

♩ = 132

5-str. Electric Bass, bass

Musical staff for 5-str. Electric Bass, bass. The staff is in bass clef, key of D major (F#, C#, G#, D), and 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D2 (marked with an 'x'), G2, F#2, E2, and D2.

Piano, piano

Musical staff for Piano, piano. The staff is in treble clef, key of D major, and 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Brass, brass

Musical staff for Brass, brass. The staff is in treble clef, key of D major, and 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Drumset, Midi C5, T4

Musical staff for Drumset, Midi C5, T4. The staff is in 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Drumset, Midi C6, T5

Musical staff for Drumset, Midi C6, T5. The staff is in 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Drumset, Midi C7, T6

Musical staff for Drumset, Midi C7, T6. The staff is in 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Drumset, Midi C8, T7

Musical staff for Drumset, Midi C8, T7. The staff is in 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Drumset, Midi C9, T8

Musical staff for Drumset, Midi C9, T8. The staff is in 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

Brass Synthesizer, brass 2

Musical staff for Brass Synthesizer, brass 2. The staff is in treble clef, key of D major, and 4/4 time. It shows a rest in the first measure, followed by a sequence of notes in the second measure: D4, G4, F#4, E4, and D4.

3

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, featuring a triplet of eighth notes in the second measure. The third staff is for Brass (Br.) in treble clef, with a saxophone part. The fourth through seventh staves are for a Drum Set (D. Set), each with a different drum part. The eighth staff is for Synthesizer (Synth.) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line.

5

The image shows a musical score for a piece in E major (three sharps). The score is divided into two systems. The first system contains the following parts:

- El. B. (Electric Bass):** Bass clef, starting with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The second measure contains a triplet of eighth notes on D3, E3, and F3, followed by a quarter note on G3. The third measure contains a quarter note on A3, a quarter note on B3, and a quarter note on C4.
- Pno. (Piano):** Treble clef, starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains a triplet of eighth notes on D5, E5, and F5, followed by a quarter note on G5. The third measure contains a quarter note on A5, a quarter note on B5, and a quarter note on C6.
- Br. (Trumpet):** Treble clef, starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains a triplet of eighth notes on D5, E5, and F5, followed by a quarter note on G5. The third measure contains a quarter note on A5, a quarter note on B5, and a quarter note on C6.
- Synth. (Synthesizer):** Treble clef, starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains a triplet of eighth notes on D5, E5, and F5, followed by a quarter note on G5. The third measure contains a quarter note on A5, a quarter note on B5, and a quarter note on C6.

The second system contains five staves labeled "D. Set" (Drum Set):

- D. Set 1:** Features a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal hits.
- D. Set 2:** Features a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal hits.
- D. Set 3:** Features a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal hits.
- D. Set 4:** Features a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal hits.
- D. Set 5:** Features a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal hits.

The musical score for page 4, system 7, features the following parts:

- El. B. (Electric Bass):** Bass clef, three sharps key signature. The first measure contains a quarter note F#3, a quarter note G#3, and a quarter note A3. The second measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The third measure contains a quarter note E4, a quarter note F#4, and a quarter note G#4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.
- Pno. (Piano):** Treble clef, three sharps key signature. The first measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G#5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6.
- Br. (Trumpet):** Treble clef, three sharps key signature. The first measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G#5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The first measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G#5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6.
- D. Set (Drum Set):** Five staves. The first staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. The second staff shows a pattern of quarter notes with 'z' marks, indicating snare hits. The third staff is mostly empty. The fourth staff shows a pattern of quarter notes with 'x' marks, indicating cymbal hits. The fifth staff is mostly empty.

10

The musical score for page 10 consists of nine staves. The top staff is for Electric Bass (El. B.) in a bass clef, featuring a melodic line with eighth and sixteenth notes, including some rests marked with 'x'. The second staff is for Piano (Pno.) in a treble clef, showing a whole rest. The third staff is for Brass (Br.) in a treble clef, also showing a whole rest. The fourth staff is for a Drum Set (D. Set) in a drum clef, with a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for another Drum Set (D. Set) in a drum clef, with a pattern of eighth notes and rests. The sixth, seventh, and eighth staves are for three additional Drum Sets (D. Set) in drum clefs, each with a whole rest. The ninth staff is for Synth. in a treble clef, with a whole rest. The key signature for all parts is three sharps (F#, C#, G#).

