

$\text{♩} = 130$

The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic in the treble staff, followed by a rest. The bass staff has a sustained note. Measure 2 begins with a eighth-note in the treble staff, followed by a rest. The bass staff has a sustained note. Measure 3 starts with a eighth-note in the treble staff, followed by a rest. The bass staff has a sustained note. Measure 4 begins with a eighth-note in the treble staff, followed by a rest. The bass staff has a sustained note. Measure 5 starts with a eighth-note in the treble staff, followed by a rest. The bass staff has a sustained note.