

**$\text{♩} = 168$**

Piano, Acoustic Grand Piano

Piano, Acoustic Grand Piano 2

Pno. 4

Pno.

Pno. 7

Pno.

**$\text{♩} = 168$**

**$\text{♩} = 127$**   
 **$\text{♩} = 133$**   
 **$\text{♩} = 139$**   
 **$\text{♩} = 146$**   
 **$\text{♩} = 153$**   
 **$\text{♩} = 159$**   
 **$\text{♩} = 165$**

Pno. 10

Pno.

Pno. 13

Pno.

2

16

Pno.

$\text{♩} = 168$

$\text{♩} = 119$

$\text{♩} = 125$

$\text{♩} = 131$

$\text{♩} = 138$

$\text{♩} = 145$

$\text{♩} = 151$

$\text{♩} = 157$

19

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

29

Pno.

Pno.

Pno. 32

Pno.

$\downarrow = 168$   
 $\downarrow = 119$   
 $\downarrow = 125$   
 $\downarrow = 131$   
 $\downarrow = 138$   
 $\downarrow = 145$   
 $\downarrow = 151$   
 $\downarrow = 157$

Pno. 35

Pno.

Pno. 38

Pno.

Pno. 41

Pno.

Pno. 43

Pno.

This musical score for two pianos (Pno.) spans from measure 32 to measure 43. The music is primarily in common time, indicated by the 'C' symbol. Measure 32 features eighth-note patterns in both staves. Measures 33 through 37 are grouped together with a dynamic marking consisting of sixteenth-note heads and stems pointing down, followed by a fermata over the second note of the group. Measures 38 through 40 also feature sixteenth-note patterns. Measure 41 includes a three-measure repeat sign (indicated by a brace and the number '3') and a dynamic marking with sixteenth-note heads and stems pointing up. Measures 42 and 43 conclude the section with eighth-note patterns. The tempo markings above the staff in measure 33 indicate a range of speeds: 168, 119, 125, 131, 138, 145, 151, and 157. The key signature varies between measures, including B-flat major (two flats) and A major (one sharp). Measure numbers 32, 35, 38, 41, and 43 are explicitly labeled at the top of their respective staves.

4

$\text{♩} = 178$

Pno.

Pno.

45

46

47

48