El. B. Pno. Br. D. Set D. Set D. Set D. Set D. Set Synth.

The musical score is arranged in a vertical stack of staves. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in a treble clef, which is mostly empty. The third staff is for Br. (Trumpet) in a treble clef, also mostly empty. The fourth staff is a D. Set (Drum Set) staff with a double bar line and 'x' marks indicating hits. The fifth staff is another D. Set staff with a double bar line and notes indicating a rhythmic pattern. The sixth, seventh, and eighth staves are also D. Set staves, mostly empty. The bottom staff is for Synth. (Synthesizer) in a treble clef, which is mostly empty. The key signature for all staves is three sharps (F#, C#, G#).

17

The musical score for page 17 consists of eight staves. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef. The third staff is for Br. (Trumpet) in a treble clef. The fourth, fifth, and sixth staves are for D. Set (Drum Set) parts, each with a double bar line at the beginning. The seventh staff is for Synth. (Synthesizer) in a treble clef. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score shows two measures of music. The first measure contains rests for El. B., Pno., and Synth., while Br. and the three D. Set parts have notes. The second measure features more complex rhythmic patterns across all parts, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

The musical score for page 19 consists of the following parts and staves:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The line contains a sequence of notes: a dotted quarter note with an 'x' above it, followed by eighth notes, a quarter note with a sharp sign, and a dotted quarter note.
- Pno. (Piano):** Treble clef, key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above.
- Br. (Trumpet):** Treble clef, key signature of three sharps. It contains rests in the first measure, followed by a series of chords and notes in the second measure.
- D. Set (Drum Set):** Five staves, each with a double bar line and a 'D' symbol. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The other staves show various rests and notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It contains rests in the first measure, followed by chords and notes in the second measure.

21

The musical score for page 21 consists of eight staves. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef, featuring a triplet of eighth notes in the first measure. The third staff is for Br. (Trumpet) in a treble clef. The fourth through seventh staves are labeled 'D. Set' and contain rhythmic notation with 'x' marks indicating specific notes. The eighth staff is for Synth. (Synthesizer) in a treble clef, mirroring the rhythmic pattern of the D. Set staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The musical score for page 10, rehearsal mark 23, features the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The line contains melodic and harmonic accompaniment.
- Pno. (Piano):** Treble clef, key signature of three sharps. The line contains a complex rhythmic accompaniment with many beamed notes.
- Br. (Trumpet):** Treble clef, key signature of three sharps. The line contains melodic lines with some rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The line contains melodic lines with some rests.
- D. Set (Drum Set):** Five staves with a double bar line and a 'D' symbol at the beginning of each staff, indicating drum notation. The notation includes various rhythmic patterns and rests.

26

The musical score for page 26 consists of the following parts:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including rests marked with 'x'.
- Pno. (Piano):** The second staff, in treble clef with a key signature of three sharps. It contains a whole rest in each of the three measures.
- Br. (Trumpet):** The third staff, in treble clef with a key signature of three sharps. It contains a whole rest in each of the three measures.
- D. Set (Drum Set):** The fourth staff, in a standard drum notation format. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- D. Set (Drum Set):** The fifth staff, in a standard drum notation format. It features a pattern of eighth notes with stems, indicating snare and bass drum hits.
- D. Set (Drum Set):** The sixth staff, in a standard drum notation format. It contains a whole rest in each of the three measures.
- D. Set (Drum Set):** The seventh staff, in a standard drum notation format. It contains a whole rest in each of the three measures.
- D. Set (Drum Set):** The eighth staff, in a standard drum notation format. It contains a whole rest in each of the three measures.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of three sharps. It contains a whole rest in each of the three measures.

The musical score for page 29 consists of the following parts:

- El. B. (Electric Bass):** The only instrument with a melodic line, starting with a half note G2, followed by quarter notes F#2, E2, and D2. The second measure contains quarter notes C2, B1, and A1. The third measure contains quarter notes G1, F#1, and E1. The fourth measure contains quarter notes D1, C1, and B0. The fifth measure contains quarter notes A0, G0, and F#0. The sixth measure contains quarter notes E0, D0, and C0. The seventh measure contains quarter notes B0, A0, and G0. The eighth measure contains quarter notes F#0, E0, and D0.
- Pno. (Piano):** A staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest in every measure.
- Br. (Trumpet):** A staff with a treble clef and a key signature of three sharps. It contains a whole rest in every measure.
- D. Set (Drum Set):** Five staves, each with a double bar line and a key signature of three sharps. The first staff shows a rhythmic pattern of eighth notes marked with 'x' (snare drum) and a '7' (hi-hat) in every measure. The second staff shows a rhythmic pattern of quarter notes marked with 'z' (kick drum) and a '7' (hi-hat) in every measure. The other three staves contain whole rests.
- Synth. (Synthesizer):** A staff with a treble clef and a key signature of three sharps. It contains a whole rest in every measure.

