

**♩ = 74**

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**Pan Flute**

**String Synthesizer**

**Electric Guitar**

**Strings**

**5-str. Electric Bass**

**Classical Guitar**

**Hammond Organ**

**Tuned Klaxon Horns**

**Fretless Electric Bass**

7

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

3

9

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

This musical score is for the song 'The Sound of Silence' and is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 9. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), St. (Strings), El. B. (Electric Bass), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), Tn. Klx. Hns. (Tenor, Keyboard, and Horns), and Frtl. El. B. (Fretless Electric Bass). The Pn. Fl. part starts with a long, sustained note. The Synth. part features a complex, multi-layered melody. The El. Guit. part has a rhythmic, arpeggiated pattern. The St. part has a sustained note. The El. B. part has a sustained note. The Guit. part has a sustained note. The Hm. Org. part has a sustained note. The Tn. Klx. Hns. part has a sustained note. The Frtl. El. B. part has a sustained note.

10

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

3

3

8

8

8

8

8

8

8

11  $\text{♩} = 70$

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

7 7 9

3

12

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtrl. El. B.

3

3

8

8

8

8

8

8

8

8

13

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtrl. El. B.

3

3

8

8



14

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

7

9

3

15

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

16

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

17

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

18

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

19

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

20

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

21

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtrl. El. B.



22

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

The musical score is written for ten instruments across ten staves. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, Bb key signature. A single eighth rest is present in the second measure.
- Synth. (Synthesizer):** Treble clef, Bb key signature. A series of sixteenth notes starting on G4, with a half note G5 at the end.
- El. Guit. (Electric Guitar):** Treble clef, Bb key signature. A triplet of eighth notes starting on G4, followed by a series of eighth notes.
- St. (Saxophone):** Treble clef, Bb key signature. A half note G4 in the first measure, followed by a whole note G4 in the second measure.
- El. B. (Electric Bass):** Bass clef, Bb key signature. A series of eighth notes starting on G2, ending on G3.
- Guit. (Acoustic Guitar):** Treble clef, Bb key signature. A half note G4 in the first measure, followed by a whole note G4 in the second measure.
- Hm. Org. (Hammond Organ):** Bass clef, Bb key signature. A single eighth rest is present in the second measure.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Bass clef, Bb key signature. A single eighth rest is present in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, Bb key signature. A single eighth rest is present in the second measure.

23

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

24

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

25

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

26

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

27

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

28

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

8 3

29

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtrl. El. B.

8 3



30

Pn. Fl.

Synth.

El. Guit.

8 3

St.

El. B.

Guit.

8

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

The musical score is for a 10-piece ensemble. The instruments are listed on the left: Pn. Fl., Synth., El. Guit., St., El. B., Guit., Hm. Org., Tn. Klx. Hns., and Frtl. El. B. The score is in 3/4 time with a key signature of two flats. The Pn. Fl. part has a whole rest. The Synth. part has a series of eighth notes. The El. Guit. part has a series of eighth notes with a triplet of eighth notes. The St. part has a half note. The El. B. part has a series of eighth notes. The Guit. part has a half note. The Hm. Org. part has a whole rest. The Tn. Klx. Hns. part has a whole rest. The Frtl. El. B. part has a whole rest.

31

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

34

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

37

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

41

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

45

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

49

49

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

53

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.



57

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

60

Pn. Fl.

Synth.

El. Guit.

St.

El. B.

Guit.

Hm. Org.

Tn. Klx. Hns.

Frtl. El. B.

The musical score for page 34, measures 60-69, is presented below. The key signature is B-flat major (two flats). The score consists of nine staves, each representing a different instrument. Measures 60 through 68 show most instruments with whole rests, indicating they are silent during this period. The Frtl. El. B. (Fretless Electric Bass) is the only instrument with a melodic line, consisting of a continuous eighth-note pattern. Measure 69 is the final measure of this section, marked with a double bar line.

Measure	Pn. Fl.	Synth.	El. Guit.	St.	El. B.	Guit.	Hm. Org.	Tn. Klx. Hns.	Frtl. El. B.
60	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (B-flat)
61	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (C)
62	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (D-flat)
63	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (E-flat)
64	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (F)
65	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (G)
66	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (A-flat)
67	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (B-flat)
68	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (C)
69	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note (D-flat)