note D4 in the bass and a quarter note F#4 in the treble. Measure 114 has a quarter note D4 in the bass and a quarter note A4 in the treble.
- Br.**: Silent.
- Vc.**: Rhythmic line in bass clef. Measure 113 starts with a quarter rest, followed by an eighth note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 114 starts with a quarter rest, followed by an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Br.**: Silent.
- St.**: Silent.
- Vcs.**: Silent.
- Hrp.**: Complex, arpeggiated texture in treble and bass clefs. Measure 113 starts with a quarter note D4 in the bass and a quarter note F#4 in the treble. Measure 114 has a more complex texture with multiple notes and rests.
- B. Guit.**: Silent.
- D. Set**: Rhythmic line with 'x' marks indicating specific notes or effects. Measure 113 starts with a quarter note D4, followed by a quarter rest, then an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 114 starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5.

115

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 115 and 116 features the following instruments and their parts:

- A. Sax.:** Treble clef. Measure 115: Quarter note (F#), eighth rest, eighth note (G). Measure 116: Quarter note (A), quarter note (B), quarter note (C), quarter note (D).
- Pno.:** Grand staff. Measure 115: Chord (F, A, C) in the right hand, quarter note (F) in the left hand. Measure 116: Rest in both hands.
- Br. (first):** Treble clef. Measure 115: Rest. Measure 116: Rest.
- Vc.:** Bass clef. Measure 115: Eighth rest, eighth note (F), eighth rest, eighth note (G). Measure 116: Quarter note (A), quarter note (B), quarter note (C), quarter note (D).
- Br. (second):** Treble clef. Measure 115: Rest. Measure 116: Rest.
- St.:** Treble clef. Measure 115: Rest. Measure 116: Rest.
- Vcs.:** Bass clef. Measure 115: Rest. Measure 116: Rest.
- Hrp.:** Grand staff. Measure 115: Treble clef has a melodic line (F, A, C), bass clef has a quarter note (F). Measure 116: Treble clef has a melodic line (A, B, C, D), bass clef has a quarter note (F).
- B. Guit.:** Bass clef. Measure 115: Rest. Measure 116: Rest.
- D. Set:** Percussion staff. Measure 115: Quarter note (x), quarter note (x), quarter note (x). Measure 116: Quarter note (x), quarter note (x), quarter note (x), quarter note (x).

116

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

3

3

3

117

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 102, starting at measure 117, features the following instruments and their parts:

- A. Sax.:** A single staff with a melodic line in a sharp key signature, featuring a fermata.
- Pno.:** A grand staff (treble and bass clefs) with a complex texture, including a long, sustained chord in the right hand and a melodic line in the left hand.
- Br.:** Two staves, both of which are mostly silent.
- Vc.:** A single staff, mostly silent.
- St.:** A single staff, mostly silent.
- Vcs.:** A single staff with a long, sustained chord.
- Hrp.:** A grand staff (treble and bass clefs) with a complex texture, including a long, sustained chord in the right hand and a melodic line in the left hand.
- B. Guit.:** A single staff, mostly silent.
- D. Set:** A single staff with a complex texture, including a long, sustained chord.

118

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

5

3

119

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 104, measures 119-120, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef, key of D major. Measure 119: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 120: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. A triplet of eighth notes (D4, E4, F#4) is marked in measure 120.
- Pno.:** Treble and Bass clefs. Measure 119: Treble: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 120: Treble: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Br.:** Treble clef. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Vc.:** Bass clef. Measure 119: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 120: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Br.:** Treble clef. Measure 119: Quarter rest. Measure 120: Quarter rest.
- St.:** Treble clef. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Vcs.:** Bass clef. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Hrp.:** Treble and Bass clefs. Measure 119: Treble: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 120: Treble: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- B. Guit.:** Bass clef. Measure 119: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 120: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- D. Set:** Percussion. Measure 119: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 120: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

121

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 105, starting at measure 121, features ten staves. The A. Sax. staff (treble clef, one sharp) plays a melodic line. The Pno. staff (grand staff) provides harmonic support with sustained chords. The Vc. staff (bass clef) plays a rhythmic pattern. The B. Guit. staff (bass clef) plays a melodic line. The D. Set staff (percussion clef) has a rhythmic pattern of 'x' marks. The other staves (Br., St., Vcs., Hrp.) are empty.

