

♩ = 132

5-str. Electric Bass, bass

Piano, piano

Brass, brass

Drumset, Midi C5, T4

Drumset, Midi C6, T5

Drumset, Midi C7, T6

Drumset, Midi C8, T7

Drumset, Midi C9, T8

Brass Synthesizer, brass 2

5-str. Electric Bass, bass

Piano, piano

Brass, brass

Drumset, Midi C5, T4

Drumset, Midi C6, T5

Drumset, Midi C7, T6

Drumset, Midi C8, T7

Drumset, Midi C9, T8

Brass Synthesizer, brass 2

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

3

5

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

3

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for a rehearsal mark of 7. It features a key signature of three sharps (F#, C#, G#). The parts are arranged vertically: El. B. (Euphonium/Bass), Pno. (Piano), Br. (Brass), four D. Set (Drum Set) parts, and Synth. (Synthesizer). The El. B. part is in bass clef, while the others are in treble clef. The Pno. part includes a complex rhythmic pattern with many beamed sixteenth notes. The Br. part has a melodic line with some rests. The four D. Set parts are marked with 'x' for cymbals and 'H' for snare/drum. The Synth. part has a melodic line with some rests.

10

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

17

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is for page 19 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for the following instruments:

- El. B. (Electric Bass):** The first staff, in bass clef. It begins with a whole note chord (F#, C#, G#) marked with an 'x', followed by a series of eighth and quarter notes.
- Pno. (Piano):** The second staff, in treble clef. It begins with a whole note chord (F#, C#, G#) marked with an 'x', followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' in the second measure.
- Br. (Brass):** The third staff, in treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes.
- D. Set (Drum Set):** There are four staves for the drum set, each with a double bar line at the beginning. The first staff shows a series of eighth and quarter notes. The second staff shows a series of eighth and quarter notes. The third staff shows a series of eighth and quarter notes. The fourth staff shows a series of eighth and quarter notes.
- Synth. (Synthesizer):** The bottom staff, in treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes.

21

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

21

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score is for page 23 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for the following instruments:

- El. B. (Electric Bass):** The first staff, written in bass clef. It contains a melodic line with eighth and quarter notes, including some rests.
- Pno. (Piano):** The second staff, written in treble clef. It features a complex accompaniment with many beamed sixteenth and thirty-second notes, often marked with 'x' to indicate specific articulation or fingerings.
- Br. (Brass):** The third staff, written in treble clef. It contains a melodic line with some rests and a few notes.
- D. Set (Drum Set):** There are four staves, each labeled 'D. Set' on the left. Each staff begins with a double bar line and a 'D' symbol, indicating a drum set part. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, with some notes marked with 'x'.
- Synth. (Synthesizer):** The bottom staff, written in treble clef. It contains a melodic line with some rests and a few notes.

26

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for a rehearsal mark of 12 on page 29. It consists of nine staves. The top staff is for Euphonium/Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes, including some accidentals. The second staff is for Piano (Pno.) in treble clef, mostly empty with rests. The third staff is for Trumpet (Br.) in treble clef, also mostly empty with rests. The fourth staff is for the first Drum Set (D. Set) in a simplified notation with 'x' marks for eighth notes. The fifth staff is for the second Drum Set (D. Set) in a simplified notation with stems for eighth notes. The sixth, seventh, and eighth staves are for additional Drum Sets (D. Set), all empty with rests. The bottom staff is for Synthesizer (Synth.) in treble clef, also empty with rests. The key signature for all staves is three sharps (F#, C#, G#).

33

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for page 33 of a piece. It features eight staves. The first four staves are labeled 'El. B.', 'Pno.', 'Br.', and 'D. Set' respectively. The last four staves are labeled 'D. Set', 'D. Set', 'D. Set', and 'Synth.' respectively. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The 'D. Set' staves are marked with 'x' symbols, indicating specific notes or events. The 'Synth.' staff features a complex rhythmic pattern in the first measure.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

36

38

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains measures 38 and 39. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Brass (Br.), and Synthesizer (Synth.), along with four staves labeled 'D. Set'. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines. The Br. part has a melodic line in measure 39. The Synth. part also has a melodic line in measure 39. The four 'D. Set' staves contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests, some marked with 'x'.

