

Acoustic Guitar, {ST} KUMRALIM (Yasar)

Fretless Electric Bass

Classical Guitar

Acoustic Guitar

Drumset

$\text{♩} = 117$

2

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

4

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

5

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

6

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

9

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

7

10

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

7

11

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

12

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

13

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

14

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

15

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

The musical score for measures 15 and 16 is written for five instruments. The first guitar (top) plays a chord in measure 15 and a single note in measure 16. The fretless electric bass (second) plays a single note in measure 15 and a single note in measure 16. The second guitar (third) is silent in both measures. The third guitar (fourth) plays a complex, multi-measure rest in measure 15 and a complex, multi-measure rest in measure 16. The drums (bottom) play a pattern in measure 15 and a pattern in measure 16.

16

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

The musical score for measures 16 and 17 is written for five instruments. The first guitar (top) plays a chord in measure 16 and a single note in measure 17. The fretless electric bass (second) plays a single note in measure 16 and a single note in measure 17. The second guitar (third) is silent in both measures. The third guitar (fourth) plays a complex, multi-measure rest in measure 16 and a complex, multi-measure rest in measure 17. The drums (bottom) play a pattern in measure 16 and a pattern in measure 17.

17

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

18

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



19

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

20

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

21

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

23

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

24

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

25

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

26

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

27

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

28

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

29

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

30

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

31

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

31

32

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

32

33

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 33: The guitar part features a sharp sign and a fretless electric bass line. The drum set part shows a pattern of eighth notes. Measure 34: The guitar part continues with a sharp sign and a fretless electric bass line. The drum set part continues with a pattern of eighth notes.

34

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 35: The guitar part features a sharp sign and a fretless electric bass line. The drum set part shows a pattern of eighth notes. Measure 36: The guitar part continues with a sharp sign and a fretless electric bass line. The drum set part continues with a pattern of eighth notes.



35

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

35

36

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

36

37

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

38

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

39

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

40

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

41

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 41: Guitars play a chord (E4, G4, B4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 42: Guitars play a melodic line (E4, G4, B4, A4, G4, F4, E4, D4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 43: Guitars play a melodic line (E4, G4, B4, A4, G4, F4, E4, D4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 44: Guitars play a melodic line (E4, G4, B4, A4, G4, F4, E4, D4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

42

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 45: Guitars play a chord (E4, G4, B4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 46: Guitars play a melodic line (E4, G4, B4, A4, G4, F4, E4, D4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 47: Guitars play a melodic line (E4, G4, B4, A4, G4, F4, E4, D4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

Measure 48: Guitars play a melodic line (E4, G4, B4, A4, G4, F4, E4, D4). Fretless Electric Bass plays a single note (E2). Double Bass plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note).

43

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



44

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



45

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

The musical score for measures 45 and 46 is written for five instruments. The first system (measures 45-46) shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Drums playing a pattern. The second system (measures 47-48) shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Drums playing a pattern.

46

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

The musical score for measures 47 and 48 is written for five instruments. The first system (measures 47-48) shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Drums playing a pattern. The second system (measures 49-50) shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Drums playing a pattern.

47

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

48

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

49


Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



50

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set





51

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

52

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

53

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

53

54

55

56

54

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

54

55

56

57

55

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

56

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

57

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

58

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

59

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

59

60

60

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

60

61

61

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

61

62

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

62

63

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

63

64

64

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

64

65

65

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

8

3

66

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

8

3



67

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

68

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

69

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

8

70

Guit.

Frtrl. El. B.

Guit.

Guit.

D. Set

8

8

8

8

8

71

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

72

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

73

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Detailed description: This block contains the musical notation for measures 73 and 74. The notation is arranged in five staves. The top staff is for Guitar (Guit.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Guitar (Guit.), the fourth for Guitar (Guit.), and the fifth for Double Bass (D. Set). Measure 73 shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Double Bass playing a complex rhythmic pattern. Measure 74 shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Double Bass playing a complex rhythmic pattern.

74

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Detailed description: This block contains the musical notation for measures 74 and 75. The notation is arranged in five staves. The top staff is for Guitar (Guit.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Guitar (Guit.), the fourth for Guitar (Guit.), and the fifth for Double Bass (D. Set). Measure 74 shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Double Bass playing a complex rhythmic pattern. Measure 75 shows the Guitars playing a chord, the Fretless Electric Bass playing a single note, and the Double Bass playing a complex rhythmic pattern.

75

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

76

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

77

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 77: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

Measure 78: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

Measure 79: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

Measure 80: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

78

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 78: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

Measure 79: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

Measure 80: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

Measure 81: Guit. (treble clef, 8th fret) plays a chord. Frtl. El. B. (bass clef) plays a note. D. Set (drum set) plays a pattern.

79

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

80

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

81

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

82

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



83

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

83

84

84

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

84

85

85

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 85: Guit. (treble clef, 8/8 time) has a solo line. Frtl. El. B. (bass clef) has a melodic line. Guit. (treble clef, 8/8 time) has a complex chordal texture. Guit. (treble clef, 8/8 time) has a complex chordal texture. D. Set (bass clef) has a rhythmic pattern.

86

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

Measure 86: Guit. (treble clef, 8/8 time) has a solo line. Frtl. El. B. (bass clef) has a melodic line. Guit. (treble clef, 8/8 time) has a complex chordal texture. Guit. (treble clef, 8/8 time) has a complex chordal texture. D. Set (bass clef) has a rhythmic pattern.

87

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



88

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



89

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

90

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

91

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

92

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

93

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

93

94

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

94

95

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set



96

Guit.

Frtl. El. B.

Guit.

Guit.

D. Set

