

♩ = 68

Piano, pi

Fretless Electric Bass, bass intr

Fretless Electric Bass, Track 2

Violas, Track 3

Strings, Track 4

Drumset, bd

Drumset, sd

Drumset, hh

Drumset, toms

Drumset, cr

Concert Snare Drum, reverse

Glockenspiel, glockensp

The image shows a musical score for a 4/4 track at 68 BPM. The Piano part (pi) is the only instrument with notes in the first three measures. The other instruments (Fretless Electric Bass, Violas, Strings, Drumset, and Glockenspiel) are currently silent, indicated by whole rests.

4

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 2, measures 4 and 5, is as follows:

- Piano (Pno.):** Measure 4 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 5 continues the melodic line in the right hand and the bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Two staves, both showing rests in measures 4 and 5.
- Vlas. (Violoncello):** One staff showing a rest in measures 4 and 5.
- St. (Soprano):** One staff showing a rest in measures 4 and 5.
- D. Set (Drum Set):** Four staves, each showing a rest in measures 4 and 5.
- Con. Sn. (Conga Snare):** One staff showing a rest in measures 4 and 5.
- Glock. (Glockenspiel):** One staff showing a rest in measures 4 and 5.

6

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

3

The musical score is for a percussion ensemble and piano. The piano part (Pno.) is in the top staff, featuring a treble and bass clef with a key signature of two sharps (F# and C#). It begins with a whole note chord in the treble and a melodic line in the bass. The percussion parts include two Fertilized Electric Bells (Frtl. El. B.), a Vlas., a St., five D. Sets, and a Con. Sn. The Glock. part is at the bottom, featuring a treble clef and a key signature of two sharps. It includes a triplet of eighth notes. The score is marked with a '6' at the beginning and a '3' above the triplet in the Glock. part.

7

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

7

3

Detailed description: This is a page from a musical score, page 4. It features a grand staff for Piano (Pno.) at the top, with two staves. Below it are five staves for Percussion: two for Fertilizer (Frtl. El. B.), one for Vlas., one for St., and one for D. Set. The D. Set part is repeated five times. At the bottom is a staff for Glockenspiel (Glock.). The score is in 3/4 time, indicated by the '3' at the bottom. The key signature has two sharps (F# and C#). The Pno. part starts with a 7-measure rest, followed by a melodic line. The Glock. part starts with a 3-measure rest, followed by a complex, fast melodic line. The percussion parts are mostly rests, with some short notes in the Frtl. El. B. and St. parts.

8

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 5, measure 8, features a piano (Pno.) part with a complex melody in the right hand, primarily using eighth and sixteenth notes. The left hand provides a steady bass line with a mix of eighth and sixteenth notes. The other instruments, including two Frtl. El. B. (Frisian Electric Bass), Vlas. (Violoncello), St. (Saxophone), five D. Set (Drum Set) parts, Con. Sn. (Conga Snare), and Glock. (Glockenspiel), are mostly silent, indicated by rests. The key signature is one sharp (F#), and the time signature is 4/4.

11

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 6, measures 11 and 12, is as follows:

- Piano (Pno.):** Measure 11 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 12 continues the melody in the right hand and the bass line in the left hand.
- French Trumpets (Frtl. El. B.):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). They are silent in measure 11 and play a chord in measure 12.
- Violas (Vlas.):** One staff in bass clef with a key signature of two sharps (F# and C#). It is silent in measure 11 and plays a chord in measure 12.
- Snare Drums (St.):** One staff in bass clef with a key signature of two sharps (F# and C#). It is silent in measure 11 and plays a chord in measure 12.
- Tom Drums (D. Set):** Five staves, each with a key signature of two sharps (F# and C#). They are silent in measure 11 and play a chord in measure 12.
- Conga Snare (Con. Sn.):** One staff with a key signature of two sharps (F# and C#). It is silent in measure 11 and plays a chord in measure 12.
- Glockenspiel (Glock.):** One staff in treble clef with a key signature of two sharps (F# and C#). It is silent in measure 11 and plays a chord in measure 12.