123

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 106, measures 123 and 124, features the following instruments and parts:

- A. Sax.**: Melodic line in treble clef, featuring slurs and ties.
- Pno.**: Complex texture in grand staff (treble and bass clefs) with many sixteenth notes and slurs.
- Br.**: Two brass parts, both silent (indicated by a horizontal line).
- Vc.**: Bass line in bass clef with slurs.
- Br.**: Second brass part, silent.
- St.**: Trumpet part, silent.
- Vcs.**: Violoncello part, silent.
- Hrp.**: Harp part, silent.
- B. Guit.**: Bass line in bass clef with slurs.
- D. Set**: Drum set part with a pattern of 'x' marks indicating hits.

125

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 107, starting at measure 125, features the following instruments and parts:

- A. Sax.**: Treble clef, key signature of one sharp (F#). The part includes a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 125.
- Pno.**: Grand staff (treble and bass clefs). The part includes a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 125.
- Br.**: Treble clef. The part is a whole rest.
- Vc.**: Bass clef. The part is a whole rest.
- Br.**: Treble clef. The part is a whole rest.
- St.**: Treble clef. The part is a whole rest.
- Vcs.**: Bass clef, key signature of one sharp (F#). The part is a whole rest.
- Hrp.**: Grand staff (treble and bass clefs). The part is a whole rest.
- B. Guit.**: Bass clef. The part includes a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 125.
- D. Set**: Percussion staff. The part includes a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 125.

126

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 108, measures 126-130, features the following details:

- Measures 126-130:** The score is written in 4/4 time. Measures 126-130 contain various musical notations including treble and bass clefs, notes, rests, and dynamic markings.
- Instrument Parts:**
 - A. Sax.:** Treble clef, measures 126-130.
 - Pno.:** Treble and bass clefs, measures 126-130.
 - Br.:** Treble clef, measures 126-130.
 - Vc.:** Bass clef, measures 126-130.
 - Br.:** Treble clef, measures 126-130.
 - St.:** Treble clef, measures 126-130.
 - Vcs.:** Bass clef, measures 126-130.
 - Hrp.:** Treble and bass clefs, measures 126-130.
 - B. Guit.:** Bass clef, measures 126-130.
 - D. Set:** Treble clef, measures 126-130.
- Measure 126:** A. Sax. has a half note G4, a half note A4, and a half note B4. Pno. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. Vc. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. St. has a half note G4, a half note A4, and a half note B4. Vcs. has a half note G4, a half note A4, and a half note B4. Hrp. has a half note G4, a half note A4, and a half note B4. B. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G4, a half note A4, and a half note B4.
- Measure 127:** A. Sax. has a half note G4, a half note A4, and a half note B4. Pno. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. Vc. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. St. has a half note G4, a half note A4, and a half note B4. Vcs. has a half note G4, a half note A4, and a half note B4. Hrp. has a half note G4, a half note A4, and a half note B4. B. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G4, a half note A4, and a half note B4.
- Measure 128:** A. Sax. has a half note G4, a half note A4, and a half note B4. Pno. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. Vc. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. St. has a half note G4, a half note A4, and a half note B4. Vcs. has a half note G4, a half note A4, and a half note B4. Hrp. has a half note G4, a half note A4, and a half note B4. B. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G4, a half note A4, and a half note B4.
- Measure 129:** A. Sax. has a half note G4, a half note A4, and a half note B4. Pno. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. Vc. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. St. has a half note G4, a half note A4, and a half note B4. Vcs. has a half note G4, a half note A4, and a half note B4. Hrp. has a half note G4, a half note A4, and a half note B4. B. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G4, a half note A4, and a half note B4.
- Measure 130:** A. Sax. has a half note G4, a half note A4, and a half note B4. Pno. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. Vc. has a half note G4, a half note A4, and a half note B4. Br. has a half note G4, a half note A4, and a half note B4. St. has a half note G4, a half note A4, and a half note B4. Vcs. has a half note G4, a half note A4, and a half note B4. Hrp. has a half note G4, a half note A4, and a half note B4. B. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G4, a half note A4, and a half note B4.