This musical score page, numbered 33, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.) in a treble clef. The third staff is for Brass (Br.) in a treble clef. The fourth staff is for a Drum Set (D. Set) with a drum kit icon. The fifth staff is another Drum Set (D. Set) with a drum kit icon. The sixth staff is a third Drum Set (D. Set) with a drum kit icon. The seventh staff is a fourth Drum Set (D. Set) with a drum kit icon. The eighth staff is a fifth Drum Set (D. Set) with a drum kit icon. The bottom staff is for Synth. in a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans three measures. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part has a complex accompaniment with chords and eighth notes. The Br. part has block chords. The Synth. part has block chords. The five D. Set parts show various drum patterns, including snare, hi-hat, and kick drum.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is arranged in a vertical stack of staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, featuring triplet markings. The third staff is for Brass (Br.) in treble clef. Below are four staves for Drum Set (D. Set), each with a double bar line and a drum set icon. The bottom staff is for Synth. in treble clef. The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a bar line.

38

This musical score page, numbered 38, contains five systems of staves. The instruments are labeled on the left as El. B., Pno., Br., D. Set, and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part is in bass clef, while the others are in treble clef. The D. Set parts are represented by drumsticks on a five-line staff. The Synth. part is in treble clef. The score shows a progression of chords and melodic lines across the systems.

40

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 16, starting at measure 40, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged for the following instruments:

- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes, including some rests.
- Pno. (Piano):** Provides a harmonic accompaniment with chords and moving lines.
- Br. (Trumpet):** Plays a short melodic phrase in the first measure, then rests.
- D. Set (Drum Set):** Five drum sets are shown. The first set plays a consistent pattern of eighth notes. The second set plays a pattern of quarter notes. The other three sets are mostly silent, with some rests and a single cymbal hit in the fourth measure.
- Synth. (Synthesizer):** Plays a short melodic phrase in the first measure, then rests.

43

The musical score for page 43 consists of nine staves. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in a treble clef, which is mostly silent with some rests. The third staff is for Br. (Trumpet) in a treble clef, also mostly silent. The fourth staff is a D. Set (Drum Set) in a drum clef, featuring a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is another D. Set in a drum clef, showing a pattern of quarter notes with stems. The sixth, seventh, and eighth staves are additional D. Set parts, mostly containing rests. The bottom staff is for Synth. (Synthesizer) in a treble clef, which is also mostly silent. The key signature for all staves is three sharps (F#, C#, G#).

This musical score is for page 46 and features the following instruments and parts:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes, including some accidentals.
- Pno. (Piano):** The second staff, in treble clef, is mostly empty with rests.
- Br. (Trumpet):** The third staff, in treble clef, is mostly empty with rests, ending with a chordal figure.
- D. Set (Drum Set):** There are four staves for the drum set, each starting with a double bar line. The first staff shows a rhythmic pattern of eighth notes marked with 'x'. The second staff shows a pattern of quarter notes with stems. The third and fourth staves are mostly empty with rests.
- Synth. (Synthesizer):** The final staff, in treble clef, is mostly empty with rests, ending with a chordal figure.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

50

This musical score page features eight staves. The top staff is for the Electric Bass (El. B.) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in a treble clef, featuring a complex accompaniment with chords and moving lines. The third staff is for Brass (Br.) in a treble clef, primarily consisting of block chords. Below these are five staves labeled 'D. Set', which appear to be for a drum set, with various rhythmic patterns including eighth notes, quarter notes, and rests. The bottom staff is for Synths in a treble clef, mirroring the chordal structure of the Brass part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for a piece in E major (indicated by four sharps in the key signature). It features five staves: El. B. (Electric Bass), Pno. (Piano), Br. (Trumpet), and Synth. (Synthesizer), along with four staves labeled 'D. Set' (Drum Set). The El. B. part consists of a simple bass line with eighth notes and rests. The Pno. part features a more complex melody with triplets and eighth notes. The Br. part has a melodic line with some rests. The Synth. part provides harmonic support with chords and rests. The four D. Set staves show various drum patterns, including eighth notes, quarter notes, and rests, with some 'x' marks indicating specific drum sounds.

