

$\text{♩} = 100$

Baroque Trumpet in F, JS Bach

Alto Recorder, Brandenburg #2

Oboe, 3rd mvmt

Contrabass

Contrabass

Harpsichord, deranged by mjstarke@ix.netcom.com

3

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

8

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

13

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

17

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

Measures 17-20: Bq. Tpt. F (B-flat) plays a continuous eighth-note pattern. A. Rec. is silent. Ob. plays a continuous eighth-note pattern. Cb. (upper) is silent. Cb. (lower) and Hch. play a melodic line with eighth notes and rests.

21

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

Measures 21-24: Bq. Tpt. F (B-flat) plays a continuous eighth-note pattern. A. Rec. is silent. Ob. plays a continuous eighth-note pattern. Cb. (upper) plays a continuous eighth-note pattern. Cb. (lower) and Hch. play a melodic line with eighth notes and rests.

25

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

29

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

34

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

This musical score block covers measures 34 through 37. The Bq. Tpt. F part consists of whole rests. The A. Rec. part features a melodic line with eighth and sixteenth notes, some beamed together. The Ob. part has a melodic line with eighth notes. The Cb. parts have dense, fast-moving lines with many beamed notes. The Hch. part has a melodic line with eighth notes.

38

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

This musical score block covers measures 38 through 41. The Bq. Tpt. F part has whole rests. The A. Rec. part has a melodic line with eighth and sixteenth notes. The Ob. part has a melodic line with eighth notes. The Cb. parts have dense, fast-moving lines with many beamed notes. The Hch. part has a melodic line with eighth notes.

42

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

46

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

49

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

52

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

56

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

61

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

64

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

65 66 67

68

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

69 70 71

72

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

75

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

78

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

Measures 78-80: Bq. Tpt. F, A. Rec., Ob., Cb., Cb., Hch.

81

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

Measures 81-83: Bq. Tpt. F, A. Rec., Ob., Cb., Cb., Hch.

84

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

85

86

87

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

88

89

90

91

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

95

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

98

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

101

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

104

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

108

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

112

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

116

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

120

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

120 121 122 123

124

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

124 125 126 127

127

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

130

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

133

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

137

Bq. Tpt. F

A. Rec.

Ob.

Cb.

Cb.

Hch.

$\text{♩} = 85$ $\text{♩} = 69$ $\text{♩} = 54$