

Acoustic Guitar, {ST} KUMRALIM (Yasar)

 Fretless Electric Bass

 Classical Guitar

 Acoustic Guitar

 Drumset

$\text{♩} = 117$

Guit.

 Frtl. El. B.

 Guit.

 Guit.

 D. Set

2

4

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

This section contains three staves. The first staff is for 'Guit.' (treble clef), the second for 'Frtl. El. B.' (bass clef), and the third for 'D. Set' (common time). Measures 4 and 5 are identical for all three instruments.

5

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

This section contains three staves. The first staff is for 'Guit.' (treble clef), the second for 'Frtl. El. B.' (bass clef), and the third for 'D. Set' (common time). Measures 5 and 6 are identical for all three instruments. Measure 7 is identical to measure 5 for 'Guit.', 'Frtl. El. B.', and 'D. Set'.

6

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Musical score for page 4, featuring five staves:

- Guit.**: Treble clef, key signature of one sharp (F#). Measures 9-10. Includes slurs and grace notes.
- Frtrl. El. B.**: Bass clef. Measures 9-10. Rests throughout.
- Guit.**: Treble clef. Measures 9-10. Single note on measure 9, rest on measure 10.
- Guit.**: Treble clef. Measures 9-10. Includes slurs and grace notes.
- D. Set**: Measures 9-10. Includes rests and eighth-note patterns.

Measure numbers 9 and 10 are indicated above the staves. Measure 7 is marked with a brace below the first two staves.

Continuation of the musical score for page 4, featuring five staves:

- Guit.**: Treble clef. Measures 10-11. Includes rests and grace notes.
- Frtrl. El. B.**: Bass clef. Measures 10-11. Includes eighth-note patterns and grace notes.
- Guit.**: Treble clef. Measures 10-11. Includes eighth-note patterns and grace notes.
- Guit.**: Treble clef. Measures 10-11. Includes grace notes and sixteenth-note patterns.
- D. Set**: Measures 10-11. Includes eighth-note patterns and rests.

11

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

12

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

13

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

14

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

15

This musical score page contains five staves. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass) with a bass clef and a 'G' time signature. The fifth staff is for 'D. Set' (Drum Set) with a common time signature. Measure 15 begins with two eighth-note chords on the guitars. The bass plays a single note. The guitars play eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 16 continues with similar patterns, featuring eighth-note chords on the guitars and eighth-note bass lines from both the electric bass and the guitars.

16

This musical score page contains five staves, identical to the previous page. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass) with a bass clef and a 'G' time signature. The fifth staff is for 'D. Set' (Drum Set) with a common time signature. Measure 16 begins with two eighth-note chords on the guitars. The bass plays a single note. The guitars play eighth-note patterns. The drums provide a steady eighth-note bass line. The music continues with the established patterns from measure 15.

17

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

18

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

19

This musical score page contains five staves. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass) with a bass clef and a 'G' time signature. The fifth staff is for 'D. Set' (Drum Set) with a common time signature. Measure 19 starts with two eighth-note chords on the guitars. The bass plays a single note. The guitars play eighth-note patterns. The drums play eighth-note patterns. Measure 20 begins with two eighth-note chords on the guitars. The bass plays a single note. The guitars play eighth-note patterns. The drums play eighth-note patterns.

20

This is a continuation of the musical score from measure 19. It consists of five staves. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass) with a bass clef and a 'G' time signature. The fifth staff is for 'D. Set' (Drum Set) with a common time signature. Measure 20 continues the rhythmic patterns established in measure 19, with eighth-note chords on the guitars, single notes on the bass, and eighth-note patterns on the drums.

