

♩ = 131

Electric Guitar

Electric Guitar

Electric Guitar

Harmonica

Splash Cymbal

Drumset

Drumset

6

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

10

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

13

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

16

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

22

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

25

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

28

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

31

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

36

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

40

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

43

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

46

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

49

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set



52

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

55

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

Harm. 8

Sp. Cym.

D. Set

D. Set

Detailed description: This system contains measures 57 and 58. The first three staves are for Electric Guitars (El. Guit.), each with a capo at the 8th fret. The first guitar plays a melodic line with eighth and quarter notes. The second guitar plays a rhythmic accompaniment of eighth-note chords. The third guitar is silent. The fourth staff is for Harmonica (Harm.), playing a melodic line with eighth notes and rests. The fifth staff is for Snare Drum (Sp. Cym.), playing a steady quarter-note pulse. The sixth and seventh staves are for a Drum Set (D. Set), with the top staff playing a pattern of eighth notes and the bottom staff playing a pattern of eighth notes with rests.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

Harm. 8

Sp. Cym.

D. Set

D. Set

Detailed description: This system contains measures 59, 60, and 61. The first three staves are for Electric Guitars (El. Guit.), each with a capo at the 8th fret. The first guitar plays a melodic line with eighth notes and rests. The second guitar plays a rhythmic accompaniment of eighth-note chords. The third guitar is silent. The fourth staff is for Harmonica (Harm.), playing a melodic line with eighth notes and rests. The fifth staff is for Snare Drum (Sp. Cym.), playing a steady quarter-note pulse. The sixth and seventh staves are for a Drum Set (D. Set), with the top staff playing a pattern of eighth notes and the bottom staff playing a pattern of eighth notes with rests.

62

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

Detailed description: This system contains measures 62 through 65. The first two electric guitar staves are active, with the top staff playing chords and the bottom staff playing a fast eighth-note pattern. The third electric guitar staff and the harmoharmonium staff are silent, indicated by whole rests. The snare drum and two tom-tom staves have a consistent rhythmic pattern of quarter notes and eighth notes.

63

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

Detailed description: This system contains measures 66 through 69. The first two electric guitar staves continue their parts, with the top staff playing chords and the bottom staff playing a fast eighth-note pattern. The third electric guitar staff and the harmoharmonium staff are silent, indicated by whole rests. The snare drum and two tom-tom staves have a consistent rhythmic pattern of quarter notes and eighth notes.

65

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

68

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

71

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

74

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

80

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

83

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

Detailed description: This system contains measures 83, 84, and 85. The first staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a continuous eighth-note pattern in the right hand. The second, third, and fourth staves (El. Guit., El. Guit., Harm.) are mostly empty, with the Harm. staff containing some notes in measures 83 and 85. The fifth, sixth, and seventh staves (Sp. Cym., D. Set, D. Set) are empty.

86

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

Detailed description: This system contains measures 86, 87, and 88. The first staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a continuous eighth-note pattern in the right hand. The second, third, and fourth staves (El. Guit., El. Guit., Harm.) are mostly empty, with the Harm. staff containing some notes in measures 86 and 88. The fifth, sixth, and seventh staves (Sp. Cym., D. Set, D. Set) are empty.

89

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

92

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set



95

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

98

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

101

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

104

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set

107

El. Guit.

El. Guit.

El. Guit.

Harm.

Sp. Cym.

D. Set

D. Set