

♩ = 98

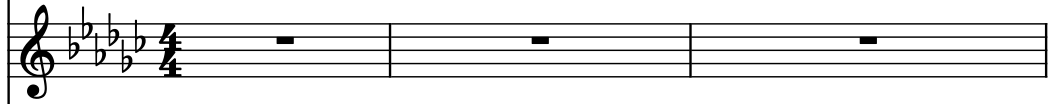
Acoustic Guitar, Guitar



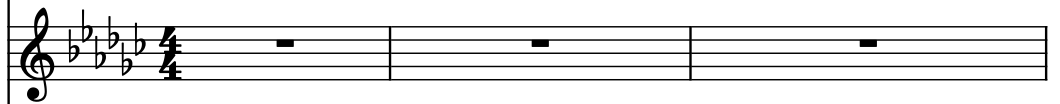
Bass Guitar, Bass



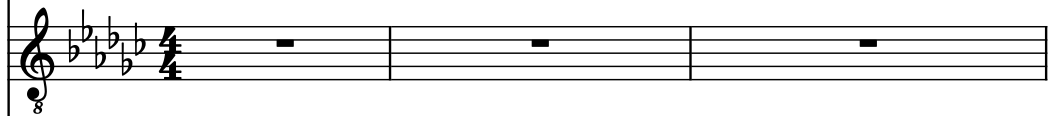
Vibraphone, Melody



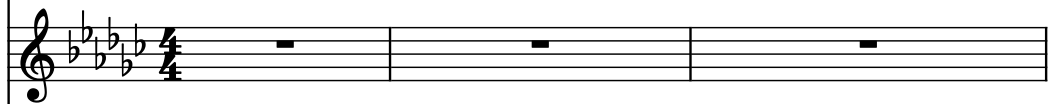
Hammond Organ, Organ



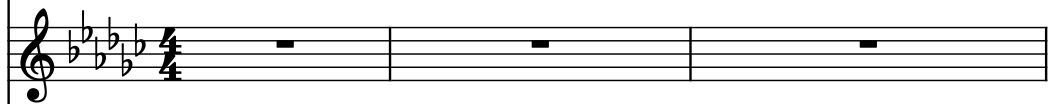
Acoustic Guitar, Guitar



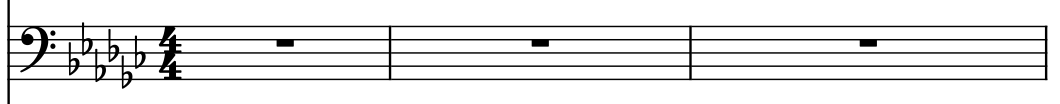
Violins, Strings



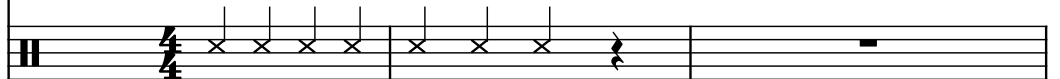
Soprano, Choir



Piano, Piano



Drumset, Drums



4

The musical score is arranged in ten staves, each labeled on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Treble clef. Measure 4: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 5: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 6: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- B. Guit. (Bass Guitar):** Bass clef. Measure 4: quarter rest, eighth note Bb3, eighth note A3, quarter note G3. Measure 5: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 7: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Vib. (Vibraphone):** Treble clef. Measure 4: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 5: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 6: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 4: quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Guit. (Acoustic Guitar):** Treble clef. Measure 4: quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Vlns. (Violins):** Treble clef. Measure 4: quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- S. (Soprano):** Treble clef. Measure 4: quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Pno. (Piano):** Bass clef. Measure 4: quarter rest, quarter note Bb3, quarter note A3, quarter note G3. Measure 5: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 7: quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- D. Set (Drum Set):** No clef. Measure 4: quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

8

The musical score is arranged in nine staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 8 is marked with a '8' above the first staff. The instruments and their parts are as follows:

- Guit. (Electric):** Treble clef, B-flat major key signature. Measures 8-10 contain whole rests.
- B. Guit. (Bass):** Bass clef, B-flat major key signature. Measure 8 has a whole rest. Measure 9 has a quarter rest followed by a quarter note G2. Measure 10 has a whole rest.
- Vib. (Vibraphone):** Treble clef, B-flat major key signature. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 10 has a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Hm. Org. (Hammond Organ):** Treble clef, B-flat major key signature. Measures 8-10 contain a continuous pattern of chords, each marked with an '8' (octave) and a '4' (fourth).
- Guit. (Acoustic):** Treble clef, B-flat major key signature. Measures 8-10 contain whole rests.
- Vlns. (Violins):** Treble clef, B-flat major key signature. Measures 8-10 contain whole rests.
- S. (Soprano):** Treble clef, B-flat major key signature. Measures 8-10 contain whole rests.
- Pno. (Piano):** Bass clef, B-flat major key signature. Measures 8-10 contain whole rests.
- D. Set (Drum Set):** Percussion clef. Measure 8 has a quarter note G2. Measure 9 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 10 has a quarter note Bb2, a quarter note A2, and a quarter note G2.

11

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

14

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

17

This musical score page contains measures 17 and 18 for an 8-part ensemble. The instruments are: Guit. (top), B. Guit., Vib., Hm. Org., Guit. (middle), Vlins., S., Pno., and D. Set (bottom). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 17 features a guitar solo in the top staff, a bass guitar line in the second staff, and vibraphone chords in the third staff. The Hammond organ, middle guitar, and violin staves contain sustained chords. The piano and double bass staves are silent. The drum set plays a steady eighth-note pattern. Measure 18 continues the guitar solo and bass line, while the vibraphone plays a single chord. The organ, middle guitar, and violin staves continue with their sustained chords, and the drum set maintains its pattern.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

19

19

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

21

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

24

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

24

25

26

27

27

Guit. 8

B. Guit.

Vib.

Hm. Org.

Guit. 8

Vlins.

S.

Pno.

D. Set

30

The musical score consists of nine staves. The first staff (Guit.) is in treble clef with a key signature of five flats and a common time signature. It contains a half note, a whole rest, and a quarter note. The second staff (B. Guit.) is in bass clef with the same key signature and time signature, containing a half note, a whole rest, and a quarter note. The third staff (Vib.) is in treble clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The fourth staff (Hm. Org.) is in treble clef with the same key signature and time signature, containing a series of chords. The fifth staff (Guit.) is in treble clef with the same key signature and time signature, containing a whole rest. The sixth staff (Vlins.) is in treble clef with the same key signature and time signature, containing a half note, a quarter note, and a half note. The seventh staff (S.) is in treble clef with the same key signature and time signature, containing a whole rest. The eighth staff (Pno.) is in bass clef with the same key signature and time signature, containing a whole rest. The ninth staff (D. Set) is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

33

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

36

The musical score consists of nine staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measure 36: Guit. has a quarter note G4, then rests; B. Guit. has a quarter note G2, then eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4; Vib. has eighth notes G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, then a half note G6; Hm. Org. has a block of chords (G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5) repeated 16 times; Guit. has a quarter note G4, then rests; Vlns. has a half note G4, then rests; S. has a half note G4, then rests; Pno. has a half note G2, then rests; D. Set has eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. Measure 37: Guit. has a quarter note G4, then rests; B. Guit. has eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4; Vib. has eighth notes G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, then a half note G6; Hm. Org. has a block of chords (G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5) repeated 16 times; Guit. has a quarter note G4, then rests; Vlns. has a half note G4, then rests; S. has a half note G4, then rests; Pno. has a half note G2, then rests; D. Set has eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. Measure 38: Guit. has a quarter note G4, then rests; B. Guit. has eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4; Vib. has eighth notes G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, then a half note G6; Hm. Org. has a block of chords (G4-B4-D5, A4-C5-E5, F4-A4-C5, G4-B4-D5) repeated 16 times; Guit. has a quarter note G4, then rests; Vlns. has a half note G4, then rests; S. has a half note G4, then rests; Pno. has a half note G2, then rests; D. Set has eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

39

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

42

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

44

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

47

The musical score for page 17, measures 47-49, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- Guit. (Guitar):** Treble clef, rests in measures 47-49.
- B. Guit. (Bass Guitar):** Bass clef, eighth-note patterns in measures 47-49.
- Vib. (Vibraphone):** Treble clef, eighth-note patterns in measures 47-49.
- Hm. Org. (Hammond Organ):** Treble clef, block chords in measures 47-49.
- Guit. (Guitar):** Treble clef, eighth-note patterns in measures 47-49.
- Vlns. (Violins):** Treble clef, half notes in measures 47-49.
- S. (Soprano):** Treble clef, rests in measures 47-49.
- Pno. (Piano):** Bass clef, rests in measures 47-49.
- D. Set (Drum Set):** Drum notation, eighth-note patterns in measures 47-49.

