

Flute, melody-1

Fretless Electric Bass, bass-2

Classical Guitar, guit-3

Rotary Organ, org-4

Violins, string-5

Drumset, drums

$\text{♩} = 58$

4

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

$\text{♩} = 59$ $\text{♩} = 60$

6

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

This system contains measures 6 and 7 of the musical score. The key signature is one sharp (F#). Measure 6 is in 2/4 time, and measure 7 is in 4/4 time. The instruments are Flute (Fl.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Rotarion Organ (Rot. Org.), Violins (Vlns.), and Drums (D. Set). The Flute and Guitar have melodic lines, while the Rotarion Organ plays chords. The Fretless Electric Bass and Drums provide a steady accompaniment.

8

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

This system contains measures 8 and 9 of the musical score. The key signature is one sharp (F#). Measure 8 is in 4/4 time, and measure 9 is in 4/4 time. The instruments are Flute (Fl.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Rotarion Organ (Rot. Org.), Violins (Vlns.), and Drums (D. Set). The Flute and Guitar have melodic lines, while the Rotarion Organ plays chords. The Fretless Electric Bass and Drums provide a steady accompaniment.

10

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

12

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

14

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

15

16

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

17

18

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

20

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

22

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

24

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

27

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

30

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

32

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

34

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

36

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

38

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

41

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

43

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

46

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

48

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

50

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

53

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

55

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlms.

D. Set

2/4

Detailed description: This system contains measures 55 and 56. The key signature has one sharp (F#). The time signature is 2/4. The Flute (Fl.) part has whole rests in both measures. The Fretless Electric Bass (Frtl. El. B.) part plays a descending eighth-note scale: G2, F#2, E2, D2 in measure 55, and C2, B1, A1, G1 in measure 56. The Guitar (Guit.) part features a complex, fast-moving eighth-note pattern in measure 55, followed by a more sustained, chordal texture in measure 56. The Rotarion Organ (Rot. Org.) part plays sustained chords: G#2-B2-D#3 in measure 55 and F#2-A2-C#3 in measure 56. The Violins (Vlms.) part plays a melodic line with eighth notes and a half note: G#4 in measure 55, and F#4-E4-D#4 in measure 56. The Drums (D. Set) part features a steady eighth-note pattern on the snare and bass drum in measure 55, and a similar pattern in measure 56.

57

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlms.

D. Set

2/4

Detailed description: This system contains measures 57 through 60. The key signature has one sharp (F#). The time signature is 2/4. The Flute (Fl.) part has whole rests in measures 57, 58, and 59, and a whole note in measure 60. The Fretless Electric Bass (Frtl. El. B.) part plays a descending eighth-note scale: G2, F#2, E2, D2 in measure 57, and C2, B1, A1, G1 in measure 58. The Guitar (Guit.) part features a complex, fast-moving eighth-note pattern in measure 57, followed by a more sustained, chordal texture in measure 58. The Rotarion Organ (Rot. Org.) part plays sustained chords: G#2-B2-D#3 in measure 57, F#2-A2-C#3 in measure 58, and G#2-B2-D#3 in measure 59. The Violins (Vlms.) part plays a melodic line with eighth notes and a half note: G#4 in measure 57, and F#4-E4-D#4 in measure 58. The Drums (D. Set) part features a steady eighth-note pattern on the snare and bass drum in measure 57, and a similar pattern in measure 58.

60

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

63

♩ = 59

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

65 $\text{♩} = 58$

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set

67

Fl.

Frtl. El. B.

Guit.

Rot. Org.

Vlns.

D. Set