

$\text{J} = 159$

Drumset, Drums

Strings, Bright Piano

Electric Guitar, Dist Guitar

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 12 begins with a half note (D) followed by a series of eighth notes: D, C, B, A, G, F#, E, D.

Voice, Harpsichord

A musical score for piano in G major (two sharps) and common time (indicated by '4'). The left hand part starts with a whole note followed by a half note. The right hand part begins with a dotted half note, followed by a quarter note, eighth notes, and sixteenth notes. The score consists of two staves separated by a system repeat sign.

Piano, Grand Piano

Bass Synthesizer, Synth Bass 1

A blank musical staff consisting of five horizontal lines. It features a bass clef at the beginning, followed by a key signature of four sharps (two sharps per line), and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Pad Synthesizer, Sweep Pad 8

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a key signature of four sharps (F# G# C# D#), and a common time signature (indicated by a '4' over a '4'). There are no notes or rests on the staff.

5-str. Electric Bass, Electric Bass

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a key signature of four sharps (F# G# C# D#), and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Glockenspiel, Glockenspiel

Square Synthesizer, Square Lead 1

A musical staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff has five horizontal lines and four spaces. Vertical bar lines divide the staff into measures. The first measure starts with a note, followed by three measures of rests.

Concert Snare Drum, Woodblock

A horizontal musical staff consisting of five vertical lines. Above the first line is a large number '4'. Small black squares are positioned on the second, fourth, and fifth vertical lines.

Violins, String Ensemble 1

Bass Synthesizer, Synth Bass 1 (2)

Pad Synthesizer Choir Pad 4

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the beginning, followed by a key signature of four sharps, and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Marimba (Grand Staff), Xylophone

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, a key signature of four sharps (two sharps per line), and a common time signature (indicated by a '4' below the clef). There are no notes or rests on the staff.

5

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

9

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

13

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

17

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

21

D. Set. | St. | El. Guit. | Vo. | Pno. | Synth. | Synth. | El. B. | Glock. | Synth. | Con. Sn. | Vlns. | Synth. | Synth. | Mrm.

This musical score page contains 15 staves, each representing a different instrument or sound source. The instruments listed on the left are: D. Set., St., El. Guit., Vo., Pno., Synth., Synth., El. B., Glock., Synth., Con. Sn., Vlns., Synth., Synth., and Mrm. The score begins at measure 21. The D. Set. staff features a unique pattern of eighth-note pairs and sixteenth-note pairs. The St., El. Guit., Vo., Pno., and Synth. (bass) staves all contain rests throughout the measures. The Synth. (treble), El. B., Glock., and Synth. (treble) staves show a repeating pattern of eighth-note pairs. The Con. Sn. staff has a sustained note followed by a series of eighth-note pairs. The Vlns. staff consists entirely of eighth-note pairs. The final three staves (Synth., Synth., and Mrm.) also feature eighth-note pair patterns. The entire score is set in a key signature of four sharps (F# major).

25

A musical score page showing 15 staves of music. The instruments listed from top to bottom are: D. Set (percussion), St. (String Bass), El. Guit. (Electric Guitar), Vo. (Vocals), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), El. B. (Bassoon), Glock. (Glockenspiel), Synth. (Synthesizer), Con. Sn. (Contra Bassoon), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), and Mrm. (Murmur). The music is in 4/4 time, with a key signature of four sharps. Measure 25 begins with a rhythmic pattern in the D. Set staff consisting of sixteenth-note patterns. The other staves show various note heads and rests, indicating a complex harmonic progression.

29

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

33

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

pdf downloaded from www.mnidicities.com

37

A musical score for orchestra and band, page 10, measure 37. The score consists of 14 staves. From top to bottom: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violins), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The music features a complex rhythmic pattern with eighth and sixteenth notes, and various rests. The vocal part includes a sustained note followed by a melodic line. The piano part consists of eighth-note chords. The synthesizers provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include sustained notes and rhythmic patterns. The electric guitars play eighth-note chords. The electric bass provides a steady bass line. The violins play eighth-note chords. The conga snare provides a rhythmic foundation. The marimba adds a melodic line.

41

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

45

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

49

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

53

A musical score for orchestra and band, page 14, measure 53. The score consists of 15 staves. From top to bottom: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violins), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The music includes various rhythmic patterns, sustained notes, and dynamic markings like forte (f) and piano (p).

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

56

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

59

A musical score for orchestra and band, page 16, measure 59. The score consists of 14 staves. From top to bottom: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violins), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The key signature is A major (three sharps). The music includes various rhythmic patterns, including eighth-note chords and sustained notes.

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

62

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

65

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

68

A musical score for orchestra and band, page 19, measure 68. The score consists of 12 staves. From top to bottom: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violin), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The key signature is A major (three sharps). Measure 68 begins with a rhythmic pattern in the D. Set and St. staves, followed by sustained notes in the El. Guit., Vo., Pno., and Synth. staves. The Synth. staff has vertical bar lines indicating pitch. The Con. Sn. staff shows a sustained note with vertical bar lines. The Vlns. staff has sustained notes. The Synth. staff at the bottom has eighth-note patterns with slurs.