127

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 109, starting at measure 127, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in the key of D major, featuring a long note and a sharp key signature. The Pno. part has a complex rhythmic pattern with many eighth and sixteenth notes. The Br. part has a series of chords. The Vc. part has a series of chords. The Br. part has a series of chords. The St. part has a series of chords. The Vcs. part has a series of chords. The Hrp. part has a series of chords. The B. Guit. part has a series of chords. The D. Set part has a series of chords.

128

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 110, measures 128-131, is written for a large ensemble. The key signature has one sharp (F#). The A. Sax. part features a melodic line with a long note in measure 130. The Pno. part has a complex accompaniment with many sixteenth notes. The Br. part has a melodic line with a long note in measure 130. The Vc. part has a melodic line with a long note in measure 130. The Br. part has a melodic line with a long note in measure 130. The St. part has a melodic line with a long note in measure 130. The Vcs. part has a melodic line with a long note in measure 130. The Hrp. part has a melodic line with a long note in measure 130. The B. Guit. part has a melodic line with a long note in measure 130. The D. Set part has a melodic line with a long note in measure 130.

129

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 111, starting at measure 129, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in the key of D major (one sharp). The Pno. part provides a complex harmonic and rhythmic foundation with dense sixteenth-note passages. The Br. and Vc. parts play sustained chords, while the St. part features a long, sustained note. The Vcs. part is a low, sustained bass line. The Hrp. part is silent. The B. Guit. part has a melodic line, and the D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or effects.

130

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 112, starting at measure 130, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: A single staff with a melodic line in treble clef, featuring a sharp key signature and various rhythmic values.
- Pno.**: A grand piano part consisting of two staves (treble and bass clefs). It features a complex texture with multiple staves, including a long, sustained melodic line in the bass clef.
- Br.**: A brass part consisting of two staves (treble and bass clefs). It features a melodic line in treble clef with a sharp key signature and various rhythmic values.
- Vc.**: A violin part consisting of two staves (treble and bass clefs). It features a melodic line in treble clef with a sharp key signature and various rhythmic values.
- Br.**: A second brass part consisting of two staves (treble and bass clefs). It features a melodic line in treble clef with a sharp key signature and various rhythmic values.
- St.**: A string part consisting of two staves (treble and bass clefs). It features a melodic line in treble clef with a sharp key signature and various rhythmic values.
- Vcs.**: A second violin part consisting of two staves (treble and bass clefs). It features a melodic line in treble clef with a sharp key signature and various rhythmic values.
- Hrp.**: A harp part consisting of two staves (treble and bass clefs). It features a melodic line in treble clef with a sharp key signature and various rhythmic values.
- B. Guit.**: A bass guitar part consisting of two staves (treble and bass clefs). It features a melodic line in bass clef with a sharp key signature and various rhythmic values.
- D. Set**: A double bass part consisting of two staves (treble and bass clefs). It features a melodic line in bass clef with a sharp key signature and various rhythmic values.

131

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 113, starting at measure 131, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in treble clef, featuring a sharp sign and various note values.
- Pno.**: Piano accompaniment in grand staff (treble and bass clefs), with a complex texture of notes and rests.
- Br.**: Brass part in treble clef, featuring a melodic line with a sharp sign and various note values.
- Vc.**: Violoncello part in bass clef, featuring a melodic line with a sharp sign and various note values.
- Br.**: Brass part in treble clef, featuring a melodic line with a sharp sign and various note values.
- St.**: String part in treble clef, featuring a melodic line with a sharp sign and various note values.
- Vcs.**: Violoncello part in bass clef, featuring a melodic line with a sharp sign and various note values.
- Hrp.**: Harp part in grand staff (treble and bass clefs), with a complex texture of notes and rests.
- B. Guit.**: Bass guitar part in bass clef, featuring a melodic line with a sharp sign and various note values.
- D. Set**: Drum set part in bass clef, featuring a melodic line with a sharp sign and various note values.

