

**♩ = 120**

Acoustic Guitar

Contrabass

Acoustic Guitar

Effect Synthesizer

Voice

Steel Drums

Drumset

4

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

7

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

10

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

12

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

14

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

16

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

18

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score page contains measures 18 through 21. The instruments are arranged in a multi-staff format. The first guitar part (Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. The second guitar part (Guit.) is also in treble clef and features a more complex, rhythmic pattern with many beamed sixteenth notes. The double bass (Cb.) is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes. The synthesizer (Synth.) part is in treble clef and consists of a few sustained notes. The vocal line (Vo.) is in treble clef and follows a similar melodic path to the first guitar. The string drums (St. Dr.) part is in treble clef and shows a few rests. The double set (D. Set) is in bass clef and features a complex, rhythmic pattern with many beamed sixteenth notes and some triplets.



19 7 9

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

20

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

5

3

3

3

Detailed description: This musical score page contains six staves. The first staff (Guit.) has a treble clef and a key signature of one flat, with a measure rest at measure 20 and a melodic line starting at measure 21. The second staff (Cb.) has a bass clef and a key signature of one flat, with a single note at measure 20 and a melodic line starting at measure 21. The third staff (Guit.) has a treble clef and a key signature of one flat, with a complex melodic line starting at measure 20. The fourth staff (Synth.) has a treble clef and a key signature of one flat, with a melodic line starting at measure 20. The fifth staff (Vo.) has a treble clef and a key signature of one flat, with a melodic line starting at measure 20. The sixth staff (D. Set) has a double bar line at the beginning and a melodic line starting at measure 20. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings above the staves, including a '5' above the first Guit. staff and '3' above the Synth. and Vo. staves.

21 11

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score is for measures 22-24 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a guitar, double bass, synthesizer, voice, and drums. The guitar part features a complex, arpeggiated melody in the upper register, while the double bass provides a steady, low-frequency accompaniment. The synthesizer and voice parts enter in measure 23, with the voice part featuring a triplet of eighth notes. The drums provide a steady, rhythmic accompaniment throughout the measures.

23

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

The musical score for page 13, measures 23-27, is as follows:

- Measure 23:** Guitar (Guit.) has a solo with eighth and sixteenth notes. Contrabass (Cb.) has a simple bass line. Guitar (Guit.) has a solo with eighth and sixteenth notes. Synth. has a single note. Voice (Vo.) has a single note. Stereo Drums (St. Dr.) has a single note. Drum Set (D. Set) has a single note.
- Measure 24:** Guitar (Guit.) has a solo with eighth and sixteenth notes. Contrabass (Cb.) has a simple bass line. Guitar (Guit.) has a solo with eighth and sixteenth notes. Synth. has a single note. Voice (Vo.) has a single note. Stereo Drums (St. Dr.) has a single note. Drum Set (D. Set) has a single note.
- Measure 25:** Guitar (Guit.) has a solo with eighth and sixteenth notes. Contrabass (Cb.) has a simple bass line. Guitar (Guit.) has a solo with eighth and sixteenth notes. Synth. has a single note. Voice (Vo.) has a single note. Stereo Drums (St. Dr.) has a single note. Drum Set (D. Set) has a single note.
- Measure 26:** Guitar (Guit.) has a solo with eighth and sixteenth notes. Contrabass (Cb.) has a simple bass line. Guitar (Guit.) has a solo with eighth and sixteenth notes. Synth. has a single note. Voice (Vo.) has a single note. Stereo Drums (St. Dr.) has a single note. Drum Set (D. Set) has a single note.
- Measure 27:** Guitar (Guit.) has a solo with eighth and sixteenth notes. Contrabass (Cb.) has a simple bass line. Guitar (Guit.) has a solo with eighth and sixteenth notes. Synth. has a single note. Voice (Vo.) has a single note. Stereo Drums (St. Dr.) has a single note. Drum Set (D. Set) has a single note.