21

Musical score for measures 21-22. The score consists of five staves:

- Guit.**: Treble clef, 8th note. In measure 21, it plays a sharp eighth note. In measure 22, it plays a sharp eighth note followed by a rest.
- Frtl. El. B.**: Bass clef. In measure 21, it plays a note. In measure 22, it plays a note followed by a grace note and a eighth note.
- Guit.**: Treble clef, 8th note. In measure 21, it rests. In measure 22, it rests.
- Guit.**: Treble clef, 8th note. In measure 21, it plays a sharp eighth note. In measure 22, it plays a sharp eighth note, a grace note, and a eighth note.
- D. Set**: Bass clef. In measure 21, it plays eighth notes. In measure 22, it plays eighth notes.

22

Musical score for measures 21-22. The score consists of five staves:

- Guit.**: Treble clef, 8th note. In measure 21, it plays a sharp eighth note. In measure 22, it plays a sharp eighth note followed by a rest.
- Frtl. El. B.**: Bass clef. In measure 21, it plays a note. In measure 22, it plays a note followed by a grace note and a eighth note.
- Guit.**: Treble clef, 8th note. In measure 21, it rests. In measure 22, it rests.
- Guit.**: Treble clef, 8th note. In measure 21, it plays a sharp eighth note. In measure 22, it plays a sharp eighth note, a grace note, and a eighth note.
- D. Set**: Bass clef. In measure 21, it plays eighth notes. In measure 22, it plays eighth notes. A 'X' is marked above the bass clef of the D. Set staff in measure 21.

23

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

24

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

25

Musical score for measures 25-26. The score consists of five staves:

- Guit.**: Treble clef, 8th note. In measure 25, it plays a power chord (B, D#) followed by a sustained note. In measure 26, it plays a power chord (B, D#).
- Frtl. El. B.**: Bass clef. In measure 25, it plays a single note. In measure 26, it plays a single note followed by a melodic line.
- Guit.**: Treble clef, 8th note. In measure 25, it rests. In measure 26, it rests.
- Guit.**: Treble clef, 8th note. In measure 25, it plays a power chord (B, D#) followed by a sustained note. In measure 26, it plays a power chord (B, D#) followed by a sustained note.
- D. Set**: Bass clef. In both measures, it plays a continuous eighth-note pattern.

26

Musical score for measures 25-26. The score consists of five staves:

- Guit.**: Treble clef, 8th note. In measure 25, it plays a power chord (B, D#) followed by a sustained note. In measure 26, it plays a power chord (B, D#).
- Frtl. El. B.**: Bass clef. In measure 25, it plays a single note. In measure 26, it plays a single note followed by a melodic line.
- Guit.**: Treble clef, 8th note. In measure 25, it rests. In measure 26, it rests.
- Guit.**: Treble clef, 8th note. In measure 25, it plays a power chord (B, D#) followed by a sustained note. In measure 26, it plays a power chord (B, D#) followed by a sustained note.
- D. Set**: Bass clef. In both measures, it plays a continuous eighth-note pattern.

27

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

28

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

29

Musical score for measures 29-30. The score consists of five staves:

- Guit.**: Treble clef, 8th note. In measure 29, it plays a sharp eighth note. In measure 30, it plays a sharp eighth note.
- Frtl. El. B.**: Bass clef. In measure 29, it plays a note on the second line. In measure 30, it plays a note on the first line.
- Guit.**: Treble clef, 8th note. In measure 29, it rests. In measure 30, it plays a note on the third line.
- Guit.**: Treble clef, 8th note. In measure 29, it plays a sharp eighth note. In measure 30, it plays a sharp eighth note.
- D. Set**: Bass clef. In measure 29, it plays eighth notes. In measure 30, it plays eighth notes.

30

Musical score for measures 29-30. The score consists of five staves:

- Guit.**: Treble clef, 8th note. In measure 29, it plays a sharp eighth note. In measure 30, it plays a sharp eighth note.
- Frtl. El. B.**: Bass clef. In measure 29, it plays a note on the second line. In measure 30, it plays a note on the first line.
- Guit.**: Treble clef, 8th note. In measure 29, it plays a note on the third line. In measure 30, it plays a note on the fourth line.
- Guit.**: Treble clef, 8th note. In measure 29, it plays a sharp eighth note. In measure 30, it plays a sharp eighth note.
- D. Set**: Bass clef. In measure 29, it plays eighth notes. In measure 30, it plays eighth notes. A 'X' is marked above the bass clef in measure 30.

