

♩ = 99

Piano

Electric Bass

Rotary Organ

Heckelphone-clarinet

Acoustic Guitar

Acoustic Guitar

Voice

Electric Guitar

Recorder

Drumset

Concert Snare Drum

Pad Synthesizer

Strings

Concert Snare Drum

Electric Guitar

5

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

8

8

8

8

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

11

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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13

13

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

The musical score is for page 13 of a document. It features 15 staves, each representing a different instrument or voice. The key signature is three sharps (F#, C#, G#). The first staff, Pno., has a treble clef and a key signature of three sharps. The second staff, El. B., has a bass clef and a key signature of three sharps. The third staff, Rot. Org., has a treble clef and a key signature of three sharps. The fourth staff, Hph.-cl., has a treble clef and a key signature of three sharps. The fifth staff, Guit., has a treble clef and a key signature of three sharps. The sixth staff, Guit., has a treble clef and a key signature of three sharps. The seventh staff, Vo., has a treble clef and a key signature of three sharps. The eighth staff, El. Guit., has a treble clef and a key signature of three sharps. The ninth staff, Rec., has a treble clef and a key signature of three sharps. The tenth staff, D. Set, has a double bar line and a key signature of three sharps. The eleventh staff, Con. Sn., has a double bar line and a key signature of three sharps. The twelfth staff, Synth., has a treble clef and a key signature of three sharps. The thirteenth staff, St., has a treble clef and a key signature of three sharps. The fourteenth staff, Con. Sn., has a double bar line and a key signature of three sharps. The fifteenth staff, El. Guit., has a treble clef and a key signature of three sharps.

15

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

16

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

17

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

18

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

19

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

8 5

20

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

21

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

22

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

23

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

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24

24

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

25

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

Downloaded from www.midicities.com

26

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

27

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

28

28

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

29

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass staff. The treble staff has a whole rest. The bass staff has a half note, a quarter rest, a half note, a quarter rest, and a half note.
- El. B.:** Electric Bass, with a bass staff. The part consists of a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Rot. Org.:** Rotarion Organ, with a treble staff. The part consists of a whole rest.
- Hph.-cl.:** Harmonica, with a treble staff. The part consists of a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Guit.:** Guitar, with a treble staff. The part consists of a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Guit.:** Guitar, with a treble staff. The part consists of a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Vo.:** Voice, with a treble staff. The part consists of a half note, a quarter rest, a half note, a quarter rest, and a half note.
- El. Guit.:** Electric Guitar, with a treble staff. The part consists of a whole rest.
- Rec.:** Recorder, with a treble staff. The part consists of a whole rest.
- D. Set:** Drums, with a bass staff. The part consists of a half note, a quarter rest, a half note, a quarter rest, and a half note.
- Con. Sn.:** Congas, with a bass staff. The part consists of a whole rest.
- Synth.:** Synthesizer, with a treble staff. The part consists of a whole rest.
- St.:** Strings, with a treble staff. The part consists of a whole rest.
- Con. Sn.:** Congas, with a bass staff. The part consists of a whole rest.
- El. Guit.:** Electric Guitar, with a treble staff. The part consists of a whole rest.

30

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

31

31

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

32

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

33

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

Measures 33 and 34 of a musical score. The score is written for a large ensemble, including Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Harmonica-Clarinet (Hph.-cl.), Guitar (Guit.), Voice (Vo.), Electric Guitar (El. Guit.), Recorder (Rec.), Drums (D. Set), Conga Snare (Con. Sn.), Synthesizer (Synth.), Strings (St.), Conga Snare (Con. Sn.), and Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#). The Piano part has whole rests. The Electric Bass part has a melodic line. The Rotarion Organ part has a sustained chord. The Harmonica-Clarinet part has a few notes. The Guitar part has a sustained chord. The Electric Guitar part has a sustained chord. The Voice part has a whole rest. The Recorder part has a melodic line. The Drums part has a complex rhythmic pattern. The Conga Snare part has a whole rest. The Synthesizer part has a whole rest. The Strings part has a whole rest. The Conga Snare part has a whole rest. The Electric Guitar part has a whole rest.

34

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

35

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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36

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

37

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

Downloaded from www.midicities.com

38

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

38

39

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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40

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

41

This page of the musical score, numbered 41, contains staves for the following instruments: Pno. (Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Hph.-cl. (Harp-Clarin), Guit. (Guitar), Guit. (Guitar), Vo. (Vocals), El. Guit. (Electric Guitar), Rec. (Recorder), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), St. (Strings), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex texture with many notes. The guitar parts include a melodic line and a rhythmic accompaniment. The drums provide a steady beat. The strings and synthesizer provide a harmonic background. The vocal part has a few lines of melody. The electric bass provides a low-frequency accompaniment. The rotary organ and harp-clarinet provide a unique sound. The recorder and conga snare provide a rhythmic accompaniment. The strings and synthesizer provide a harmonic background. The electric guitar provides a melodic line. The vocal part has a few lines of melody. The electric bass provides a low-frequency accompaniment. The rotary organ and harp-clarinet provide a unique sound. The recorder and conga snare provide a rhythmic accompaniment. The strings and synthesizer provide a harmonic background. The electric guitar provides a melodic line.

