

♩ = 124

Electric Bass

Electric Guitar

Electric Guitar

14 Hole C Chromatic Harmonica

Electric Guitar

Violin

Erhu

Electric Guitar

Drumset

Sine Synthesizer

Acoustic Guitar

Acoustic Guitar

Rotary Organ

Oboe d'amore

The musical score is for a 12-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 124. The instruments listed on the left are: Electric Bass, Electric Guitar, Electric Guitar, 14 Hole C Chromatic Harmonica, Electric Guitar, Violin, Erhu, Electric Guitar, Drumset, Sine Synthesizer, Acoustic Guitar, Acoustic Guitar, Rotary Organ, and Oboe d'amore. The score shows the first three measures. The Electric Bass, Violin, Erhu, Sine Synthesizer, Acoustic Guitar, Rotary Organ, and Oboe d'amore parts are mostly silent. The Electric Guitar parts have some activity in the third measure. The Drumset has a specific pattern in the second measure.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for page 9 of a piece. It features a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a vertical stack. The El. B. (Electric Bass) part is in the bass clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The Vln. (Violin) part is in the treble clef. The Eh. (Euphonium) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Synth. (Synthesizer) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Rot. Org. (Rotary Organ) part is in the treble clef. The Ob. d'a. (Oboe da Cassino) part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

11

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

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15

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 15 features a variety of instruments. The El. B. (Electric Bass) and Synth. (Synthesizer) parts are active throughout the page, with the Synth. part featuring a prominent melodic line. The El. Guit. (Electric Guitar) parts are also active, with one part featuring a complex, fast-paced solo. The Harm. (Harp) part provides a steady accompaniment. The Vln. (Violin), Eh. (Euphonium), and El. Guit. (Electric Guitar) parts are mostly silent, indicated by whole rests. The D. Set (Drum Set) part features a consistent rhythmic pattern. The Guit. (Guitar) and Rot. Org. (Rotary Organ) parts are also silent. The Ob. d'a. (Oboe da Cassino) part features a melodic line in the lower register.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 17 features a variety of instruments. The El. B. (Electric Bass) and Synth. (Synthesizer) parts are in the bass clef, while the others are in the treble clef. The key signature is two sharps (F# and C#). The El. Guit. (Electric Guitar) parts are marked with an '8' at the beginning. The D. Set (Drum Set) part uses a standard drum notation with 'x' marks for cymbals. The Ob. d'a. (Oboe da Cassino) part has a few notes with flats, indicating a change in key signature or a specific instrument sound.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 13 staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da Cassino). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The El. B. and Synth. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a drum set notation with 'x' marks for cymbals and dots for drums. The Ob. d'a. part features a melodic line with a long slur.

23

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

3 7 5

8 8 8 8

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a

The musical score is written for 13 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), and Ob. d'a (Oboe d'Amore). The score shows various musical notations including rests, notes, chords, and articulation marks.

26

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 13 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da Cassa). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes and rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets. The bottom staff plays a more rhythmic accompaniment with chords and single notes.
- Harm. (Harp):** Plays a sustained chord in the first measure, followed by a long note in the second measure.
- El. Guit. (Electric Guitar):** The second staff plays a melodic line with sustained notes and some chromatic movement.
- Vln. (Violin):** Remains silent throughout the page.
- Eh. (Euphonium):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** The third staff remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a simple bass line with quarter notes and rests.
- Guit. (Acoustic Guitar):** The first staff remains silent throughout the page.
- Guit. (Acoustic Guitar):** The second staff remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Plays a few notes in the final measure of the page.
- Ob. d'a. (Oboe d'Alto):** Plays a simple melodic line with quarter notes and rests.

28

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 28 consists of 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The El. B. staff shows a bass line with a half note, a quarter rest, and a half note. The El. Guit. staff shows a power chord, a half note, and a half note. The Harm. staff shows a half note, a quarter rest, and a half note. The Vln. staff shows a half note, a quarter rest, and a half note. The Eh. staff shows a half note, a quarter rest, and a half note. The El. Guit. staff shows a half note, a quarter rest, and a half note. The D. Set staff shows a half note, a quarter rest, and a half note. The Synth. staff shows a half note, a quarter rest, and a half note. The Guit. staff shows a half note, a quarter rest, and a half note. The Rot. Org. staff shows a half note, a quarter rest, and a half note. The Ob. d'a. staff shows a half note, a quarter rest, and a half note.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 13 staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe d'Alto). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The El. Guit. parts are particularly active, with many sixteenth and thirty-second notes. The D. Set part features a complex rhythmic pattern. The Synth. part has a low, sustained note. The Guit. parts have long, sustained notes. The Rot. Org. part has a few notes. The Ob. d'a. part has a few notes.