31

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

32

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

33

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

34

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

35

This musical score page contains five staves. The first staff is labeled "Guit." and shows two eighth-note chords. The second staff is labeled "Frtl. El. B." and shows a bass note followed by a dotted half note. The third staff is labeled "Guit." and shows a sixteenth-note pattern. The fourth staff is labeled "Guit." and shows a complex sixteenth-note pattern with grace notes and slurs. The fifth staff is labeled "D. Set." and shows a steady eighth-note pattern.

36

This musical score page contains five staves, identical to the previous page. The first staff is labeled "Guit." and shows two eighth-note chords. The second staff is labeled "Frtl. El. B." and shows a bass note followed by a dotted half note. The third staff is labeled "Guit." and shows a sixteenth-note pattern. The fourth staff is labeled "Guit." and shows a complex sixteenth-note pattern with grace notes and slurs. The fifth staff is labeled "D. Set." and shows a steady eighth-note pattern.

37

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

38

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

39

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

40

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

41

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

42

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

43

This musical score page contains five staves. The first staff is labeled "Guit." and shows a treble clef, a "G" sharp symbol, and a "G" note. The second staff is labeled "Frtl. El. B." and shows a bass clef with a single note. The third staff is labeled "Guit." and shows a treble clef with a sixteenth-note pattern. The fourth staff is labeled "Guit." and shows a treble clef with a complex rhythmic pattern involving eighth and sixteenth notes. The fifth staff is labeled "D. Set" and shows a bass clef with a continuous eighth-note pattern.

44

This musical score page contains five staves. The first staff is labeled "Guit." and shows a treble clef, a "G" sharp symbol, and a "G" note. The second staff is labeled "Frtl. El. B." and shows a bass clef with a single note. The third staff is labeled "Guit." and shows a treble clef with a sixteenth-note pattern. The fourth staff is labeled "Guit." and shows a treble clef with a complex rhythmic pattern involving eighth and sixteenth notes. The fifth staff is labeled "D. Set" and shows a bass clef with a continuous eighth-note pattern.

45

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

46

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

47

This musical score page contains five staves of music. The first staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it, indicating a key signature of one sharp. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef with a "G" below it. The fourth staff is labeled "Guit." and shows a treble clef with a "G" below it. The fifth staff is labeled "D. Set." and shows a bass clef. Measure 47 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a quarter note. The third staff has eighth notes. The fourth staff has sixteenth-note chords. The fifth staff has eighth-note chords. Measure 48 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a quarter note. The third staff has a rest. The fourth staff has sixteenth-note chords. The fifth staff has eighth-note chords.

48

This musical score page contains five staves of music. The first staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it, indicating a key signature of one sharp. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef with a "G" below it. The fourth staff is labeled "Guit." and shows a treble clef with a "G" below it. The fifth staff is labeled "D. Set." and shows a bass clef. Measure 47 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a quarter note. The third staff has eighth notes. The fourth staff has sixteenth-note chords. The fifth staff has eighth-note chords. Measure 48 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a quarter note. The third staff has a rest. The fourth staff has sixteenth-note chords. The fifth staff has eighth-note chords.

49

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

50

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

51

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

52

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

53

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

54

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

55

This musical score page contains two staves of music, labeled 55 and 56. The first staff (Measure 55) includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), and D. Set. (Drum Set). The second staff (Measure 56) also includes parts for Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), and D. Set. (Drum Set). The music consists of various notes, rests, and dynamic markings such as slurs and grace notes.

56

This continuation of the musical score from measure 55 includes two staves of music for measures 55 and 56. The parts listed are Guit. (Treble clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), and D. Set. (Drum Set). The notation includes various musical elements like notes, rests, and dynamic markings.