24

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

3

3

3

25

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

27

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

8



28

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

30

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

32

The musical score for measures 32 and 33 features the following parts:

- Guit. (Top):** Treble clef, 8va. Measure 32 contains a series of eighth-note chords. Measure 33 contains four sustained chords.
- Cb.:** Bass clef. Measure 32 contains a descending eighth-note line. Measure 33 contains a sustained bass line.
- Guit. (Middle):** Treble clef, 8va. Measure 32 contains a complex, fast-moving eighth-note line. Measure 33 contains a descending eighth-note line.
- Synth.:** Treble clef. Measure 32 contains a descending eighth-note line. Measure 33 contains a sustained bass line.
- Vo.:** Treble clef. Both measures contain a whole rest.
- St. Dr.:** Treble clef. Both measures contain a whole rest.
- D. Set:** Bass clef. Measure 32 contains a complex, fast-moving eighth-note line. Measure 33 contains a descending eighth-note line.

34

Guit.

8

5

Cb.

Guit.

8

Synth.

Vo.

St. Dr.

D. Set

35 21

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score is arranged in a system of seven staves. The instruments are labeled on the left: Guit. (top), Cb. (second), Guit. (third), Synth. (fourth), Vo. (fifth), St. Dr. (sixth), and D. Set (bottom). The top Guit. staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a melodic line with various note values and rests. The Cb. staff uses a bass clef and contains a few notes. The second Guit. staff uses a treble clef and contains a complex melodic line with many beamed notes. The Synth. staff uses a treble clef and contains a few notes. The Vo. staff uses a treble clef and contains a few notes. The St. Dr. staff uses a treble clef and contains a few notes. The D. Set staff uses a double bar line and contains a few notes. The number 35 is written above the first Guit. staff, and the number 21 is written above the second Guit. staff.

36

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged in six staves: Guit. (top), Cb., Guit., Synth., Vo., and D. Set (bottom). Measure 36 features a guitar solo with eighth notes and triplets, a bass line with a half note and a quarter note, and a drum set with a steady eighth-note pattern. Measure 37 continues the guitar solo with triplets and a bass line with a half note and a quarter note. Measure 38 features a guitar solo with triplets and a bass line with a half note and a quarter note. Measure 39 features a guitar solo with triplets and a bass line with a half note and a quarter note. The drum set continues its pattern throughout the measures.

37 3 23

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score is arranged in a system of seven staves. The instruments are labeled on the left: Guit. (top), Cb. (second), Guit. (third), Synth. (fourth), Vo. (fifth), St. Dr. (sixth), and D. Set (bottom). The top Guit. staff begins with a measure number of 37 and contains a melodic line with a triplet of eighth notes marked with a '3' above it. The Cb. staff has a single bass note. The second Guit. staff starts with a measure number of 8 and features a complex, multi-voice texture with many beamed notes. The Synth. and Vo. staves each have a single note. The St. Dr. staff has a single eighth note. The D. Set staff begins with a measure number of 8 and contains a rhythmic pattern of eighth notes, some marked with an 'x'.

38

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged in a multi-staff format. The first guitar part (Guit.) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with eighth and sixteenth notes. The second guitar part (Guit.) is also in treble clef, playing a complex, multi-voiced texture with many beamed notes. The contrabass (Cb.) is in bass clef, providing a simple harmonic accompaniment. The synthesizer (Synth.) and vocal (Vo.) parts are in treble clef, both featuring a melodic line with a triplet of eighth notes in measures 40 and 41. The string drums (St. Dr.) are in treble clef and are mostly silent, with a few notes in measure 39. The double bass (D. Set) is in bass clef, playing a complex, multi-voiced texture with many beamed notes, similar to the second guitar part.



39 25

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

40

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

3

3

3

3

41 27

Guit. 

Cb. 

Guit. 

Synth. 

Vo. 

St. Dr. 