13

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

7

15

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 8, measures 15-17, is presented. The piano (Pno.) part is the primary melodic instrument, with a complex right-hand line and a more rhythmic left-hand line. The percussion parts are mostly silent, with some activity in the D. Set and Con. Sn. parts.

18

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 9, starting at measure 18, is arranged in a grand staff format. The piano (Pno.) part is the most active, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The percussion parts, including Fertilizer (Frtl.), Vlas, St., D. Set, Con. Sn., and Glock., are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

21

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 10 begins at measure 21. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals and rests. The First and Second Electric Bass (Frtl. El. B.) parts have simple rhythmic patterns. The Violas (Vlas.), Strings (St.), Drums (D. Set), Conga Snare (Con. Sn.), and Glockenspiel (Glock.) parts have rests or simple rhythmic patterns.

23 11

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

26

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for measures 26-28 is as follows:

- Piano (Pno.):** Measure 26 has a complex right-hand melody with eighth and sixteenth notes and a steady eighth-note bass line. Measure 27 continues the bass line and features a half-note chord in the right hand. Measure 28 concludes with a half-note chord in the right hand and a final bass note.
- Frl. El. B. (First):** Measures 26-28 contain a half-note melody: G2 (half), A2 (half), B2 (half).
- Frl. El. B. (Second):** Measures 26-28 are rests.
- Vlas.:** Measures 26-28 are rests.
- St.:** Measures 26-28 are rests.
- D. Set (1-4):** Measures 26-28 are rests.
- Con. Sn.:** Measures 26-28 are rests.
- Glock.:** Measures 26-28 are rests.

29

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 13, starting at measure 29, features a variety of instruments. The Piano (Pno.) part is the most complex, with multiple staves showing intricate rhythms and melodic lines. The Fertilizer Electric Basses (Frtl. El. B.) and Violas (Vlas.) provide a steady bass line. The Stomps (St.) and four Drum Sets (D. Set) contribute to the rhythmic foundation. The Conga Snare (Con. Sn.) and Glockenspiel (Glock.) add to the overall texture and dynamics of the piece.

32

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 14, measures 32-34, is presented in a multi-staff format. The Piano (Pno.) part is the most active, featuring complex chords and melodic lines in both staves. The other instruments are mostly silent, with some rhythmic patterns in the Drum Sets and Conga Snare.

35

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 15, starting at measure 35, is arranged in a standard orchestral format. The Piano (Pno.) part is the most prominent, featuring a complex rhythmic pattern in the left hand and a melodic line in the right hand. The French Trumpets in E-flat (Frtl. El. B.) are mostly silent, with some rhythmic patterns in the second part. The Violoncello (Vlas.) and String Bass (St.) are also mostly silent. The four Drum Sets (D. Set) have various rhythmic patterns, including eighth and sixteenth notes. The Conga Snare (Con. Sn.) and Glockenspiel (Glock.) are mostly silent.

37

Pno.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

39

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

Measure 39: Pno. (Right Hand: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter; Left Hand: G2 half, F#2 half, E2 half, D2 half, C2 half, B1 half, A1 half, G1 half); Frtl. El. B. (Sustained notes); Vlas. (Sustained notes); St. (Sustained notes); D. Set (Rhythmic patterns); D. Set (Sustained notes); D. Set (Rhythmic patterns); D. Set (Sustained notes); Con. Sn. (Sustained notes); Glock. (Sustained notes).

Measure 40: Pno. (Right Hand: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter; Left Hand: G2 half, F#2 half, E2 half, D2 half, C2 half, B1 half, A1 half, G1 half); Frtl. El. B. (Sustained notes); Vlas. (Sustained notes); St. (Sustained notes); D. Set (Rhythmic patterns); D. Set (Sustained notes); D. Set (Rhythmic patterns); D. Set (Sustained notes); Con. Sn. (Sustained notes); Glock. (Sustained notes).

