

$\text{♩} = 132$

Clavichord, piano3

Electric Piano, syn3

Piano, syn3

Honky Tonk Piano, syn3

Piano, syn3

Contrabass, syn3

Drumset, bdrum1

Drumset, snare1

Drumset, tom1

Drumset, cymcrash

Drumset, hihat3

The musical score is for a 4/4 piece in D major (two sharps). The tempo is 132 BPM. The score includes the following parts:

- Clavichord, piano3:** A melodic line in the treble clef, starting with a half rest, followed by eighth and quarter notes.
- Electric Piano, syn3:** A staff with three measures of whole rests.
- Piano, syn3:** A staff with three measures of whole rests.
- Honky Tonk Piano, syn3:** A staff with a syncopated melody in the treble clef, featuring dotted half notes and eighth notes.
- Piano, syn3:** A staff with a syncopated bass line in the bass clef, featuring dotted half notes and eighth notes.
- Contrabass, syn3:** A staff with a syncopated bass line in the bass clef, featuring dotted half notes and eighth notes.
- Drumset, bdrum1:** A staff with three measures of whole rests.
- Drumset, snare1:** A staff with three measures of whole rests.
- Drumset, tom1:** A staff with three measures of whole rests.
- Drumset, cymcrash:** A staff with three measures of whole rests.
- Drumset, hihat3:** A staff with three measures of whole rests.

4

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a page numbered 2, starting at measure 4. It features seven staves. The first staff, labeled 'Cch.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The second staff, 'El. Pno.', is in treble clef and contains whole rests for all four measures. The third staff, 'Pno.', is in treble clef and contains whole rests for all four measures. The fourth staff, 'Hnk. Pno.', is in bass clef and contains sustained notes (half notes) in measures 4, 5, and 6, with a whole rest in measure 7. The fifth staff, 'Pno.', is in bass clef and contains sustained notes (half notes) in measures 4, 5, and 6, with a whole rest in measure 7. The sixth staff, 'Cb.', is in bass clef and contains sustained notes (half notes) in measures 4, 5, and 6, with a whole rest in measure 7. The remaining five staves, all labeled 'D. Set', are in bass clef and contain whole rests for all four measures.

8

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

11

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

14

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

17

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

19

19

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for measures 19 and 20 is written for seven staves. The key signature is two sharps (F# and C#). The first staff, Cch., has a treble clef and contains a melodic line in measure 19 that continues into measure 20. The second staff, El. Pno., has a treble clef and contains whole rests in both measures. The third staff, Pno., has a bass clef and contains whole rests in both measures. The fourth staff, Hnk. Pno., has a bass clef and contains whole notes in both measures. The fifth staff, Pno., has a bass clef and contains whole notes in both measures. The sixth staff, Cb., has a bass clef and contains a whole note in measure 19, followed by a half note and a sixteenth-note triplet in measure 20. The seventh staff, D. Set, has a percussion clef and contains a rhythmic pattern of quarter and eighth notes. The eighth staff, D. Set, has a percussion clef and contains a rhythmic pattern of quarter and eighth notes. The ninth staff, D. Set, has a percussion clef and contains a complex rhythmic pattern with sixteenth and thirty-second notes. The tenth staff, D. Set, has a percussion clef and contains whole rests in both measures. The eleventh staff, D. Set, has a percussion clef and contains a rhythmic pattern of quarter and eighth notes.

21

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

23

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 9, starting at measure 23, is written for a concert band. The key signature has two sharps (F# and C#). The score includes parts for Cch., El. Pno., Pno., Hnk. Pno., Pno., Cb., and five D. Set parts. The Cch. part has a melodic line starting in measure 23. The El. Pno. part has a melodic line starting in measure 23. The Pno. part has a melodic line starting in measure 23. The Hnk. Pno. part has a melodic line starting in measure 23. The Pno. part has a melodic line starting in measure 23. The Cb. part has a melodic line starting in measure 23. The D. Set parts have various rhythmic patterns starting in measure 23.