D. Set 

42

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

The musical score for page 28, measures 42-45, is as follows:

- Measure 42:** Guitar (Guit.) has a solo with a tremolo effect. Contrabass (Cb.) has a single note. Guitar (Guit.) has a chord. Synth. has a single note. Voice (Vo.) and Snare Drum (St. Dr.) are empty. Double Bass (D. Set) has a single note.
- Measure 43:** Contrabass (Cb.) has a single note. Guitar (Guit.) has a chord. Synth. has a single note. Voice (Vo.) and Snare Drum (St. Dr.) are empty. Double Bass (D. Set) has a single note.
- Measure 44:** Synth. has a single note. Guitar (Guit.) has a chord. Voice (Vo.) and Snare Drum (St. Dr.) are empty. Double Bass (D. Set) has a single note.
- Measure 45:** Guitar (Guit.) has a solo with a tremolo effect. Contrabass (Cb.) has a single note. Guitar (Guit.) has a chord. Synth. has a single note. Voice (Vo.) and Snare Drum (St. Dr.) are empty. Double Bass (D. Set) has a single note.

43

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

44

The musical score for measures 44-47 is arranged in seven staves. Measure 44 begins with a guitar solo in the first staff, consisting of a series of eighth notes. The contrabass (Cb.) staff has a single note in measure 44. The second guitar staff features a chord in measure 44 and a series of chords in measures 45-47. The synth staff has a long, sustained note in measure 44. The voice (Vo.) staff has a rest in measure 44 and a series of notes in measures 45-47. The snare drum (St. Dr.) staff has a single note in measure 45. The double bass (D. Set) staff has a series of notes in measures 44-47.

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

45

The musical score for measures 45-48 is arranged in seven staves. The first staff, labeled 'Guit.', shows a continuous eighth-note arpeggiated pattern in treble clef with an 8-measure rest at the beginning. The second staff, 'Cb.', features a descending eighth-note line in bass clef. The third staff, 'Guit.', contains block chords in treble clef, some with slurs. The fourth staff, 'Synth.', has a single note with a long sustain in treble clef. The fifth staff, 'Vo.', shows a vocal melody in treble clef with a long note in measure 46 and a triplet in measure 47. The sixth staff, 'St. Dr.', is empty except for a single note in measure 46. The seventh staff, 'D. Set', shows a drum set pattern in treble clef with 'x' marks for cymbals and diamond symbols for other drums.

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

46

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set



47

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

8

3

48

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

3

49 35

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score is arranged in six staves. The first staff, labeled 'Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes, starting at measure 49 and ending at measure 35. The second staff, labeled 'Cb.', is in bass clef and features a steady eighth-note bass line. The third staff, also labeled 'Guit.', is in treble clef and plays a series of sustained chords, with the final measure showing a tremolo effect. The fourth staff, labeled 'Synth.', is in treble clef and contains a single, long, sustained note that spans the entire duration. The fifth staff, labeled 'Vo.', is in treble clef and shows sparse vocal entries, including a half note and a long, sustained note at the end. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

50

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

The musical score for page 36, measures 50-51, is arranged for a band. The staves are as follows:

- Guit. (top):** Treble clef. Measure 50 has a guitar solo with eighth-note patterns. Measure 51 continues the solo with more complex patterns.
- Cb.:** Bass clef. Measure 50 has a simple bass line. Measure 51 continues the bass line.
- Guit. (middle):** Treble clef. Measure 50 has a guitar solo with eighth-note patterns. Measure 51 continues the solo with more complex patterns.
- Synth.:** Treble clef. Measure 50 has a simple synth line. Measure 51 continues the synth line.
- Vo.:** Treble clef. Measure 50 has a simple vocal line. Measure 51 continues the vocal line.
- St. Dr.:** Treble clef. Measure 50 has a simple stereo drum line. Measure 51 continues the stereo drum line.
- D. Set:** Treble clef. Measure 50 has a simple drum set pattern. Measure 51 continues the drum set pattern.