40

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

43

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for page 46 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Brass (Br.), four Drum Set (D. Set) parts, and a Synth. part. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part is mostly silent. The Br. part has a melodic line in the final measure. The first D. Set part has a rhythmic pattern of eighth notes. The second D. Set part has a melodic line. The third D. Set part has a melodic line. The fourth D. Set part is mostly silent. The Synth. part has a melodic line in the final measure.

50

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for page 50 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into eight staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in treble clef. The third staff is for Br. (Brass) in treble clef. The next four staves are for D. Set (Drum Set) parts, each in a different clef (bass, tenor, and two snare). The eighth staff is for Synth. (Synthesizer) in treble clef. The score consists of two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical ideas, with some notes marked with 'x' and others with a slash. The Synth. part features a sequence of chords in the second measure.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is for page 52 of a piece. It features eight staves. The first four staves are for El. B., Pno., Br., and a D. Set. The next three staves are for D. Set, D. Set, and D. Set. The final staff is for Synth. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The El. B. part has a melodic line with eighth notes and rests. The Pno. part has a complex texture with triplets and sixteenth notes. The Br. part has a melodic line with eighth notes and rests. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Synth. part has a melodic line with eighth notes and rests.

54

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains measures 54 and 55. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Brass (Br.), and Synthesizer (Synth.), along with four staves labeled 'D. Set'. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines. The Br. part has a melodic line in measure 55. The Synth. part also has a melodic line in measure 55. The four 'D. Set' staves contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests, some marked with 'x'.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for a multi-instrument ensemble. It consists of nine staves. The first staff is for El. B. (Electric Bass), the second for Pno. (Piano), the third for Br. (Brass), and the next four staves are for D. Set (Drum Set). The final staff is for Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. B. part features a melodic line with rests. The Pno. part features a rhythmic accompaniment of eighth notes. The Br. part features a melodic line with rests. The four D. Set parts feature various rhythmic patterns, including eighth notes and rests. The Synth. part features a melodic line with rests.

59

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for page 62 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Brass (Br.), four Drum Set (D. Set) parts, and a Synth. part. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part is mostly silent. The Br. part has a melodic line with eighth and sixteenth notes. The four D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. The Synth. part has a melodic line with eighth and sixteenth notes.

66

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Brass (Br.), four Drum Set (D. Set) parts, and Synthesizer (Synth.).

- El. B.:** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.
- Pno.:** Measures 66 and 67 feature a complex accompaniment with eighth and sixteenth notes, including rests and a half note in measure 67.
- Br.:** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.
- D. Set (1st):** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.
- D. Set (2nd):** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.
- D. Set (3rd):** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.
- D. Set (4th):** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.
- Synth.:** Measures 66 and 67 feature a melodic line with eighth and quarter notes, including rests and a half note in measure 67.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

3

3

70

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for measures 70 and 71. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, Pno. and Synth. are in treble clef, and Br. is in treble clef. The D. Set parts are represented by staves with a double bar line and a small 'H' symbol. The score includes various musical notations such as notes, rests, and accidentals.

72

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 28, measure 72, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., Pno., Br., four D. Set tracks, and a Synth. track. The El. B. part is in bass clef and contains a melodic line with eighth and sixteenth notes. The Pno. part is in treble clef and features a rhythmic pattern of eighth notes. The Br. part is in treble clef and contains a melodic line with eighth notes. The four D. Set tracks are in bass clef and contain various rhythmic patterns, including eighth notes and rests. The Synth. part is in treble clef and contains a melodic line with eighth notes.

75

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

75

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Rehearsal mark 30 is indicated by a double bar line and the number 30 in the left margin.

