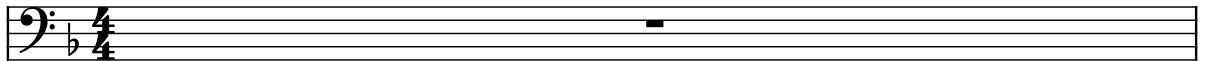
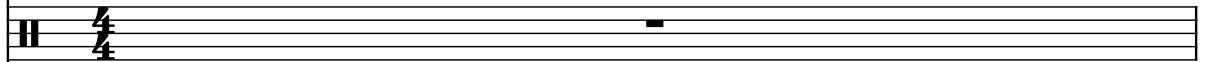


♩ = 154

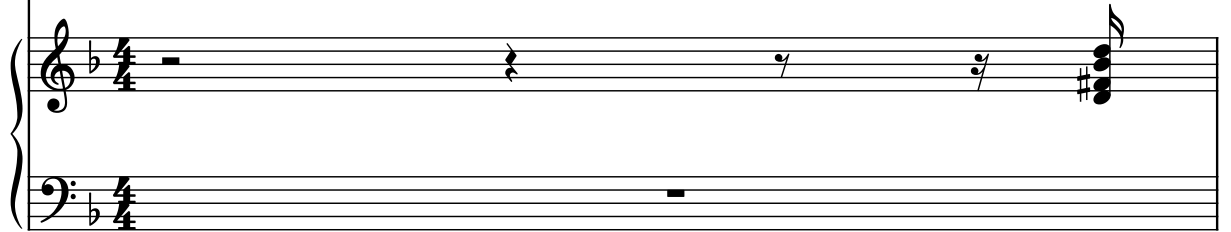
Contrabass



Drumset



Piano

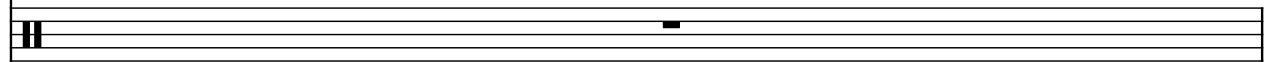


2

Cb.



D. Set

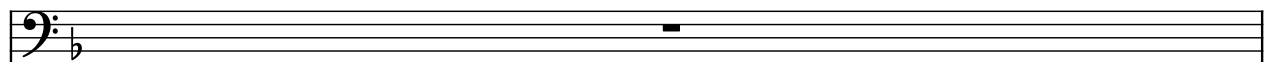


Pno.

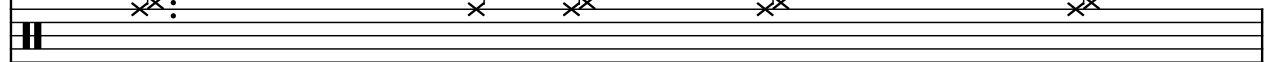


3

Cb.



D. Set



Pno.



4

Cb.

D. Set

Pno.

5

Cb.

D. Set

Pno.

6

Cb.

D. Set

Pno.

4

5

6

7

Cb.

D. Set

Pno.

3

8

Cb.

D. Set

Pno.

3

9

Cb.

D. Set

Pno.

3

10

Cb.

D. Set

Pno.

3

3

7

11

Cb.

D. Set

Pno.

3

5

5

12

Cb.

D. Set

Pno.

3

3

13

Cb.

D. Set

Pno.

3

3

5

7

14

Cb.

D. Set

Pno.

3

3

7

7

15

Cb.

D. Set

Pno.

16

Cb.

D. Set

Pno.

17

Cb.

D. Set

Pno.

The musical score consists of three systems, each representing a measure (15, 16, and 17). Each system contains three staves: Contrabass (Cb.), Drum Set (D. Set), and Piano (Pno.). The key signature is one flat (B-flat). The Cb. part features a simple melodic line with a triplet of eighth notes in each measure. The D. Set part features a triplet of eighth notes in each measure. The Pno. part features a complex melodic line with triplets of eighth notes in each measure.

18

18

Cb.

D. Set

Pno.

3

3

5

3

19

19

Cb.

D. Set

Pno.

3

9

3

20

20

Cb.

D. Set

Pno.

3

7

9

3

21

Cb.

D. Set

Pno.

22

Cb.

D. Set

Pno.

23

Cb.

D. Set

Pno.