52

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

54

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8 3

8 9

7 7 7 3

55

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

8

3

57

The musical score for measures 57-60 is as follows:

- Measure 57:** Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Cb. (bass clef) has a whole note chord (F2, A2, C3). Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Synth. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. St. Dr. (treble clef) has a quarter note F4, a quarter note A4, and a quarter note C5. D. Set (bass clef) has a quarter note F2, a quarter note A2, and a quarter note C3.
- Measure 58:** Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Cb. (bass clef) has a whole note chord (F2, A2, C3). Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Synth. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. St. Dr. (treble clef) has a quarter note F4, a quarter note A4, and a quarter note C5. D. Set (bass clef) has a quarter note F2, a quarter note A2, and a quarter note C3.
- Measure 59:** Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Cb. (bass clef) has a whole note chord (F2, A2, C3). Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Synth. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. St. Dr. (treble clef) has a quarter note F4, a quarter note A4, and a quarter note C5. D. Set (bass clef) has a quarter note F2, a quarter note A2, and a quarter note C3.
- Measure 60:** Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Cb. (bass clef) has a whole note chord (F2, A2, C3). Guit. (treble clef) has a whole note chord (F4, A4, C5) with an 8va marking. Synth. (treble clef) has a whole rest. Vo. (treble clef) has a whole rest. St. Dr. (treble clef) has a quarter note F4, a quarter note A4, and a quarter note C5. D. Set (bass clef) has a quarter note F2, a quarter note A2, and a quarter note C3.



58

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

59

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score shows measures 59 through 62 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for guitar, double bass, keyboard, synthesizer, vocal, stereo drums, and double bass. The guitar part in measure 59 features a complex, multi-measure rest of 8 measures, followed by a series of chords. The double bass part provides a steady bass line. The keyboard and synthesizer parts play chords and single notes. The vocal part features a melodic line. The stereo drums and double bass parts provide a rhythmic foundation.

60

7

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

The musical score for measures 60-67 is as follows:

- Measure 60:** Guitar solo (Guit.) with a treble clef and a key signature of one flat. The melody starts on a whole note and continues with eighth notes.
- Measure 61:** Guitar solo (Guit.) and Contrabass (Cb.) line. The guitar continues its solo, and the contrabass has a single note.
- Measure 62:** Guitar solo (Guit.) and Synth. line. The guitar continues its solo, and the synth has a single note.
- Measure 63:** Guitar solo (Guit.) and Vo. line. The guitar continues its solo, and the voice has a single note.
- Measure 64:** Guitar solo (Guit.) and St. Dr. line. The guitar continues its solo, and the snare drum has a single note.
- Measure 65:** Guitar solo (Guit.) and D. Set line. The guitar continues its solo, and the double bass has a single note.
- Measure 66:** Guitar solo (Guit.) and St. Dr. line. The guitar continues its solo, and the snare drum has a single note.
- Measure 67:** Guitar solo (Guit.) and D. Set line. The guitar continues its solo, and the double bass has a single note.

61

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

. 5

3

3

3

62 45

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

63

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

64

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

8

3

3

65

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

8

3

3

3

3



66

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, with the first measure starting at measure 66. The second staff, labeled 'Cb.', is in bass clef and contains two measures of music. The third staff, labeled 'Guit.', is in treble clef and contains two measures of music. The fourth staff, labeled 'Synth.', is in treble clef and contains two measures of music. The fifth staff, labeled 'Vo.', is in treble clef and contains two measures of music. The sixth staff, labeled 'St. Dr.', is in treble clef and contains two measures of music. The seventh staff, labeled 'D. Set', is in bass clef and contains two measures of music. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

68

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

8

70

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

8

3

4

71

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

This musical score shows measures 71 through 74 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for guitar, cello, keyboard, synthesizer, vocal, stereo drums, and double bass. Measure 71 features a guitar solo with a melodic line and a cello accompaniment. The vocal line enters in measure 72 with the lyrics 'Hello, hello, good-bye, good-bye'. The stereo drums and double bass provide a steady rhythm throughout the measures.

72

3

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

74

The musical score for measures 74-77 is arranged in seven staves. The first staff, labeled 'Guit.', shows a guitar part with a treble clef and a key signature of one flat. It features a series of chords, with a '8' indicating an octave. The second staff, labeled 'Cb.', shows a contrabass part with a bass clef, featuring a series of eighth notes. The third staff, labeled 'Guit.', shows a guitar part with a treble clef and a key signature of one flat. It features a series of chords, with a '8' indicating an octave. The fourth staff, labeled 'Synth.', shows a synth part with a treble clef and a key signature of one flat, featuring a series of eighth notes. The fifth staff, labeled 'Vo.', shows a voice part with a treble clef and a key signature of one flat, featuring a series of eighth notes. The sixth staff, labeled 'St. Dr.', shows a snare drum part with a treble clef and a key signature of one flat, featuring a series of eighth notes. The seventh staff, labeled 'D. Set', shows a double bass part with a bass clef and a key signature of one flat, featuring a series of eighth notes.

