

♩ = 127

5-str. Electric Bass, Bass

Concert Snare Drum, Trommel

Concert Snare Drum, Trommel

Violoncello, Hintergrund

B♭ Tin Whistle, Pfeifen

Electric Guitar, Gitarre1

Acoustic Guitar, Gitarre2

Sine Synthesizer, Flöte

Pad Synthesizer, Halo-Pad

Vibraphone, Vibraphone

Koto, Koto

Electric Guitar, Gitarre3

3

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

5

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains rests. The second and third staves, both labeled 'Con. Sn.', are in percussion clef; the second staff has a complex rhythmic pattern of eighth notes, while the third staff has a single note with a grace note. The fourth staff, 'Vc.', is in bass clef and has two notes. The fifth staff, 'Bb Tin Wh.', is in treble clef and has a complex rhythmic pattern of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and has two notes. The seventh staff, 'Guit.', is in treble clef and has rests. The eighth staff, 'Synth.', is in treble clef and has rests. The ninth staff, 'Synth.', is in bass clef and has rests. The tenth staff, 'Vib.', is in treble clef and has rests. The eleventh staff, 'Ko.', is in treble clef and has rests. The twelfth staff, 'El. Guit.', is in treble clef and has rests. A small number '8' is written below the first and sixth staves.

7

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

9

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This musical score page, numbered 9, contains 12 staves for various instruments. The key signature consists of three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are: 1. El. B. (Electric Bass): Two staves, mostly containing rests. 2. Con. Sn. (Congas): Two staves, the top one has a complex rhythmic pattern of eighth notes, while the bottom one has rests. 3. Vc. (Violoncello): One staff with a few notes. 4. Bb Tin Wh. (B-flat Tymbal): One staff with a dense, rhythmic pattern of eighth notes. 5. El. Guit. (Electric Guitar): One staff with a few notes. 6. Guit. (Acoustic Guitar): One staff with a few notes. 7. Synth. (Synthesizer): Two staves, both containing rests. 8. Vib. (Vibraphone): One staff with rests. 9. Ko. (Cymbal): One staff with rests. 10. El. Guit. (Electric Guitar): One staff with rests. The page number '9' is located at the top left, and the page number '5' is at the top right.

11

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 11, contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#). The first two staves are for El. B. (Electric Bass), both showing rests in both measures. The next two staves are for Con. Sn. (Congas), with the top staff showing a rhythmic pattern of eighth notes and the bottom staff showing rests. The Vc. (Violoncello) staff has two half notes: G2 and G#2. The Bb Tin Wh. (B-flat Tymbal) staff features a complex rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) staves each have two quarter notes: G4 and G#4. The Synth. (Synthesizer) staves, both in treble and bass clefs, show rests. The Vib. (Vibraphone) and Ko. (Kobza) staves also show rests. The final staff is another El. Guit. (Electric Guitar) with two quarter notes: G4 and G#4. A small '8' is written below the first and last guitar staves.

13

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description of the musical score: The score is for page 13 and features 12 staves. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'El. B.', is in bass clef and contains a single bar rest. The two 'Con. Sn.' staves are in percussion clef; the top one has a rhythmic pattern of eighth notes, while the bottom one has a bar rest. The 'Vc.' staff is in bass clef with a half note. The 'Bb Tin Wh.' staff is in treble clef with a complex rhythmic pattern of eighth notes. The 'El. Guit.' and 'Guit.' staves are in treble clef with a few notes. The 'Synth.' staves (top and bottom) are in treble and bass clefs respectively, both with bar rests. The 'Vib.' and 'Ko.' staves are in treble clef with bar rests. The bottom 'El. Guit.' staff is in treble clef with a bar rest. A small '8' is present at the beginning of the 'El. Guit.', 'Guit.', and bottom 'El. Guit.' staves.