54

The image shows a musical score for five instruments: El. B. (Electric Bass), Pno. (Piano), Br. (Trumpet), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The El. B. part is in the bass clef, while the Pno., Br., and Synth. parts are in the treble clef. The D. Set part is represented by a drum set icon and a series of rhythmic markings. The Synth. part is in the treble clef and features a melodic line with some chromaticism. The Pno. part provides harmonic support with chords and arpeggios. The Br. part has some rests and melodic fragments. The D. Set part consists of several staves with rhythmic notation, including a prominent pattern of eighth notes in the second staff.

This musical score page, numbered 56, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in a treble clef, providing a harmonic accompaniment with chords and eighth notes. The third staff is for Brass (Br.) in a treble clef, with a few notes in the first measure. Below these are five staves for Drums (D. Set), each with a drumhead icon on the left. The first drum staff shows a complex rhythmic pattern with 'x' marks. The second drum staff has a more active line with eighth notes. The remaining three drum staves are mostly silent, with a few notes in the first measure. The bottom staff is for Synth. in a treble clef, mirroring the brass part with a few notes.

59

The musical score for page 59 consists of nine staves. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in a treble clef, which is mostly silent. The third staff is for Br. (Trumpet) in a treble clef, also mostly silent. The fourth staff is a D. Set (Drum Set) part with a double bar line, showing a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is another D. Set part with a double bar line, showing a pattern of quarter notes and eighth notes. The sixth, seventh, and eighth staves are D. Set parts with double bar lines, mostly silent. The ninth staff is for Synth. (Synthesizer) in a treble clef, which is mostly silent. The key signature for all parts is three sharps (F#, C#, G#).

The musical score is arranged in a vertical stack of staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in treble clef. The third staff is for Br. (Trumpet) in treble clef. The next four staves are for D. Set (Drum Set) parts, each in a different clef: the first is in bass clef, the second in bass clef, the third in bass clef, and the fourth in bass clef. The bottom staff is for Synth. (Synthesizer) in treble clef. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of four measures. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part is mostly rests. The Br. part has rests followed by a chordal figure in the fourth measure. The first D. Set part has a pattern of eighth notes marked with 'x'. The second D. Set part has a pattern of eighth notes with accents. The third D. Set part has a pattern of eighth notes with accents. The Synth. part has rests followed by a chordal figure in the fourth measure.

This musical score is for a multi-instrument ensemble. It features five staves: El. B. (Electric Bass), Pno. (Piano), Br. (Trumpet), and Synth. (Synthesizer) in the upper section, and four D. Set (Drum Set) parts in the lower section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and moving lines. The Br. part plays chords and rests. The Synth. part plays chords and rests. The four D. Set parts show various drum patterns, including a consistent eighth-note pattern in the first set and more complex patterns in the others.

The musical score for page 68 consists of the following parts and staves:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The melody features eighth notes with grace notes and rests.
- Pno. (Piano):** Treble clef, key signature of three sharps. It includes triplet eighth notes and chords.
- Br. (Trumpet):** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Five staves, each with a double bar line and a drum set icon. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays chords and melodic fragments.

70

The musical score consists of the following parts and staves:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** Treble clef, key signature of three sharps. It provides harmonic accompaniment with chords and moving lines.
- Br. (Brass):** Treble clef, key signature of three sharps. It plays a melodic line with some rests.
- D. Set (Drum Set):** Five staves, each with a double bar line at the beginning. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The other staves show various drum patterns and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line similar to the brass part.

72

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score for page 28, measures 72-74, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), Br. (Trumpet), four D. Set (Drum Set) parts, and Synth. (Synthesizer). The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and arpeggios. The Br. part has a few notes in the first measure. The four D. Set parts show various drum patterns, including a consistent eighth-note pattern in the first set and a more complex pattern in the second. The Synth. part has a few notes in the first measure.

