

♩ = 120

Piano

Sequenced by Raul Alonso Lopez - raul@las.es

Drumset

Fretless Electric Bass

Rotary Organ

Acoustic Guitar

Strings

Alto

The image shows a musical score for a 4/4 piece in D major (two sharps). The tempo is marked as 120 beats per minute. The score includes staves for Piano, Drumset, Fretless Electric Bass, Rotary Organ, Acoustic Guitar, Strings, and Alto. The Piano part has a melody in the right hand and accompaniment in the left hand. The other instruments are currently silent, indicated by rests.

3

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

3

6

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

7

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

7

8

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

9

The musical score is for a 7-piece band, with measures 9 through 12. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef with a key signature of two sharps (F# and C#). Measure 9 features a whole note chord of F#3 and C#4. Measure 10 has a half note F#3. Measures 11 and 12 have whole rests.
- D. Set (Drum Set):** A single staff with a key signature of two sharps. Measure 9 has a snare drum (x) and a cymbal (z). Measure 10 has a snare drum (x) and a cymbal (z). Measure 11 has a snare drum (x) and a cymbal (z). Measure 12 has a snare drum (x) and a cymbal (z).
- Frtl. El. B. (Frontal Electric Bass):** A single staff in bass clef with a key signature of two sharps. Measure 9 has a whole note F#3. Measures 10, 11, and 12 have whole rests.
- Rot. Org. (Rotary Organ):** Two staves in treble clef with a key signature of two sharps. Measure 9 has a whole note F#4. Measure 10 has a half note F#4. Measure 11 has a whole note F#4. Measure 12 has a whole note F#4.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two sharps. Measure 9 has a whole note F#4. Measures 10, 11, and 12 have whole rests.
- St. (Saxophone):** A single staff in treble clef with a key signature of two sharps. Measure 9 has a whole note F#4. Measures 10, 11, and 12 have whole rests.
- A. (Trumpet):** A single staff in treble clef with a key signature of two sharps. Measure 9 has a whole note F#4. Measures 10, 11, and 12 have whole rests.

10

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

12

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 12 begins with a piano (Pno.) staff showing a chord of F#4, C#5, and G#5 in the right hand, and F#2 and C#3 in the left hand. The D. Set (Drum Set) staff shows a pattern of eighth notes and rests. The Frtl. El. B. (Fretless Electric Bass) staff has a single note F#2. The Rot. Org. (Rotary Organ) staff has a melody of eighth notes in the right hand and rests in the left hand. The Guit. (Guitar) staff has rests in both hands. The St. (Soprano) staff has a single note F#4. The A. (Alto) staff has rests in both hands. Measure 13 continues the patterns from measure 12, with the Pno. staff showing a sustained chord, the D. Set staff showing a more complex rhythmic pattern, the Frtl. El. B. staff showing a single note F#2, the Rot. Org. staff showing a melody of eighth notes, the Guit. staff showing a melody of eighth notes, the St. staff showing a single note F#4, and the A. staff showing rests.

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

14

Pno.

D. Set

Frtrl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score is for measures 14, 15, and 16. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Piano (Pno.), Drum Set (D. Set), Fretless Electric Bass (Frtrl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Strings (St.), and Alto (A.).

Measure 14: The piano part begins with a sustained chord in the right hand (F#4, A4, C#5) and a half note in the left hand (F#2). The guitar part has a triplet of eighth notes (F#4, A4, C#5) followed by a quarter rest. The string and alto parts are silent.

Measure 15: The piano part continues with a sustained chord in the right hand (F#4, A4, C#5) and a half note in the left hand (F#2). The drum set enters with a snare and cymbal pattern. The guitar part has a quarter note (F#4), a quarter rest, and a quarter note (A4). The string and alto parts are silent.

Measure 16: The piano part continues with a sustained chord in the right hand (F#4, A4, C#5) and a half note in the left hand (F#2). The drum set continues with a snare and cymbal pattern. The guitar part has a quarter note (F#4), a quarter rest, and a quarter note (A4). The string and alto parts are silent.

15

Pno.

D. Set

Frtrl. El. B.

Rot. Org.

Guit.

St.

A.

Measures 15 and 16 of the musical score. The piano part has a long, sustained chord in the right hand and a moving line in the left hand. The drums play a steady eighth-note pattern. The bass line is simple, with a few notes in the first measure. The organ, guitar, saxophone, and alto saxophone parts are mostly rests, with some notes in the organ and guitar parts.