14

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This musical score page, numbered 14, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in a bass clef. The next two staves are for Congas (Con. Sn.) in a soprano clef, with the first staff showing a complex rhythmic pattern and the second showing a simpler one. The Violoncello (Vc.) staff is in a bass clef. The Bb Tin Whistle (Bb Tin Wh.) staff is in a soprano clef and contains a melodic line. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) staves are in soprano clefs. The Synth. staves are in soprano and bass clefs. The Vibraphone (Vib.) and Koto (Ko) staves are in soprano clefs. The bottom staff is another Electric Guitar (El. Guit.) in a soprano clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

15

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

17

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The top staff is for Electric Bass (El. B.) in bass clef, featuring a rhythmic pattern of eighth notes. The second staff is for Congas (Con. Sn.) in percussion clef, with a similar eighth-note pattern. The third staff is another Congas (Con. Sn.) part, mostly containing rests. The fourth staff is for Violoncello (Vc.) in bass clef, with a sustained low-frequency accompaniment. The fifth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, playing a complex, fast-moving melodic line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, with a whole rest. The eighth staff is for Synthesizer (Synth.) in treble clef, playing a melodic line with some slurs. The ninth staff is another Synthesizer (Synth.) part in bass clef, with a whole rest. The tenth staff is for Vibraphone (Vib.) in treble clef, with a whole rest. The eleventh staff is for Keyboard (Ko.) in treble clef, with a whole rest. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest.

19

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This is a musical score for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes and quarter notes. The second staff is for Congas (Con. Sn.) in bass clef, featuring a rhythmic pattern with eighth notes and quarter notes, including some grace notes. The third staff is another Congas (Con. Sn.) part, mostly silent. The fourth staff is for Violoncello (Vc.) in bass clef, with a simple harmonic accompaniment. The fifth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, playing a complex rhythmic pattern of eighth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, mostly silent. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, mostly silent. The eighth staff is for Synthesizer (Synth.) in treble clef, playing a melodic line with eighth notes. The ninth staff is another Synthesizer (Synth.) part in bass clef, mostly silent. The tenth staff is for Vibraphone (Vib.) in treble clef, mostly silent. The eleventh staff is for Keyboard (Ko.) in treble clef, mostly silent. The twelfth staff is another Electric Guitar (El. Guit.) part in treble clef, mostly silent.

21

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score begins at measure 21. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The top three staves are for El. B. (Electric Bass), Con. Sn. (Congas), and Vc. (Violoncello). The El. B. part features a rhythmic pattern of eighth notes. The Con. Sn. parts show rhythmic patterns with accents. The Vc. part consists of sustained chords. The Bb Tin Wh. (B-flat Tymbal) part has a complex, repetitive rhythmic pattern. The remaining staves (El. Guit., Guit., Synth., Synth., Vib., Ko., El. Guit.) are mostly empty, with some notes in the Synth. parts.

23

El. B. Con. Sn. Con. Sn. Vc. Bb Tin Wh. El. Guit. Guit. Synth. Synth. Vib. Ko. El. Guit.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Con. Sn. (Congas):** Two staves. The top staff shows a rhythmic pattern with eighth notes and rests. The bottom staff shows a similar pattern with some grace notes.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. The first staff contains a series of chords, mostly triads and dyads, with some eighth notes.
- Bb Tin Wh. (B-flat Tin Whistle):** Treble clef, key signature of two sharps. The staff contains rests for the entire duration.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff contains rests for the entire duration.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The staff contains rests for the entire duration.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The first staff contains a triplet of eighth notes in the first measure, followed by rests. The second staff contains rests.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The staff contains rests for the entire duration.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The staff contains rests for the entire duration.
- Ko. (Kobza):** Treble clef, key signature of two sharps. The staff contains rests for the entire duration.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff contains rests for the entire duration.