30

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 13 staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score shows various musical notations including notes, rests, and articulation marks.

32

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 12 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The D. Set part features a drum kit notation with a snare drum and a kick drum. The Synth. part features a bass line with eighth notes and quarter notes. The Guit. parts feature various guitar techniques, including bends and slurs. The Rot. Org. part features a sustained chord. The Ob. d'a. part features a single note.

35

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a

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37

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 39 features a variety of instruments. The Electric Bass (El. B.) and Synthesizer (Synth.) play a rhythmic pattern of eighth notes. The Electric Guitars (El. Guit.) and Violins (Vln.) play a melodic line with eighth notes and some grace notes. The Electric Harp (Harm.) and other instruments like the Double Bass (D. Set), Acoustic Guitars (Guit.), Rotating Organ (Rot. Org.), and Oboe d'Alto (Ob. d'a.) are mostly silent, indicated by whole rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 15 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da Cassino). The score shows various musical notations including eighth notes, quarter notes, and rests. The D. Set part includes 'x' marks above the staff, indicating specific drum hits. The Ob. d'a. part features a melodic line with eighth and quarter notes.

46

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe d'Alto). The score shows various musical notations including notes, rests, and articulation marks.

50

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 50 consists of 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The El. B. and Synth. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a snare drum and cymbal notation. The El. Guit. parts feature various effects like distortion and wah. The Vln., Eh., and El. Guit. parts have rests for the first half of the page. The Guit. parts have rests for the first half of the page. The Rot. Org. part has a sustained chord. The Ob. d'a. part has a melodic line.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) in the first staff, El. Guit. (Electric Guitar) in the second and third staves, Harm. (Harp) in the fourth staff, El. Guit. (Electric Guitar) in the fifth staff, Vln. (Violin) in the sixth staff, Eh. (Euphonium) in the seventh staff, El. Guit. (Electric Guitar) in the eighth staff, D. Set (Drum Set) in the ninth staff, Synth. (Synthesizer) in the tenth staff, Guit. (Guitar) in the eleventh staff, Guit. (Guitar) in the twelfth staff, Rot. Org. (Rotary Organ) in the thirteenth staff, and Ob. d'a. (Oboe da Cassino) in the fourteenth staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

54

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

3 7

5

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 55 consists of 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da Cassa). The score is written in G major (one sharp) and 4/4 time. The El. B. staff has a whole rest. The first El. Guit. staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second El. Guit. staff has a whole rest. The Harm. staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The third El. Guit. staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Vln. staff has a whole rest. The Eh. staff has a whole rest. The fourth El. Guit. staff has a whole rest. The D. Set staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Synth. staff has a whole rest. The first Guit. staff has a whole rest. The second Guit. staff has a whole rest. The Rot. Org. staff has a whole rest. The Ob. d'a. staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4.

56

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 56 features a variety of instruments. The Electric Bass (El. B.) and Synthesizer (Synth.) play a simple, rhythmic pattern. The Electric Guitars (El. Guit.) and Harmonica (Harm.) play a more complex, melodic line. The Violin (Vln.) and Electric Harp (Eh.) are silent. The Double Bass (D. Set) plays a rhythmic pattern. The Guitar (Guit.) and Rotating Organ (Rot. Org.) play a simple, rhythmic pattern. The Oboe d'Alto (Ob. d'a.) plays a simple, melodic line.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

58

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 58 is written for a large ensemble. The instruments are arranged in 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The El. B. (Electric Bass) part is in the bass clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Harm. (Harp) part is in the treble clef. The Vln. (Violin) part is in the treble clef. The Eh. (Euphonium) part is in the treble clef. The El. Guit. (Electric Guitar) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Synth. (Synthesizer) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Rot. Org. (Rotary Organ) part is in the treble clef. The Ob. d'a. (Oboe da Cassino) part is in the treble clef.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

60

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is for page 61 of a 38-page document. It features ten staves, each representing a different instrument or sound source. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), and Ob. d'a. (Oboe d'Alto). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The El. B. staff starts with a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The El. Guit. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Harm. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Vln. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Eh. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The El. Guit. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The D. Set staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Synth. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Guit. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Rot. Org. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3. The Ob. d'a. staff has a whole note G2, followed by a quarter rest, then eighth notes A2 and B2, and a quarter note C3.