25

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 25 and 26. The key signature is two sharps (F# and C#). The instruments are: Cch. (Clarinet in C), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Horn in F), Pno. (Piano), Cb. (Contrabass), and five D. Set (Drum Set) parts. In measure 25, Cch. and El. Pno. have active melodic lines. Pno. and Hnk. Pno. play sustained notes. The second Pno. and Cb. play sustained notes. The first D. Set part has a rhythmic pattern. The second D. Set part has a rhythmic pattern. The third D. Set part has a complex rhythmic pattern. The fourth D. Set part is a rest. The fifth D. Set part has a rhythmic pattern. In measure 26, the patterns continue, with some variations in the D. Set parts.

27

The musical score for measures 27 and 28 is arranged in a system of ten staves. The first five staves are for Cch., El. Pno., Pno., Hnk. Pno., and Cb., all in bass clef with a key signature of two sharps (F# and C#). The last five staves are for five different D. Set parts, all in treble clef. The notation includes various note values, rests, and articulation marks.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

31

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

33

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

36

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page contains measures 36 through 38. The instruments are arranged in a grand staff format. The Cch. part is in treble clef with a key signature of two sharps (F# and C#). The El. Pno. and Pno. parts are in treble and bass clefs respectively, also with a key signature of two sharps. The Hnk. Pno. part is in bass clef with a key signature of two sharps. The Cb. part is in bass clef with a key signature of two sharps. The five D. Set parts are in various clefs (treble and bass) and some have a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

39

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

42

The musical score for measures 42 and 43 consists of the following parts:

- Cch. (Cello):** Measures 42-43. Bass clef, key of D major. Melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- El. Pno. (Electric Piano):** Measures 42-43. Treble clef, key of D major. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Pno. (Piano):** Measures 42-43. Bass clef, key of D major. Melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- Hnk. Pno. (Honk. Piano):** Measures 42-43. Bass clef, key of D major. Melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- Cb. (Contrabass):** Measures 42-43. Bass clef, key of D major. Melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).
- D. Set (Drum Set):** Measures 42-43. Treble clef, key of D major. Melody: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

44

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 44 and 45. The key signature is two sharps (F# and C#). The instruments are: Cch. (Cello), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), Cb. (Contrabass), and five D. Set (Drum Set) parts. In measure 44, Cch. plays a melodic line starting on G4. El. Pno. plays a similar melodic line. Pno. plays a bass line with notes on F#3 and C#3. Hnk. Pno. and Pno. have rests. Cb. plays a bass line with notes on F#3, C#3, and G2. The first D. Set part plays a pattern of eighth notes. The second D. Set part plays a pattern of eighth notes. The third D. Set part plays a complex pattern with eighth and sixteenth notes. The fourth D. Set part has a rest. The fifth D. Set part plays a pattern of eighth notes. In measure 45, Cch. has a rest. El. Pno. has a rest. Pno. has a rest. Hnk. Pno. and Pno. play sustained notes. Cb. has a rest. The first D. Set part plays a pattern of eighth notes. The second D. Set part plays a pattern of eighth notes. The third D. Set part has a rest. The fourth D. Set part has a rest. The fifth D. Set part plays a pattern of eighth notes.

46

The musical score for measures 46 and 47 is arranged in a system of ten staves. The first five staves are for melodic instruments: Cch. (Clarinet in C), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), and Cb. (Contrabass). The last five staves are for percussion, all labeled 'D. Set' (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 46 shows the Cch. and El. Pno. playing a melodic line, while the Pno., Hnk. Pno., and Cb. provide harmonic support. The D. Set consists of five parts: the first two play a rhythmic pattern of eighth notes, the third plays a complex pattern with 'x' marks indicating cymbal hits, the fourth is silent, and the fifth plays a simple eighth-note pattern. Measure 47 continues the melodic lines and the rhythmic patterns of the D. Set.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

