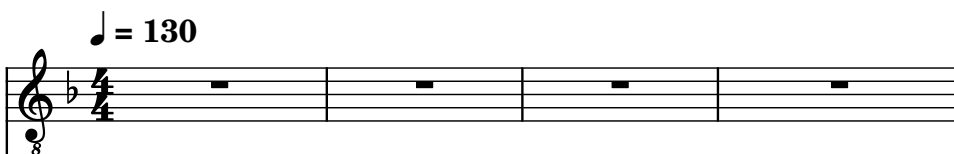


♩ = 130

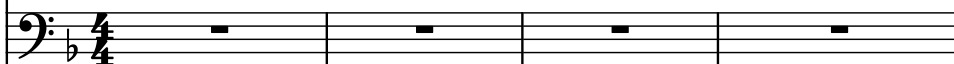
Electric Guitar, Clean Gtr



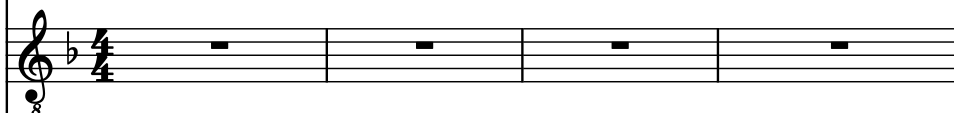
Electric Guitar, Gtr



Electric Bass, Bass



Electric Guitar, Gtr Solo

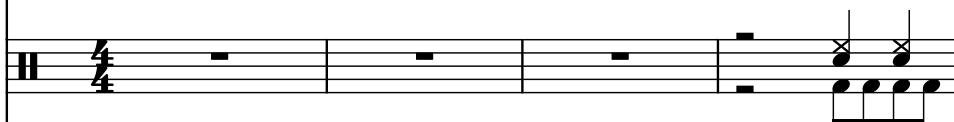


Concert Snare Drum, Marching

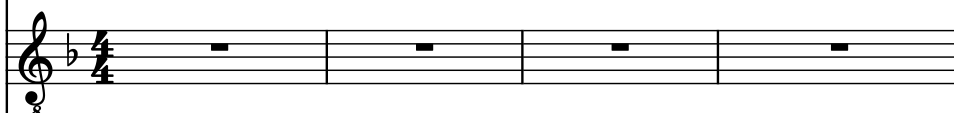


Chas Eldridge

Drumset, Drums



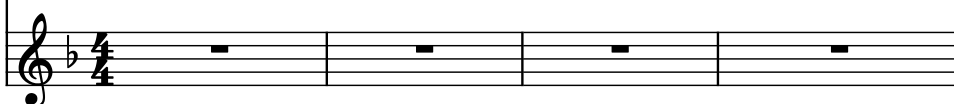
Electric Guitar, Gtr 2



Soprano, Choir



Pad Synthesizer, Pad



5

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

The musical score is for a 7-piece band. The key signature is one flat (Bb). The score is divided into two systems. The first system contains the first four staves: El. Guit., El. Guit., El. B., and El. Guit. The second system contains the last three staves: Con. Sn., D. Set, and El. Guit. The S. and Synth. staves are also present but have rests. The El. Guit. and El. B. parts are active, while the other instruments have rests.

8

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This is a musical score for a 3-measure section, page 3. The score is written for a band or ensemble. The key signature has one flat (Bb). The staves are arranged vertically. The first staff is for El. Guit. (Electric Guitar), the second for El. Guit. (Electric Guitar), the third for El. B. (Electric Bass), the fourth for El. Guit. (Electric Guitar), the fifth for Con. Sn. (Conga Snare), the sixth for D. Set (Drum Set), the seventh for El. Guit. (Electric Guitar), the eighth for S. (Saxophone), and the ninth for Synth. (Synthesizer). The El. Guit. and El. B. parts are active, while Con. Sn., D. Set, S., and Synth. are mostly silent or have simple patterns. The El. Guit. parts feature a complex, syncopated melody. The El. B. part features a steady, rhythmic bass line. The Con. Sn. part features a simple, rhythmic pattern. The D. Set part features a simple, rhythmic pattern. The S. part is silent. The Synth. part is silent.

11

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

14

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

17

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

21

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

25

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

29

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This musical score page, numbered 29, contains seven staves. The first staff (El. Guit.) and the fourth staff (El. Guit.) are empty. The second staff (El. Guit.) and the sixth staff (El. Guit.) feature a complex, multi-measure melodic line with many beamed sixteenth notes and slurs. The third staff (El. B.) contains a bass line with eighth and sixteenth notes. The fifth staff (Con. Sn.) shows a steady eighth-note pattern. The seventh staff (S.) is empty. The eighth staff (Synth.) is also empty. The key signature has one flat (B-flat), and the time signature is 8/8.

32

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

35

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

38

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

42

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

46

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

50

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This musical score page, numbered 50, contains eight staves. The first staff (El. Guit.) and the fourth staff (El. Guit.) are empty, each with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff (El. Guit.) and the sixth staff (El. Guit.) feature a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, and frequent ties. The third staff (El. B.) shows a steady eighth-note bass line. The fifth staff (Con. Sn.) contains a series of quarter notes, mostly on the middle line of the staff. The seventh staff (S.) is empty, with a treble clef, a key signature of one flat, and a common time signature. The eighth staff (Synth.) is also empty, with a treble clef, a key signature of one flat, and a common time signature. The percussion staves (Con. Sn. and D. Set) use standard notation for congas and a drum set, including 'x' marks for cymbal hits.