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

75

Guit.

8

5

Cb.

Guit.

8

Synth.

Vo.

St. Dr.

D. Set

76

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set



77

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

78

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

79

Guit. 8

Cb.

Guit. 8

Synth. 3

Vo. 3

St. Dr.

D. Set

60

80

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

3

3

Detailed description: This musical score page contains measures 60 and 61. The score is written for six staves: Guit. (Guitar), Cb. (Contrabass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), and D. Set (Drum Set). The first staff (Guit.) has a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Cb.) has a bass clef and contains a simple bass line with quarter notes. The third staff (Guit.) has a treble clef and features a complex melodic line with many beamed sixteenth notes. The fourth staff (Synth.) has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The fifth staff (Vo.) has a treble clef and contains a vocal line with quarter notes and rests. The sixth staff (D. Set) has a drum set clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The page number 60 is in the top left corner. The measure number 80 is written above the first staff. The word 'Guit.' appears on the first and third staves. The word 'Cb.' appears on the second staff. The word 'Synth.' appears on the fourth staff. The word 'Vo.' appears on the fifth staff. The word 'St. Dr.' appears on the sixth staff. The word 'D. Set' appears on the seventh staff. The number '3' appears below the Synth. staff and the Vo. staff, indicating triplets.

81

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

82

7

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

The musical score for page 62, measures 82-83, is presented in a multi-staff format. The staves are labeled as follows: Guit. (Guitar), Cb. (Contrabass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Voice), St. Dr. (Stereo Drums), and D. Set (Drum Set). Measure 82 begins with a guitar solo in the first Guit. staff, marked with a 7th fret indicator. The Cb. staff has a single note. The second Guit. staff has a complex accompaniment. The Synth. staff has a single note. The Vo. staff has a single note. The St. Dr. staff has a single note. The D. Set staff has a complex pattern. Measure 83 continues the guitar solo in the first Guit. staff, marked with a 7th fret indicator. The Cb. staff has a single note. The second Guit. staff has a complex accompaniment. The Synth. staff has a single note. The Vo. staff has a single note. The St. Dr. staff has a single note. The D. Set staff has a complex pattern.

84

Guit. 8

Cb. 3

Guit. 3

Synth.

Vo. 3

St. Dr.

D. Set

87

Guit.

Cb.

Guit.

Synth.

Vo.

St. Dr.

D. Set

The musical score for measures 87 and 88 is as follows:

- Measure 87:**
  - Guit. (top):** Treble clef, key signature of one sharp (F#). The first half of the measure contains a trill on the G4 note, followed by a quarter rest. The second half of the measure contains a quarter rest.
  - Cb.:** Bass clef, key signature of one sharp (F#). The first half of the measure contains a half note G2, followed by a quarter rest. The second half of the measure contains a quarter rest.
  - Guit. (middle):** Treble clef, key signature of one sharp (F#). The first half of the measure contains a trill on the G4 note, followed by a quarter rest. The second half of the measure contains a quarter rest.
  - Synth.:** Treble clef, key signature of one sharp (F#). The first half of the measure contains a half note G4, followed by a quarter rest. The second half of the measure contains a quarter rest.
  - Vo.:** Treble clef, key signature of one sharp (F#). The first half of the measure contains a half note G4, followed by a quarter rest. The second half of the measure contains a quarter rest.
  - St. Dr.:** Treble clef, key signature of one sharp (F#). The first half of the measure contains a half note G4, followed by a quarter rest. The second half of the measure contains a quarter rest.
  - D. Set:** Treble clef, key signature of one sharp (F#). The first half of the measure contains a half note G4, followed by a quarter rest. The second half of the measure contains a quarter rest.
- Measure 88:** All instruments have a whole rest.