48

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

50

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

52

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

54

The musical score for measures 54 and 55 is arranged in ten staves. The first six staves are for Cch., El. Pno., Pno., Hnk. Pno., Pno., and Cb., all in G major (one sharp). The last four staves are for five different D. Set parts, all in C major (no sharps or flats). Measure 54 contains the first measure of the music, and measure 55 contains the second measure. The Cch. part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a similar melodic line with some rests. The Pno. part has a bass line with eighth and sixteenth notes. The Hnk. Pno. part has a sustained note in measure 54 and a melodic line in measure 55. The Pno. part has a sustained note in measure 54 and a melodic line in measure 55. The Cb. part has a sustained note in measure 54 and a melodic line in measure 55. The five D. Set parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

56

The musical score for measures 56 and 57 is arranged in a system of ten staves. The first five staves are for Cch., El. Pno., Pno., Hnk. Pno., and Cb., all in G major (one sharp). The last five staves are for five different D. Set parts, all in C major (no sharps or flats). Measure 56 begins with a whole rest for Cch. and a half note G for El. Pno. and Pno. The Hnk. Pno. part has a half note G, while the Cb. part has a whole note G. The first D. Set part has a half note G, the second has a half note G, and the third has a half note G. The fourth D. Set part has a half note G, and the fifth has a half note G. Measure 57 continues the patterns, with Cch. having a half note G, El. Pno. and Pno. having a half note G, Hnk. Pno. having a half note G, and Cb. having a whole note G. The D. Set parts continue their respective patterns.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

58

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

60

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 60 and 61. The key signature is two sharps (F# and C#). The Cch. part (measured 60) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The El. Pno. part has a half rest in measure 60 and a quarter note in measure 61. The Pno. part has a half rest in measure 60 and a half note in measure 61. The Hnk. Pno. part has a half rest in measure 60 and a half note in measure 61. The Cb. part has a half note in measure 60 and a half note in measure 61. The five D. Set parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The third D. Set part from the top has some cross-staff notation in measure 61.

62

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

64

The musical score for measures 64-66 is arranged in ten staves. The first four staves are for Cch., El. Pno., Pno., and Hnk. Pno., all in treble clef with a key signature of two sharps (F# and C#). The last five staves are for five different D. Set parts, all in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (x).

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

67

The musical score for measures 67-69 is arranged in a system of ten staves. The first five staves are for Cch., El. Pno., Pno., Hnk. Pno., and Cb. The last five staves are for four different D. Set parts. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Cch. part has a melodic line with eighth and sixteenth notes. The El. Pno. and Pno. parts have sparse accompaniment with dotted notes. The Hnk. Pno. part is mostly silent. The Cb. part has a few low notes. The D. Set parts have various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

70

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

73

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a page numbered 31, starting at measure 73. It contains ten staves. The first six staves are for melodic instruments: Cch. (Cello), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Horn Piano), Pno. (Piano), and Cb. (Contrabass). The last four staves are for D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cch. staff starts with a rest, then a melodic line. The El. Pno. and Pno. staves have rests followed by notes. The Hnk. Pno. staff has a half note. The Pno. and Cb. staves have half notes. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

77

The musical score for measures 77 and 78 is arranged in ten staves. The first five staves are for Cch., El. Pno., Pno., Hnk. Pno., and Cb., all in G major (one sharp). The last four staves are for D. Set instruments, each with its own key signature. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams, indicating a complex rhythmic and melodic structure across the measures.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