41

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

42

43

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

Measure 43: Pno. plays a complex chord in the right hand and a moving line in the left hand. Frtl. El. B. 1 and 2 are silent. Vlas. is silent. St. plays a long, sustained note. D. Set 1, 2, 4, 5, and Con. Sn. are silent. D. Set 3 plays a rhythmic pattern. Glock. is silent.

45

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 20, starting at measure 45, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with many accidentals and rests. The Fretless Electric Basses (Frtl. El. B.) have simple melodic lines. The Violas (Vlas.) are mostly silent. The Strings (St.) play a sustained chord. The Drum Sets (D. Set) have various rhythmic patterns, including eighth and sixteenth notes. The Conga Snare (Con. Sn.) and Glockenspiel (Glock.) are mostly silent.

47 21

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

Measure 47: The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The French Electric Basses play a simple bass line. The Violoncello plays a sustained chord. The Soprano plays a sustained chord. The Drum Set parts show various drum patterns including snare, hi-hat, and cymbal. The Conga Snare and Glockenspiel are silent in this measure.

Measure 48: The piano part continues with a similar rhythmic pattern. The French Electric Basses play a simple bass line. The Violoncello plays a sustained chord. The Soprano plays a sustained chord. The Drum Set parts show various drum patterns including snare, hi-hat, and cymbal. The Conga Snare and Glockenspiel are silent in this measure.

Measure 49: The piano part concludes with a final chord. The French Electric Basses play a simple bass line. The Violoncello plays a sustained chord. The Soprano plays a sustained chord. The Drum Set parts show various drum patterns including snare, hi-hat, and cymbal. The Conga Snare and Glockenspiel are silent in this measure.

50

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 22, starting at measure 50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic bass line. The key signature is one sharp (F#).
- Frtl. El. B. (French Horn):** Two staves, both featuring sustained notes.
- Vlas. (Viola):** A staff featuring a rhythmic pattern.
- St. (String):** A staff featuring a melodic line.
- D. Set (Drum Set):** Five staves, each featuring a different rhythmic pattern.
- Con. Sn. (Conga Snare):** A staff featuring a rhythmic pattern.
- Glock. (Glockenspiel):** A staff featuring a rhythmic pattern.

52

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

52

54

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for measures 54-56 is as follows:

- Measure 54:** Pno. (bass clef, key of D major) plays a series of chords and single notes. Vlas. (bass clef, key of D major) plays a series of chords and single notes. Frtl. El. B. (bass clef, key of D major) rests. St. (treble clef, key of D major) rests. D. Set (drum set) plays a series of rhythms. Con. Sn. (drum set) rests. Glock. (treble clef, key of D major) rests.
- Measure 55:** Pno. (bass clef, key of D major) plays a series of chords and single notes. Vlas. (bass clef, key of D major) plays a series of chords and single notes. Frtl. El. B. (bass clef, key of D major) plays a series of chords and single notes. St. (treble clef, key of D major) rests. D. Set (drum set) plays a series of rhythms. Con. Sn. (drum set) rests. Glock. (treble clef, key of D major) rests.
- Measure 56:** Pno. (bass clef, key of D major) plays a series of chords and single notes. Vlas. (bass clef, key of D major) plays a series of chords and single notes. Frtl. El. B. (bass clef, key of D major) plays a series of chords and single notes. St. (treble clef, key of D major) rests. D. Set (drum set) plays a series of rhythms. Con. Sn. (drum set) rests. Glock. (treble clef, key of D major) rests.

57

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

5

60

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

63

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

66

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 28, measures 66-67, is presented below. The piano (Pno.) part is the primary melodic instrument, featuring a complex melody with many accidentals and rests. The percussion parts are mostly rests, with some notation for the D. Set and Con. Sn. in measure 67.