Detailed description of the musical score: The score is for three parts: Cb. (Contrabass), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (Bb). Measure 21: Cb. has a descending line of quarter notes (G2, F2, E2, D2) with a triplet of eighth notes (C2, B1, A1) at the end. D. Set has a single cymbal hit. Pno. has a complex texture with triplets and a quintuplet. Measure 22: Cb. has a descending line of quarter notes (G2, F2, E2, D2) with a triplet of eighth notes (C2, B1, A1) at the end. D. Set has a single cymbal hit. Pno. has a complex texture with triplets and a quintuplet. Measure 23: Cb. has a descending line of quarter notes (G2, F2, E2, D2) with a triplet of eighth notes (C2, B1, A1) at the end. D. Set has a single cymbal hit. Pno. has a complex texture with triplets and a quintuplet.

24

Cb.

D. Set

Pno.

3

7

9

3

25

Cb.

D. Set

Pno.

3

3

7

3

26

Cb.

D. Set

Pno.

27

Cb.

D. Set

Pno.

28

Cb.

D. Set

Pno.

29

29

Cb.

D. Set

Pno.

3

3

3

5

3

3

3

3

3

30

30

Cb.

D. Set

Pno.

3

3

3

3

3

3

3

3

3

31

Cb.

D. Set

Pno.

3

3

3

3

7

32

Cb.

D. Set

Pno.

3

3

3

7

33

Cb.

D. Set

Pno.

3

3

5

7

34

Cb.

D. Set

Pno.

3

7

9

35

Cb.

D. Set

Pno.

3

3

3

36

Cb.

D. Set

Pno.

3

3

9

37

Cb.

D. Set

Pno.

3

3

3

38

Cb.

D. Set

Pno.



39

Cb.

D. Set

Pno.



40

Cb.

D. Set

Pno.

3

9

7

41

Cb.

D. Set

Pno.

3

7

3

42

Cb.

D. Set

Pno.

3

3

3

3

3

43

43

Cb.

D. Set

Pno.

3

3

3

7

44

44

Cb.

D. Set

Pno.

5

7

3

45

45

Cb.

D. Set

Pno.

3

3

3

3

46

Cb.

D. Set

Pno.

47

Cb.

D. Set

Pno.

48

Cb.

D. Set

Pno.

The musical score consists of three systems, each representing a measure (46, 47, and 48). Each system contains three staves: Cb. (Contrabass), D. Set (Drum Set), and Pno. (Piano). The Cb. part is written in a single staff with a bass clef and a key signature of one flat. The D. Set part is written in a single staff with a key signature of one flat. The Pno. part is written in two staves (treble and bass clefs) with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 46 shows a Cb. line with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. The D. Set part has a series of 'x' marks indicating drum hits. The Pno. part features a complex arrangement of notes, including a triplet of eighth notes and a 5-measure rest. Measure 47 shows a Cb. line with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. The D. Set part has a series of 'x' marks indicating drum hits. The Pno. part features a complex arrangement of notes, including a triplet of eighth notes and a 5-measure rest. Measure 48 shows a Cb. line with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. The D. Set part has a series of 'x' marks indicating drum hits. The Pno. part features a complex arrangement of notes, including a triplet of eighth notes and a 5-measure rest.

49

49

Cb.

D. Set

Pno.

3

3

3

7

7

50

50

Cb.

D. Set

Pno.

3

3

3

5

7

51

Cb.

D. Set

Pno.

5

5

3

7

3

52

Cb.

D. Set

Pno.

9

3

3

3

3

D. Set

D. Set

55

Cb.

D. Set

Pno.

3

56

Cb.

D. Set

Pno.

3

57

57

Cb.

D. Set

Pno.

58

58

Cb.

D. Set

Pno.

59

59

Cb.

D. Set

Pno.

60

Cb.

D. Set

Pno.

3

7

7

61

Cb.

D. Set

Pno.

3

3

3

3

3

62

Cb.

D. Set

Pno.

3

3

3

63

Cb.

D. Set

Pno.

63

64

Cb.

D. Set

Pno.

64

65

Cb.

D. Set

Pno.

66

Cb.

D. Set

Pno.

