

Peter Tschaikowsky

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) shows a piano introduction with a tempo of 97. The second system (measures 5-8) continues the piano part with a tempo of 94. The third system (measures 9-12) introduces a vocal line with a tempo of 92. The fourth system (measures 13-16) continues the vocal line with a tempo of 91. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Tempo markings (BPM):

- Measure 1: 97
- Measure 2: 95
- Measure 3: 96
- Measure 4: 95
- Measure 5: 94
- Measure 6: 97
- Measure 7: 92
- Measure 8: 95
- Measure 9: 93
- Measure 10: 96
- Measure 11: 95
- Measure 12: 93
- Measure 13: 95
- Measure 14: 94
- Measure 15: 92
- Measure 16: 91

[illegible]

$\text{♩} = 146$
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 $\text{♩} = 147$
 $\text{♩} = 148$
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 $\text{♩} = 140$
 $\text{♩} = 121$
 $\text{♩} = 124$
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 $\text{♩} = 96$
 $\text{♩} = 158$
 $\text{♩} = 147$
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 $\text{♩} = 117$
 $\text{♩} = 128$
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 $\text{♩} = 145$
 $\text{♩} = 124$
 $\text{♩} = 121$
 $\text{♩} = 140$
 $\text{♩} = 150$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$

29

31

33

Musical score for piano, measures 34 to 36. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 145, 146, 147, 148, 149, and 150. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 34: The tempo is 146. The notation includes a treble staff with a whole note chord and a bass staff with a whole note chord. The tempo is 146.

Measure 35: The tempo is 146. The notation includes a treble staff with a whole note chord and a bass staff with a whole note chord. The tempo is 146.

Measure 36: The tempo is 146. The notation includes a treble staff with a whole note chord and a bass staff with a whole note chord. The tempo is 146.

♩ = 99

$\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 118$ $\text{♩} = 129$
 $\text{♩} = 148$ $\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 128$
 $\text{♩} = 158$ $\text{♩} = 147$ $\text{♩} = 98$ $\text{♩} = 128$ $\text{♩} = 131$

$\text{♩} = 149$ $\text{♩} = 145$
 $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$

$\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 145$
 $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 148$

$\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 149$

Musical score for piano, measures 46 to 51. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo/meter markings are as follows:

- Measure 46: $\text{♩} = 146$ (first half), $\text{♩} = 144$ (second half)
- Measure 47: $\text{♩} = 146$ (first half), $\text{♩} = 144$ (second half)
- Measure 48: $\text{♩} = 146$ (first half), $\text{♩} = 144$ (second half)
- Measure 49: $\text{♩} = 146$ (first half), $\text{♩} = 144$ (second half)
- Measure 50: $\text{♩} = 146$ (first half), $\text{♩} = 145$ (second half), $\text{♩} = 144$ (third half), $\text{♩} = 143$ (fourth half), $\text{♩} = 142$ (fifth half), $\text{♩} = 129$ (sixth half)
- Measure 51: $\text{♩} = 140$ (first half), $\text{♩} = 135$ (second half), $\text{♩} = 140$ (third half), $\text{♩} = 137$ (fourth half), $\text{♩} = 140$ (fifth half), $\text{♩} = 132$ (sixth half), $\text{♩} = 137$ (seventh half), $\text{♩} = 138$ (eighth half)

53 $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 137$

55 $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 132$ $\text{♩} = 137$ $\text{♩} = 140$

57 $\text{♩} = 131$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 135$

58 $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 115$

59 $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 93$

$\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$

61

$\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 92$

$\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 93$

63

$\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 93$ $\text{♩} = 91$

$\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$

65

$\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 94$

$\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 146$ $\text{♩} = 129$

67

69 $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 129$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 140$

71 $\text{♩} = 140$ $\text{♩} = 132$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 134$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 140$

73 $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 139$

74 $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 138$

76 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 136$ $\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 136$

78

♩ = 138

♩ = 136

♩ = 133

♩ = 136

♩ = 137

♩ = 138

♩ = 137

♩ = 136

♩ = 133

♩ = 134

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 131

♩ = 132

♩ = 128

♩ = 129

♩ = 133

♩ = 130

80

♩ = 111

♩ = 107

♩ = 112

♩ = 108

♩ = 115

♩ = 113

♩ = 109

♩ = 116

♩ = 114

♩ = 110

81

♪ = 100
♪ = 50
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97

82

♪ = 90

The musical score is written for piano on a grand staff. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 100. The notes are arranged in a diagonal line, suggesting a rapid ascent. The notes are labeled with numbers 50 to 100, indicating a sequence of frequencies. The score includes a bass clef, a key signature of three sharps (F#, C#, G#), and a final measure with a whole note and a fermata.