26

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

30

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

33

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

35

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This is a page of a musical score, page 17, starting at measure 35. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a rhythmic pattern of eighth notes. Con. Sn. (Congas) in the bass clef, playing a rhythmic pattern of eighth notes with accents. Vc. (Violoncello) in the bass clef, playing a sustained chord. Bb Tin Wh. (B-flat Tymbal) in the treble clef, playing a complex rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) in the treble clef, playing a sustained chord. Guit. (Guitar) in the treble clef, playing a sustained chord. Synth. (Synthesizer) in the treble clef, playing a sustained chord. Synth. (Synthesizer) in the bass clef, playing a sustained chord. Vib. (Vibraphone) in the treble clef, playing a sustained chord. Ko. (Koto) in the treble clef, playing a sustained chord. El. Guit. (Electric Guitar) in the treble clef, playing a sustained chord. The score is divided into two systems of two measures each.

37

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

39

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score contains measures 39 through 42. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a rhythmic pattern of eighth notes. The second staff is for Congas (Con. Sn.) in percussion clef, with a similar eighth-note pattern. The third staff is another Congas (Con. Sn.) staff, mostly containing rests. The fourth staff is for Violoncello (Vc.) in bass clef, with a pattern of eighth notes. The fifth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, playing a complex, fast-moving eighth-note melody. The remaining staves (El. Guit., Guit., Synth., Synth., Vib., Ko., El. Guit.) are mostly empty, with some rests and a few notes in the first and last staves.

41

The musical score for page 20, starting at measure 41, features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Congas):** Two staves with a snare drum icon. The top staff has a rest in the first measure and a rhythmic pattern in the second. The bottom staff has a rhythmic pattern in the first measure and a rest in the second.
- Vc. (Violoncello):** Bass clef, playing a series of chords in the first measure and a melodic line in the second.
- Bb Tin Wh. (B-flat Tuba):** Treble clef, with rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, with rests in both measures.
- Guit. (Acoustic Guitar):** Treble clef, with rests in both measures.
- Synth. (Synthesizer):** Treble clef, with rests in both measures.
- Synth. (Synthesizer):** Bass clef, with rests in both measures.
- Vib. (Vibraphone):** Treble clef, with rests in the first measure and a melodic line in the second.
- Ko. (Kobza):** Treble clef, with rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, with rests in both measures.

43

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

44

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

46

Musical score for page 46, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a melodic line in the second measure.
- Con. Sn. (Congas):** Two staves, both with a common time signature. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has rests.
- Vc. (Violoncello):** Bass clef, playing a chordal accompaniment with a common time signature.
- Bb Tin Wh. (B-flat Tymbal):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Ko. (Kobza):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.

48

The musical score for page 24, starting at measure 48, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a rhythmic line with eighth and sixteenth notes, including some triplets.
- Con. Sn. (Congas):** Two staves, one with a rhythmic pattern of eighth notes and another with rests.
- Vc. (Violoncello):** Plays a bass line with chords and single notes.
- Bb Tin Wh. (B-flat Tuba):** Rests throughout the section.
- El. Guit. (Electric Guitar):** Rests throughout the section.
- Guit. (Acoustic Guitar):** Rests throughout the section.
- Synth. (Synthesizer):** Two staves, both with rests.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and slurs.
- Ko. (Cymbals):** Plays a melodic line with eighth notes and slurs.
- El. Guit. (Electric Guitar):** Rests throughout the section.

50

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The top section includes an Electric Bass (El. B.) with a melodic line in bass clef, two Conga Snare (Con. Sn.) parts with rhythmic patterns, and a Violoncello (Vc.) with chordal accompaniment in bass clef. Below these are staves for Bb Tin Whistle (Bb Tin Wh.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Synthesizer (Synth.), all of which are currently silent. The lower section features Vibraphone (Vib.) and Conga (Ko.) parts with rhythmic patterns in treble clef, and another Electric Guitar (El. Guit.) part at the bottom, also silent. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

51

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece in the key of F# major (three sharps). It begins at measure 51. The Electric Bass (El. B.) part starts with a whole rest in measure 51 and then plays a sequence of eighth notes in measures 52 and 53. The two Conga Snare (Con. Sn.) parts have complex rhythmic patterns, including eighth and sixteenth notes, with accents and grace notes. The Violoncello (Vc.) part plays a simple bass line of quarter notes. The Bb Tin Whistle (Bb Tin Wh.) part has a whole rest in measure 51 and then plays a dense, rhythmic pattern of eighth notes in measures 52 and 53. The two Electric Guitars (El. Guit.) and the standard Guitar (Guit.) parts have whole rests in both measures 51 and 52. The two Synth. parts have whole rests in measure 51 and then play a sequence of eighth notes in measures 52 and 53. The Vibraphone (Vib.) part plays a melodic line of eighth notes in measure 51 and then has a whole rest in measure 52. The Keyboard (Ko.) part has a whole rest in both measures. The second Electric Guitar (El. Guit.) part has a whole rest in both measures.