16

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

17

The musical score for measures 17-20 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. staff (Piano) has a treble and bass clef; the bass clef part has a long, sustained chord starting in measure 17 and ending in measure 20. The D. Set staff (Drum Set) shows a rhythmic pattern with eighth and sixteenth notes and rests. The Frtl. El. B. staff (Fretless Electric Bass) has a single bass clef with a long, sustained note starting in measure 17 and ending in measure 20. The Rot. Org. staff (Rotary Organ) has a treble and bass clef; the treble clef part has a melody of eighth notes, and the bass clef part has a sustained chord. The Guit. staff (Guitar) has a treble clef with a melody of eighth notes. The St. staff (Strings) has a treble clef with a long, sustained note starting in measure 17 and ending in measure 20. The A. staff (Alto Saxophone) has a treble clef with a long, sustained note starting in measure 17 and ending in measure 20.

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

18

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

19

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for measures 19-22 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 19-20 feature a complex, arpeggiated texture in the right hand, while the left hand plays a simple bass line. In measures 21-22, the right hand plays a sustained chord, and the left hand plays a simple bass line.
- Drums (D. Set):** The drum part is a steady 4/4 beat, with a snare drum playing on beats 2 and 4, and a bass drum playing on beats 1 and 3. There are also cymbal accents on beats 2 and 4.
- Fretless Electric Bass (Frtl. El. B.):** The bass line is a simple, steady eighth-note pattern, starting on a low note and moving up stepwise.
- Rotarion Organ (Rot. Org.):** The organ part is a simple, steady eighth-note pattern, starting on a low note and moving up stepwise.
- Guitar (Guit.):** The guitar part is a simple, steady eighth-note pattern, starting on a low note and moving up stepwise.
- Saxophone (St.):** The saxophone part is a simple, steady eighth-note pattern, starting on a low note and moving up stepwise.
- Alto Saxophone (A.):** The alto saxophone part is a simple, steady eighth-note pattern, starting on a low note and moving up stepwise.

20

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

22

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

23

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

5

25

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

Measure 25: Pno. plays a chord (F#4, C#5, F#5, C#6). D. Set plays a pattern of eighth notes. Frtl. El. B. plays a single note (F#2). Rot. Org. plays a single note (F#4). Guit., St., and A. are silent.

Measure 26: Pno. plays a chord (F#4, C#5, F#5, C#6). D. Set plays a pattern of eighth notes. Frtl. El. B. plays a single note (F#2). Rot. Org. plays a single note (F#4). Guit., St., and A. are silent.

27

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

28

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

29

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

30

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

8

31

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

32

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

Measures 32-35. The score includes staves for Piano (Pno.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Saxophone (St.), and Alto Saxophone (A.). The key signature is two sharps (F# and C#). The piano part has a melodic line in the right hand and a bass line in the left hand. The drums play a steady quarter-note pattern. The fretless electric bass plays a descending line. The rotarion organ plays a melodic line in the right hand and a bass line in the left hand. The guitar, saxophone, and alto saxophone parts are mostly rests.

33

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

34

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for measures 34 and 35 is as follows:

- Pno.:** Measure 34 has a chord of F#4, A#4, and C#5 in the right hand, and F#2 and A#2 in the left hand. Measure 35 continues with the same chord.
- D. Set:** Measure 34 features a drum solo with various patterns. Measure 35 continues the drum solo.
- Frtl. El. B.:** Measure 34 has a single note of F#2. Measure 35 continues with the same note.
- Rot. Org.:** Measure 34 has a melody of F#4, A#4, and C#5. Measure 35 continues with the same melody.
- Guit.:** Measure 34 has a triplet of F#4, A#4, and C#5. Measure 35 continues with the same triplet.
- St.:** Measure 34 has a swell starting on F#4. Measure 35 continues the swell.
- A.:** Measure 34 has a rest. Measure 35 continues with the same rest.

35

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

Measure 35: Pno. (Right hand: D5, F#5, C#6; Left hand: D4), D. Set (Cymbal, eighth notes), Frtl. El. B. (D2), Rot. Org. (D5), Guit. (D5), St. (D5), A. (D5).

Measure 36: Pno. (Right hand: D5, F#5, C#6; Left hand: D4), D. Set (Cymbal, eighth notes), Frtl. El. B. (D2), Rot. Org. (D5), Guit. (D5), St. (D5), A. (D5).