62

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

Detailed description: This musical score page, numbered 62, contains 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The key signature has two sharps (F# and C#). The El. B. staff has a bass clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The Harm. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The Vln. staff has a treble clef and a key signature of two sharps. The Eh. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The D. Set staff has a drum clef and a key signature of two sharps. The Synth. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Rot. Org. staff has a treble clef and a key signature of two sharps. The Ob. d'a. staff has a treble clef and a key signature of two sharps.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 63 features a variety of instruments. The El. B. (Electric Bass) and Synth. (Synthesizer) parts are in the bass clef, while the El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), D. Set (Drum Set), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia) are in the treble clef. The key signature has two sharps (F# and C#). The score includes complex guitar techniques such as triplets and bends, and a drum set part with various rhythmic patterns. The overall texture is dense and layered.

65

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 66 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes and rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain. The bottom staff has a similar melodic line with a long sustain.
- Harm. (Harp):** Plays a single note with a long sustain.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long sustain.
- Vln. (Violin):** Remains silent.
- Eh. (Electric Harp):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** Plays a simple bass line with quarter notes and rests.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a long sustain. The bottom staff has a similar melodic line with a long sustain.
- Rot. Org. (Rotary Organ):** Plays a melodic line with a long sustain.
- Ob. d'a. (Oboe d'Alto):** Plays a melodic line with a long sustain.

67

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 68 features a variety of instruments. The Electric Bass (El. B.) and Harmonica (Harm.) parts are mostly silent, indicated by whole rests. The Electric Guitars (El. Guit.) and Double Bass (D. Set) have active parts. The first El. Guit. part includes a triplet of eighth notes and a triplet of sixteenth notes. The second El. Guit. part features a series of eighth notes and a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Violin (Vln.) part has a triplet of eighth notes. The Electric Harp (Eh.) part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Acoustic Guitars (Guit.) part has a triplet of eighth notes. The Rot. Org. part has a triplet of eighth notes. The Ob. d'a. part has a triplet of eighth notes.

69

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'

5

7

73

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

7

8

Ob. & a.  Pdf downloaded from www.midicities.com

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- El. B. (Electric Bass):** Provides the low-end harmonic foundation with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Features two staves. The top staff plays a melodic line with a tremolo effect, while the bottom staff provides a rhythmic accompaniment with chords and single notes.
- Harm. (Harp):** Plays a soft, arpeggiated accompaniment in the background.
- Vln. (Violin):** Plays a melodic line that mirrors the vocal melody.
- Eh. (Electric Harp):** Plays a melodic line that mirrors the vocal melody.
- D. Set (Drum Set):** Provides a steady, simple drum pattern.
- Synth. (Synthesizer):** Plays a melodic line that mirrors the vocal melody.
- Guit. (Acoustic Guitar):** Plays a melodic line that mirrors the vocal melody.
- Rot. Org. (Rotary Organ):** Plays a melodic line that mirrors the vocal melody.
- Ob. d'a. (Oboe d'Amore):** Plays a melodic line that mirrors the vocal melody.

The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

77

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 79 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Harm. (Harp) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Vln. (Violin) in treble clef. The seventh staff is for Eh. (Euphonium) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Synth. (Synthesizer) in bass clef. The eleventh staff is for Guit. (Guitar) in treble clef. The twelfth staff is for Guit. (Guitar) in treble clef. The thirteenth staff is for Rot. Org. (Rotary Organ) in treble clef. The bottom staff is for Ob. d'a. (Oboe da Cassino) in treble clef. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns.

81

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

3 7 5

8 8 8 8

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

Detailed description: This is a musical score for page 82, featuring 14 staves for various instruments. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), El. Guit. (Electric Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Harm. (Harp, treble clef), El. Guit. (Electric Guitar, treble clef), Vln. (Violin, treble clef), Eh. (Euphonium, treble clef), El. Guit. (Electric Guitar, treble clef), D. Set (Drum Set, percussion clef), Synth. (Synthesizer, bass clef), Guit. (Guitar, treble clef), Guit. (Guitar, treble clef), Rot. Org. (Rotary Organ, treble clef), and Ob. d'a. (Oboe d'amore, treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like '8' and 'f'.

