

**♩ = 140**

Alto Saxophone, Fernando Ribeiro

Electric Guitar, Ricardo Amorim

Electric Guitar

Electric Guitar, Pedro Paix♦o

Electric Bass, Bass

Electric Bass

Drumset, Mike Gapar

The musical score is written for a 4/4 time signature with a tempo of 140 BPM. It consists of six staves. The first two measures are shown. The Alto Saxophone, two Electric Guitars (one by Ricardo Amorim and one by Pedro Paix), and both Electric Basses have rests in both measures. The Drumset (Mike Gapar) has a rest in the first measure and a pattern of eighth notes in the second measure. The first Electric Guitar (Ricardo Amorim) plays a melodic line starting in the second measure, featuring a key signature change to one sharp (F#) and a series of eighth notes.

3

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 2, rehearsal mark 3, consists of eight staves. The first staff, labeled 'A. Sax.', contains three measures of whole rests. The second staff, labeled 'El. Guit.', contains three measures of music. The first measure has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second measure has a key signature of one flat (F) and a common time signature. It begins with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The third measure has a key signature of one flat (F) and a common time signature. It begins with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The third, fourth, and fifth staves, all labeled 'El. Guit.', contain three measures of whole rests. The sixth and seventh staves, both labeled 'El. B.', contain three measures of whole rests. The eighth staff, labeled 'D. Set', contains three measures of a drum pattern. The pattern consists of 'x' marks for hits and beams for groups of hits. The first measure has hits on the first, second, and third beats. The second measure has hits on the first, second, and third beats. The third measure has hits on the first, second, and third beats.

6

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Alto Saxophone (A. Sax.) and contains three measures of whole rests. The second staff is for the first Electric Guitar (El. Guit.), which plays a melodic line consisting of eighth and sixteenth notes, with a key signature change from one sharp to one flat. The third, fourth, and fifth staves are for the second, third, and fourth Electric Guitars (El. Guit.), each containing three measures of whole rests. The sixth and seventh staves are for the first and second Electric Basses (El. B.), each containing three measures of whole rests. The eighth staff is for the Drum Set (D. Set), which shows a rhythmic pattern with 'x' marks for cymbals and solid black rectangles for drums.

9

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

12

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

14

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 14 and 15 features the following parts:

- A. Sax.:** Two measures of whole rests.
- El. Guit. (Top):** Measures 14 and 15 contain eighth-note patterns with eighth rests. Measure 14 has a key signature change from F# to C major.
- El. Guit. (Middle):** Two measures of whole rests.
- El. Guit. (Bottom):** Measures 14 and 15 contain eighth-note patterns with eighth rests, similar to the top El. Guit. part.
- El. B. (Top):** Measures 14 and 15 contain eighth-note patterns with eighth rests.
- El. B. (Bottom):** Two measures of whole rests.
- D. Set:** Measures 14 and 15 contain a steady eighth-note accompaniment.

16

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 16 and 17 features the following parts:

- A. Sax.:** Two staves with whole rests in both measures.
- El. Guit. (three staves):** Each staff has a treble clef and a key signature of one flat. The first staff includes an 8va marking. The notation consists of eighth notes and sixteenth-note patterns with grace notes, repeated in both measures.
- El. B. (two staves):** Each staff has a bass clef and a key signature of one flat. The notation consists of eighth notes and sixteenth-note patterns with grace notes, repeated in both measures.
- D. Set:** A single staff with a double bar line and a key signature of one flat. The notation consists of eighth notes and sixteenth-note patterns with grace notes, repeated in both measures.

18

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 8, measures 18-21, is arranged in seven staves. The first staff, A. Sax., contains whole rests for all four measures. The second staff, El. Guit., features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 19 and a sixteenth-note run in measure 20. The third staff, El. Guit., contains whole rests. The fourth staff, El. Guit., mirrors the melodic line of the second staff. The fifth staff, El. B., plays a steady eighth-note bass line. The sixth staff, El. B., contains whole rests. The seventh staff, D. Set, shows a drum pattern with 'x' marks indicating specific hits or accents, primarily on the snare and cymbal.



22

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 22 consists of seven staves. The first staff, labeled 'A. Sax.', is a treble clef with a whole rest in each of the three measures. The second, third, and fourth staves are labeled 'El. Guit.' and are treble clefs. The second and fourth staves contain a complex, fast-paced melodic line with many beamed sixteenth notes and some triplets. The third staff has whole rests. The fifth and sixth staves are labeled 'El. B.' and are bass clefs. The fifth staff contains a steady eighth-note bass line, while the sixth staff has whole rests. The seventh staff is labeled 'D. Set' and is a double bass clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects, and includes some rests.