53

This musical score page features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Con. Sn. (Congas):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Vc. (Violoncello):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Bb Tin Wh. (B-flat Tymbal):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Guit. (Acoustic Guitar):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Synth. (Synthesizer):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Synth. (Synthesizer):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Vib. (Vibraphone):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- Ko. (Kobza):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first two measures, followed by a melodic line of eighth notes in the last two measures.

55

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 28, begins at measure 55. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth notes and quarter notes. The second staff is for Congas (Con. Sn.), showing rhythmic patterns with eighth notes and quarter notes, some marked with a '7' indicating a specific rhythm. The third staff is another Conga (Con. Sn.) part, mostly containing rests. The fourth staff is for Violoncello (Vc.) in bass clef, playing a steady eighth-note accompaniment. The fifth staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, playing a complex, fast-moving melodic line with many beamed notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, containing rests. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, also containing rests. The eighth staff is for Synthesizer (Synth.) in treble clef, playing a melodic line with eighth notes. The ninth staff is another Synthesizer (Synth.) part in bass clef, containing rests. The tenth staff is for Vibraphone (Vib.) in treble clef, containing rests. The eleventh staff is for Keyboard (Ko.) in treble clef, containing rests. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, containing rests. The page number '55' is written above the first staff.

57

This musical score page, numbered 57, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with quarter notes and moving to eighth notes.
- Con. Sn. (Congas):** Two staves showing rhythmic patterns with accents and rests.
- Vc. (Violoncello):** Plays a bass clef line with a wavy, tremolo-like texture.
- Bb Tin Wh. (B-flat Tymbal):** Plays a complex, rhythmic pattern in the treble clef, consisting of many sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both showing rests.
- Guit. (Acoustic Guitar):** Shows rests.
- Synth. (Synthesizer):** The upper staff plays a melodic line with eighth notes, while the lower staff shows rests.
- Vib. (Vibraphone):** Shows rests.
- Ko. (Kobza):** Shows rests.
- El. Guit. (Electric Guitar):** The bottom staff shows rests.

59

Musical score for page 59, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth notes and a rising line in the second measure.
- Con. Sn. (Congas):** Two staves, both with a common time signature. The top staff has a rhythmic pattern of eighth notes, while the bottom staff is mostly silent.
- Vc. (Violoncello):** Bass clef, playing a series of chords and single notes.
- Bb Tin Wh. (B-flat Tymbal):** Treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Guit. (Acoustic Guitar):** Treble clef, mostly silent.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, mostly silent.
- Vib. (Vibraphone):** Treble clef, mostly silent.
- Ko. (Kobouza):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.

61

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description of the musical score: The score is for page 61 of a piece in A major (two sharps). It features 12 staves. The first staff, 'El. B.', has a bass clef and shows a melodic line starting in the second measure with eighth notes. The second staff, 'Con. Sn.', has a double bar line and shows a rhythmic pattern of eighth notes. The third staff, 'Con. Sn.', also has a double bar line and shows a more complex rhythmic pattern with sixteenth notes and a grace note. The fourth staff, 'Vc.', has a bass clef and shows a single note in the first measure. The remaining staves (Bb Tin Wh., El. Guit., Guit., Synth., Synth., Vib., Ko., and El. Guit.) are mostly silent, with some initial notes in the Synth. staff. The score is divided into three measures by vertical bar lines.

64

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

68

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

71

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

74

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

77

El. B.

Con. Sn.

Con. Sn.

