

Joseph Haydn

The image displays a musical score for a piano piece by Joseph Haydn. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The first system contains six measures. Above the notes, various tempo markings are indicated: 110, 107, 111, 107, 105, 110, 107, 111, 107, 111, 106, 110, 107, 111, 107, 110, 105. The second system also contains six measures, starting with a measure number '7' above the first note. Above the notes, various tempo markings are indicated: 109, 106, 101, 99, 110, 94, 107, 111, 107, 110, 112, 105, 110, 111, 105. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f'.

♪ = 85
♪ = 111
♪ = 106
♪ = 111
♪ = 107
♪ = 111
♪ = 107
♪ = 111
♪ = 108
♪ = 111
♪ = 105
♪ = 111
♪ = 109
♪ = 113
♪ = 107
♪ = 113
♪ = 94
♪ = 99
♪ = 101
♪ = 106
♪ = 109
♪ = 106
♪ = 110
♪ = 107
♪ = 113
♪ = 107
♪ = 113

14

Musical score for piano, measures 14-20. The score is in G major (one sharp) and 4/4 time. Measures 14-15 feature a rapid ascending scale in the right hand. Measures 16-17 have rests in the right hand and single notes in the left hand. Measures 18-20 feature a descending scale in the right hand. Measure 20 ends with a whole rest in the right hand and a half note in the left hand.

♪ = 84
♪ = 111
♪ = 106
♪ = 111
♪ = 107
♪ = 111
♪ = 107
♪ = 111
♪ = 108
♪ = 111
♪ = 105
♪ = 111
♪ = 109
♪ = 113
♪ = 107
♪ = 113
♪ = 110
♪ = 107
♪ = 111
♪ = 107
♪ = 110
♪ = 105
♪ = 110
♪ = 111

21

21 22 23 24 25 26 27

Handwritten musical notation for a piano piece, starting at measure 28. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The piece features a series of ascending and descending melodic lines, often marked with slurs and ties. The tempo or performance instruction is indicated by a series of handwritten notes above the staff, such as "♩ = 107", "♩ = 110", "♩ = 105", etc., which likely represent a tempo in beats per minute (BPM). The notation includes various musical symbols such as notes, rests, slurs, and ties, indicating a complex and expressive musical composition.

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$\text{♪} = 84$
 $\text{♪} = 111$
 $\text{♪} = 106$
 $\text{♪} = 113$
 $\text{♪} = 107$
 $\text{♪} = 113$
 $\text{♪} = 107$
 $\text{♪} = 111$
 $\text{♪} = 108$
 $\text{♪} = 111$
 $\text{♪} = 105$
 $\text{♪} = 111$
 $\text{♪} = 109$
 $\text{♪} = 114$
 $\text{♪} = 107$
 $\text{♪} = 114$
 $\text{♪} = 85$
 $\text{♪} = 111$
 $\text{♪} = 106$
 $\text{♪} = 113$
 $\text{♪} = 107$
 $\text{♪} = 113$
 $\text{♪} = 107$
 $\text{♪} = 111$
 $\text{♪} = 110$
 $\text{♪} = 107$

35

$\text{♪} = 77$
 $\text{♪} = 81$
 $\text{♪} = 93$
 $\text{♪} = 102$
 $\text{♪} = 107$
 $\text{♪} = 103$
 $\text{♪} = 110$
 $\text{♪} = 104$
 $\text{♪} = 111$
 $\text{♪} = 104$
 $\text{♪} = 111$
 $\text{♪} = 110$
 $\text{♪} = 105$

42