79

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 79 and 80. The key signature is two sharps (F# and C#). The staves are labeled as follows: Cch. (Cello), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Horn Piano), Pno. (Piano), Cb. (Contrabass), and five D. Set (Drum Set) staves. In measure 79, Cch. and El. Pno. play a half note, while Pno. plays a half note. Hnk. Pno. and the second Pno. have whole rests. Cb. plays a half note. The first D. Set staff has a quarter note, eighth note, quarter note, and quarter note. The second D. Set staff has a quarter note, eighth note, quarter note, and quarter note. The third D. Set staff has a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, and sixteenth note. The fourth D. Set staff has a whole rest. The fifth D. Set staff has a quarter note, quarter note, and quarter note. In measure 80, Cch. and El. Pno. play a half note. Pno. plays a half note. Hnk. Pno. and the second Pno. have whole rests. Cb. plays a half note. The first D. Set staff has a quarter note, eighth note, quarter note, and quarter note. The second D. Set staff has a quarter note, eighth note, quarter note, and quarter note. The third D. Set staff has a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, and sixteenth note. The fourth D. Set staff has a whole rest. The fifth D. Set staff has a quarter note, quarter note, and quarter note.

81

The musical score for measures 81 and 82 is arranged in a system of ten staves. The first five staves are for melodic instruments: Cch. (Cello), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Honk. Piano), and Cb. (Contrabass). The last five staves are for percussion, all labeled 'D. Set'. The key signature has two sharps (F# and C#). Measure 81 begins with a C# in the Cch. staff. The Hnk. Pno. staff has a whole note F# in measure 81 and a whole rest in measure 82. The Cb. staff has a whole note F# in measure 81 and a whole note C# in measure 82. The first D. Set staff has a half note C# in measure 81 and a half note F# in measure 82. The second D. Set staff has a half note C# in measure 81 and a half note F# in measure 82. The third D. Set staff has a half note C# in measure 81 and a half note F# in measure 82. The fourth D. Set staff has a half note C# in measure 81 and a half note F# in measure 82. The fifth D. Set staff has a half note C# in measure 81 and a half note F# in measure 82.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

83

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

85

The musical score for measures 85 and 86 is arranged in a system of ten staves. The first five staves are for melodic instruments: Cch. (Cello), El. Pno. (Electric Piano), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), and Cb. (Contrabass). The last five staves are for percussion, all labeled 'D. Set' (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 85 begins with a whole rest for Cch., El. Pno., and Pno., while Hnk. Pno. and Cb. play a half note. The D. Set staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 86 continues the patterns, with Cch. and El. Pno. playing eighth notes, Pno. playing a half note, and Hnk. Pno. and Cb. playing a half note. The D. Set staves show a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

87

The musical score for measures 87-89 is arranged in ten staves. The first six staves are for Cch., El. Pno., Pno., Hnk. Pno., Pno., and Cb. The last four staves are for five different D. Set parts. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 87 starts with a half note in the Cch. and El. Pno. parts, followed by a whole note in the Pno. part. Measure 88 features a half note in the Cch. and El. Pno. parts, followed by a whole note in the Pno. part. Measure 89 features a half note in the Cch. and El. Pno. parts, followed by a whole note in the Pno. part. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring rests.

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

90

The musical score for measures 90-92 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Cch.** (Clarinet in C): Measures 90-92 contain a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Measures 90-92 contain a sparse accompaniment with quarter and half notes.
- Pno.** (Piano): Measures 90-92 contain a bass line with quarter and half notes.
- Hnk. Pno.** (Honky-tonk Piano): Measures 90-92 contain a bass line with quarter and half notes.
- Pno.** (Piano): Measures 90-92 contain a bass line with quarter and half notes.
- Cb.** (Contrabass): Measures 90-92 contain a bass line with quarter and half notes.
- D. Set** (Drum Set): There are five staves for the drum set. The first four staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff shows a pattern of eighth notes and quarter notes.

93

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

96

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

100

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a concert band. It begins at measure 100. The key signature is two sharps (F# and C#). The Cch. part has a melodic line. The El. Pno. part has a rhythmic pattern. The Pno. part has a bass line. The Hnk. Pno. part is mostly rests. The Pno. part has a bass line. The Cb. part has a bass line. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

106

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

109

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

111

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

113

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

115

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

117

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

119

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

121

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

123

Cch.

El. Pno.

Pno.

Hnk. Pno.

Pno.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set