36

The musical score for measures 36 and 37 is arranged in a multi-staff format. The key signature is D major (two sharps). The staves are labeled as follows: Pno. (Piano), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Guit. (Guitar), St. (Strings), and A. (Alto Saxophone). The Pno. part consists of two staves in bass clef. The D. Set part is a single staff with a drum kit icon. The Frtl. El. B. part is a single staff in bass clef. The Rot. Org. part consists of two staves in treble clef. The Guit. part is a single staff in treble clef with a guitar icon. The St. and A. parts are single staves in treble clef. The notation includes various musical symbols such as chords, single notes, eighth notes, and rests.

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

37

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for page 37 consists of seven staves. The Piano (Pno.) staff has a long sustained chord in the right hand and a single note in the left. The Drums (D. Set) staff shows a complex rhythmic pattern with many accidentals. The Fretless Electric Bass (Frtl. El. B.) staff has a single note. The Rotarion Organ (Rot. Org.) staff has a melody in the right hand and a sustained chord in the left. The Guitar (Guit.) staff has a melody with many accidentals. The Saxophone (St.) staff has a long sustained note. The Alto Saxophone (A.) staff has a single note.

38

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

39

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for page 31, measures 39 and 40, is written for a band. The key signature is two sharps (F# and C#). Measure 39 features a complex piano part with multiple voices and a busy drum pattern. Measure 40 shows a more melodic piano part and a guitar line, with the bass and organ providing harmonic support.

41

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

Measure 41: Pno. (complex arpeggiated texture), D. Set (steady eighth-note pattern), Frtl. El. B. (half notes), Rot. Org. (rest), Guit. (rest), St. (rest), A. (half note).

Measure 42: Pno. (complex arpeggiated texture), D. Set (steady eighth-note pattern), Frtl. El. B. (half notes), Rot. Org. (rest), Guit. (rest), St. (rest), A. (half note).

Measure 43: Pno. (complex arpeggiated texture), D. Set (steady eighth-note pattern), Frtl. El. B. (half notes), Rot. Org. (short melodic phrase), Guit. (rest), St. (rest), A. (single note).

44

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

Measure 44: Pno. (Bass clef, two staves) plays chords. D. Set (Drums) plays eighth notes. Frtl. El. B. (Bass clef) plays eighth notes. Rot. Org. (Treble clef, two staves) is silent. Guit. (Treble clef) is silent. St. (Treble clef) is silent. A. (Treble clef) is silent.

Measure 45: Pno. (Bass clef, two staves) plays a sustained chord. D. Set (Drums) plays eighth notes. Frtl. El. B. (Bass clef) plays a single note. Rot. Org. (Treble clef, two staves) plays a triplet of eighth notes. Guit. (Treble clef) is silent. St. (Treble clef) is silent. A. (Treble clef) is silent.

46

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

Measure 46: Pno. (Treble and Bass clef, key signature of two sharps) plays a chordal introduction. D. Set (Drums) plays a pattern of eighth notes and rests. Frtl. El. B. (Fretless Electric Bass) plays a single eighth note. Rot. Org. (Rotating Organ) plays a single eighth note. Guit. (Guitar), St. (Saxophone), and A. (Alto Saxophone) are silent.

Measure 47: Pno. (Treble and Bass clef, key signature of two sharps) plays a 5-measure phrase (marked with a '5' and a slur) and a 3-measure phrase (marked with a '3' and a slur). D. Set (Drums) plays a pattern of eighth notes and rests. Frtl. El. B. (Fretless Electric Bass) plays a single eighth note. Rot. Org. (Rotating Organ) plays a single eighth note. Guit. (Guitar), St. (Saxophone), and A. (Alto Saxophone) are silent.

47

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

49

Pno.

D. Set

Frtrl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for measures 49 and 50 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios. The Double Bass (D. Set) part has a rhythmic pattern with 'x' marks. The Fretless Electric Bass (Frtrl. El. B.) part has a melodic line. The Rotarion Organ (Rot. Org.) part has a melodic line. The Guitar (Guit.), Saxophone (St.), and Alto Saxophone (A.) parts are mostly silent, indicated by rests.

51

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Rotophone Organ (Rot. Org.), Guitar (Guit.), Saxophone (St.), and Alto Saxophone (A.). The key signature is two sharps (F# and C#). The score consists of two measures. Measure 51 shows the Piano playing a complex chordal figure in the left hand and a single note in the right hand. The Double Bass and Fretless Electric Bass play a rhythmic pattern. The Rotophone Organ plays a melodic line. The Guitar, Saxophone, and Alto Saxophone are silent. Measure 52 shows the Piano playing a single note in the left hand and a chord in the right hand. The Double Bass and Fretless Electric Bass continue their rhythmic pattern. The Rotophone Organ plays a melodic line. The Guitar, Saxophone, and Alto Saxophone are silent.