57

This musical score page contains five staves. The first three staves are for guitars (Guit.), the fourth for a fretless electric bass (Frtl. El. B.), and the fifth for a drum set (D. Set). Measure 57 begins with two sustained chords on the guitars. The bass plays a single note. The guitars play eighth-note patterns. The drums provide a steady eighth-note bass line. Measures 58-59 show a continuation of this pattern, with the guitars playing eighth-note chords and the bass providing harmonic support.

58

This page continues the musical score from measure 57. The parts remain the same: Guit., Frtl. El. B., Guit., Guit., and D. Set. The guitars continue their eighth-note chordal patterns. The bass provides harmonic support. The drums maintain their eighth-note bass line. The score concludes with a final section of eighth-note chords and bass lines.

59

This musical score page contains five staves of music. The first staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it, indicating a key signature of one sharp. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fourth staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fifth staff is labeled "D. Set." and shows a bass clef. Measure 59 begins with a rest followed by a sixteenth-note chord. The "Frtl. El. B." part has a single eighth note. The "Guit." parts have eighth-note chords. The "D. Set." part has eighth-note chords. Measures 60 begin with a rest followed by a sixteenth-note chord. The "Frtl. El. B." part has a single eighth note. The "Guit." parts have eighth-note chords. The "D. Set." part has eighth-note chords.

60

This musical score page contains five staves of music. The first staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it, indicating a key signature of one sharp. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fourth staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fifth staff is labeled "D. Set." and shows a bass clef. Measure 59 begins with a rest followed by a sixteenth-note chord. The "Frtl. El. B." part has a single eighth note. The "Guit." parts have eighth-note chords. The "D. Set." part has eighth-note chords. Measures 60 begin with a rest followed by a sixteenth-note chord. The "Frtl. El. B." part has a single eighth note. The "Guit." parts have eighth-note chords. The "D. Set." part has eighth-note chords.

61

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

62

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

63

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

64

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

65

This musical score page contains five staves. The first staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it, indicating a key signature of one sharp. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fourth staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fifth staff is labeled "D. Set." and shows a common time signature. Measure 65 begins with a sustained note on the first staff, followed by eighth-note patterns on the second and fourth staves. The third staff has a rest. Measure 66 begins with a sustained note on the first staff, followed by eighth-note patterns on the second and fourth staves. The third staff has a rest. Measure 67 begins with a sustained note on the first staff, followed by eighth-note patterns on the second and fourth staves. The third staff has a rest.

66

This musical score page contains five staves. The first staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it, indicating a key signature of one sharp. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fourth staff is labeled "Guit." and shows a treble clef with a "G" and a "B" below it. The fifth staff is labeled "D. Set." and shows a common time signature. Measure 65 begins with a sustained note on the first staff, followed by eighth-note patterns on the second and fourth staves. The third staff has a rest. Measure 66 begins with a sustained note on the first staff, followed by eighth-note patterns on the second and fourth staves. The third staff has a rest. Measure 67 begins with a sustained note on the first staff, followed by eighth-note patterns on the second and fourth staves. The third staff has a rest.

67

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

68

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

69

This musical score page contains five staves. The first staff is labeled "Guit." and has a treble clef, 8th note time signature, and a dynamic marking of \approx . The second staff is labeled "Frtl. El. B." and has a bass clef. The third staff is another "Guit." staff. The fourth staff is another "Guit." staff. The fifth staff is labeled "D. Set." and features a double bar line with repeat dots. Measure 69 begins with eighth-note chords on the Guit. 1 and 2 staves. The Frtl. El. B. staff has a single eighth note. The Guit. 3 staff has a rest. The Guit. 4 staff has a sixteenth-note grace note followed by a sustained eighth note. The D. Set. staff has a continuous eighth-note pattern. Measure 70 continues with eighth-note chords on Guit. 1 and 2. The Frtl. El. B. staff has eighth-note pairs. The Guit. 3 staff has a rest. The Guit. 4 staff has a sixteenth-note grace note followed by a sustained eighth note. The D. Set. staff has a continuous eighth-note pattern. Measure 71 starts with eighth-note chords on Guit. 1 and 2. The Frtl. El. B. staff has eighth-note pairs. The Guit. 3 staff has a rest. The Guit. 4 staff has a sixteenth-note grace note followed by a sustained eighth note. The D. Set. staff has a continuous eighth-note pattern.

