

$\text{♩} = 120$

Brass Synthesizer, Brass Syn1

Contrabass, Contrabass

Horn in C alto, French Horn

B \flat Clarinet, Clarinet

Timpani, Timpani

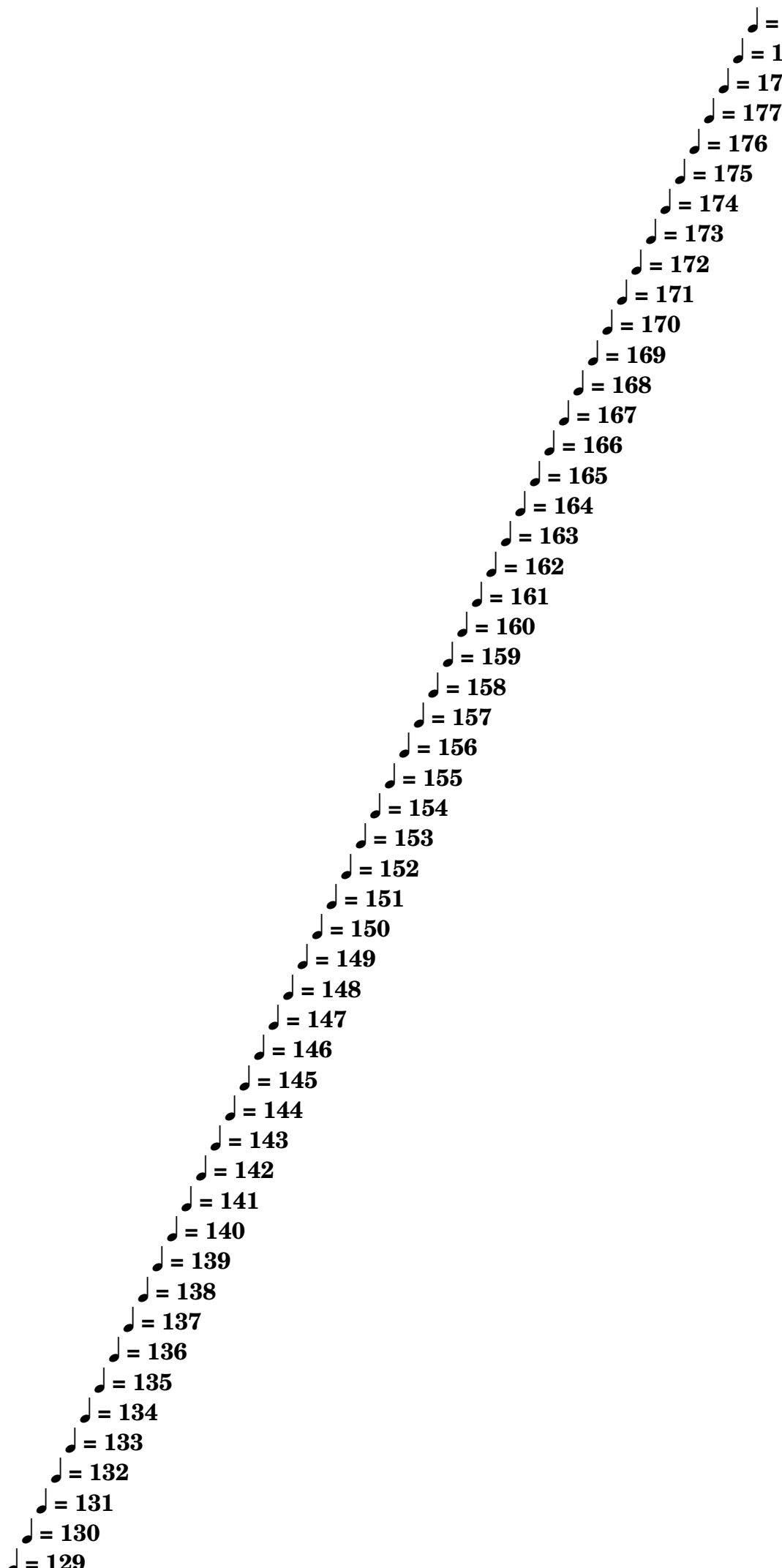
Synth.