42

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

42

43

44

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

45

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

46

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

47

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

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48

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

49

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves. The right hand plays a single note in the first measure, while the left hand plays a chord in the first measure and a complex chord in the fifth measure.
- El. B.**: Electric Bass, one staff. It remains silent until the fifth measure, where it plays a single note.
- Rot. Org.**: Rotarion, one staff. It remains silent throughout the page.
- Hph.-cl.**: Harmonica, one staff. It plays a melodic line starting in the first measure, with a fermata over the fifth measure.
- Guit.**: Guitar, one staff. It remains silent throughout the page.
- Guit.**: Guitar, one staff. It remains silent throughout the page.
- Vo.**: Voice, one staff. It plays a melodic line starting in the first measure, with a fermata over the fifth measure.
- El. Guit.**: Electric Guitar, one staff. It remains silent throughout the page.
- Rec.**: Recorder, one staff. It remains silent throughout the page.
- D. Set**: Drums, one staff. It features a complex rhythmic pattern with various notes and rests.
- Con. Sn.**: Congas, one staff. It remains silent throughout the page.
- Synth.**: Synth, one staff. It remains silent throughout the page.
- St.**: Saxophone, one staff. It plays a complex melodic line starting in the first measure, with a fermata over the fifth measure.
- Con. Sn.**: Conga, one staff. It remains silent throughout the page.
- El. Guit.**: Electric Guitar, one staff. It plays a complex melodic line starting in the first measure, with a fermata over the fifth measure.

Con. Sn. **H**



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52

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

53

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

54

The musical score for page 54 is arranged in 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Piano, with a grand staff (treble and bass clef). The right hand plays a series of chords, while the left hand plays a bass line.
- El. B.**: Electric Bass, playing a simple bass line.
- Rot. Org.**: Rotarion Organ, playing a series of chords.
- Hph.-cl.**: Harmonica, playing a melodic line with a series of eighth notes.
- Guit.**: Guitar, playing a series of chords.
- Guit.**: Guitar, playing a series of chords.
- Vo.**: Voice, playing a series of notes.
- El. Guit.**: Electric Guitar, playing a series of chords.
- Rec.**: Recorder, playing a series of notes.
- D. Set**: Drums, playing a complex rhythmic pattern.
- Con. Sn.**: Congas, playing a series of notes.
- Synth.**: Synth, playing a series of notes.
- St.**: Saxophone, playing a series of notes.
- Con. Sn.**: Congas, playing a series of notes.
- El. Guit.**: Electric Guitar, playing a series of chords.

58

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

60

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

62

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

63

63

This page of the musical score, numbered 63, contains staves for the following instruments: Pno., El. B., Rot. Org., Hph.-cl., Guit., Guit., Vo., El. Guit., Rec., D. Set, Con. Sn., Synth., St., and Con. Sn. The Pno. and Rot. Org. staves are mostly silent, indicated by whole rests. The El. B. staff features a melodic line with eighth and sixteenth notes. The Hph.-cl. staff has a melodic line with eighth notes and a triplet. The Guit. staves show a complex arrangement of eighth notes, triplets, and chords. The Vo. staff features a vocal line with a long note and a triplet. The El. Guit. staff is silent. The Rec. staff has a melodic line with eighth notes and a triplet. The D. Set staff shows a drum line with eighth notes and a triplet. The Con. Sn. staff is silent. The Synth. staff is silent. The St. staff has a melodic line with eighth notes and a triplet. The Con. Sn. staff is silent.

64

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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65

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

65

66

67

68

69

70

66

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

67

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

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68

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

68

69

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

Conf. Sh.  Pdf downloaded from www.midicities.com

71

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

72

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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73

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

74

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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75

75

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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76

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

8

3

77

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

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78

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

81

Pdf downloaded from www.midicities.com

80

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

80

81

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81

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

81

82

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

83

83

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

Downloaded from www.midicitys.com

84

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

85

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit

86 $\text{♩} = 90$ $\text{♩} = 78$

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

87 $\text{♩} = 62$ $\text{♩} = 99$

Pno.

El. B.

Rot. Org.

Hph.-cl.

Guit.

Guit.

Vo.

El. Guit.

Rec.

D. Set

Con. Sn.

Synth.

St.

Con. Sn.

El. Guit.

Con. Sn.  Pdf downloaded from www.midicities.com