50

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

52

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

55

The musical score for measures 55-57 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- B. Guit. (Bass Guitar):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- Vib. (Vibraphone):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- Hm. Org. (Hammond Organ):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Acoustic Guitar):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- Vlins. (Violins):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- S. (Saxophone):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Piano):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Drum Set):** Measure 55 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 56 has a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and a half note F. Measure 57 has a whole note chord (B-flat, D-flat, F, A-flat).

58

The musical score for measures 58-60 is written for nine instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 8/8. The instruments and their parts are:

- Guit. (Electric Guitar):** Treble clef. Measure 58: quarter rest, eighth rest, quarter note G4, half note A4. Measure 59: quarter rest, quarter note G4, half note A4. Measure 60: quarter rest, eighth rest, quarter note G4, half note A4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 58: quarter rest, eighth rest, quarter note G2, half note A2. Measure 59: quarter rest, quarter note G2, half note A2. Measure 60: quarter rest, eighth rest, quarter note G2, half note A2.
- Vib. (Vibraphone):** Treble clef. Measure 58: quarter rest, eighth rest, quarter note G4, half note A4. Measure 59: quarter rest, quarter note G4, half note A4. Measure 60: quarter rest, eighth rest, quarter note G4, half note A4.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 58: quarter rest, eighth rest, quarter note G4, half note A4. Measure 59: quarter rest, quarter note G4, half note A4. Measure 60: quarter rest, eighth rest, quarter note G4, half note A4.
- Guit. (Acoustic Guitar):** Treble clef. Measure 58: quarter rest, eighth rest, quarter note G4, half note A4. Measure 59: quarter rest, quarter note G4, half note A4. Measure 60: quarter rest, eighth rest, quarter note G4, half note A4.
- Vlins. (Violins):** Treble clef. Measure 58: quarter rest, eighth rest, quarter note G4, half note A4. Measure 59: quarter rest, quarter note G4, half note A4. Measure 60: quarter rest, eighth rest, quarter note G4, half note A4.
- S. (Soprano):** Treble clef. Measure 58: quarter rest, eighth rest, quarter note G4, half note A4. Measure 59: quarter rest, quarter note G4, half note A4. Measure 60: quarter rest, eighth rest, quarter note G4, half note A4.
- Pno. (Piano):** Bass clef. Measure 58: quarter rest, eighth rest, quarter note G2, half note A2. Measure 59: quarter rest, quarter note G2, half note A2. Measure 60: quarter rest, eighth rest, quarter note G2, half note A2.
- D. Set (Drum Set):** Bass clef. Measure 58: quarter rest, eighth rest, quarter note G2, half note A2. Measure 59: quarter rest, quarter note G2, half note A2. Measure 60: quarter rest, eighth rest, quarter note G2, half note A2.

61

The musical score consists of nine staves, each labeled on the left: Guit., B. Guit., Vib., Hm. Org., Guit., Vlms., S., Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is 8/8. Measure 61 (the first measure shown) features a Guit. staff with a half note G4, a dotted quarter note A4, and an eighth note B4. The B. Guit. staff has a half note G3, a dotted quarter note A3, and an eighth note B3. The Vib. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Hm. Org. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Guit. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Vlms. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The S. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Pno. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The D. Set staff has a half note G4, a dotted quarter note A4, and an eighth note B4. Measure 62 (the second measure shown) features a Guit. staff with a half note G4, a dotted quarter note A4, and an eighth note B4. The B. Guit. staff has a half note G3, a dotted quarter note A3, and an eighth note B3. The Vib. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Hm. Org. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Guit. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Vlms. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The S. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Pno. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The D. Set staff has a half note G4, a dotted quarter note A4, and an eighth note B4. Measure 63 (the third measure shown) features a Guit. staff with a half note G4, a dotted quarter note A4, and an eighth note B4. The B. Guit. staff has a half note G3, a dotted quarter note A3, and an eighth note B3. The Vib. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Hm. Org. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Guit. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Vlms. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The S. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The Pno. staff has a half note G4, a dotted quarter note A4, and an eighth note B4. The D. Set staff has a half note G4, a dotted quarter note A4, and an eighth note B4.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlms.