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

71

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

The musical score consists of 12 staves, each with a different instrument name on the left. The instruments are: D. Set, St., El. Guit., Vo., Pno., Synth., Synth., El. B., Glock., Synth., Con. Sn., Vlns., Synth., Synth., and Mrm. The score is in 4/4 time and has a key signature of four sharps. The first five staves (D. Set, St., El. Guit., Vo., Pno.) have treble clefs. The next three staves (Synth., Synth., El. B.) have bass clefs. The last four staves (Glock., Synth., Con. Sn., Vlns.) have treble clefs. The Mrm. staff has a bass clef. The score includes various note heads (crosses, dots, dashes) and rests, indicating specific performance techniques like slurs and grace notes.

74

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

77

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

80

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

83

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

86

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

89

A musical score for orchestra and band, page 26, measure 89. The score consists of 15 staves. From top to bottom, the instruments are: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violins), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). Measure 89 starts with a rhythmic pattern in the D. Set staff consisting of six eighth-note 'x' marks followed by a sixteenth note. The other staves begin with rests or quarter notes.

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

92

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

This musical score page contains 15 staves, each representing a different instrument or set. The instruments listed on the left are: D. Set, St., El. Guit., Vo., Pno., Synth., Synth., El. B., Glock., Synth., Con. Sn., Vlns., Synth., Synth., and Mrm. The score begins at measure 92. The D. Set staff features a unique pattern of eighth-note pairs and sixteenth-note pairs. The St. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The Vo. staff has eighth-note pairs. The Pno. staff has eighth-note pairs. The Synth. staff has eighth-note pairs. The Synth. staff below it has eighth-note pairs. The El. B. staff has eighth-note pairs. The Glock. staff has eighth-note pairs. The Synth. staff below it has eighth-note pairs. The Con. Sn. staff has eighth-note pairs. The Vlns. staff has eighth-note pairs. The Synth. staff below it has eighth-note pairs. The Synth. staff below that has eighth-note pairs. The Mrm. staff has eighth-note pairs. The page ends with a final measure where the Mrm. staff has a melodic line with eighth and sixteenth notes.

95

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

98

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth. 8

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth. 8

Synth.

Mrm.

102

A musical score page showing 15 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The tempo is 102 BPM. The instruments listed from top to bottom are: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer with sustained notes), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violins), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The D. Set staff features a repeating pattern of eighth-note strokes. The piano staff has eighth-note chords. The electric bass and marimba provide rhythmic support with eighth-note patterns. The vocal and electric guitar parts are mostly silent. The synthesizers provide harmonic and rhythmic textures throughout the piece.

106

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

110

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

114

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

114

117

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

120

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

123

A musical score for orchestra and band, page 36, measure 123. The score consists of 14 staves. From top to bottom: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violins), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). Measure 123 starts with a rhythmic pattern in the D. Set and St. staves. The vocal part (Vo.) enters with a sustained note. The piano (Pno.) and synthesizers provide harmonic support. The electric guitar (El. Guit.) and electric bass (El. B.) provide rhythmic drive. The glockenspiel (Glock.) adds a metallic sound. The conga snare (Con. Sn.) provides a steady beat. The violins (Vlns.) and marimba (Mrm.) add texture. The synthesizers provide electronic sounds.

126

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

ff

129

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

132

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

135

A musical score for orchestra and band, page 40, measure 135. The score consists of 14 staves. From top to bottom: D. Set (percussion), St. (string bass), El. Guit. (electric guitar), Vo. (vocals), Pno. (piano), Synth. (synthesizer), Synth. (synthesizer), El. B. (electric bass), Glock. (glockenspiel), Synth. (synthesizer), Con. Sn. (conga snare), Vlns. (violin), Synth. (synthesizer), Synth. (synthesizer), and Mrm. (marimba). The vocal part has a melodic line with sustained notes and grace notes. The synthesizers provide harmonic support with sustained notes and rhythmic patterns. The percussion and electric instruments provide rhythmic drive.

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

138

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

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141

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

144

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

147

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

150

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: D. Set, St., El. Guit., Vo., Pno., Synth., Synth., El. B., Glock., Synth., Con. Sn., Vlns., Synth., Synth., and Mrm. The tempo is marked as 150. The page number 45 is in the top right corner. The music includes various note heads, rests, and dynamic markings like crescendos and decrescendos. The vocal part (Vo.) has a circled '8' below it, indicating a sustained note or specific performance technique.

152

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

155

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

158

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

161

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

164

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

167

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

170

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

173

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

176

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

179

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

182

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

185

D. Set

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

St.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

El. Guit.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Vo.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Pno.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Synth.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Synth.

El. B.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Glock.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Synth.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Con. Sn.

Vlns.

Synth.

Synth.

Mrm.

Vlns.

Synth.

Synth.

Mrm.

Synth.

Synth.

Mrm.

Synth.

Mrm.

Synth.

Mrm.

189

A musical score page showing 12 staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 189 begins with a dynamic of **ff**. The instruments and their parts are:

- D. Set: Four staves of eighth-note patterns.
- St.: Empty staff.
- El. Guit.: Empty staff.
- Vo.: Empty staff.
- Pno.: Empty staff.
- Synth.: Empty staff.
- Synth.: Empty staff.
- El. B.: Empty staff.
- Glock.: Empty staff.
- Synth.: Empty staff.
- Con. Sn.: Eighth-note patterns.
- Vlns.: Empty staff.
- Synth.: Sixteenth-note patterns.
- Synth.: Eighth-note patterns.
- Mrm.: Empty staff.

The score is on a single page with a red footer.