

*Piano, Piano*

*Piano, Piano 2*

$\text{♩} = 147$

This section consists of three staves. The top two staves are grouped by a brace and both are in common time (indicated by a '4'). The top staff uses a treble clef and has a key signature of four flats. It features eighth-note patterns with grace notes. The bottom staff uses a bass clef and also has a key signature of four flats. The third staff is labeled 'Piano, Piano 2' and is in common time with a bass clef, showing sustained notes.

*Pno.*

*Pno.*

*Pno.*

4

This section consists of three staves. The top two staves are grouped by a brace and both are in common time (indicated by a '4'). The top staff uses a treble clef and has a key signature of four flats. It features eighth-note patterns with grace notes. The bottom staff uses a bass clef and also has a key signature of four flats. The third staff is labeled 'Pno.' and is in common time with a bass clef, showing sustained notes.

*Pno.*

*Pno.*

*Pno.*

7

This section consists of three staves. The top two staves are grouped by a brace and both are in common time (indicated by a '4'). The top staff uses a treble clef and has a key signature of four flats. It features eighth-note patterns with grace notes. The bottom staff uses a bass clef and also has a key signature of four flats. The third staff is labeled 'Pno.' and is in common time with a bass clef, showing sustained notes.

*Pno.*

*Pno.*

*Pno.*

10

This section consists of three staves. The top two staves are grouped by a brace and both are in common time (indicated by a '4'). The top staff uses a treble clef and has a key signature of four flats. It features eighth-note patterns with grace notes. The bottom staff uses a bass clef and also has a key signature of four flats. The third staff is labeled 'Pno.' and is in common time with a bass clef, showing sustained notes.

2

Pno.

Pno.

This section consists of two staves for piano. The top staff (treble clef) starts with a triplet of eighth notes followed by a sixteenth-note pattern. The bottom staff (bass clef) has a continuous eighth-note pattern. Measure 15 begins with a rest in both staves, followed by a sixteenth-note pattern in the bass staff.

Pno.

Pno.

This section consists of two staves for piano. The top staff (treble clef) features a sixteenth-note pattern starting with a bass note. The bottom staff (bass clef) has a continuous eighth-note pattern. Measure 19 begins with a rest in both staves, followed by a sixteenth-note pattern in the bass staff.

Pno.

Pno.

This section consists of two staves for piano. The top staff (treble clef) features a sixteenth-note pattern starting with a bass note. The bottom staff (bass clef) has a continuous eighth-note pattern. Measure 23 begins with a rest in both staves, followed by a sixteenth-note pattern in the bass staff.

Pno.

Pno.

This section consists of two staves for piano. The top staff (treble clef) features a sixteenth-note pattern starting with a bass note. The bottom staff (bass clef) has a continuous eighth-note pattern. Measure 26 begins with a rest in both staves, followed by a sixteenth-note pattern in the bass staff.

Pno.

28

This musical score page contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. Measure 28 begins with eighth-note patterns in the treble and bass staves. The right hand of the treble staff then plays a series of sixteenth-note runs. The bass staff continues its eighth-note pattern. Measures 29 and 30 follow, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

Pno.

30

This musical score page contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. Measure 30 begins with eighth-note patterns in the treble and bass staves. The right hand of the treble staff then plays a series of sixteenth-note runs. The bass staff continues its eighth-note pattern. Measures 29 and 30 follow, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

Pno.

32

This musical score page contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. Measure 32 begins with eighth-note patterns in the treble and bass staves. The right hand of the treble staff then plays a series of sixteenth-note runs. The bass staff continues its eighth-note pattern. Measures 29 and 30 follow, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

Pno.

34

This musical score page contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of three flats. Measure 34 begins with eighth-note patterns in the treble and bass staves. The right hand of the treble staff then plays a series of sixteenth-note runs. The bass staff continues its eighth-note pattern. Measures 29 and 30 follow, with the bass staff providing harmonic support through sustained notes and eighth-note chords.