70

This section continues the musical score from measure 69. It consists of five staves over two measures. The instrumentation remains the same: Guit., Frtl. El. B., Guit., Guit., and D. Set. Measure 70 continues where measure 69 left off, with eighth-note chords on Guit. 1 and 2, eighth-note pairs on Frtl. El. B., rests on Guit. 3, sustained eighth notes on Guit. 4, and eighth-note patterns on D. Set. Measure 71 begins with eighth-note chords on Guit. 1 and 2, eighth-note pairs on Frtl. El. B., rests on Guit. 3, sustained eighth notes on Guit. 4, and eighth-note patterns on D. Set.

71

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

This musical score page contains two staves of music. The top staff (measures 71-72) includes parts for 'Guit.', 'Frtl. El. B.', 'Guit.', 'Guit.', and 'D. Set'. The 'Guit.' part has a treble clef and an 8th note time signature. The 'Frtl. El. B.' part has a bass clef. The 'D. Set' part shows a continuous eighth-note pattern. The bottom staff (measures 71-72) includes parts for 'Guit.', 'Frtl. El. B.', 'Guit.', 'Guit.', and 'D. Set'. The 'Guit.' part has a treble clef and an 8th note time signature. The 'Frtl. El. B.' part has a bass clef. The 'D. Set' part shows a continuous eighth-note pattern. Measure 71 consists of mostly rests or short notes. Measure 72 begins with a series of sixteenth-note patterns in the upper voices.

72

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

This musical score page contains two staves of music. The top staff (measures 72-73) includes parts for 'Guit.', 'Frtl. El. B.', 'Guit.', 'Guit.', and 'D. Set'. The 'Guit.' part has a treble clef and an 8th note time signature. The 'Frtl. El. B.' part has a bass clef. The 'D. Set' part shows a continuous eighth-note pattern. The bottom staff (measures 72-73) includes parts for 'Guit.', 'Frtl. El. B.', 'Guit.', 'Guit.', and 'D. Set'. The 'Guit.' part has a treble clef and an 8th note time signature. The 'Frtl. El. B.' part has a bass clef. The 'D. Set' part shows a continuous eighth-note pattern. Measure 72 continues the sixteenth-note patterns from measure 71. Measure 73 begins with a series of eighth-note patterns in the upper voices.

73

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

74

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set.

75

This musical score page contains five staves. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass) with a bass clef and a 'G' time signature. The fifth staff is for 'D. Set' (Drum Set) with a common time signature. Measure 75 begins with a rest followed by a sixteenth-note chord on the first guitar staff. The second guitar staff has a single eighth note. The third guitar staff has a sixteenth-note chord. The bass staff has a single eighth note. The drum set staff has a continuous eighth-note pattern. Measures 76 begin with a rest followed by a sixteenth-note chord on the first guitar staff. The second guitar staff has a single eighth note. The third guitar staff has a sixteenth-note chord. The bass staff has a single eighth note. The drum set staff has a continuous eighth-note pattern.

76

This continuation of the musical score from measure 75 shows the progression through measure 77. The parts remain the same: Guit., Frtl. El. B., Guit., Guit., and D. Set. The patterns for each instrument are identical to those in measure 75, maintaining the established rhythmic and harmonic structure.

77

Musical score for measures 77-78. The score consists of five staves. The first staff (Guit.) has a treble clef and an 8th note in the first measure. The second staff (Frtl. El. B.) has a bass clef and a note pattern of quarter note, eighth note, eighth note, eighth note, eighth note. The third staff (Guit.) has a treble clef and an 8th note. The fourth staff (Guit.) has a treble clef and a complex rhythmic pattern involving sixteenth notes and eighth-note pairs. The fifth staff (D. Set) has a common time signature and a constant eighth-note pattern. Measure 78 continues with the same patterns.

