

$\text{♩} = 128$

Electric Bass, MIDI out

Saw Synthesizer, MIDI out #3

Pad Synthesizer, MIDI out #5

Celesta, MIDI out #4

Bass Guitar, MIDI out #2

2

El. B.

Synth.

Synth.

Cel.

B. Guit.

4

El. B.

Synth.

Synth.

Cel.

B. Guit.

This block contains two staves of musical notation. The top staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The bottom staff is for 'B. Guit.' in bass clef, also with eighth-note patterns. Between them are two staves for 'Synth.' in treble clef, which are mostly blank. A brace groups the 'Cel.' (cello) and 'B. Guit.' staves. The 'Cel.' staff in treble clef has eighth-note patterns, while the 'B. Guit.' staff in bass clef has eighth-note patterns.

6

El. B.

Synth.

Synth.

Cel.

B. Guit.

This block contains two staves of musical notation. The top staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The bottom staff is for 'B. Guit.' in bass clef, also with eighth-note patterns. Between them are two staves for 'Synth.' in treble clef, which are mostly blank. A brace groups the 'Cel.' (cello) and 'B. Guit.' staves. The 'Cel.' staff in treble clef has eighth-note patterns, while the 'B. Guit.' staff in bass clef has eighth-note patterns.

8

This musical score section spans measures 8 through 10. It features five staves: 1) El. B. (Bass clef, two flats) playing eighth-note patterns. 2) Synth. (Treble clef, two flats) playing eighth-note chords. 3) Synth. (Bass clef, two flats) with a sustained note over two measures, connected by a long horizontal brace. 4) Cel. (Treble clef, two flats) and B. Guit. (Bass clef, two flats) both playing eighth-note patterns. Measure 10 concludes with a fermata over the cellos and bass guitar.

11

This musical score section spans measures 11 through 13. It features five staves: 1) El. B. (Bass clef, two flats) silent. 2) Synth. (Treble clef, two flats) silent. 3) Synth. (Bass clef, two flats) with sustained notes over three measures, connected by a long horizontal brace. 4) Cel. (Treble clef, two flats) and B. Guit. (Bass clef, two flats) both playing eighth-note patterns. Measure 13 concludes with a fermata over the cellos and bass guitar.

14

Musical score for measures 14-17. The score consists of five staves:

- El. B.**: Bass clef, 2 spaces below staff. Notes: - (Measure 14), - (Measure 15), - (Measure 16), - (Measure 17).
- Synth.**: Treble clef, 2 spaces above staff. Notes: - (Measure 14), - (Measure 15), - (Measure 16), - (Measure 17).
- Synth.**: Bass clef, 2 spaces below staff. Notes: - (Measure 14), - (Measure 15), - (Measure 16), - (Measure 17).
- Cel.**: Treble clef, 2 spaces above staff. Bass clef, 2 spaces below staff. Notes: Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note. Measure 16: eighth note, sixteenth note, eighth note, sixteenth note. Measure 17: eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit.**: Bass clef, 2 spaces below staff. Notes: - (Measure 14), - (Measure 15), - (Measure 16), - (Measure 17).

17

Musical score for measures 17-20. The score consists of five staves:

- El. B.**: Bass clef, 2 spaces below staff. Notes: - (Measure 17), - (Measure 18), - (Measure 19), - (Measure 20).
- Synth.**: Treble clef, 2 spaces above staff. Notes: - (Measure 17), - (Measure 18), - (Measure 19), - (Measure 20).
- Synth.**: Bass clef, 2 spaces below staff. Notes: - (Measure 17), - (Measure 18), - (Measure 19), - (Measure 20).
- Cel.**: Treble clef, 2 spaces above staff. Bass clef, 2 spaces below staff. Notes: Measure 17: eighth note, sixteenth note, eighth note, sixteenth note. Measure 18: eighth note, sixteenth note, eighth note, sixteenth note. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit.**: Bass clef, 2 spaces below staff. Notes: - (Measure 17), - (Measure 18), - (Measure 19), - (Measure 20).

20

El. B.

Synth.

Synth.

Cel.

B. Guit.

This section contains four staves. The first three staves (El. B., two Synths) have rests throughout. The Cel. staff has six measures of eighth-note patterns: measure 1 starts with a grace note followed by eighth notes; measures 2-3 start with eighth notes followed by grace notes; measures 4-5 start with grace notes followed by eighth notes; measure 6 starts with eighth notes followed by grace notes. The B. Guit. staff has rests throughout.

24

El. B.

Synth.

Synth.

Cel.

B. Guit.

This section contains four staves. The first three staves (El. B., two Synths) have single vertical bar lines at the beginning of each measure. The Cel. staff has six measures of eighth-note patterns: measure 1 starts with a grace note followed by eighth notes; measures 2-3 start with eighth notes followed by grace notes; measures 4-5 start with grace notes followed by eighth notes; measure 6 starts with eighth notes followed by grace notes. The B. Guit. staff has rests throughout.