53

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

56

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

60

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description of the musical score: The score is for measures 60 through 63. The key signature is Bb.
 - **El. Guit. (top):** Measure 60 has a whole rest. Measures 61-63 have whole notes: G4 (61), A4 (62), and Bb4 (63).
 - **El. Guit. (middle):** Measure 60 has eighth notes G4, A4, Bb4, C5, D5, E5. Measures 61-63 have chords: G4-A4-Bb4 (61), A4-Bb4-C5 (62), and Bb4-C5-D5 (63).
 - **El. B.:** Measure 60 has a half note G2. Measures 61-63 have whole notes: G2 (61), A2 (62), and Bb2 (63).
 - **El. Guit. (bottom):** Same as the middle El. Guit. part.
 - **Con. Sn.:** Measures 60-63 have eighth notes: G4, A4, Bb4, C5, D5, E5.
 - **D. Set:** Measures 60-63 have eighth notes: G4, A4, Bb4, C5, D5, E5.
 - **S.:** Measures 60-63 have whole notes: G4 (60), A4 (61), Bb4 (62), and C5 (63).
 - **Synth.:** Measures 60-63 have whole rests.

64

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

67

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

70

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

73

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

76

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

79

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

82

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

85

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This musical score block contains measures 85, 86, and 87. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 85 has a whole rest. Measure 86 has a complex figure with eighth and sixteenth notes, including triplets and a sixteenth rest. Measure 87 has a whole rest.
- **El. B.:** Bass clef, key of B-flat. Measure 85 has a whole rest. Measure 86 has a melodic line with eighth and sixteenth notes, including a triplet. Measure 87 has a whole rest.
- **Con. Sn.:** Treble clef. Measure 85 has a whole rest. Measure 86 has a steady eighth-note pattern. Measure 87 has a whole rest.
- **D. Set:** Treble clef. Measure 85 has a whole rest. Measure 86 has a steady eighth-note pattern with 'x' marks above the notes. Measure 87 has a whole rest.
- **El. Guit. (middle):** Treble clef, key of B-flat. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- **S.:** Treble clef, key of B-flat. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- **Synth.:** Treble clef, key of B-flat. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.

88

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

91

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This musical score page contains measures 91, 92, and 93. The instruments and their parts are as follows:
- **El. Guit. (Staff 1):** Contains whole rests for all three measures.
- **El. Guit. (Staff 2):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets and ties.
- **El. B. (Staff 3):** Plays a steady eighth-note bass line, with some notes beamed in pairs.
- **El. Guit. (Staff 4):** Plays a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals).
- **Con. Sn. (Staff 5):** Contains whole rests for all three measures.
- **D. Set (Staff 6):** Features a continuous pattern of eighth-note chords, each marked with an 'x' above the notes.
- **El. Guit. (Staff 7):** Contains whole rests for all three measures.
- **S. (Staff 8):** Contains whole rests for all three measures.
- **Synth. (Staff 9):** Contains whole rests for all three measures.
The key signature has one flat (B-flat), and the time signature is 4/4.

94

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This musical score page contains measures 94 and 95. The key signature has one flat (B-flat). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a flat key signature, with a measure rest in both measures. The second staff (El. Guit.) has a treble clef and a flat key signature, with a measure rest in measure 94 and a complex melodic line in measure 95. The third staff (El. B.) has a bass clef and a flat key signature, with a melodic line in measure 94 and a measure rest in measure 95. The fourth staff (El. Guit.) has a treble clef and a flat key signature, with a melodic line in measure 94 and a measure rest in measure 95. The fifth staff (Con. Sn.) has a single line with a double bar line and a measure rest in both measures. The sixth staff (D. Set) has a single line with a double bar line and a measure rest in both measures. The seventh staff (El. Guit.) has a treble clef and a flat key signature, with a measure rest in both measures. The eighth staff (S.) has a treble clef and a flat key signature, with a measure rest in both measures. The ninth staff (Synth.) has a treble clef and a flat key signature, with a measure rest in both measures.

96

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

Detailed description: This musical score page contains measures 96 and 97. The score is for a multi-instrument ensemble. The instruments and their parts are: 1. El. Guit. (top): Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. 2. El. Guit. (second): Treble clef, key of B-flat. Measure 96 has a complex chordal figure with eighth notes and a dotted quarter note. Measure 97 has a similar figure. 3. El. B. (third): Bass clef, key of B-flat. Measure 96 has a walking bass line with eighth notes. Measure 97 has a similar line. 4. El. Guit. (fourth): Treble clef, key of B-flat. Measure 96 has a melodic line with eighth notes and a sharp sign. Measure 97 has a similar line. 5. Con. Sn. (fifth): Percussion line with a double bar line and a whole rest in measure 96, and a whole rest in measure 97. 6. D. Set (sixth): Percussion line with a double bar line and a whole rest in measure 96, and a whole rest in measure 97. 7. El. Guit. (seventh): Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. 8. S. (eighth): Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. 9. Synth. (ninth): Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest.

98

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

102

106

110

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.

114

El. Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

D. Set

El. Guit.

S.

Synth.