78

Continuation of the musical score for measures 78-79. The staves remain the same: Guit. (treble clef, 8th note), Frtl. El. B. (bass clef, eighth-note pattern), Guit. (treble clef, 8th note), Guit. (treble clef, complex rhythmic pattern), and D. Set (eighth-note pattern). The patterns continue from measure 77.

79

This musical score page contains five staves. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass) with a bass clef and a 'G' time signature. The fifth staff is for 'D. Set' (Drum Set) with a common time signature. Measure 79 starts with a rest followed by a sixteenth-note chord on the first guitar staff. The second guitar staff has a single eighth note. The third guitar staff has a sixteenth-note chord. The bass staff has a single eighth note. The drum set staff has a continuous eighth-note pattern. Measures 80-81 continue this pattern, with the first guitar staff starting with a sixteenth-note chord. The bass staff has a single eighth note. The drum set staff maintains its eighth-note pattern.

80

This continuation of the musical score from measure 79 begins at measure 80. The instrumentation remains the same: Guit., Frtl. El. B., Guit., Guit., and D. Set. The first guitar staff starts with a sixteenth-note chord. The bass staff has a single eighth note. The drum set staff continues its eighth-note pattern. Measures 81-82 follow, with the first guitar staff starting with a sixteenth-note chord. The bass staff has a single eighth note. The drum set staff maintains its eighth-note pattern.

81

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

82

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

83

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

84

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

85

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

86

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

87

This musical score page contains five staves of music. The first staff is labeled "Guit." and has a treble clef. The second staff is labeled "Frtl. El. B." and has a bass clef. The third staff is labeled "Guit." and has a treble clef. The fourth staff is labeled "Guit." and has a treble clef. The fifth staff is labeled "D. Set." and has a bass clef. Measure 87 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. The fifth staff has a eighth-note followed by a sixteenth-note. Measure 88 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. The fifth staff has a eighth-note followed by a sixteenth-note.

88

This musical score page contains five staves of music. The first staff is labeled "Guit." and has a treble clef. The second staff is labeled "Frtl. El. B." and has a bass clef. The third staff is labeled "Guit." and has a treble clef. The fourth staff is labeled "Guit." and has a treble clef. The fifth staff is labeled "D. Set." and has a bass clef. Measure 88 begins with a rest followed by a sixteenth-note chord on the first staff. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. The fifth staff has a eighth-note followed by a sixteenth-note.

89

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

90

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

91

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

92

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

93

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

94

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

95

This musical score page contains five staves of music. The first staff is labeled "Guit." and shows a treble clef, a "G" sharp symbol, and a "8" below the staff. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef. The fourth staff is labeled "Guit." and shows a treble clef. The fifth staff is labeled "D. Set." and shows a bass clef. Measure 95 begins with a sustained note on the first staff, followed by eighth notes on the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a complex sixteenth-note pattern. The fifth staff has a steady eighth-note pattern. Measures 96 begin with a sustained note on the first staff, followed by eighth notes on the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a complex sixteenth-note pattern. The fifth staff has a steady eighth-note pattern.

96

This musical score page contains five staves of music. The first staff is labeled "Guit." and shows a treble clef, a "G" sharp symbol, and a "8" below the staff. The second staff is labeled "Frtl. El. B." and shows a bass clef. The third staff is labeled "Guit." and shows a treble clef. The fourth staff is labeled "Guit." and shows a treble clef. The fifth staff is labeled "D. Set." and shows a bass clef. Measure 95 begins with a sustained note on the first staff, followed by eighth notes on the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a complex sixteenth-note pattern. The fifth staff has a steady eighth-note pattern. Measures 96 begin with a sustained note on the first staff, followed by eighth notes on the second staff. The third staff has a sixteenth-note pattern. The fourth staff has a complex sixteenth-note pattern. The fifth staff has a steady eighth-note pattern.