Vc.

B $\flat$  Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

79

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

81

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, page 38, begins at measure 81. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth notes and some beamed sixteenth notes. The two snare drum (Con. Sn.) staves show a simple rhythmic pattern of quarter notes. The Violoncello (Vc.) part consists of sustained chords in bass clef. The Bb Tin Whistle (Bb Tin Wh.) part is in treble clef and plays a complex, rhythmic pattern of chords and eighth notes. The remaining instruments—Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synth., Vibraphone (Vib.), and Congas (Ko.)—are shown as staves with rests, indicating they are silent for this section. A second Electric Guitar (El. Guit.) staff is also present at the bottom of the page, also with rests. The page number '38' is in the top left, and the measure number '81' is at the top left of the first staff.

83

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 83, features a variety of instruments. The top staff is for Electric Bass (El. B.) in a bass clef, showing a melodic line with eighth and sixteenth notes. Below it are two staves for Congas (Con. Sn.), with the first showing a rhythmic pattern of quarter notes and the second showing rests. The third staff is for Violoncello (Vc.) in a bass clef, with a melodic line. The fourth staff is for Bb Tin Whistle (Bb Tin Wh.) in a treble clef, featuring a complex, fast-moving melodic line with many beamed notes. The remaining staves (El. Guit., Guit., Synth., Synth., Vib., Ko., El. Guit.) are all in treble clef and contain rests, indicating they are silent for this section. The key signature for all staves is three sharps (F#, C#, G#).

85

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 40 and starting at measure 85, features a key signature of three sharps (F#, C#, G#). The instrumentation includes:

- El. B. (Electric Bass):** Two staves in bass clef. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a simple bass line with quarter notes.
- Con. Sn. (Congas):** Two staves with a simple rhythmic pattern of quarter notes.
- Vc. (Violoncello):** One staff in bass clef with a simple harmonic accompaniment.
- Bb Tin Wh. (B-flat Tymbal):** One staff in treble clef with a complex, rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a simple harmonic accompaniment.
- Guit. (Acoustic Guitar):** One staff in treble clef with a simple harmonic accompaniment.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both with simple harmonic accompaniment.
- Vib. (Vibraphone):** One staff in treble clef with a simple harmonic accompaniment.
- Ko. (Kobza):** One staff in treble clef with a simple harmonic accompaniment.
- El. Guit. (Electric Guitar):** A second staff in treble clef with a simple harmonic accompaniment.

87

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

89

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

90

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 90, features a multi-stemmed arrangement. The instruments listed on the left are: El. B. (Electric Bass), two Con. Sn. (Congas), Vc. (Violoncello), Bb Tin Wh. (B-flat Tin Whistle), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer) in both treble and bass clefs, Vib. (Vibraphone), Ko. (Kobza), and another El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The El. B. part has a melodic line with eighth notes and rests. The Con. Sn. parts have rhythmic patterns with eighth notes and rests. The Vc. part has a low, sustained chord. The Bb Tin Wh., El. Guit., Guit., Synth., Synth., Ko., and the bottom El. Guit. parts are mostly silent, indicated by a horizontal line with a bar. The Vib. part has a melodic line with eighth notes and rests. The page number 90 is written above the first staff.

91

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

93

Musical score for page 93, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a melodic line that rises in the second measure.
- Con. Sn. (Congas):** Two staves, both with a common time signature. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has rests.
- Vc. (Violoncello):** Bass clef, playing a chordal accompaniment with a common time signature.
- Bb Tin Wh. (B-flat Tymbal):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Synth. (Synthesizer):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- Ko. (Kobza):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a common time signature.

95

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The second and third staves are for Congas (Con. Sn.), with the second staff showing rests. The fourth staff is for Violoncello (Vc.) in bass clef, with a few notes. The fifth through eighth staves are for Bb Tin Whistle, Electric Guitar, Acoustic Guitar, and Synth, all in treble clef and mostly containing rests. The ninth and tenth staves are for Vibraphone (Vib.) and Congas (Ko.) in treble clef, showing a complex rhythmic pattern. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, also mostly containing rests. The key signature is three sharps (F#, C#, G#).