53

The musical score for measures 53 and 54 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. staff (Piano) features a complex texture with multiple voices and a long melodic line in the right hand. The D. Set staff (Drum Set) shows a rhythmic pattern with 'x' marks indicating hits. The Frtl. El. B. staff (Fretless Electric Bass) provides a simple bass line. The Rot. Org. staff (Rotary Organ) has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Guit. staff (Guitar) features a melodic line with a 9/8 time signature. The St. staff (Strings) and A. staff (Alto Saxophone) are mostly silent, with a few notes in the St. staff.

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

55

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for measures 55-58 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sustained chord of F#3 and C#4 in the first measure, followed by a whole note chord of F#3 and C#4 in the second measure. The left hand plays a half note F#2 in the first measure, followed by a half note C#3 in the second measure.
- Drums (D. Set):** The drum part consists of a series of eighth notes and sixteenth notes, with a snare drum playing a steady eighth-note pattern and a cymbal playing a steady eighth-note pattern.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a half note F#2 in the first measure, followed by a half note C#3 in the second measure.
- Rotary Organ (Rot. Org.):** The organ part consists of a half note F#3 in the first measure, followed by a half note C#4 in the second measure.
- Guitar (Guit.):** The guitar part consists of a half note F#3 in the first measure, followed by a half note C#4 in the second measure.
- Saxophone (St.):** The saxophone part consists of a half note F#3 in the first measure, followed by a half note C#4 in the second measure.
- Alto Saxophone (A.):** The alto saxophone part consists of a half note F#3 in the first measure, followed by a half note C#4 in the second measure.

56

Pno.

D. Set

Frtrl. El. B.

Rot. Org.

Guit.

St.

A.

5

3

57

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score for page 41, starting at measure 57, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Rotophone Organ (Rot. Org.), Guitar (Guit.), Saxophone (St.), and Alto Saxophone (A.). The key signature is two sharps (F# and C#). The piano part features a complex texture with many beamed sixteenth and thirty-second notes, and some sustained chords. The double bass and fretless electric bass play a rhythmic pattern of eighth notes. The guitar plays a melodic line with eighth notes and some slurs. The saxophone and alto saxophone parts are mostly sustained notes or short phrases. The rotophone organ part has a few short melodic lines. The double bass part has a complex texture with many beamed sixteenth and thirty-second notes, and some sustained chords. The fretless electric bass plays a rhythmic pattern of eighth notes. The guitar plays a melodic line with eighth notes and some slurs. The saxophone and alto saxophone parts are mostly sustained notes or short phrases. The rotophone organ part has a few short melodic lines.

59

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

This musical score page contains measures 59, 60, and 61. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 59 and 60 feature complex chords and arpeggios in the left hand, while the right hand plays a melodic line with eighth and sixteenth notes. Measure 61 continues this melodic line with a prominent eighth-note pattern.
- Drum Set (D. Set):** Measures 59 and 60 show a steady bass drum pattern with snare and cymbal accents. Measure 61 features a more active pattern with frequent snare and cymbal hits.
- Fretless Electric Bass (Frtl. El. B.):** Provides a harmonic foundation with sustained notes and moving lines, often using a glissando effect in measures 59 and 60.
- Rotary Organ (Rot. Org.):** Plays a melodic line in the right hand and a supporting line in the left hand, often using a glissando effect.
- Guitar (Guit.):** Features a melodic line in the right hand and a supporting line in the left hand, often using a glissando effect.
- Saxophone (St.):** Plays a melodic line in the right hand and a supporting line in the left hand, often using a glissando effect.
- Alto Saxophone (A.):** Plays a melodic line in the right hand and a supporting line in the left hand, often using a glissando effect.

62

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Saxophone (St.), and Alto Saxophone (A.). The key signature is two sharps (F# and C#). The piano part features complex, overlapping arpeggiated figures in both hands. The double bass and fretless electric bass play a rhythmic pattern of eighth notes. The rotarion organ plays a melodic line in the right hand. The guitar, saxophone, and alto saxophone are mostly silent, indicated by rests. The alto saxophone has a few notes in the final measure.

64

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.

3

66

Pno.

D. Set

Frtl. El. B.

Rot. Org.

Guit.

St.

A.