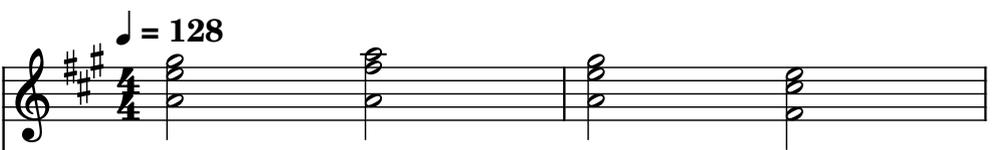


Piano, Piano

$\text{♩} = 128$

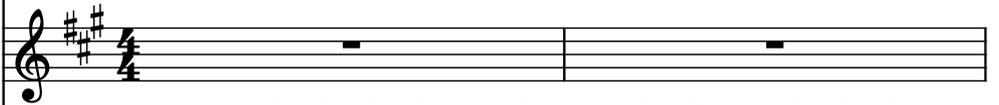


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Saw Synthesizer



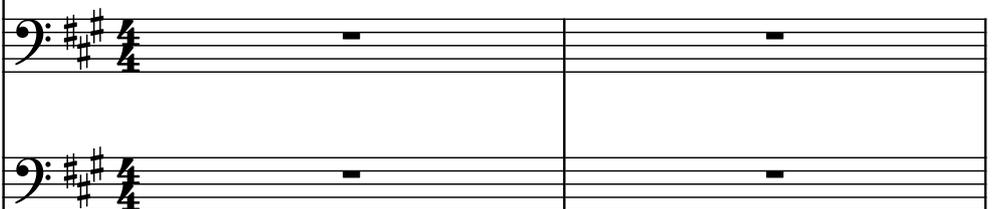
Square Synthesizer, Melody



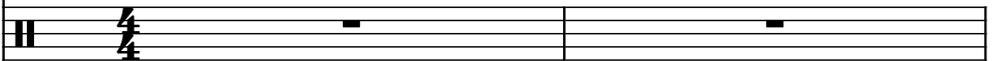
Electric Bass, Bassline Intro



Effect Synthesizer, Bassline



Drumset, Drums



3

Pno.

Synth.

Synth.

El. B.

Synth.

D. Set

Detailed description: This is a musical score for five instruments: Piano (Pno.), two Synthesizers (Synth.), Electric Bass (El. B.), and Drum Set (D. Set). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Piano part consists of three measures of sustained chords. The first Synth. part has a melodic line of eighth notes with accents. The second Synth. part is silent. The Electric Bass part has a rhythmic pattern of eighth notes with accents, including rests in the second and third measures. The second Synth. part consists of three measures of sustained chords. The Drum Set part is silent.

6

Pno.

Synth.

Synth.

El. B.

Synth.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Piano (Pno.) in treble clef, showing chords and a melodic line. The second staff is for Synth. in bass clef, featuring a rhythmic sequence of eighth notes. The third staff is another Synth. staff in treble clef, which is mostly empty. The fourth staff is for Electric Bass (El. B.) in bass clef, with a rhythmic pattern of eighth notes. The fifth staff is a grand staff for Synth. with two bass clefs, also mostly empty. The sixth staff is for D. Set in bass clef, with a few notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures.

9

Pno.

Synth.

Synth.

El. B.

Synth.

D. Set

12

A musical score for a multi-instrument ensemble. The score is written in the key of D major (two sharps) and consists of three measures. The instruments and their parts are:

- Pno. (Piano):** Three measures of whole rests.
- Synth. (Synthesizer 1):** A bass line in the bass clef consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Synth. (Synthesizer 2):** A treble clef line with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. B. (Electric Bass):** Three measures of whole rests.
- Synth. (Synthesizer 3):** A grand staff (two bass clefs) with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- D. Set (Drum Set):** Three measures of whole rests.

15

Musical score for Pno., Synth., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. It consists of six staves. The Pno. staff has a treble clef and contains a few notes in the final measure. The Synth. staff (top) has a bass clef and contains a rhythmic pattern of eighth notes. The Synth. staff (middle) has a treble clef and contains a rhythmic pattern of eighth notes. The El. B. staff has a bass clef and contains a few notes in the final measure. The Synth. staff (bottom) is a grand staff with two bass clefs and contains a rhythmic pattern of eighth notes. The D. Set staff has a drum set symbol and contains a few notes in the final measure.

18

Musical score for Pno., Synth., El. B., and D. Set. The score is in D major (two sharps) and 4/4 time. It consists of six staves:

- Pno.:** Treble clef. Melodic line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (1):** Bass clef. Chordal accompaniment with notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
- Synth. (2):** Treble clef. Chordal accompaniment with notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
- El. B.:** Bass clef. Empty staff with a bar line.
- Synth. (3):** A grand staff (bass and treble clefs). Bass clef part: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter). Treble clef part: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter).
- D. Set:** Bass clef. Empty staff with a bar line.

21

Pno.

Synth.

Synth.

El. B.

Synth.

D. Set

24

The musical score consists of six staves. The top staff is for Piano (Pno.) in treble clef, showing a few notes in the first measure. The second staff is for Synth. in bass clef, featuring a sequence of eighth notes. The third staff is another Synth. part in treble clef with eighth notes. The fourth staff is for Electric Bass (El. B.) in bass clef, which is mostly empty. The fifth and sixth staves are grouped under a brace and labeled Synth., both in bass clef, playing eighth-note patterns. The bottom staff is for Drums (D. Set) in a standard drum notation, showing a mix of hits and rests.

27

Musical score for measures 27-29. The score is written in G major (one sharp) and 4/4 time. It features five staves: Pno., Synth., Synth., El. B., and D. Set. The Pno. staff is mostly silent. The Synth. staves play a rhythmic pattern of eighth notes. The El. B. staff is mostly silent. The D. Set staff plays a complex rhythmic pattern with eighth and sixteenth notes.

Pno. (Piano): Treble clef, mostly silent.

Synth. (Synthesizer): Bass clef, eighth-note pattern.

Synth. (Synthesizer): Treble clef, eighth-note pattern.

El. B. (Electric Bass): Bass clef, mostly silent.

Synth. (Synthesizer): Treble and Bass clefs, eighth-note patterns.

D. Set (Drum Set): Drum notation, complex rhythmic pattern.

30

Pno.

Synth.

Synth.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 30, 31, and 32. The key signature is D major (two sharps). The Pno. part is silent. The Synth. parts include a bass line with dotted quarter notes, a treble line with eighth notes, and a grand staff with a bass line of eighth notes and a treble line of eighth notes. The El. B. part is silent. The D. Set part features a drum kit with a snare and hi-hat pattern. The score concludes with a double bar line.