25

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 25 and 26 features the following parts:

- A. Sax.:** Measure 25 has a whole rest. Measure 26 begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a dotted quarter note G#4.
- El. Guit. (Top):** Measure 25 contains a series of eighth-note chords (F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4). Measure 26 features a complex texture with multiple overlapping notes and a long, sustained note in the final measure.
- El. Guit. (Middle):** Measure 25 contains a series of eighth-note chords (F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4). Measure 26 features a long, sustained note in the final measure.
- El. Guit. (Bottom):** Measure 25 contains a series of eighth-note chords (F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4). Measure 26 features a long, sustained note in the final measure.
- El. B. (Top):** Measure 25 contains a series of eighth-note chords (F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4). Measure 26 begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a dotted quarter note G#4.
- El. B. (Bottom):** Measure 25 contains a series of eighth-note chords (F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4). Measure 26 features a long, sustained note in the final measure.
- D. Set:** Measure 25 contains a series of eighth-note chords (F#4-A4, G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4). Measure 26 features a long, sustained note in the final measure.

27

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 27-29 features the following parts:

- A. Sax.**: Melodic line in treble clef, key of D major.
- El. Guit.**: Three staves. The first staff has a melodic line with effects (distortion, wah) in measures 28 and 29. The second and third staves provide harmonic support with sustained chords.
- El. B.**: Two staves. The first staff has a melodic line in bass clef, key of D major. The second staff provides harmonic support with sustained chords.
- D. Set**: Drum set part in treble clef, showing a consistent rhythmic pattern.

30

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 12, measures 30-32, is arranged for a six-piece band. The Alto Saxophone (A. Sax.) plays a melodic line in measure 30, which continues into measure 31. The three Electric Guitars (El. Guit.) are involved in a complex, multi-layered solo in measure 30, which concludes in measure 32. The two Electric Basses (El. B.) play a steady eighth-note pattern throughout the measures. The Drum Set (D. Set) provides a rhythmic foundation with a mix of eighth and sixteenth notes.

33

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

37

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 37-40 is as follows:

- A. Sax.:** Four measures of whole rests.
- El. Guit. (Staff 1):** Measure 37: Chordal pattern. Measure 38: Melodic line with a long sustain. Measure 39: Chordal pattern. Measure 40: Melodic line.
- El. Guit. (Staff 2):** Four measures of whole rests.
- El. Guit. (Staff 3):** Measure 37: Chordal pattern. Measure 38: Melodic line with a long sustain. Measure 39: Chordal pattern. Measure 40: Melodic line.
- El. B. (Staff 4):** Measure 37: Eighth note pattern. Measure 38: Eighth note pattern. Measure 39: Eighth note pattern. Measure 40: Eighth note pattern.
- El. B. (Staff 5):** Four measures of whole rests.
- D. Set:** Measure 37: Eighth note pattern with accents. Measure 38: Eighth note pattern with accents. Measure 39: Eighth note pattern with accents. Measure 40: Eighth note pattern with accents.

41

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a saxophone (A. Sax.), three electric guitars (El. Guit.), two electric basses (El. B.), and a double bass (D. Set). The music is in 4/4 time and features a key signature of one sharp (F#). The saxophone part is in the treble clef, while the guitars and basses are in the bass clef. The double bass part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The saxophone part has a melodic line with some grace notes. The guitars and basses provide a rhythmic accompaniment with chords and single notes. The double bass part has a more complex, syncopated rhythm. The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41. The page number 41 is written at the top left of the first system.

43

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8



45

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

47

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

49

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

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57  $\text{♩} = 70$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 57 and 58 is as follows:

- A. Sax.:** Two measures of whole rests.
- El. Guit. (Staff 2):** Measure 57 has a half-note chord (G4, B4), an eighth-note pair (A4, B4), and a half-note chord (G4, B4). Measure 58 has a quarter-note pair (G4, A4) followed by a half-note chord (G4, B4).
- El. Guit. (Staff 3):** Two measures of whole rests.
- El. Guit. (Staff 4):** Measure 57 features a complex guitar solo with eighth-note chords and a melodic line. Measure 58 continues the solo with a half-note chord (G4, B4) and a half-note chord (A4, B4).
- El. B. (Staff 5):** Measure 57 has a half-note pair (G2, A2) followed by a half-note chord (G2, A2). Measure 58 has a half-note chord (G2, A2) followed by a half-note chord (B2, C3).
- El. B. (Staff 6):** Two measures of whole rests.
- D. Set:** Measure 57 has a half-note pair (G2, A2) followed by a half-note chord (G2, A2). Measure 58 has a half-note pair (G2, A2) followed by a half-note chord (G2, A2).