37

Pno.

Pno.

40

Pno.

Pno.

43

Pno.

Pno.

45

Pno.

Pno.

46

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and also has a key signature of five flats. Measure 46 begins with a rest followed by eighth-note pairs in the treble and bass staves. Measure 47 continues with eighth-note pairs, followed by sixteenth-note patterns and a dynamic marking of  $\text{f}$ .

48

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and also has a key signature of five flats. Measure 48 consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 49 continues with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

51

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and also has a key signature of five flats. Measure 51 features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 52 continues with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

53

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of five flats. The bottom staff uses a bass clef and also has a key signature of five flats. Measure 53 consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 54 continues with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

6

55

This musical score for piano consists of two staves. The top staff uses a treble clef and has a key signature of five flats. It features a series of eighth-note chords and sustained notes. The bottom staff uses a bass clef and also has a key signature of five flats. It includes eighth-note chords and sixteenth-note patterns. Measure 55 concludes with a repeat sign and a double bar line, leading into measure 56.

57

This section continues from measure 56. The top staff maintains its treble clef and five-flat key signature. The bottom staff changes to a treble clef and a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns, with a dynamic marking of forte (f) at the end of measure 57.

58

This section continues from measure 57. The top staff maintains its treble clef and five-flat key signature. The bottom staff changes to a bass clef and a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns.

59

This section continues from measure 58. The top staff maintains its treble clef and five-flat key signature. The bottom staff changes to a bass clef and a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns.

Pno.

Pno.

Pno.

This musical score page features three staves for piano. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff another bass clef. Measure 61 begins with a forte dynamic, indicated by a large black vertical bar. The piano plays eighth-note chords in the upper two staves, while the lower staff remains silent. Measure 62 continues with eighth-note chords, with the bass staff providing harmonic support through sustained notes. Measure 63 starts with a forte dynamic, followed by eighth-note chords and sixteenth-note patterns in the upper staves, with the bass staff continuing its harmonic function.

Pno.

Pno.

Pno.

This section of the score continues the piano part from the previous page. Measure 63 concludes with a forte dynamic and eighth-note chords. Measure 64 begins with eighth-note chords and sixteenth-note patterns in the upper staves, with the bass staff providing harmonic support. The bass staff in measure 64 consists of sustained notes and eighth-note chords.

Pno.

Pno.

Pno.

This section of the score continues the piano part from the previous page. Measure 65 begins with eighth-note chords and sixteenth-note patterns in the upper staves, with the bass staff providing harmonic support. Measure 66 continues with eighth-note chords and sixteenth-note patterns in the upper staves, with the bass staff providing harmonic support.

Pno.

Pno.

Pno.

This section of the score continues the piano part from the previous page. Measure 67 begins with eighth-note chords and sixteenth-note patterns in the upper staves, with the bass staff providing harmonic support. Measure 68 continues with eighth-note chords and sixteenth-note patterns in the upper staves, with the bass staff providing harmonic support.

69

Pno.

This section consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 69 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 70 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support.

71

Pno.

This section consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 71 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 72 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support.

73

Pno.

This section consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 73 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 74 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support.

75

Pno.

This section consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 75 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 76 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support.

Pno.

Pno.

Pno.

This musical score page features two staves for the piano. The top staff uses a treble clef and has a key signature of three flats. It contains six measures of music, starting with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff uses a bass clef and also has a key signature of three flats. It contains four measures of music, primarily consisting of eighth-note patterns. Measure 78 concludes with a single note on each staff.

Pno.

Pno.

Pno.

This section continues the piano part. The top staff (treble clef) has measure 79 starting with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The bottom staff (bass clef) has measure 79 starting with eighth-note pairs. Measure 80 begins with eighth-note pairs on both staves, followed by sixteenth-note patterns.

Pno.

Pno.