132

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3

133

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 115, starting at measure 133, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a sharp key signature (F#). It features a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes.
- Pno. (Piano):** Consists of two staves (treble and bass clef). The right hand plays a series of beamed eighth notes, while the left hand plays a series of beamed eighth notes, creating a complex, rhythmic texture.
- Br. (Bassoon):** Plays a series of chords in the treble clef, primarily in the first measure.
- Vc. (Violoncello):** Plays a series of chords in the bass clef, primarily in the first measure.
- Br. (Bassoon):** Plays a series of chords in the treble clef, primarily in the first measure.
- St. (Soprano):** Plays a series of chords in the bass clef, primarily in the first measure.
- Vcs. (Violoncello):** Plays a long, sustained melodic line in the bass clef, starting with a sharp key signature (F#).
- Hrp. (Harp):** Consists of two staves (treble and bass clef). Both hands play a series of chords, primarily in the first measure.
- B. Guit. (Bass Guitar):** Plays a series of chords in the bass clef, primarily in the first measure.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, primarily in the first measure.

134

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3 7 7

135

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 117, starting at measure 135, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a single note (F#) in the first measure, followed by a rest, and then a half note (F#) in the final measure.
- Pno. (Piano):** Features a complex rhythmic pattern with many eighth and sixteenth notes, including a long melodic line in the right hand and a more active bass line.
- Br. (Baritone):** Plays a series of chords, mostly in the first measure, followed by a rest.
- Vc. (Violoncello):** Plays a series of chords, mostly in the first measure, followed by a rest.
- Br. (Baritone):** Plays a series of chords, mostly in the first measure, followed by a rest.
- St. (Soprano):** Plays a series of chords, mostly in the first measure, followed by a rest.
- Vcs. (Violoncelli):** Plays a series of chords, mostly in the first measure, followed by a rest.
- Hrp. (Harp):** Plays a series of chords, mostly in the first measure, followed by a rest.
- B. Guit. (Bass Guitar):** Plays a series of chords, mostly in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a series of chords, mostly in the first measure, followed by a rest.

136

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

3 3

137

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 119, starting at measure 137, is arranged for a large ensemble. The A. Sax. part begins with a melodic line in the key of D major (one sharp). The Pno. part provides a complex harmonic and rhythmic foundation. The Br. and Vc. parts play block chords and rhythmic patterns. The St. part has a long, sustained note. The Vcs. part has a long, sustained note. The Hrp. part has a long, sustained note. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or rests.

138

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 138-141 is as follows:

- Measure 138:** A. Sax. plays a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Pno. provides a harmonic accompaniment with chords and moving lines in both hands.
- Measure 139:** Br. and Vc. play sustained chords. St. and Vcs. play sustained chords. Hrp. is silent.
- Measure 140:** Br. and Vc. play sustained chords. St. and Vcs. play sustained chords. Hrp. is silent.
- Measure 141:** Br. and Vc. play sustained chords. St. and Vcs. play sustained chords. Hrp. is silent.

139

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 121, starting at measure 139, is arranged in a system of ten staves. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), Br. (Brass), Vc. (Violoncello), Br. (Brass), St. (Soprano), Vcs. (Violoncello), Hrp. (Harp), B. Guit. (Bass Guitar), and D. Set (Drum Set). The A. Sax. part begins with a melodic line, followed by a 7-measure rest. The Pno. part has a complex rhythmic pattern. The Br. part has a series of chords. The Vc. part has a series of chords. The Br. part has a series of chords. The St. part has a series of chords. The Vcs. part has a series of chords. The Hrp. part has a series of chords. The B. Guit. part has a series of chords. The D. Set part has a series of chords.