59

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note F#, then eighth notes G, A, B, C, D, E, and a half note F#.
  - El. Guit. (1):** Treble clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - El. Guit. (2):** Treble clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - El. B. (1):** Bass clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - El. B. (2):** Bass clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - D. Set:** The drum set part consists of a series of eighth notes and quarter notes, with a snare drum hit on the second and fourth beats.
- Measure 60:**
  - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note F#, then eighth notes G, A, B, C, D, E, and a half note F#.
  - El. Guit. (1):** Treble clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - El. Guit. (2):** Treble clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - El. B. (1):** Bass clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - El. B. (2):** Bass clef. The part consists of a dotted half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
  - D. Set:** The drum set part consists of a series of eighth notes and quarter notes, with a snare drum hit on the second and fourth beats.

61  $\text{♩} = 140$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 24, measures 61-62, is written for a six-piece ensemble. The tempo is 140 bpm. The A. Sax. staff (treble clef, one sharp) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The El. Guit. staff (treble clef, one sharp) plays a rhythmic pattern of eighth and quarter notes. The El. Guit. staff (treble clef, one sharp) is silent. The El. Guit. staff (treble clef, one sharp) plays a melodic line with a long note in measure 61 and a rhythmic pattern in measure 62. The El. B. staff (bass clef, one sharp) plays a rhythmic pattern of eighth and quarter notes. The El. B. staff (bass clef, one sharp) is silent. The D. Set staff (double bar line, one sharp) plays a complex rhythmic pattern with many sixteenth and thirty-second notes.



63

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 63-65 is as follows:

- Measure 63:** A. Sax. has a whole rest. El. Guit. 1 has a descending eighth-note scale. El. Guit. 2 has a whole rest. El. Guit. 3 has a descending eighth-note scale. El. B. 1 has a descending eighth-note scale. El. B. 2 has a whole rest. D. Set has a complex rhythm with eighth notes and rests.
- Measure 64:** A. Sax. has a whole rest. El. Guit. 1 has a descending eighth-note scale. El. Guit. 2 has a whole rest. El. Guit. 3 has a descending eighth-note scale. El. B. 1 has a descending eighth-note scale. El. B. 2 has a whole rest. D. Set has a complex rhythm with eighth notes and rests.
- Measure 65:** A. Sax. has a melodic line starting on G4. El. Guit. 1 has a descending eighth-note scale. El. Guit. 2 has a whole rest. El. Guit. 3 has a descending eighth-note scale. El. B. 1 has a descending eighth-note scale. El. B. 2 has a whole rest. D. Set has a complex rhythm with eighth notes and rests.

66

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

69

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 69-71 is as follows:

- Measure 69:** A. Sax. has a whole rest. El. Guit. 1 has a melodic line starting on G4. El. Guit. 2 has a whole rest. El. Guit. 3 has a melodic line starting on G4. El. B. 1 has a bass line starting on D3. El. B. 2 has a whole rest. D. Set has a rhythmic pattern of eighth notes and rests.
- Measure 70:** A. Sax. has a whole rest. El. Guit. 1 has a complex chordal texture. El. Guit. 2 has a whole rest. El. Guit. 3 has a complex chordal texture. El. B. 1 has a bass line starting on D3. El. B. 2 has a whole rest. D. Set has a rhythmic pattern of eighth notes and rests.
- Measure 71:** A. Sax. has a whole rest. El. Guit. 1 has a melodic line starting on G4. El. Guit. 2 has a whole rest. El. Guit. 3 has a melodic line starting on G4. El. B. 1 has a bass line starting on D3. El. B. 2 has a whole rest. D. Set has a rhythmic pattern of eighth notes and rests.

72

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 28, measures 72-75, is arranged for a six-piece ensemble. The staves are as follows:

- A. Sax.:** Four measures of whole rests.
- El. Guit. (Staff 1):** Measures 72-75 contain a complex, fast-paced melody with many beamed notes and slurs. A small '8' is written below the first measure.
- El. Guit. (Staff 2):** Four measures of whole rests.
- El. Guit. (Staff 3):** Measures 72-75 contain a complex, fast-paced melody with many beamed notes and slurs. A small '8' is written below the first measure.
- El. B. (Staff 1):** Measures 72-75 contain a fast-paced melody with many beamed notes.
- El. B. (Staff 2):** Four measures of whole rests.
- D. Set:** Measures 72-75 contain a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating specific techniques or accents.