Pno.

This section continues the piano part. The top staff (treble clef) has measure 81 starting with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The bottom staff (bass clef) has measure 81 starting with eighth-note pairs. Measure 82 begins with eighth-note pairs on both staves, followed by sixteenth-note patterns.

Pno.

Pno.

Pno.

This section continues the piano part. The top staff (treble clef) has measure 83 starting with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The bottom staff (bass clef) has measure 83 starting with eighth-note pairs. Measure 84 begins with eighth-note pairs on both staves, followed by sixteenth-note patterns.

10

84

Pno.

Pno.

87

Pno.

Pno.

89

Pno.

Pno.

91

Pno.

Pno.

93

Pno.

95

Pno.

97

Pno.

99

Pno.

102

Pno.

Pno.

104

Pno.

Pno.

106

Pno.

Pno.

108

Pno.

Pno.

109

Pno.

Pno.

Pno.

110

Pno.

Pno.

112

Pno.

Pno.

114

Pno.

Pno.

116

Pno.

Pno.

118

Pno.

Pno.

120

Pno.

Pno.

122

Pno.

Pno.

123

Pno.

Pno.

Pno.

This musical score page contains three staves for piano. The top staff uses a treble clef and has a key signature of five flats. It features a series of eighth-note chords and some sixteenth-note patterns. The middle staff uses a bass clef and also has a key signature of five flats, showing mostly eighth-note patterns. The bottom staff is mostly blank, with only a few short dashes indicating where notes would be.

124

Pno.

Pno.

Pno.

This page shows three staves for piano. The top staff has a treble clef and a key signature of five flats, with a mix of eighth and sixteenth-note patterns. The middle staff has a bass clef and a key signature of five flats, featuring eighth-note chords. The bottom staff is mostly blank with a few dashes.

126

Pno.

Pno.

Pno.

This page contains three staves for piano. The top staff has a treble clef and a key signature of five flats, with eighth-note chords and some sixteenth-note patterns. The middle staff has a bass clef and a key signature of five flats, showing eighth-note chords. The bottom staff is mostly blank with a few dashes.

128

Pno.

Pno.

Pno.

This page shows three staves for piano. The top staff has a treble clef and a key signature of five flats, with eighth-note chords and sixteenth-note patterns. The middle staff has a bass clef and a key signature of five flats, featuring eighth-note chords. The bottom staff is mostly blank with a few dashes.

16

130

Pno.

Pno.

132

Pno.

Pno.

3

3

134

Pno.

Pno.

137

Pno.

Pno.

140

Pno.

Pno.

143

Pno.

Pno.

145

Pno.

Pno.

147

Pno.

Pno.

149

Pno.

Pno.

151

Pno.

Pno.

153

Pno.

Pno.

155

Pno.

Pno.

Pno.

157

Pno.

158

Pno.

159

Pno.

160

Pno.

161

Pno.

162

Pno.

163

Pno.

164

Musical score for three piano staves, measures 166-172. The score consists of three staves, each labeled "Pno." The music is in common time and uses a key signature of five flats. Measure 166 starts with a forte dynamic. The top staff has eighth-note chords. The middle staff has sixteenth-note patterns. The bottom staff has sustained notes. Measures 167-168 show more complex sixteenth-note patterns in the middle staff. Measure 169 begins with a forte dynamic. Measures 170-172 feature eighth-note chords and sixteenth-note patterns.

166

Pno.

Pno.

168

Pno.

Pno.

170

Pno.

Pno.

172

Pno.

Pno.

174

Pno.

This musical score page features two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of five flats. Measure 174 begins with a forte dynamic, indicated by a large F. The piano part consists of eighth-note chords in the treble and bass staves. Measure 21 starts with a dynamic of 7. The piano part continues with eighth-note chords, with the bass staff featuring a sustained note and a fermata. The score concludes with a final measure consisting of three vertical bars, each ending with a dash.