

$\text{♩} = 160$

Piano, Piano

Piano

2

Pno.

Pno.

4

Pno.

Pno.

6

Pno.

Pno.

8

Pno.

Pno.

10

Pno.

Pno.

12

Pno.

Pno.

14

Pno.

Pno.

16

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

♩ = 141

♩ = 144

♩ = 146

♩ = 148

♩ = 151

♩ = 153

♩ = 155

♩ = 158

♩ = 120

♩ = 123

♩ = 125

♩ = 127

♩ = 130

♩ = 132

♩ = 134

♩ = 137

♩ = 139

♩ = 160

24

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

29

Pno.

Pno.

30

Pno.

Pno.

31

Pno.

Pno.

Piano score for measures 32-46. The score is written for two staves, both labeled "Pno.". The key signature is two sharps (F# and C#). The tempo markings are as follows:

- Measure 32: $\text{P} = 137$
- Measure 33: $\text{P} = 141$
- Measure 34: $\text{P} = 145$
- Measure 35: $\text{P} = 149$
- Measure 36: $\text{P} = 152$
- Measure 37: $\text{P} = 155$
- Measure 38: $\text{P} = 158$
- Measure 39: $\text{P} = 140$
- Measure 40: $\text{P} = 81$
- Measure 41: $\text{P} = 88$
- Measure 42: $\text{P} = 94$
- Measure 43: $\text{P} = 101$
- Measure 44: $\text{P} = 107$
- Measure 45: $\text{P} = 112$
- Measure 46: $\text{P} = 118$
- Measure 47: $\text{P} = 123$
- Measure 48: $\text{P} = 128$
- Measure 49: $\text{P} = 133$
- Measure 50: $\text{P} = 160$
- Measure 51: $\text{P} = 145$
- Measure 52: $\text{P} = 160$

The score is divided into four systems, each starting with a measure number (32, 34, 38, 46). The notation includes various musical symbols such as notes, rests, and accidentals.

53

Pno.

Pno.

61

Pno.

Pno.

69

Pno.

Pno.

72

Pno.

Pno.

74

Pno.

Pno.

$\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 157$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 151$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$

75

Pno.

♩ = 160

Pno.

♩ = 120

♩ = 121

♩ = 123

♩ = 125

♩ = 128

♩ = 130

♩ = 132

♩ = 135

♩ = 137

♩ = 139

♩ = 141

♩ = 144

♩ = 146

♩ = 148

♩ = 151

♩ = 153

♩ = 155

♩ = 158

77

Pno.

Pno.