83

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is for page 84, starting at measure 56. It features a variety of instruments. The Electric Bass (El. B.) and Synth. parts are in the bass clef, while most other instruments are in the treble clef. The Electric Guitars (El. Guit.) and Double Bass (D. Set) have complex, rhythmic parts. The Violin (Vln.) and Electric Harp (Eh.) are mostly silent. The Double Bass (D. Set) has a prominent triplet pattern. The Saxophone (Rot. Org.) and Oboe (Ob. d'a.) have melodic lines. The score is written in a key with two sharps (F# and C#).

85

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 86 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a whole note G2 and a half note F2. The El. Guit. (Electric Guitar) parts are in the treble clef, with one part playing a series of chords and another playing a melodic line. The Harm. (Harp) part is in the treble clef, playing a series of chords. The Vln. (Violin) part is in the treble clef, playing a series of chords. The Eh. (Euphonium) part is in the treble clef, playing a series of chords. The El. Guit. (Electric Guitar) part is in the treble clef, playing a series of chords. The D. Set (Drum Set) part is in the bass clef, playing a series of chords. The Synth. (Synthesizer) part is in the bass clef, playing a series of chords. The Guit. (Guitar) part is in the treble clef, playing a series of chords. The Rot. Org. (Rotary Organ) part is in the treble clef, playing a series of chords. The Ob. d'a. (Oboe da Cassa) part is in the treble clef, playing a series of chords.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 88 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a whole note and followed by a half note. The El. Guit. (Electric Guitar) parts are in the treble clef, featuring a series of chords and a melodic line. The Harm. (Harp) part is in the treble clef, starting with a whole note and followed by a half note. The Vln. (Violin) part is in the treble clef, starting with a whole note and followed by a half note. The Eh. (Euphonium) part is in the treble clef, starting with a whole note and followed by a half note. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole note and followed by a half note. The D. Set (Drum Set) part is in the bass clef, featuring a series of chords and a melodic line. The Synth. (Synthesizer) part is in the bass clef, starting with a whole note and followed by a half note. The Guit. (Guitar) part is in the treble clef, starting with a whole note and followed by a half note. The Guit. (Guitar) part is in the treble clef, starting with a whole note and followed by a half note. The Rot. Org. (Rotary Organ) part is in the treble clef, starting with a whole note and followed by a half note. The Ob. d'a. (Oboe d'Alto) part is in the treble clef, starting with a whole note and followed by a half note.

89

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 90 consists of 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The D. Set part includes a triplet of eighth notes. The Synth. part includes a triplet of eighth notes. The Guit. part includes a triplet of eighth notes. The Ob. d'a. part includes a triplet of eighth notes.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe d'Alto). The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 92 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a whole note G2 and a half note F#2. The El. Guit. (Electric Guitar) parts are in the treble clef, featuring a series of chords and a melodic line. The Harm. (Harp) part is in the treble clef, starting with a whole note G4 and a half note F#4. The Vln. (Violin) part is in the treble clef, starting with a whole note G4 and a half note F#4. The Eh. (Euphonium) part is in the treble clef, starting with a whole note G4 and a half note F#4. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole note G4 and a half note F#4. The D. Set (Drum Set) part is in the bass clef, featuring a series of eighth notes and a triplet. The Synth. (Synthesizer) part is in the bass clef, starting with a whole note G2 and a half note F#2. The Guit. (Guitar) part is in the treble clef, starting with a whole note G4 and a half note F#4. The Rot. Org. (Rotary Organ) part is in the treble clef, starting with a whole note G4 and a half note F#4. The Ob. d'a. (Oboe d'Alto) part is in the treble clef, starting with a whole note G4 and a half note F#4.

