

♩ = 132

Piano, Piano(s)

Musical notation for Piano, Piano(s) in 4/4 time, key of B-flat. The right hand plays a descending eighth-note scale starting on G4, while the left hand plays a steady eighth-note bass line starting on B2. The notation is spread across two staves.

Hammond Organ, Vibes (organ)

Musical notation for Hammond Organ, Vibes (organ) in 4/4 time, key of B-flat. The staff contains a whole rest for the entire duration.

Oud, Guitar(s)

Musical notation for Oud, Guitar(s) in 4/4 time, key of B-flat. The staff contains a whole rest for the entire duration.

Piccolo, Piccolo

Musical notation for Piccolo, Piccolo in 4/4 time, key of B-flat. The staff contains a whole rest for the entire duration.

Flute, Flute

Musical notation for Flute, Flute in 4/4 time, key of B-flat. The staff contains a whole rest for the entire duration.

Electric Bass, Bass

Musical notation for Electric Bass, Bass in 4/4 time, key of B-flat. The right hand plays a descending eighth-note scale starting on G4, while the left hand plays a steady eighth-note bass line starting on B2. The notation is spread across two staves.

Drumset, Drums

Musical notation for Drumset, Drums in 4/4 time, key of B-flat. The notation uses a single staff with a drumhead icon and 'x' marks to indicate hits on the snare and cymbals.

Violins, Strings

Musical notation for Violins, Strings in 4/4 time, key of B-flat. The staff contains a whole rest for the entire duration.

String Synthesizer, Chorus Strings

Musical notation for String Synthesizer, Chorus Strings in 4/4 time, key of B-flat. The staff contains a whole rest for the entire duration.

5

The musical score consists of nine staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are as follows:

- Pno.:** Measure 5 has a bass clef and a treble clef. The bass line has a quarter rest, a quarter note B-flat, and a half note G. The treble line has a quarter rest, a quarter note A, and a half note G. Measure 6 has a bass clef and a treble clef. The bass line has a quarter rest, a quarter note B-flat, and a half note G. The treble line has a quarter rest, a quarter note A, and a half note G. Measure 7 has a bass clef and a treble clef. The bass line has a quarter rest, a quarter note B-flat, and a half note G. The treble line has a quarter rest, a quarter note A, and a half note G. Measure 8 has a bass clef and a treble clef. The bass line has a quarter rest, a quarter note B-flat, and a half note G. The treble line has a quarter rest, a quarter note A, and a half note G.
- Hm. Org.:** All measures (5-8) contain a whole rest.
- O.:** Measure 5 has a whole rest. Measure 6 has a quarter note B-flat, a quarter note A, and a half note G. Measure 7 has a quarter note B-flat, a quarter note A, and a half note G. Measure 8 has a quarter note B-flat, a quarter note A, and a half note G.
- Picc.:** All measures (5-8) contain a whole rest.
- Fl.:** All measures (5-8) contain a whole rest.
- El. B.:** Measure 5 has a quarter rest, a quarter note B-flat, and a half note G. Measure 6 has a quarter note B-flat, a quarter note A, and a half note G. Measure 7 has a quarter note B-flat, a quarter note A, and a half note G. Measure 8 has a quarter note B-flat, a quarter note A, and a half note G.
- D. Set:** Measure 5 has a quarter rest, a quarter note B-flat, and a half note G. Measure 6 has a quarter note B-flat, a quarter note A, and a half note G. Measure 7 has a quarter note B-flat, a quarter note A, and a half note G. Measure 8 has a quarter note B-flat, a quarter note A, and a half note G.
- Vlins.:** All measures (5-8) contain a whole rest.
- Synth.:** All measures (5-8) contain a whole rest.

9

The musical score consists of nine staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are as follows:

- Pno.:** Measure 9 has a half note B-flat in the left hand and a half note D in the right hand. Measures 10-12 feature a complex texture with chords and moving lines in both hands.
- Hm. Org.:** Measures 10-12 play a melodic line with eighth and quarter notes.
- O.:** Measures 10-12 play a complex texture with chords and moving lines.
- Picc.:** Measures 10-12 are silent.
- Fl.:** Measures 10-12 are silent.
- El. B.:** Measures 10-12 play a melodic line with eighth and quarter notes.
- D. Set:** Measures 10-12 play a complex texture with chords and moving lines.
- Vlns.:** Measures 10-12 play a melodic line with eighth and quarter notes.
- Synth.:** Measures 10-12 are silent.