97

El. B. Con. Sn. Con. Sn. Vc. Bb Tin Wh. El. Guit. Guit. Synth. Synth. Vib. Ko. El. Guit.

The musical score for page 97 features a variety of instruments. The Electric Bass (El. B.) plays a rhythmic line in the bass clef. The two Conga Snare (Con. Sn.) parts are mostly silent, with some activity in the second staff. The Violoncello (Vc.) provides harmonic support with chords in the bass clef. The Bb Tin Whistle (Bb Tin Wh.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and two Synth parts are mostly silent, with some activity in the Synth parts. The Vibraphone (Vib.) and Koto (Ko) play a melodic line in the treble clef. The Electric Guitar (El. Guit.) at the bottom is also mostly silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

98

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 98, features a multi-stemmed arrangement. The instruments listed on the left are: El. B. (Electric Bass), two Con. Sn. (Congas), Vc. (Violoncello), Bb Tin Wh. (B-flat Tymbal), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer) in both treble and bass clefs, Vib. (Vibraphone), Ko. (Koto), and another El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The El. B., Con. Sn., and Synth. (bass) parts are mostly silent, indicated by a horizontal bar. The Vc. part has a few notes. The Bb Tin Wh. part consists of a series of chords. The El. Guit. (top), Guit., and Synth. (treble) parts have more active notation, including chords and melodic lines. The Vib., Ko., and El. Guit. (bottom) parts are silent.

99

This musical score page, numbered 99, contains ten staves of music. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note on the first staff.
- Con. Sn. (Congas):** A single note on the second staff.
- Con. Sn. (Congas):** A rhythmic pattern of eighth notes on the third staff.
- Vc. (Violoncello):** A melodic line with some triplets on the fourth staff.
- Bb Tin Wh. (B-flat Tin Whistle):** A melodic line with eighth notes on the fifth staff.
- El. Guit. (Electric Guitar):** A single note on the sixth staff.
- Guit. (Acoustic Guitar):** A single note on the seventh staff.
- Synth. (Synthesizer):** A melodic line with eighth notes on the eighth staff.
- Synth. (Synthesizer):** A single note on the ninth staff.
- Vib. (Vibraphone):** A single note on the tenth staff.
- Ko. (Koboo):** A single note on the eleventh staff.
- El. Guit. (Electric Guitar):** A single note on the twelfth staff.

100

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description of the musical score: The score is for measures 100-104. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) with a single note in measure 100; Con. Sn. (Congas) with a single note in measure 100 and a rhythmic pattern of eighth notes in measures 101-104; Vc. (Violoncello) with a melodic line in measures 101-104; Bb Tin Wh. (B-flat Tymbal) with a rhythmic pattern of eighth notes in measures 101-104; El. Guit. (Electric Guitar) with a single note in measure 100; Guit. (Acoustic Guitar) with a melodic line in measures 101-104; Synth. (Synthesizer) with a melodic line in measures 101-104; Synth. (Synthesizer) with a single note in measure 100; Vib. (Vibraphone) with a single note in measure 100; Ko. (Kobol) with a single note in measure 100; and El. Guit. (Electric Guitar) with a single note in measure 100.

101

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description of the musical score: The score is for page 101 and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The top staff (El. B.) has a whole rest. The second staff (Con. Sn.) has a whole rest. The third staff (Con. Sn.) has a rhythmic pattern of eighth notes. The fourth staff (Vc.) has a melodic line with eighth notes. The fifth staff (Bb Tin Wh.) has a complex melodic line with eighth notes and chords. The sixth staff (El. Guit.) has a whole rest. The seventh staff (Guit.) has a whole rest. The eighth staff (Synth.) has a melodic line with eighth notes. The ninth staff (Synth.) has a whole rest. The tenth staff (Vib.) has a whole rest. The eleventh staff (Ko.) has a whole rest. The twelfth staff (El. Guit.) has a whole rest.