76

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 76-78 features the following parts:

- A. Sax.:** Treble clef, mostly rests in measures 76 and 77, followed by a melodic phrase in measure 78.
- El. Guit. (Top):** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed eighth notes and some triplets.
- El. Guit. (Middle):** Treble clef, mostly rests in measures 76 and 77, followed by a melodic phrase in measure 78.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed eighth notes and some triplets.
- El. B. (Top):** Bass clef, 8/8 time signature. Features a melodic line with many beamed eighth notes.
- El. B. (Bottom):** Bass clef, mostly rests in measures 76 and 77, followed by a melodic phrase in measure 78.
- D. Set:** Percussion staff with a double bar line at the beginning. Features a complex rhythmic pattern with many beamed eighth notes and some triplets.

[illegible]

82

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

84

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 84 and 85 features the following parts:

- A. Sax.:** A melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit. (1st):** A complex, fast-moving line in treble clef with a key signature of one sharp. It features many beamed notes and rests, suggesting a high-speed, intricate melody.
- El. Guit. (2nd & 3rd):** Both parts are silent, indicated by a whole rest on the staff.
- El. B. (1st & 2nd):** Both parts have a steady eighth-note bass line in bass clef. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).
- D. Set:** A complex, fast-moving line in bass clef with a key signature of one sharp. It features many beamed notes and rests, suggesting a high-speed, intricate melody.



86

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

87

88

89

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89

89

89

89

89

89

89

92

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

94  $\text{♩} = 70$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

94  $\text{♩} = 70$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

96

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 37, starting at measure 96, consists of seven staves. The first staff, A. Sax., begins with a single note and then has a rest. The second staff, El. Guit., starts with a chord and is followed by a sequence of four eighth notes. The third staff, El. Guit., contains a rest. The fourth staff, El. Guit., features a complex melodic line with many beamed notes and slurs. The fifth staff, El. B., begins with a single note and then has a rest. The sixth staff, El. B., contains a rest. The seventh staff, D. Set, shows a series of notes with 'x' marks above them, indicating specific techniques or effects.

97  $\text{♩} = 140$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

99

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 99-101 is as follows:

- Measure 99:** A. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4. El. Guit. 1 plays a descending eighth-note scale from G4 to D3. El. Guit. 2 and 3 play a descending eighth-note scale from G4 to D3. El. B. 1 plays a descending eighth-note scale from G4 to D3. El. B. 2 is silent. D. Set plays a complex texture of eighth notes and sixteenth notes.
- Measure 100:** A. Sax. is silent. El. Guit. 1 is silent. El. Guit. 2 and 3 play a descending eighth-note scale from G4 to D3. El. B. 1 plays a descending eighth-note scale from G4 to D3. El. B. 2 is silent. D. Set plays a complex texture of eighth notes and sixteenth notes.
- Measure 101:** A. Sax. is silent. El. Guit. 1 is silent. El. Guit. 2 and 3 play a descending eighth-note scale from G4 to D3. El. B. 1 plays a descending eighth-note scale from G4 to D3. El. B. 2 is silent. D. Set plays a complex texture of eighth notes and sixteenth notes.

102

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



105

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

108

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 108-110 is as follows:

- Measure 108:** A. Sax. has a whole rest. El. Guit. 1 and 2 play a sustained chord (G4, B4, D5). El. Guit. 3 has a whole rest. El. B. 1 plays a quarter-note pattern (G2, A2, B2, C3). El. B. 2 has a whole rest. D. Set plays a quarter-note pattern (G2, A2, B2, C3).
- Measure 109:** A. Sax. has a whole rest. El. Guit. 1 and 2 play a sustained chord (G4, B4, D5). El. Guit. 3 plays a melodic line (G4, A4, B4, C5, B4, A4, G4). El. B. 1 plays a quarter-note pattern (G2, A2, B2, C3). El. B. 2 has a whole rest. D. Set plays a quarter-note pattern (G2, A2, B2, C3).
- Measure 110:** A. Sax. has a whole rest. El. Guit. 1 and 2 play a sustained chord (G4, B4, D5). El. Guit. 3 plays a melodic line (G4, A4, B4, C5, B4, A4, G4). El. B. 1 plays a quarter-note pattern (G2, A2, B2, C3). El. B. 2 has a whole rest. D. Set plays a quarter-note pattern (G2, A2, B2, C3).