Measure 66:

- Pno.: Treble and Bass clef, key signature of two sharps (F# and C#). The melody is complex, with many accidentals and rests.
- Frtl. El. B.: Bass clef, key signature of two sharps. Rest.
- Frtl. El. B.: Bass clef, key signature of two sharps. Rest.
- Vlas.: Bass clef, key signature of two sharps. Rest.
- St.: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- Con. Sn.: Treble clef, key signature of two sharps. Rest.
- Glock.: Treble clef, key signature of two sharps. Rest.

Measure 67:

- Pno.: Treble and Bass clef, key signature of two sharps. The melody continues with many accidentals and rests.
- Frtl. El. B.: Bass clef, key signature of two sharps. Rest.
- Frtl. El. B.: Bass clef, key signature of two sharps. Rest.
- Vlas.: Bass clef, key signature of two sharps. Rest.
- St.: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- D. Set: Treble clef, key signature of two sharps. Rest.
- Con. Sn.: Treble clef, key signature of two sharps. Rest.
- Glock.: Treble clef, key signature of two sharps. Rest.

68

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

68

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

70

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

5

7

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 70. The Piano (Pno.) part starts with a half note G4 and a half note F#4. The French Trumpets (Frtl. El. B.) part starts with a half note G4 and a half note F#4. The Violas (Vlas.) part starts with a half note G4 and a half note F#4. The Stomps (St.) part starts with a half note G4 and a half note F#4. The Drums (D. Set) part starts with a half note G4 and a half note F#4. The Conga Snare (Con. Sn.) part starts with a half note G4 and a half note F#4. The Glockenspiel (Glock.) part starts with a half note G4 and a half note F#4. The score continues with various rhythmic patterns and melodic lines for each instrument.

71

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

The musical score for page 31, measures 71-72, is written for a large ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a dense melodic line with many beamed sixteenth and thirty-second notes. The other instruments have rests or simple rhythmic patterns. The Frtl. El. B. (Fretless Electric Bass) parts are in the bass clef. The Vlas. (Violoncello) part is in the bass clef. The St. (Soprano) part is in the treble clef. The D. Set (Drum Set) parts are in the bass clef. The Con. Sn. (Conga Snare) part is in the bass clef. The Glock. (Glockenspiel) part is in the treble clef.

72

Pno.

Frtrl. El. B.

Frtrl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

$\text{♩} = 61$

$\text{♩} = 49$

Measures 72-79. The score includes parts for Piano (Pno.), two Frt'l. El. B. (French Trumpets in E-flat), Vlas. (Violoncello), St. (Soprano), five D. Set (Drum Set), Con. Sn. (Contra Snare), and Glock. (Glockenspiel). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note equal to 61 beats per minute. The piano part features a melodic line in the right hand and a bass line in the left hand. The Glockenspiel part has a complex, rhythmic pattern. The drum set parts are marked with a double bar line and a sharp sign, indicating a specific drum sound or pattern.

73

Pno.

3

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

7

Glock.

74

Pno.

Frtl. El. B.

Frtl. El. B.

Vlas.

St.

D. Set

D. Set

D. Set

D. Set

D. Set

Con. Sn.

Glock.

Measure 74: Pno. (Treble and Bass staves), Frtl. El. B. (Bass staff), Frtl. El. B. (Bass staff), Vlas. (Bass staff), St. (Treble staff), D. Set (Drum staff), D. Set (Drum staff), D. Set (Drum staff), D. Set (Drum staff), D. Set (Drum staff), Con. Sn. (Drum staff), Glock. (Treble staff).

Measure 75: Pno. (Treble and Bass staves), Frtl. El. B. (Bass staff), Frtl. El. B. (Bass staff), Vlas. (Bass staff), St. (Treble staff), D. Set (Drum staff), D. Set (Drum staff), D. Set (Drum staff), D. Set (Drum staff), D. Set (Drum staff), Con. Sn. (Drum staff), Glock. (Treble staff).