The musical score is divided into two systems, measures 65 and 66. Each system contains three staves: Cb. (Contrabass), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (Bb). In measure 65, the Cb. part has a single note on the first line of the staff. The D. Set part has a series of 'x' marks on a single line. The Pno. part features a complex melody with triplets and a 3-measure rest. In measure 66, the Cb. part continues with a single note. The D. Set part has a series of 'x' marks. The Pno. part features a complex melody with a 7-measure rest, triplets, and a 5-measure rest.

67

67

Cb.

D. Set

Pno.

68

68

Cb.

D. Set

Pno.

69

Cb.

D. Set

Pno.

70

Cb.

D. Set

Pno.

71

Cb.

D. Set

Pno.

This musical score consists of three systems, each representing a measure (69, 70, and 71). Each system contains three staves: Cb. (Contrabass), D. Set (Drum Set), and Pno. (Piano). The Cb. staff is in bass clef with a key signature of one flat (Bb). The D. Set staff uses a simplified notation with 'x' marks for hits. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one flat. Measure 69 features a Cb. line with a triplet of eighth notes at the end, a D. Set with a single hit, and a Pno. with complex chords and a triplet of eighth notes in the bass. Measure 70 continues the Cb. line, has a D. Set with two hits, and a Pno. with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 71 shows the Cb. line with a triplet of eighth notes, a D. Set with two hits, and a Pno. with a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass.

72

72

Cb.

D. Set

Pno.

3

3

5

3

73

73

Cb.

D. Set

Pno.

3

3

3

3

5

74

Cb.

D. Set

Pno.

3

3

5

3

75

Cb.

D. Set

Pno.

7

3

3

3

3

3

76

76

Cb.

D. Set

Pno.

3

3

3

9

3

3

3

77

77

Cb.

D. Set

Pno.

3

3

3

3

3

3

3

78

78

Cb.

D. Set

Pno.

3

3

5

7

3

3

3

79

Cb.

D. Set

Pno.

3

9

7

3

80

Cb.

D. Set

Pno.

3

9

3

81

81

Cb.

D. Set

Pno.

3

9

9

82

82

Cb.

D. Set

Pno.

3

7

7

3

83

83

Cb.

D. Set

Pno.

3

7

3

7

84

Cb.

D. Set

Pno.

3

9

7

3

85

Cb.

D. Set

Pno.

3

5

3

86

Cb.

D. Set

Pno.

87

Cb.

D. Set

Pno.

The musical score is presented in two systems, measures 86 and 87. Each system contains three staves: Cb. (Contrabass), D. Set (Drum Set), and Pno. (Piano). The Cb. staff is in bass clef with a key signature of one flat (Bb). The D. Set staff uses a simplified notation with 'x' marks for hits. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one flat. Measure 86 shows the Cb. playing a series of eighth notes, the D. Set with a continuous pattern, and the Pno. with complex chords and triplets. Measure 87 continues this pattern with more intricate piano textures and drum set variations.

88

Cb.

D. Set

Pno.

3

89

Cb.

D. Set

Pno.

3

90

Cb.

D. Set

Pno.

3

91

91

Cb.

D. Set

Pno.

3

3

3

3

92

92

Cb.

D. Set

Pno.

3

7

3

93

Cb.

D. Set

Pno.

3

3

3

94

Cb.

D. Set

Pno.

3

9

95

Cb.

D. Set

Pno.

3

9

5

7

96

96

Cb.

D. Set

Pno.

97

97

Cb.

D. Set

Pno.

98

Cb.

D. Set

Pno.

99

Cb.

D. Set

Pno.

The musical score consists of two systems, measures 98 and 99. Each system has three staves: Cb. (Contrabass), D. Set (Drum Set), and Pno. (Piano). The Cb. part is in bass clef with a key signature of one flat (Bb). The D. Set part is represented by a single staff with a key signature of one flat and a drum set symbol. The Pno. part is in grand staff (treble and bass clefs) with a key signature of one flat. Measure 98 shows the Cb. playing a series of quarter notes, the D. Set playing a pattern of eighth notes, and the Pno. playing a complex figure with triplets and a 7th chord. Measure 99 continues the Cb. line, the D. Set pattern, and the Pno. figure, which includes a 5th chord and a 7th chord. The Pno. part in measure 99 also features a 3rd chord and a 5th chord.

100

100

Cb.

D. Set

Pno.

3

3

9

101

101

Cb.

D. Set

Pno.

3

3

3

102

Cb.

D. Set

Pno.

3

5

7

3

103

Cb.

D. Set

Pno.