111

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 111-113 is as follows:

- Measure 111:** A. Sax. (rest), El. Guit. (chord), El. Guit. (rest), El. Guit. (solo), El. B. (quarter notes), El. B. (rest), D. Set (drums).
- Measure 112:** A. Sax. (rest), El. Guit. (chord), El. Guit. (rest), El. Guit. (solo), El. B. (quarter notes), El. B. (rest), D. Set (drums).
- Measure 113:** A. Sax. (rest), El. Guit. (chord), El. Guit. (rest), El. Guit. (solo), El. B. (quarter notes), El. B. (rest), D. Set (drums).

114

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 44, measures 114 and 115, is arranged for six instruments. The A. Sax. and two El. Guit. staves are mostly silent, indicated by whole rests. The first El. Guit. staff plays a melodic line with eighth notes, featuring a key signature change to one sharp (F#) in measure 115. The El. B. staff plays a bass line with eighth notes. The D. Set staff plays a complex rhythmic pattern with eighth and sixteenth notes and rests.

116

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 116 and 117 is as follows:

- A. Sax.:** Two measures of whole rests.
- El. Guit. (1):** Measure 116: Quarter notes G4, A4, B4, C5. Measure 117: Quarter notes D5, E5, F5, G5.
- El. Guit. (2):** Two measures of whole rests.
- El. Guit. (3):** Measure 116: Quarter notes G4, A4, B4, C5. Measure 117: Quarter notes D5, E5, F5, G5.
- El. B. (1):** Measure 116: Quarter notes G3, A3, B3, C4. Measure 117: Quarter notes D4, E4, F4, G4.
- El. B. (2):** Two measures of whole rests.
- D. Set:** Measure 116: Quarter notes G2, A2, B2, C3. Measure 117: Quarter notes D3, E3, F3, G3.

118

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 118 and 119 is as follows:

- A. Sax.:** Two measures of whole rests.
- El. Guit. (1):** Measure 118: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- El. Guit. (2):** Two measures of whole rests.
- El. Guit. (3):** Measure 118: Quarter note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4. Measure 119: Quarter note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E5.
- El. B. (1):** Measure 118: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 119: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- El. B. (2):** Two measures of whole rests.
- D. Set:** Measure 118: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 119: Quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E2.

120

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

122

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



125

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

128  $\text{♩} = 70$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

131

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 131 and 132 is as follows:

- Measure 131:**
  - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody starts on a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5.
  - El. Guit. (1):** Treble clef. A single note G4 is played on the first beat.
  - El. Guit. (2):** Treble clef. A whole note chord consisting of G4, B4, and D5 is played.
  - El. Guit. (3):** Treble clef. A complex chordal figure is played, starting with a half note G4, followed by a quarter note B4, and then a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6.
  - El. B. (1):** Bass clef. A whole note G2 is played.
  - El. B. (2):** Bass clef. A whole note G2 is played.
  - D. Set:** A single snare hit (x) is played on the first beat.
- Measure 132:**
  - A. Sax.:** Treble clef, key signature of one sharp (F#). The melody continues with a half note F#5, a quarter note G5, an eighth note A5, a quarter note B5, an eighth note C6, a quarter note D6, and a half note E6.
  - El. Guit. (1):** Treble clef. A melodic line is played, starting with a half note G4, followed by a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, and a half note F#5.
  - El. Guit. (2):** Treble clef. A whole note chord consisting of G4, B4, and D5 is played.
  - El. Guit. (3):** Treble clef. A complex chordal figure is played, starting with a half note G4, followed by a quarter note B4, and then a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6.
  - El. B. (1):** Bass clef. A whole note G2 is played.
  - El. B. (2):** Bass clef. A whole note G2 is played.
  - D. Set:** A single snare hit (x) is played on the first beat.

133  $\text{♩} = 140$

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 52, measures 133-134, is written for a six-piece band. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The A. Sax. staff has a melodic line with a sharp key signature change. The El. Guit. staves have various textures, including a solo in the second staff and a sustained chord in the third. The El. B. staves have a bass line in the first and a sustained chord in the second. The D. Set staff has a rhythmic pattern of eighth notes and sixteenth notes.

