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Musical score for piano, measures 23 to 31. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 34 (♩ = 34). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 23-31: The score consists of three systems of two staves each. The first system (measures 23-25) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 26-28) continues the melody and bass line. The third system (measures 29-31) concludes the piece. The tempo is consistently marked as ♩ = 34 throughout the score.

Musical notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests and eighth rests.
- Dynamic markings: *p* (piano) and *f* (forte).
- Articulation: Staccato and accents.

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49 $\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 45$ $\text{♩} = 42$ $\text{♩} = 44$

51 $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 46$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The measures are numbered 42, 44, 46, 49, and 51. Above the treble staff, various tempo or dynamic markings are provided for specific notes, such as $\text{♩} = 40$, $\text{♩} = 41$, $\text{♩} = 45$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 44$, $\text{♩} = 41$, $\text{♩} = 44$, $\text{♩} = 45$, $\text{♩} = 44$, $\text{♩} = 41$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 39$, $\text{♩} = 43$, $\text{♩} = 38$, $\text{♩} = 42$, $\text{♩} = 33$, $\text{♩} = 27$, $\text{♩} = 43$, $\text{♩} = 40$, $\text{♩} = 44$, $\text{♩} = 38$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 46$, $\text{♩} = 44$, and $\text{♩} = 46$. The notation includes various note values, rests, and dynamic markings like z (pizzicato) and z (accents).

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54 $\text{♩} = 35$
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57

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 52-53) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The second system (measures 54-56) continues the melodic development with various note values and rests. The third system (measure 57) shows a final chordal structure. Above the staves, numerous tempo markings are provided, such as $\text{♩} = 43$, $\text{♩} = 36$, $\text{♩} = 45$, $\text{♩} = 43$, $\text{♩} = 42$, $\text{♩} = 42$, $\text{♩} = 39$, $\text{♩} = 35$, $\text{♩} = 36$, $\text{♩} = 40$, $\text{♩} = 34$, $\text{♩} = 41$, $\text{♩} = 31$, $\text{♩} = 29$, $\text{♩} = 28$, $\text{♩} = 26$, and $\text{♩} = 23$, indicating a significant change in tempo throughout the piece.