93

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

Detailed description: This musical score page, numbered 93, contains 13 staves for various instruments. The key signature has two sharps (F# and C#). The Electric Bass (El. B.) plays a simple bass line. The two Electric Guitars (El. Guit.) have complex, fast-paced melodic lines with many triplets and sixteenth notes. The Harmonica (Harm.) plays a simple melody. The Violin (Vln.) and Electric Harp (Eh.) are mostly silent. The Double Bass (D. Set) plays a steady eighth-note pattern. The Synth. plays a simple bass line. The two Acoustic Guitars (Guit.) play simple chords. The Rot. Org. plays a simple melody. The Ob. d'a. plays a simple melody.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 94 features a variety of instruments. The Electric Bass (El. B.) and Synthesizer (Synth.) play a steady bass line. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) provide harmonic support with chords and melodic lines. The Harmonica (Harm.) and Oboe da Camera (Ob. d'a.) play melodic phrases. The Drum Set (D. Set) provides a rhythmic foundation with a mix of eighth and sixteenth notes. The Violin (Vln.) and Electric Harp (Eh.) are present but have no visible notation on their staves. The Rotarion Organ (Rot. Org.) plays a short melodic phrase. The score is written in a key with two sharps (F# and C#) and a common time signature.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 96 is written for a large ensemble. It features 13 staves, each with a specific instrument or section label to its left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da Cassino). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two measures, with a double bar line in the middle of each staff.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 98 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of 12 staves. The first staff is for El. B. (Electric Bass), the second and third for El. Guit. (Electric Guitar), the fourth for Harm. (Harp), the fifth for El. Guit. (Electric Guitar), the sixth for Vln. (Violin), the seventh for Eh. (Euphonium), the eighth for El. Guit. (Electric Guitar), the ninth for D. Set (Drum Set), the tenth for Synth. (Synthesizer), the eleventh for Guit. (Guitar), the twelfth for Guit. (Guitar), the thirteenth for Rot. Org. (Rotary Organ), and the fourteenth for Ob. d'a. (Oboe d'Alto). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

100

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a

The musical score for page 69, measure 100, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes the following staves and parts:

- El. B. (Electric Bass):** Active part in the bass clef, featuring a series of eighth notes.
- El. Guit. (Electric Guitars):** Two staves. The top staff has a complex, fast-moving line with many sixteenth and thirty-second notes, including a double bar line and a 7/5 time signature change. The bottom staff has a similar fast-moving line with a 3/5 time signature change.
- Harm. (Harmonica):** Active part in the treble clef, featuring a series of eighth notes.
- El. Guit. (Electric Guitars):** One staff, active part in the treble clef, featuring a series of eighth notes.
- Vln. (Violin):** Silent staff.
- Eh. (Euphonium):** Silent staff.
- El. Guit. (Electric Guitars):** One staff, silent.
- D. Set (Double Set):** Active part in the bass clef, featuring a series of eighth notes.
- Synth. (Synthesizer):** Active part in the bass clef, featuring a series of eighth notes.
- Guit. (Acoustic Guitar):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Rot. Org. (Rotating Organ):** Active part in the treble clef, featuring a series of eighth notes.
- Ob. d'a (Oboe d'Amore):** Silent staff.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score for page 101 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest in the first measure, followed by a quarter rest, then a triplet of eighth notes (F#4, G#4, A4) in the third measure. The second staff has a whole rest in the first measure, followed by a quarter rest, then a triplet of eighth notes (F#4, G#4, A4) in the third measure.
- Harm. (Harp):** A half note G3 in the first measure, followed by a half note F#3 in the second measure.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Vln. (Violin):** A half note G3 in the first measure, followed by a half note F#3 in the second measure.
- Eh. (Euphonium):** A half note G3 in the first measure, followed by a half note F#3 in the second measure.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- D. Set (Drum Set):** A half note G3 in the first measure, followed by a half note F#3 in the second measure.
- Synth. (Synthesizer):** Two measures of whole rests.
- Guit. (Guitar):** Two staves. Both staves have two measures of whole rests.
- Rot. Org. (Rotary Organ):** A half note G3 in the first measure, followed by a half note F#3 in the second measure.
- Ob. d'a. (Oboe da Cassa):** A half note G3 in the first measure, followed by a half note F#3 in the second measure.

103

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a

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El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 15 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe da caccia). The score shows various musical notations including notes, rests, and articulation marks.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

Detailed description: This musical score page, numbered 108, contains 13 staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe d'Amore). The key signature has three sharps (F#, C#, G#). The El. B. staff has a bass clef. The El. Guit. staffs have a treble clef and a 'g' marking. The Vln. staff has a treble clef. The Eh. staff has a treble clef. The D. Set staff has a double bar line. The Synth. staff has a bass clef. The Guit. staves have a treble clef and a 'g' marking. The Rot. Org. staff has a treble clef. The Ob. d'a. staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d'a.

The musical score is written for 14 staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Harm. (Harp), Vln. (Violin), Eh. (Euphonium), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), and Ob. d'a. (Oboe d'Alto). The score shows various musical notations including notes, rests, and articulation marks.

El. B.

El. Guit.

El. Guit.

Harm.

El. Guit.

Vln.

Eh.

El. Guit.

D. Set

Synth.

Guit.

Guit.

Rot. Org.

Ob. d a.

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