

♩ = 99

Saw Synthesizer, Staff-1

Soprano, Staff

Electric Guitar, Staff-2

By The Offspring

Electric Bass, Staff-5

Drumset, Staff-3

Drumset, Staff-4

Drumset, Staff-4-2

Electric Guitar, Staff-6

The image displays a musical score for the song "By The Offspring". The score is arranged in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 99 beats per minute (♩ = 99). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The instruments and their staves are as follows: Saw Synthesizer (Staff-1), Soprano (Staff), Electric Guitar (Staff-2), Electric Bass (Staff-5), Drumset (Staff-3), Drumset (Staff-4), Drumset (Staff-4-2), and Electric Guitar (Staff-6). The Electric Guitar on Staff-2 has a solo part starting with a measure of eighth notes, followed by a measure of eighth notes, and then a measure of eighth notes. The other instruments have rests in their respective staves.

2

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

4

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

6

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

8

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

The musical score for page 5, measures 8-9, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth., S., El. Guit., El. B., and three D. Set parts. Measure 8 shows a complex guitar solo with many beamed sixteenth notes. Measure 9 shows a continuation of the guitar solo with more beamed notes and a final chord.

10

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

12

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

14

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

16

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

18

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

The musical score for measures 18 and 19 is written for a band. The key signature is B-flat major (two flats). Measure 18 begins with a synth lead (Synth.) playing a melodic line. The singer (S.) has a vocal line with lyrics. The electric guitar (El. Guit.) plays a fast, rhythmic solo. The electric bass (El. B.) plays a simple bass line. The drum set (D. Set) provides a rhythmic foundation with a mix of snare, hi-hat, and kick drum patterns. Measure 19 continues the instrumental and vocal parts.

20

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

21

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

22

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

24

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

26

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

28

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

30

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

32

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

34

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

36

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

38

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

40

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 40 features a Synth. part with a melodic line, a S. part with a vocal line, and an El. Guit. part with a rhythmic pattern. The El. B. part provides a bass line. The D. Set parts include a snare drum pattern and a kick drum pattern. Measure 41 continues the arrangement with various instrumental textures.

42

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

44

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

45

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

46

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

48

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 48 and 49. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 48: Synth. plays a melodic line starting on G4, moving up stepwise to B4, then a half note A4. El. Guit. plays a continuous eighth-note pattern on a single note (F4) for the first half of the measure, followed by a whole note chord (F4, A4, C5). S. and El. B. are silent. The first D. Set part has two measures of eighth-note patterns (x x x x | x x x x). The second D. Set part is silent. The third D. Set part has a complex pattern: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3. Measure 49: Synth. plays a half note G4. S. sings a half note G4. El. Guit. is silent. El. B. is silent. The first D. Set part is silent. The second D. Set part plays a continuous sixteenth-note pattern on a single note (F4). The third D. Set part plays a complex pattern: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.

50

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

52

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

54

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

56

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

The musical score for measures 56 and 57 is as follows:

- Synth.:** Measure 56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Note: A half note on G4. Measure 57: Rest.
- S.:** Measure 56: Treble clef, key signature of three flats. Note: A whole rest. Measure 57: Treble clef, key signature of three flats. Note: A whole rest.
- El. Guit.:** Measure 56: Treble clef, key signature of three flats. Note: A chord of G4, B-flat4, and D5 (octave). Measure 57: Treble clef, key signature of three flats. Note: A chord of G4, B-flat4, and D5 (octave).
- El. B.:** Measure 56: Bass clef, key signature of three flats. Note: A whole rest. Measure 57: Bass clef, key signature of three flats. Note: A half note on G2, followed by a half note on A2.
- D. Set (first):** Measure 56: Bass clef, key signature of three flats. Note: A whole rest. Measure 57: Bass clef, key signature of three flats. Note: A series of 16 eighth notes, all marked with an 'x'.
- D. Set (second):** Measure 56: Bass clef, key signature of three flats. Note: A series of 16 eighth notes. Measure 57: Bass clef, key signature of three flats. Note: A cymbal crash followed by a whole rest.
- D. Set (third):** Measure 56: Bass clef, key signature of three flats. Note: A series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. Measure 57: Bass clef, key signature of three flats. Note: A series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4.
- El. Guit.:** Measure 56: Treble clef, key signature of three flats. Note: A whole rest. Measure 57: Treble clef, key signature of three flats. Note: A whole rest.

58

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

60

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

62

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

64

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

66

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

68

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

70

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

8

72

Synth.

S.

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.