

Violin, Violin

Violoncellos, Strings I

Contrabasses, Strings 2

$\text{♩} = 120$ $\text{♩} = 86$

Violin I: Treble clef, 4/4 time. Measures 1-8. Tempo change from 120 to 86. Melodic line with a long note in measure 4.

Violoncellos, Strings I: Bass clef, 4/4 time. Measures 1-8. Rhythmic accompaniment of eighth notes.

Contrabasses, Strings 2: Bass clef, 4/4 time. Measures 1-8. Silent.

Vln.

Vcs.

Cbs.

9

Vln.: Treble clef, 4/4 time. Measures 9-17. Melodic line with a long note in measure 10.

Vcs.: Bass clef, 4/4 time. Measures 9-17. Rhythmic accompaniment of eighth notes.

Cbs.: Bass clef, 4/4 time. Measures 9-17. Silent.

Vln.

Vcs.

Cbs.

18

Vln.: Treble clef, 4/4 time. Measures 18-25. Melodic line with a long note in measure 19.

Vcs.: Bass clef, 4/4 time. Measures 18-25. Rhythmic accompaniment of eighth notes.

Cbs.: Bass clef, 4/4 time. Measures 18-25. Silent.

Vln.

Vcs.

Cbs.

26

Vln.: Treble clef, 4/4 time. Measures 26-32. Melodic line with a long note in measure 27.

Vcs.: Bass clef, 4/4 time. Measures 26-32. Rhythmic accompaniment of eighth notes.

Cbs.: Bass clef, 4/4 time. Measures 26-32. Silent.

34

Vln.

Vcs.

Cbs.

Violin (Vln.) part: Measures 34-40. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a half note. The key signature is one sharp (F#).

Viola (Vcs.) part: Measures 34-40. The accompaniment consists of dense chords and moving lines in the bass clef, with a key signature of one sharp (F#).

Cello (Cbs.) part: Measures 34-40. The cello part consists of whole rests throughout the measures.

41

Vln.

Vcs.

Cbs.

Violin (Vln.) part: Measures 41-44. The melody starts with a half note, followed by a quarter rest, and ends with a half note. The key signature is one sharp (F#).

Viola (Vcs.) part: Measures 41-44. The accompaniment consists of dense chords and moving lines in the bass clef, with a key signature of one sharp (F#).

Cello (Cbs.) part: Measures 41-44. The cello part consists of whole rests throughout the measures.

45

Vln.

Vcs.

Cbs.

Violin (Vln.) part: Measures 45-47. The melody starts with a half note, followed by a quarter rest, and ends with a half note. The key signature is one sharp (F#).

Viola (Vcs.) part: Measures 45-47. The accompaniment consists of dense chords and moving lines in the bass clef, with a key signature of one sharp (F#).

Cello (Cbs.) part: Measures 45-47. The cello part consists of whole rests throughout the measures.

48

Vln.

Vcs.

Cbs.

Violin (Vln.) part: Measures 48-51. The melody starts with a half note, followed by a quarter rest, and ends with a half note. The key signature is one sharp (F#).

Viola (Vcs.) part: Measures 48-51. The accompaniment consists of dense chords and moving lines in the bass clef, with a key signature of one sharp (F#).

Cello (Cbs.) part: Measures 48-51. The cello part consists of whole rests throughout the measures.

52

Vln.

Vcs.

Cbs.

55

Vln.

Vcs.

Cbs.

59

Vln.

Vcs.

Cbs.

65

Vln.

Vcs.

Cbs.

72

Vln.

Vcs.

Cbs.

79

Vln.

Vcs.

Cbs.

87

Vln.

Vcs.

Cbs.

$\text{♩} = 72$

93

Vln.

Vcs.

Cbs.

97

Vln.

Vcs.

Cbs.

100

Vln.

Vcs.

Cbs.

103

Vln.

Vcs.

Cbs.

106

Vln.

Vcs.

Cbs.

108

Vln.

Vcs.

Cbs.

111

Vln.

Vcs.

Cbs.

119

Vln.

Vcs.

Cbs.

123

Vln.

Vcs.

Cbs.