

$\text{♩} = 153$

Drumset, Drums

Electric Bass, Base

Electric Piano, Piano 1

Electric Piano, Piano 2

Piano, vocals

Strings, strings

4

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

7

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

10

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

13

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

16

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

19

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

22

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

25

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

28

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

31

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

34

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

The musical score is written for five staves. The top staff, labeled 'D. Set', uses a simplified notation with 'x' marks on a five-line staff. The second staff, 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#). The third and fourth staves, both labeled 'El. Pno.', are in treble clef with the same key signature. The fifth staff, 'Pno.', is also in treble clef with the same key signature. The sixth staff, 'St.', is in treble clef with the same key signature. The score is divided into two systems, measures 31-33 and 34-36. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex musical composition.

37

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

40

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

43

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

46

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

49

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

52

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

55

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

58

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

The musical score is for a six-part ensemble. The first system covers measures 55-57, and the second system covers measures 58-60. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks. The El. B. part has a melodic line with slurs. The El. Pno. parts have complex chordal textures with slurs. The Pno. part has a melodic line with slurs. The St. part has a complex chordal texture with slurs.

61

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

61

64

D. Set

El. B.

El. Pno.

El. Pno.

Pno.

St.

64