75

The musical score for page 75 consists of nine staves. The top staff is for El. B. (Euphonium) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in treble clef, which is mostly silent. The third staff is for Br. (Trumpet) in treble clef, also mostly silent. The fourth staff is a D. Set (Drum Set) part with a snare drum line consisting of eighth-note patterns. The fifth staff is another D. Set part with a bass drum line consisting of quarter notes. The sixth, seventh, and eighth staves are additional D. Set parts, all of which are mostly silent. The ninth staff is for Synth. (Synthesizer) in treble clef, which is also mostly silent. The key signature is three sharps (F#, C#, G#).

This musical score is for page 78 and consists of eight staves. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in a treble clef, which is mostly silent. The third staff is for Br. (Trumpet) in a treble clef, also mostly silent with some notes in the final measure. The four staves labeled 'D. Set' (Drum Set) are in a drum clef. The first 'D. Set' staff shows a rhythmic pattern of eighth notes marked with 'x'. The second 'D. Set' staff shows a pattern of quarter notes. The third 'D. Set' staff shows a pattern of eighth notes. The fourth 'D. Set' staff is mostly silent. The bottom staff is for Synth. (Synthesizer) in a treble clef, which is mostly silent with some notes in the final measure. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

82

The image shows a musical score for a band. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: El. B., Pno., Br., D. Set, D. Set, D. Set, D. Set, and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines. The Br. part has a melodic line with some rests. The four D. Set parts are drum staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. part has a melodic line with some rests. The score is divided into two measures by a vertical bar line.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The El. B. part features a melodic line with eighth notes and rests. The Pno. part includes a triplet of eighth notes and a triplet of sixteenth notes. The Br. part consists of a rhythmic pattern of eighth notes. The Synth. part features a rhythmic pattern of eighth notes. The four D. Set staves are marked with a double bar line and a vertical line, indicating a specific performance technique or effect.

86

This musical score page, numbered 86, features a multi-staff arrangement. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef. The third staff is for Br. (Trumpet) in a treble clef. The fourth staff is for Synth. (Synthesizer) in a treble clef. Below these are five staves labeled 'D. Set', each with a double bar line at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines. The Br. part has a melodic line with some rests. The Synth. part has a melodic line with some rests. The D. Set parts consist of rhythmic patterns, some with 'x' marks indicating specific notes or rests.

88

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

91

The musical score for page 91 consists of nine staves. The top staff is for El. B. (Electric Bass) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in a treble clef, which is mostly silent. The third staff is for Br. (Trumpet) in a treble clef, also mostly silent. The fourth staff is a D. Set (Drum Set) part with a double bar line, showing a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is another D. Set part with a double bar line, showing a pattern of eighth notes with stems. The sixth, seventh, and eighth staves are D. Set parts with double bar lines and are mostly silent. The ninth staff is for Synth. (Synthesizer) in a treble clef, which is also mostly silent. The key signature for all parts is three sharps (F#, C#, G#).

El. B. Pno. Br. D. Set D. Set D. Set D. Set Synth.

This musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The El. B. part features a melodic line with eighth and quarter notes, including a double bar line in the second measure. The Pno. part is silent. The Br. part is silent until the final measure, where it plays a chord. The D. Set parts include a snare drum pattern of eighth notes in the first two measures, followed by a cymbal and snare pattern in the third measure. The Synth. part is silent until the final measure, where it plays a chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: El. B., Pno., Br., D. Set, D. Set, D. Set, D. Set, D. Set, and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. B. staff features a melodic line with eighth and quarter notes. The Pno. staff provides harmonic accompaniment with chords and moving lines. The Br. staff has a sparse, block-like accompaniment. The five D. Set staves are mostly empty, with some rhythmic markings (x) and a few notes. The Synth. staff at the bottom mirrors the brass part with block chords.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is for page 100, starting at measure 38. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, featuring a triplet of eighth notes in the first measure of each system. The third staff is for Brass (Br.) in treble clef, with a rest in the first measure of each system. Below the Brass staff are five staves labeled 'D. Set', which appear to be for a drum set, with various rhythmic markings including rests and a single note with an 'x' above it. The bottom staff is for Synth. in treble clef, with a rest in the first measure of each system. The score is divided into two systems, each containing two measures.

102

The musical score consists of the following parts and staves:

- El. B. (Electric Bass):** Bottom staff of the first system, bass clef, key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** Second staff of the first system, treble clef, key signature of three sharps.
- Br. (Trumpet):** Third staff of the first system, treble clef, key signature of three sharps.
- D. Set (Drum Set):** Four staves in the second system, each starting with a double bar line and a key signature of three sharps.
- Synth. (Synthesizer):** Bottom staff of the second system, treble clef, key signature of three sharps.