82

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 82 consists of eight staves. The first four staves are labeled 'El. B.', 'Pno.', 'Br.', and 'D. Set' respectively. The last four staves are labeled 'D. Set', 'D. Set', 'D. Set', and 'Synth.' respectively. The key signature is three sharps (F#, C#, G#). The 'El. B.' staff features a bass clef and a melodic line with eighth and sixteenth notes. The 'Pno.' staff features a treble clef and a complex accompaniment with many beamed sixteenth notes. The 'Br.' staff features a treble clef and a melodic line with eighth notes. The four 'D. Set' staves are percussion staves, each with a double bar line at the beginning. The 'Synth.' staff features a treble clef and a melodic line with eighth notes.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

3

3

86

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 86 consists of eight staves. The first staff is for El. B. (Electric Bass) in a bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for Pno. (Piano) in a treble clef with the same key signature. The third staff is for Br. (Brass) in a treble clef with the same key signature. The fourth, fifth, sixth, and seventh staves are all labeled 'D. Set' and are empty staves with a double bar line at the beginning. The eighth staff is for Synth. (Synthesizer) in a treble clef with the same key signature. The score is divided into two measures by a double bar line. The first measure contains musical notation for El. B., Pno., Br., and Synth. The second measure contains musical notation for El. B., Pno., Br., and Synth. The notation includes various notes, rests, and accidentals.

88

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

88

91

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Rehearsal mark 36. The score is for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), Br. (Brass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of 16 measures. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part has a simple harmonic accompaniment. The Br. part has a melodic line with eighth and quarter notes. The D. Set parts have a complex rhythmic pattern with many eighth and sixteenth notes. The Synth. part has a melodic line with eighth and quarter notes.

98

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

3

3

102

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for page 102 of a manuscript. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into eight staves. The first four staves are labeled 'El. B.', 'Pno.', 'Br.', and 'D. Set' respectively. The last four staves are labeled 'D. Set', 'D. Set', 'D. Set', and 'Synth.' respectively. The 'El. B.' staff uses a bass clef, while the others use a treble clef. The 'D. Set' staves are marked with a double bar line and a repeat sign. The 'Synth.' staff features a complex melodic line with many accidentals and a final measure with a double bar line and a repeat sign.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

107

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

107

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

109

111

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for a rehearsal mark of 111. It features a key signature of three sharps (F#, C#, G#). The instrumentation includes an Electric Bass (El. B.), Piano (Pno.), Brass (Br.), four different Drum Sets (D. Set), and a Synth. (Synthesizer). The El. B. part is in the bass clef, while the Pno., Br., and Synth. parts are in the treble clef. The four D. Set parts are represented by staves with a double bar line and a 'D' symbol, indicating specific drum sounds. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings like 'x' for cymbals.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page contains measures 114 and 115. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Brass (Br.), and four Drum Set (D. Set) parts, along with a Synth. part. The Electric Bass and Piano parts have melodic lines with eighth and sixteenth notes. The Brass part has a melodic line in measure 114 and a chordal line in measure 115. The four Drum Set parts have various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Synth. part has a melodic line in measure 114 and a chordal line in measure 115.

116

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is for page 45, rehearsal mark 116. It features a key signature of three sharps (F#, C#, G#). The parts are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Br. (Brass), four D. Set (Drum Set) parts, and Synth. (Synthesizer). The El. B. part has a melodic line with eighth and quarter notes. The Pno. part features a triplet of eighth notes in the first measure of each staff. The Br. part has a melodic line with eighth and quarter notes. The four D. Set parts are marked with 'x' for cymbals and 'H' for snare drums. The Synth. part has a melodic line with eighth and quarter notes.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written for page 118. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes staves for El. B. (Electric Bass), Pno. (Piano), Br. (Brass), and four D. Set (Drum Set) staves. The second system includes staves for Synth. (Synthesizer) and three more D. Set staves. The El. B. part is in the bass clef, while the Pno., Br., and Synth. parts are in the treble clef. The D. Set parts are represented by a double bar line with a small 'H' symbol, indicating a drum set. The Pno. part features a complex rhythmic pattern with many beamed notes and rests. The Br. part has a few notes in the first measure and a more active line in the second measure. The Synth. part has a few notes in the first measure and a more active line in the second measure. The D. Set parts are mostly represented by rests, with some notes in the first measure of the first two staves.

$\text{♩} = 128$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$

120

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.