3

3

3

3

3

104

Cb.

D. Set

Pno.

3

3

3

3

3

7

105

Cb.

D. Set

Pno.

3

3

5

5

3

3

106

Cb.

D. Set

Pno.

3

3

3

3

107

Cb.

D. Set

Pno.

Measures 107-110. The Cb. part consists of a descending line of quarter notes: G2, F2, E2, D2, C2. The D. Set part consists of a series of 'x' marks on a single line. The Pno. part features complex chords and triplets in both staves. The right hand has a series of chords and triplets, while the left hand has a series of chords and triplets.

108

Cb.

D. Set

Pno.

Measures 111-114. The Cb. part consists of a descending line of quarter notes: B1, A1, G1, F1, E1. The D. Set part consists of a series of 'x' marks on a single line. The Pno. part features complex chords and triplets in both staves. The right hand has a series of chords and triplets, while the left hand has a series of chords and triplets.

110

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111

Cb.

D. Set

Pno.

7

7

7

5

3

112

Cb.

D. Set

Pno.

3

3

5

3

5

3

113

Cb.

D. Set

Pno.

3

3

5

3

3

3

114

Cb.

D. Set

Pno.

5

3

7

3

115

Cb.

D. Set

Pno.

3

9

3

3

116

Cb.

D. Set

Pno.

3

3

3

3

117

Cb.

D. Set

Pno.

3

3

3

118

Cb.

D. Set

Pno.

3

3

3

119

Cb.

D. Set

Pno.

3

3

3

3

3

3

120

Cb.

D. Set

Pno.

3

5

121

Cb.

D. Set

Pno.

3

3

5

3

7 3

122

Cb.

D. Set

Pno.

123

Cb.

D. Set

Pno.

The musical score consists of two systems, measures 122 and 123. Each system has three staves: Cb. (Cello), D. Set (Drum Set), and Pno. (Piano). The Cb. part is in bass clef with a key signature of one flat (B-flat). The D. Set part is represented by a single staff with a double bar line and 'x' marks indicating drum hits. The Pno. part is in grand staff (treble and bass clefs) with a key signature of one flat. Measure 122 shows a Cb. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, and a Pno. line with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 123 shows a Cb. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, and a Pno. line with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno. part in measure 123 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 7-measure rest in the right hand and a 5-measure rest in the left hand.

124

Cb.

D. Set

Pno.

125

Cb.

D. Set

Pno.

126

Cb.

D. Set

Pno.

3

7

3

9

3

3

3

3

7

3

3

3

5

127

Cb.

D. Set

Pno.

128

Cb.

D. Set

Pno.

129

Cb.

D. Set

Pno.

Measures 129-130. The Cb. part is a single whole note. The D. Set part has five measures of rests. The Pno. part features complex chords and triplets in both hands.

130

Cb.

D. Set

Pno.

Measures 130-131. The Cb. part is a single whole note. The D. Set part has five measures of rests. The Pno. part features complex chords and triplets in both hands.

131

Cb.

D. Set

Pno.

Measures 131-132. The Cb. part has a whole note followed by a triplet. The D. Set part has five measures of rests. The Pno. part features complex chords and triplets in both hands.

132

Cb.

D. Set

Pno.

3

3

3

133

Cb.

D. Set

Pno.

3

7

5

134

Cb.

D. Set

Pno.

3

3

3

135

Ch. D. Set Pno.

Measures 135-136. The score is for three parts: Ch. (Cello), D. Set (Drum Set), and Pno. (Piano). The Ch. part is in bass clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in measure 136. The D. Set part is represented by a single line with a double bar line and a key signature of one flat. The Pno. part is in grand staff (treble and bass clefs) with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes, with a triplet of eighth notes in measure 136.

136

Ch. D. Set Pno.

Measures 137-138. The score continues for three parts: Ch. (Cello), D. Set (Drum Set), and Pno. (Piano). The Ch. part is in bass clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 138. The D. Set part is represented by a single line with a double bar line and a key signature of one flat. The Pno. part is in grand staff (treble and bass clefs) with a key signature of one flat. It features complex rhythmic patterns, including a 9-measure rest in measure 137 and triplets in measure 138.

137

Cb.

D. Set

Pno.

5 7 7 3

138

Cb.

D. Set

Pno.

7 3 5 7

139

Cb.

D. Set

Pno.

3

3