135

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 135-137 features the following parts:

- A. Sax.:** Measure 135 contains a whole rest. Measures 136-137 contain a melodic line starting on a whole note G#4, followed by eighth notes A4, B4, A4, G#4, and a quarter note F#4.
- El. Guit. (1st):** A continuous eighth-note arpeggiated pattern across all three measures.
- El. Guit. (2nd):** Whole rests in all three measures.
- El. Guit. (3rd):** A continuous eighth-note arpeggiated pattern across all three measures.
- El. B. (1st):** A continuous eighth-note arpeggiated pattern across all three measures.
- El. B. (2nd):** Whole rests in all three measures.
- D. Set:** A complex rhythmic pattern consisting of eighth notes and rests. Measure 135 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 136 has a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Measure 137 has a triplet of eighth notes (G4, F#4, E4) followed by a quarter rest.

138

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 138-140 is as follows:

- A. Sax.:** Measure 138: Rest. Measure 139: Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C

141

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 141-143 is as follows:

- A. Sax.:** Treble clef, key of D major. Measure 141: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 142: Rest. Measure 143: Rest.
- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 141: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 142: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 143: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 141: Rest. Measure 142: Rest. Measure 143: Rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 141: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 142: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 143: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).
- El. B. (Staff 4):** Bass clef, key of D major. Measure 141: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 142: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). Measure 143: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).
- El. B. (Staff 5):** Bass clef, key of D major. Measure 141: Rest. Measure 142: Rest. Measure 143: Rest.
- D. Set:** Two staves. The top staff is a guitar line with a melodic line in the first measure. The bottom staff is a drum line with various patterns. Measure 141: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 142: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Measure 143: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).

144

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 144-146 features the following parts:

- A. Sax.:** Treble clef, key signature changes from one sharp (F#) to two sharps (F# and C#). The melody consists of eighth and sixteenth notes.
- El. Guit. (Staff 1):** Treble clef, eighth-note patterns.
- El. Guit. (Staff 2):** Treble clef, mostly rests.
- El. Guit. (Staff 3):** Treble clef, eighth-note patterns.
- El. B. (Staff 4):** Bass clef, eighth-note patterns.
- El. B. (Staff 5):** Bass clef, mostly rests.
- D. Set:** Percussion staff with a complex rhythmic pattern of sixteenth notes and rests.



147

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

150

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 58, measures 150-151, features the following parts:

- A. Sax.**: Treble clef, one sharp (F#). Measure 150 has a whole rest. Measure 151 has a half note (F#4).
- El. Guit.** (Top): Treble clef, one sharp (F#). Measure 150 has a whole rest. Measure 151 has a half note (F#4).
- El. Guit.** (Middle): Treble clef, one sharp (F#). Measure 150 has a whole rest. Measure 151 has a half note (F#4).
- El. Guit.** (Bottom): Treble clef, one sharp (F#). Measure 150 has a whole rest. Measure 151 has a half note (F#4).
- El. B.** (Top): Bass clef. Measure 150 has a whole rest. Measure 151 has a half note (F#2).
- El. B.** (Bottom): Bass clef. Measure 150 has a whole rest. Measure 151 has a half note (F#2).
- D. Set**: Drum set notation. Measure 150 has a whole rest. Measure 151 has a half note (F#4).

152

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 59, starting at measure 152, is arranged for a seven-piece ensemble. The staves are as follows:

- A. Sax.**: Treble clef, key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note G4 and a quarter note F4.
- El. Guit. (1)**: Treble clef, key signature of one flat. The part features a series of eighth and quarter notes, with a half note G4 and a quarter note F4.
- El. Guit. (2)**: Treble clef, key signature of one flat. This staff contains whole rests for the first two measures.
- El. Guit. (3)**: Treble clef, key signature of one flat. The part features a series of eighth and quarter notes, with a half note G4 and a quarter note F4.
- El. B. (1)**: Bass clef, key signature of one flat. The part features a series of eighth and quarter notes, with a half note G3 and a quarter note F3.
- El. B. (2)**: Bass clef, key signature of one flat. This staff contains whole rests for the first two measures.
- D. Set**: A double bar line is present at the start of the staff. The part features a series of eighth and quarter notes, with a half note G3 and a quarter note F3.

154

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 154 and 155 is as follows:

- A. Sax.:** Measure 154 is a whole rest. Measure 155 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Top):** Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 155: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Middle):** Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 155: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Bottom):** Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 155: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. B. (Top):** Measure 154: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 155: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- El. B. (Bottom):** Measure 154: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 155: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- D. Set:** Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 155: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

156

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8