102

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

Detailed description: This page of a musical score, numbered 102, features a multi-stemmed arrangement. The instruments listed on the left are: El. B. (Electric Bass), two Con. Sn. (Congas), Vc. (Violoncello), Bb Tin Wh. (B-flat Tymbal), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer) in both treble and bass clefs, Vib. (Vibraphone), Ko. (Kobol), and another El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The El. B., Con. Sn., Synth. (bass), Vib., Ko., and the bottom El. Guit. parts are mostly silent, indicated by rests. The Con. Sn. (top) part has a single rest. The Vc. part has a few notes. The Bb Tin Wh. part has a series of chords. The El. Guit. (middle) part has a few notes. The Guit. part has a series of notes. The Synth. (treble) part has a series of notes.

103

This musical score page, numbered 103, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef. Below it are two staves for Con. Sn. (Congas), with the second staff showing a rhythmic pattern of eighth notes. The Vc. (Violoncello) staff is in a bass clef and contains a melodic line with some triplets. The Bb Tin Wh. (B-flat Tymbal) staff is in a treble clef and features a complex rhythmic pattern with many notes. The El. Guit. (Electric Guitar) staff is in a treble clef and is mostly silent. The Guit. (Acoustic Guitar) staff is in a treble clef and has a melodic line. The Synth. (Synthesizer) staff is in a treble clef and has a melodic line. The Synth. (Synthesizer) staff is in a bass clef and is mostly silent. The Vib. (Vibraphone) staff is in a treble clef and is mostly silent. The Ko. (Kobol) staff is in a treble clef and is mostly silent. The bottom staff is for El. Guit. (Electric Guitar) in a treble clef and is mostly silent. The key signature for the entire score is three sharps (F#, C#, G#).

104

Musical score for page 104, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- El. B.**: Electric Bass, bass clef, mostly rests.
- Con. Sn.**: Congas, two staves, top staff has rests, bottom staff has a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, bass clef, melodic line with some rests.
- Bb Tin Wh.**: B-flat Tymbal, treble clef, rhythmic accompaniment with eighth notes.
- El. Guit.**: Electric Guitar, treble clef, mostly rests.
- Guit.**: Acoustic Guitar, treble clef, melodic line with some rests.
- Synth.**: Synthesizer, treble clef, melodic line with some rests.
- Synth.**: Synthesizer, bass clef, mostly rests.
- Vib.**: Vibraphone, treble clef, mostly rests.
- Ko.**: Keyboard, treble clef, mostly rests.
- El. Guit.**: Electric Guitar, treble clef, mostly rests.

105

This musical score page, numbered 105, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef. Below it are two staves for Con. Sn. (Congas), with the second staff showing a rhythmic pattern of eighth notes. The Vc. (Violoncello) staff is in a bass clef. The Bb Tin Wh. (B-flat Tymbal) staff is in a treble clef and shows a complex rhythmic pattern. The El. Guit. (Electric Guitar) staff is in a treble clef. The Guit. (Acoustic Guitar) staff is in a treble clef. The Synth. (Synthesizer) staff is in a treble clef. The Synth. (Synthesizer) staff is in a bass clef. The Vib. (Vibraphone) staff is in a treble clef. The Ko. (Kobza) staff is in a treble clef. The bottom staff is for El. Guit. (Electric Guitar) in a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

106

El. B.

Con. Sn.

Con. Sn.

Vc.

Bb Tin Wh.

El. Guit.

Guit.

Synth.

Synth.

Vib.

Ko.

El. Guit.

The musical score is for page 106 and is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Remains silent throughout the page.
- Con. Sn. (Congas):** The top staff is silent. The middle staff plays a rhythmic pattern of eighth notes, primarily on the first and second lines of the staff.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, starting with a triplet of eighth notes and moving through various chords and intervals.
- Bb Tin Wh. (B-flat Tin Whistle):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** The top staff plays a melodic line, starting with a triplet of eighth notes. The bottom staff is silent.
- Vib. (Vibraphone):** Remains silent throughout the page.
- Ko. (Kobza):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.