140

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 140-141 feature a melodic line with eighth and quarter notes. Measures 142-143 have whole rests.
- Pno. (Piano):** Measures 140-141 feature a complex texture with multiple ledger lines in the bass and treble staves, including long sustained notes and chords. Measures 142-143 have whole rests.
- Br. (Trumpet):** Measures 140-141 feature a melodic line with eighth and quarter notes. Measures 142-143 have whole rests.
- Vc. (Violoncello):** Measures 140-141 feature a melodic line with eighth and quarter notes. Measures 142-143 have whole rests.
- Br. (Trumpet):** Measures 140-141 have whole rests. Measures 142-143 feature a melodic line with eighth and quarter notes.
- St. (Soprano):** Measures 140-141 feature a melodic line with eighth and quarter notes. Measures 142-143 feature a melodic line with eighth and quarter notes.
- Vcs. (Violoncelli):** Measures 140-141 feature a melodic line with eighth and quarter notes. Measures 142-143 have whole rests.
- Hrp. (Harp):** Measures 140-141 have whole rests. Measures 142-143 have whole rests.
- B. Guit. (Bass Guitar):** Measures 140-141 feature a melodic line with eighth and quarter notes. Measures 142-143 feature a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 140-141 feature a rhythmic pattern with eighth and quarter notes. Measures 142-143 feature a rhythmic pattern with eighth and quarter notes.

141

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for measures 141-143 is as follows:

- Measure 141:** A. Sax. plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Pno. provides accompaniment in both hands. Br. plays a sustained note on G4. Vc. plays a rhythmic pattern of eighth notes. St. plays a rhythmic pattern of eighth notes. Vcs. plays a sustained note on G2. Hrp. plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. B. Guit. plays a melody starting on G2, moving to A2, B2, and C3, with a triplet of eighth notes. D. Set plays a rhythmic pattern of eighth notes.
- Measure 142:** A. Sax. plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Pno. provides accompaniment in both hands. Br. plays a sustained note on G4. St. plays a rhythmic pattern of eighth notes. Vcs. plays a sustained note on G2. Hrp. plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. B. Guit. plays a melody starting on G2, moving to A2, B2, and C3, with a triplet of eighth notes. D. Set plays a rhythmic pattern of eighth notes.
- Measure 143:** A. Sax. plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Pno. provides accompaniment in both hands. Br. plays a sustained note on G4. St. plays a rhythmic pattern of eighth notes. Vcs. plays a sustained note on G2. Hrp. plays a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. B. Guit. plays a melody starting on G2, moving to A2, B2, and C3, with a triplet of eighth notes. D. Set plays a rhythmic pattern of eighth notes.

142

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

The musical score for page 124, measures 142-143, is arranged for a large ensemble. Measure 142 begins with the A. Sax. part playing a melody starting on G#4, followed by a triplet of eighth notes (A4, B4, C#5). The Pno. part provides accompaniment with a sustained bass note and a moving treble line. The Br. and Vc. parts play sustained notes. The St. part has a melodic line. The Vcs. part features a complex texture with multiple voices. The Hrp. part has a sustained note. The B. Guit. part plays a sustained note. The D. Set part has a melodic line. Measure 143 continues the piano and string parts with sustained notes and a complex string texture.

144

A. Sax.

Pno.

Br.

Vc.

Br.

St.

Vcs.

Hrp.

B. Guit.

D. Set

Measure 144: A. Sax. (treble clef) has a whole rest. Pno. (grand staff) has a whole note chord in the left hand and a whole note chord in the right hand. Br. (treble clef) has a whole rest. Vc. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. St. (bass clef) has a whole rest. Vcs. (bass clef) has a whole note chord in the left hand and a whole note chord in the right hand. Hrp. (grand staff) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. B. Guit. (bass clef) has a triplet of eighth notes in the right hand. D. Set (bass clef) has a triplet of eighth notes in the right hand.

Measure 145: A. Sax. (treble clef) has a whole rest. Pno. (grand staff) has a whole note chord in the left hand and a whole note chord in the right hand. Br. (treble clef) has a whole rest. Vc. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. St. (bass clef) has a whole rest. Vcs. (bass clef) has a whole note chord in the left hand and a whole note chord in the right hand. Hrp. (grand staff) has a whole rest in the right hand and a whole rest in the left hand. B. Guit. (bass clef) has a whole rest. D. Set (bass clef) has a whole rest.