13

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Hm. Org. (Hammond Organ):** Plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.
- O. (Oboe):** Plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.
- Picc. (Piccolo):** Remains silent throughout these measures.
- Fl. (Flute):** Remains silent throughout these measures.
- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.
- D. Set (Drum Set):** Features a consistent rhythmic pattern with snare and bass drum hits.
- Vlins. (Violins):** Plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.
- Synth. (Synthesizer):** Remains silent throughout these measures.

17

17

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlns.

Synth.

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged vertically: Piano (Pno.), Harmonium Organ (Hm. Org.), Oboe (O.), Piccolo (Picc.), Flute (Fl.), Euphonium/Bass (El. B.), Drum Set (D. Set), Violins (Vlns.), and Synthesizer (Synth.). The key signature has one flat (B-flat). The Piano part features a complex texture with chords and moving lines in both staves. The Harmonium Organ and Violins play a similar melodic line. The Oboe has a more active role with various notes and rests. The Piccolo, Flute, and Synthesizer are mostly silent, indicated by whole rests. The Euphonium/Bass and Drum Set provide a rhythmic foundation with steady patterns.

21

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

25

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

This musical score page contains measures 25 through 28. The instruments are arranged vertically: Piano (Pno.), Harmonium Organ (Hm. Org.), Oboe (O.), Piccolo (Picc.), Flute (Fl.), Euphonium/Bass (El. B.), Drums/Strings (D. Set), Violins (Vlins.), and Synthesizer (Synth.). The key signature has one flat (B-flat). The Piano part is in bass clef, while the others are in treble clef. Measure 25 shows the Piano playing a bass line with chords, and the Oboe playing a melodic line. Measure 26 continues the Piano's bass line and the Oboe's melody. Measure 27 features the Piano playing a series of chords, the Oboe playing a melodic line, and the Flute playing a melodic line. Measure 28 concludes the sequence with the Piano playing a bass line, the Oboe playing a melodic line, and the Flute playing a melodic line.

29

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlns.

Synth.



31

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

The musical score for measures 31 and 32 is presented below. Measure 31 features a complex piano texture with chords and moving lines. Measure 32 continues the piano part and features melodic lines for the Harmonium Organ, Oboe, Flute, Euphonium/Bass, Violins, and Synthesizer. The Piccolo part is silent in both measures.

33

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

35

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

37

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

The musical score for measures 37 and 38 is as follows:

- Piano (Pno.):** Measure 37 has a melody in the right hand: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 38 continues: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Harmonium Organ (Hm. Org.):** Measure 37 has a sustained G4 (half). Measure 38 has a sustained G4 (half).
- Oboe (O.):** Measure 37 has a melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 38 has a melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Piccolo (Picc.):** Measure 37 has a rest. Measure 38 has a rest.
- Flute (Fl.):** Measure 37 has a rest. Measure 38 has a rest.
- Euphonium/Bass (El. B.):** Measure 37 has a melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 38 has a melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).
- Drum Set (D. Set):** Measure 37 has a rhythmic pattern: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 38 has a rhythmic pattern: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Violins (Vlms.):** Measure 37 has a sustained G4 (half). Measure 38 has a sustained G4 (half).
- Synthesizer (Synth.):** Measure 37 has a melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 38 has a melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

39

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

43

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

The musical score for measures 43-46 is written for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Oboe (O.) and Flute (Fl.) parts have melodic lines. The Euphonium/Bass (El. B.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern. The Harmonium Organ (Hm. Org.), Violins (Vlms.), and Synthesizer (Synth.) parts are silent (indicated by a flat line).

47

47

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

Detailed description: This page contains measures 47, 48, and 49 of a musical score. The score is for nine instruments: Piano (Pno.), Hammond Organ (Hm. Org.), Oboe (O.), Piccolo (Picc.), Flute (Fl.), Euphonium/Bass (El. B.), Double Bass (D. Set), Violins (Vlins.), and Synthesizer (Synth.). The key signature has one flat (B-flat). Measure 47 shows the Piano playing a descending eighth-note pattern in the left hand and a single eighth note in the right hand. The Hammond Organ, Oboe, and Synthesizer play a descending eighth-note pattern. The Euphonium/Bass plays a descending eighth-note pattern. The Double Bass plays a descending eighth-note pattern. The Piccolo and Flute are silent. Measure 48 shows the Piano playing a descending eighth-note pattern in the left hand and a single eighth note in the right hand. The Hammond Organ, Oboe, and Synthesizer play a descending eighth-note pattern. The Euphonium/Bass plays a descending eighth-note pattern. The Double Bass plays a descending eighth-note pattern. The Piccolo and Flute are silent. Measure 49 shows the Piano playing a descending eighth-note pattern in the left hand and a single eighth note in the right hand. The Hammond Organ, Oboe, and Synthesizer play a descending eighth-note pattern. The Euphonium/Bass plays a descending eighth-note pattern. The Double Bass plays a descending eighth-note pattern. The Piccolo and Flute are silent.