The score is divided into two systems. The first system contains the El. B., Pno., and Br. staves. The second system contains the four D. Set staves and the Synth. staff. The music features a complex rhythmic pattern with many rests and accidentals, particularly in the brass and synth parts.

104

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Brass (Br.) in treble clef. The fourth staff is for a Drum Set (D. Set) with a snare drum part. The fifth staff is another Drum Set (D. Set) with a bass drum and snare part. The sixth staff is a third Drum Set (D. Set) with a snare drum part. The seventh staff is a fourth Drum Set (D. Set) with a snare drum part. The eighth staff is for Synth. in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. The first measure shows the El. B. and Pno. parts. The second measure shows the El. B. and Pno. parts. The third measure shows the El. B. and Pno. parts.

107

The musical score for page 107 consists of the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The melody starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The second measure continues with D3, E3, and F#3.
- Pno. (Piano):** Treble clef, key signature of three sharps. The accompaniment features chords and eighth-note patterns. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the second measure.
- Br. (Brass):** Treble clef, key signature of three sharps. It plays a series of chords: G3-B3-D4, A3-C4-E4, and B3-D4-F#4.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays the same chord sequence as the Brass part.
- D. Set (Drum Set):** Four staves showing a drum pattern. The first staff uses 'x' marks for cymbals and dots for the snare. The second staff shows the bass drum pattern with stems and flags. The third and fourth staves show the hi-hat and other drum parts, with a single 'x' mark on the fourth staff.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves. The top four staves are for El. B. (Electric Bass), Pno. (Piano), Br. (Brass), and Synth. (Synthesizer). The bottom four staves are labeled 'D. Set' and represent a drum set. The El. B. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Pno. part provides harmonic support with chords and a triplet of eighth notes in the second measure. The Br. part has a melodic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests. The drum set parts are indicated by 'x' marks on the staff lines, showing the timing of hits for various drums.

111

This musical score page features several staves. At the top, the bass clef staff (El. B.) contains a melodic line with eighth and sixteenth notes. Below it, the piano (Pno.) staff shows a complex rhythmic accompaniment with many beamed notes and rests. The brass (Br.) staff has a few notes with accents. The middle section consists of five empty drum set (D. Set) staves, each starting with a double bar line. The bottom section includes a synth (Synth.) staff with notes and rests, and another empty D. Set staff. The key signature is three sharps (F#, C#, G#).

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Synth.

This musical score page, numbered 116, features a variety of instruments. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.) in a treble clef, containing two triplet markings. The third staff is for Brass (Br.) in a treble clef. Below these are five staves labeled 'D. Set', which appear to be for a drum set, with various rhythmic notations including 'x' marks and stems. The bottom staff is for Synth. in a treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score consists of nine staves. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef. The third staff is for Br. (Trumpet) in a treble clef. The fourth staff is for D. Set (Drum Set) with a double bar line and 'x' marks indicating hits. The fifth staff is for D. Set with a double bar line and notes. The sixth staff is for D. Set with a double bar line and notes. The seventh staff is for D. Set with a double bar line and notes. The eighth staff is for D. Set with a double bar line and notes. The ninth staff is for Synth. (Synthesizer) in a treble clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into two measures by a bar line.

♩ = 128

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

120

The musical score consists of several staves. The top staff is for El. B. (Electric Bass) in a bass clef. The second staff is for Pno. (Piano) in a treble clef. The third staff is for Br. (Trumpet) in a treble clef. Below these are five staves for D. Set (Drum Set), each with a double bar line at the beginning. The bottom staff is for Synth. (Synthesizer) in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mfz*. The key signature has four sharps (F#, C#, G#, D#).

El. B.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

The musical score is arranged in a system of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, with a bass clef staff underneath it. The third staff is for Brass (Br.) in treble clef. The fourth, fifth, sixth, seventh, and eighth staves are labeled 'D. Set' and contain drum notation. The ninth staff is for Synths in treble clef. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score spans four measures. The El. B. part has a melodic line with some accidentals. The Pno. part has a complex texture with a long note in the bass clef staff. The Br. and Synth. parts play a similar rhythmic pattern. The drum parts are mostly rests with some specific patterns in the third 'D. Set' staff.