

Violin, Violin $\text{♩} = 120$ $\text{♩} = 86$

This section consists of three staves. The top staff is for Violin/Violin, featuring a treble clef and a key signature of one sharp. The middle staff is for Violoncellos/Strings I, with a bass clef and a key signature of one sharp. The bottom staff is for Contrabasses/Strings II, also with a bass clef and a key signature of one sharp. Measure 1 starts with eighth-note pairs in common time. Measures 2-3 show eighth-note chords in common time. Measures 4-5 show eighth-note chords in common time. Measures 6-8 show eighth-note chords in common time.

9
 Vln.

This section consists of three staves. The top staff is for Vln. (Violin), with a treble clef and a key signature of one sharp. The middle staff is for Vcs. (Cello/Bassoon), with a bass clef and a key signature of one sharp. The bottom staff is for Cbs. (Bass), with a bass clef and a key signature of one sharp. Measure 9 begins with eighth-note pairs in common time. Measures 10-11 show eighth-note chords in common time. Measures 12-13 show eighth-note chords in common time.

18
 Vln.

This section consists of three staves. The top staff is for Vln. (Violin), with a treble clef and a key signature of one sharp. The middle staff is for Vcs. (Cello/Bassoon), with a bass clef and a key signature of one sharp. The bottom staff is for Cbs. (Bass), with a bass clef and a key signature of one sharp. Measure 18 begins with eighth-note pairs in common time. Measures 19-20 show eighth-note chords in common time. Measures 21-22 show eighth-note chords in common time.

26
 Vln.

This section consists of three staves. The top staff is for Vln. (Violin), with a treble clef and a key signature of one sharp. The middle staff is for Vcs. (Cello/Bassoon), with a bass clef and a key signature of one sharp. The bottom staff is for Cbs. (Bass), with a bass clef and a key signature of one sharp. Measure 26 begins with eighth-note pairs in common time. Measures 27-28 show eighth-note chords in common time. Measures 29-30 show eighth-note chords in common time.

2

34

Vln.

Vcs.

Cbs.

41

Vln.

Vcs.

Cbs.

45

Vln.

Vcs.

Cbs.

48

Vln.

Vcs.

Cbs.

52

Vln.
Vcs.
Cbs.

This section consists of three staves. The Violin (Vln.) plays eighth-note patterns with grace notes. The Cello (Vcs.) plays sixteenth-note patterns. The Double Bass (Cbs.) provides harmonic support with sustained notes.

55

Vln.
Vcs.
Cbs.

This section continues with the Violin playing eighth-note patterns with grace notes. The Cello provides harmonic support with sixteenth-note patterns. The Double Bass plays sustained notes.

59

Vln.
Vcs.
Cbs.

This section shows the Violin playing eighth-note patterns with grace notes. The Cello provides harmonic support with sixteenth-note patterns. The Double Bass plays sustained notes.

65

Vln.
Vcs.
Cbs.

This section continues with the Violin playing eighth-note patterns with grace notes. The Cello provides harmonic support with sixteenth-note patterns. The Double Bass plays sustained notes.

4

72

Vln. Vcs. Cbs.

79

Vln. Vcs. Cbs.

87

Vln. Vcs. Cbs.

$\text{♩} = 72$

93

Vln. Vcs. Cbs.

97

Vln.

Vcs.

Cbs.

This section shows three staves for Violin (Vln.), Cello/Bass (Vcs.), and Double Bass (Cbs.). Measure 97 begins with sustained notes followed by sixteenth-note patterns. Measures 98-99 show sustained notes with sixteenth-note patterns underneath. Measure 100 concludes with sustained notes and sixteenth-note patterns.

100

Vln.

Vcs.

Cbs.

This section shows three staves for Violin (Vln.), Cello/Bass (Vcs.), and Double Bass (Cbs.). Measure 100 begins with sustained notes followed by sixteenth-note patterns. Measures 101-102 show sustained notes with sixteenth-note patterns underneath. Measure 103 concludes with sustained notes and sixteenth-note patterns.

103

Vln.

Vcs.

Cbs.

This section shows three staves for Violin (Vln.), Cello/Bass (Vcs.), and Double Bass (Cbs.). Measure 103 begins with sustained notes followed by sixteenth-note patterns. Measures 104-105 show sustained notes with sixteenth-note patterns underneath. Measure 106 concludes with sustained notes and sixteenth-note patterns.

6

106

Vln.

Vcs.

Cbs.

108

Vln.

Vcs.

Cbs.

111

Vln.

Vcs.

Cbs.

119

This musical score consists of three staves: Violin (Vln.), Cello/Bass (Vcs.), and Double Bass (Cbs.). The key signature is one sharp. Measure 119 starts with a rest followed by eighth-note patterns. The Violin has a sixteenth-note pattern. The Cello/Bass has eighth-note patterns with slurs. The Double Bass has sustained notes with slurs. Measures 120-122 show similar patterns continuing.

Vln.

Vcs.

Cbs.

123

This musical score consists of three staves: Violin (Vln.), Cello/Bass (Vcs.), and Double Bass (Cbs.). The key signature is one sharp. Measure 123 shows sustained notes. The Violin has sustained notes with slurs. The Cello/Bass has sustained notes with slurs. The Double Bass has sustained notes with slurs.

Vln.

Vcs.

Cbs.