50

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

The musical score for page 16, measures 50-51, is written for a large ensemble. The key signature has one flat (B-flat). The piano part (Pno.) begins with a complex chord in measure 50 and continues with a melodic line in measure 51. The harmonium organ (Hm. Org.) and oboe (O.) parts have intricate melodic lines. The piccolo (Picc.) and flute (Fl.) parts are silent. The euphonium/bass (El. B.) part has a melodic line. The drums (D. Set) play a steady pattern. The violins (Vlms.) and synthesizer (Synth.) provide harmonic support.



52

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlns.

Synth.

54

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

The musical score for measures 54 and 55 is written for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of beamed sixteenth notes in both hands. The Harmonium Organ (Hm. Org.) and Oboe (O.) parts have melodic lines, with the Oboe part featuring many beamed sixteenth notes. The Piccolo (Picc.) and Flute (Fl.) parts are silent. The Euphonium/Bass (El. B.) part has a simple melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern. The Violins (Vlms.) and Synthesizer (Synth.) parts have simple melodic lines.

56

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

The musical score for measures 56 and 57 is as follows:

- Piano (Pno.):** Measure 56 has a sustained bass line (left hand) and a melodic line (right hand). Measure 57 continues the piano part with a melodic line in the right hand.
- Harmonium Organ (Hm. Org.):** Measure 56 has a sustained bass line. Measure 57 has a melodic line.
- Oboe (O.):** Measure 56 has a melodic line. Measure 57 has a melodic line.
- Piccolo (Picc.):** Silent in both measures.
- Flute (Fl.):** Silent in both measures.
- Euphonium/Bass (El. B.):** Measure 56 has a melodic line. Measure 57 has a melodic line.
- Drums (D. Set):** Measure 56 has a rhythmic pattern. Measure 57 has a rhythmic pattern.
- Violins (Vlins.):** Measure 56 has a sustained bass line. Measure 57 has a melodic line.
- Synthesizer (Synth.):** Measure 56 has a sustained bass line. Measure 57 has a melodic line.

58

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

61

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

65

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

69

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

73

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

The musical score is written for measures 73, 74, and 75. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of quarter and eighth notes. The left hand plays a bass line with chords and single notes.
- Hm. Org. (Harmonium Organ):** Treble clef. Plays a melody of quarter and eighth notes, often with grace notes.
- O. (Oboe):** Treble clef. Plays a harmonic accompaniment with chords and single notes.
- Picc. (Piccolo):** Treble clef. Remains silent (rests) throughout the measures.
- Fl. (Flute):** Treble clef. Remains silent in measures 73 and 74, then enters in measure 75 with a melodic line.
- El. B. (Euphonium):** Bass clef. Plays a melody of quarter and eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows the bass drum pattern.
- Vlms. (Violins):** Treble clef. Plays a melody of quarter and eighth notes, mirroring the Harmonium Organ.
- Synth. (Synthesizer):** Treble clef. Plays a melody of quarter and eighth notes, mirroring the Harmonium Organ.



76

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

The musical score for measures 76 and 77 is written for a large ensemble. The Piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Harmonium Organ (Hm. Org.) and Violins (Vlins.) play a similar melodic line. The Oboe (O.) and Flute (Fl.) have more complex passages. The Euphonium/Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) has a consistent rhythm. The Piccolo (Picc.) and Synthesizer (Synth.) are silent in these measures.

78

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlms.

Synth.

80

Pno.

Hm. Org.

O.

Picc.

Fl.

El. B.

D. Set

Vlins.

Synth.

This musical score page contains measures 80 through 83. The instruments are arranged vertically: Piano (Pno.), Harmonium Organ (Hm. Org.), Oboe (O.), Piccolo (Picc.), Flute (Fl.), Euphonium Baritone (El. B.), Drums (D. Set), Violins (Vlins.), and Synthesizer (Synth.). The key signature has one flat (B-flat). The Piano part is in bass clef, while the others are in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The score ends with a double bar line at measure 83.