Cb.

C Hn.

B \flat Cl.

Timp.



6 $\text{♩} = 199$

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

11

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

16

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

19

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

23

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

This musical system covers measures 23 to 25. The Synth. part is written in a grand staff with complex chordal textures and melodic fragments. The Cb. part provides a low-frequency accompaniment. The C Hn. and B \flat Cl. parts play similar chordal patterns, while the Timp. part features a rhythmic pattern of eighth and sixteenth notes.

26

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

This musical system covers measures 26 to 28. The Synth. part continues with complex textures, including some melodic lines. The Cb. part plays a steady eighth-note pattern. The C Hn. and B \flat Cl. parts play similar patterns, and the Timp. part continues with its rhythmic accompaniment.

30

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Measures 30-33. The Synth. part features a complex melodic line with many beamed sixteenth notes. The Cb. part has a steady eighth-note pulse. The C Hn. and Bb Cl. parts play dense, sustained chords. The Timp. part has a simple eighth-note pattern.

34

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Measures 34-37. The Synth. part has a melodic line with some rests. The Cb. part has a melodic line with a triplet of eighth notes in measure 36. The C Hn. and Bb Cl. parts play dense, sustained chords. The Timp. part has a simple eighth-note pattern.

38

Synth.

Cb.

C Hn.

Bb Cl.

Timp.

43

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Pdf downloaded from www.midicities.com

58

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Musical score for measures 58-62. The score includes parts for Synth., Cb., C Hn., B \flat Cl., and Timp. The Synth. part is silent. The Cb. part has a melodic line starting on G2. The C Hn. and Bb Cl. parts have complex harmonic textures with many accidentals. The Timp. part has a rhythmic pattern of eighth and sixteenth notes.

63

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Musical score for measures 63-67. The score includes parts for Synth., Cb., C Hn., B \flat Cl., and Timp. The Synth. part is silent. The Cb. part has a melodic line starting on G2. The C Hn. and Bb Cl. parts have complex harmonic textures with many accidentals. The Timp. part has a rhythmic pattern of eighth and sixteenth notes.

68

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Measures 68-72: The Synth part is silent. The Cb, C Hn, B \flat Cl, and Timp parts play a rhythmic pattern of eighth and sixteenth notes with various accidentals.

73

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Measures 73-77: The Synth part plays a melodic line. The Cb, C Hn, B \flat Cl, and Timp parts play a rhythmic pattern of eighth and sixteenth notes with various accidentals.

77

Synth.

Cb.

C Hn.

Bb Cl.

Timp.

82

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

88

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Measures 88-92. The Synth. part is silent. The Cb. part plays a rhythmic pattern of eighth notes. The C Hn. and B \flat Cl. parts play a melodic line with a slur over measures 89-90. The Timp. part plays a rhythmic pattern of eighth notes.

93

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

Measures 93-97. The Synth. part is silent. The Cb. part plays a rhythmic pattern of eighth notes. The C Hn. and B \flat Cl. parts play a melodic line with a slur over measures 94-95. The Timp. part plays a rhythmic pattern of eighth notes.

97

Synth.

Cb.

C Hn.

Bb Cl.

Timp.

102

Synth.

Cb.

C Hn.

Bb Cl.

Timp.

106

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

173 = 174 = 175 = 176 = 177 = 178 = 179 = 180 = 181 = 182 = 183 = 184 = 185 = 186 = 187 = 188 = 189 = 190 = 191 = 192 = 193 = 194 = 195 = 196 = 197 = 198

15 147
 = 148
 = 149
 = 150
 = 151
 = 152
 = 153
 = 154
 = 155
 = 156
 = 157
 = 158
 = 159
 = 160
 = 161
 = 162
 = 163
 = 164
 = 165
 = 166
 = 167
 = 168
 = 169
 = 170
 = 171
 = 172

108

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

110

Synth.

Cb.

C Hn.

B \flat Cl.

Timp.

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146