S.

Pno.

D. Set

64

64

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

The musical score for measures 64-66 is written for nine instruments. The key signature is E-flat major (three flats). Measure 64: Guit. has a whole rest. B. Guit. has a quarter-note pattern (F2, G2, A2, B2). Vib. has a half-note (F3), a quarter rest, and an eighth-note pattern (G3, A3, B3). Hm. Org. and Guit. play a dense block chord of F3, G3, A3, B3, C4, D4, E4, F4. Vlns. has a half-note (F3), a quarter rest, and a half-note (G3). S. has a half-note (F3). Pno. has a whole rest. D. Set has a quarter-note pattern (F2, G2, A2, B2). Measure 65: Guit. has a whole rest. B. Guit. has a quarter-note pattern (F2, G2, A2, B2). Vib. has a half-note (F3), a quarter rest, and an eighth-note pattern (G3, A3, B3). Hm. Org. and Guit. play a dense block chord of F3, G3, A3, B3, C4, D4, E4, F4. Vlns. has a half-note (F3), a quarter rest, and a half-note (G3). S. has a half-note (F3). Pno. has a whole rest. D. Set has a quarter-note pattern (F2, G2, A2, B2). Measure 66: Guit. has a whole rest. B. Guit. has a quarter-note pattern (F2, G2, A2, B2). Vib. has a half-note (F3), a quarter rest, and an eighth-note pattern (G3, A3, B3). Hm. Org. and Guit. play a dense block chord of F3, G3, A3, B3, C4, D4, E4, F4. Vlns. has a half-note (F3), a quarter rest, and a half-note (G3). S. has a half-note (F3). Pno. has a whole rest. D. Set has a quarter-note pattern (F2, G2, A2, B2).

67

This musical score page contains measures 67 and 68. The key signature is E-flat major (three flats). The score is arranged for the following instruments from top to bottom: Guit. (Guitar), B. Guit. (Bass Guitar), Vib. (Vibraphone), Hm. Org. (Hammond Organ), Guit. (Guitar), Vlns. (Violins), S. (Soprano), Pno. (Piano), and D. Set (Drum Set). Measure 67 shows the Guit. and Pno. parts resting. The B. Guit. plays a rhythmic pattern of eighth notes with rests. The Vib. plays a melodic line. The Hm. Org. plays a block chord. The Guit. (second staff) plays a complex figure with chords and a melodic line. The Vlns. play a sustained chord. The S. part has a long note. Measure 68 continues the patterns, with the Guit. (second staff) featuring a melodic flourish. The D. Set part at the bottom plays a steady eighth-note pattern.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

69

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

71

The musical score for measures 71-73 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Treble clef, playing whole rests in measures 71-73.
- B. Guit. (Bass Guitar):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Treble clef, playing a dense block of chords (triads) in every measure.
- Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes, often with a 'chugging' sound.
- Vlins. (Violins):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. (Soprano):** Treble clef, playing a single note in measure 71, then whole rests in measures 72-73.
- Pno. (Piano):** Bass clef, playing whole rests in measures 71-73.
- D. Set (Drum Set):** Percussion clef, playing a complex rhythmic pattern with snare, hi-hat, and kick drum.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Guit. (Electric):** Treble clef, key of E-flat major (three flats). Measure 74 has a whole rest. Measure 75 has a whole rest.
- B. Guit. (Bass):** Bass clef, key of E-flat major. Measure 74 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 75 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat.
- Vib. (Vibraphone):** Treble clef, key of E-flat major. Measure 74 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 75 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat.
- Hm. Org. (Hammond Organ):** Treble clef, key of E-flat major. Measure 74 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 75 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat.
- Guit. (Electric):** Treble clef, key of E-flat major. Measure 74 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 75 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat.
- Vlns. (Violins):** Treble clef, key of E-flat major. Measure 74 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 75 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat.
- S. (Soprano):** Treble clef, key of E-flat major. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Pno. (Piano):** Bass clef, key of E-flat major. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 74 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat. Measure 75 has a half note E-flat, quarter note D-flat, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E-flat.

76

The musical score for measures 76 and 77 features the following parts:

- Guit.**: Treble clef, key of B-flat major. Measure 76 has a whole rest. Measure 77 has a whole rest.
- B. Guit.**: Bass clef, key of B-flat major. Measure 76 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vib.**: Treble clef, key of B-flat major. Measure 76 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Hm. Org.**: Treble clef, key of B-flat major. Measure 76 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Guit.**: Treble clef, key of B-flat major. Measure 76 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Vlns.**: Treble clef, key of B-flat major. Measure 76 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- S.**: Treble clef, key of B-flat major. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Pno.**: Bass clef, key of B-flat major. Measure 76 has a whole rest. Measure 77 has a whole rest.
- D. Set**: Treble clef, key of B-flat major. Measure 76 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77 has a half note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

78

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

80

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlns.

S.

Pno.

D. Set

82

This musical score page contains measures 82 and 83 for a multi-instrument ensemble. The instruments are arranged vertically: Guit. (Guitar), B. Guit. (Bass Guitar), Vib. (Vibraphone), Hm. Org. (Hammond Organ), Guit. (Guitar), Vlins. (Violins), S. (Soprano), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 82 features a guitar solo in the first staff, while the bass guitar, vibraphone, Hammond organ, and second guitar provide harmonic support. The violin, soprano, piano, and drum set parts are present but contain no notation in this measure. Measure 83 continues the instrumental textures, with the guitar solo concluding and the other instruments providing accompaniment.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

83

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

85

85

This musical score is for measures 85 and 86. It features nine staves: Guit., B. Guit., Vib., Hm. Org., Guit., Vlms., S., Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 85 shows the Guit. staff with a whole rest, B. Guit. with a descending eighth-note scale, Vib. with a melodic line, Hm. Org. with chords, Guit. with chords, Vlms. with a half note, S. with a whole rest, Pno. with a whole rest, and D. Set with a half note. Measure 86 continues the patterns, with the Guit. staff again having a whole rest, B. Guit. with a descending eighth-note scale, Vib. with a melodic line, Hm. Org. with chords, Guit. with chords, Vlms. with a half note, S. with a whole rest, Pno. with a whole rest, and D. Set with a half note.

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlms.

S.

Pno.

D. Set

87

This musical score page contains measures 87 and 88 for an ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Treble clef, key of B-flat major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- B. Guit. (Bass):** Bass clef, key of B-flat major. Measure 87 has a half note G2, quarter note A2, quarter note Bb2, and quarter note C3. Measure 88 has a half note D2, quarter note E2, quarter note F2, and quarter note G2.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. Measure 87 has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 88 has a half note D5, quarter note E5, quarter note F5, and quarter note G5.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat major. Measure 87 has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 88 has a half note D5, quarter note E5, quarter note F5, and quarter note G5.
- Guit. (Electric):** Treble clef, key of B-flat major. Measure 87 has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 88 has a half note D5, quarter note E5, quarter note F5, and quarter note G5.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 87 has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 88 has a half note D5, quarter note E5, quarter note F5, and quarter note G5.
- S. (Soprano):** Treble clef, key of B-flat major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Pno. (Piano):** Bass clef, key of B-flat major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 87 has a half note G2, quarter note A2, quarter note Bb2, and quarter note C3. Measure 88 has a half note D2, quarter note E2, quarter note F2, and quarter note G2.

89

89

Guit.

B. Guit.

Vib.

Hm. Org.

Guit.

Vlins.

S.

Pno.

D. Set

The musical score for measures 89-91 is written for nine instruments. The key signature is B-flat major (two flats). Measure 89 features a guitar solo in the treble clef, while the bass guitar, vibraphone, and Hammond organ play chords. The organ part includes a melodic line in the right hand and a sustained chord in the left hand. The guitar in measure 90 plays a rhythmic pattern of eighth notes. The vibraphone and guitar in measure 91 play sustained chords. The bass guitar, strings, piano, and double bass play sustained chords throughout the measures.