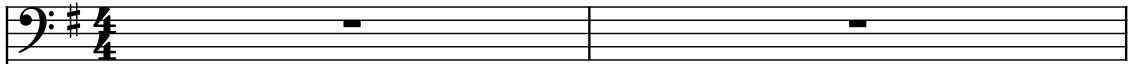
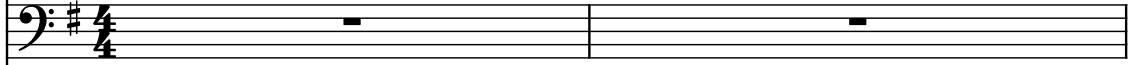


♩ = 148

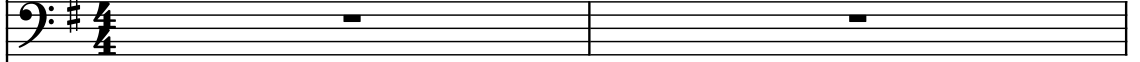
Bass Synthesizer



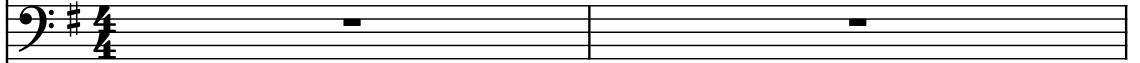
Effect Synthesizer



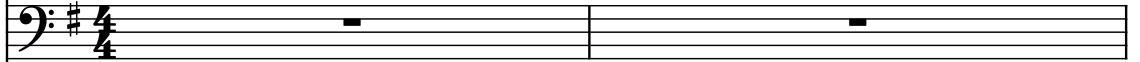
Violoncello



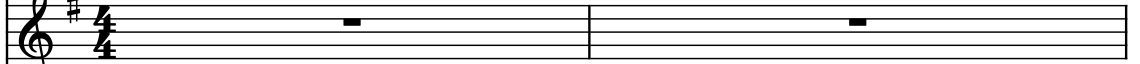
Bass Synthesizer



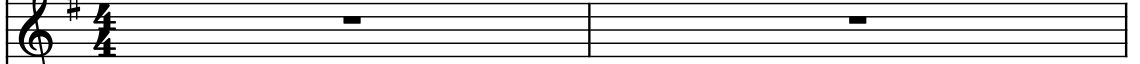
Pad Synthesizer



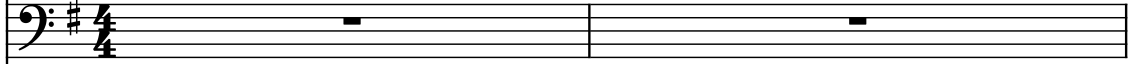
Effect Synthesizer



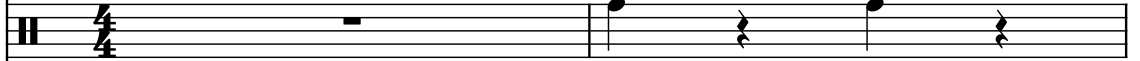
Carillon



Cimbalom



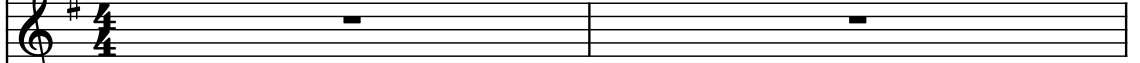
Drumset



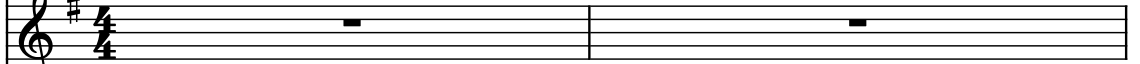
Pad Synthesizer



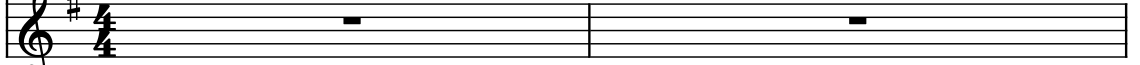
Voice



Steel Drums



Sitar



A musical score for a 12-part ensemble. The instruments are listed on the left: Synth. (5 staves), Vc. (1 staff), Synth. (1 staff), Synth. (1 staff), Synth. (1 staff), Car. (1 staff), Cimb. (1 staff), D. Set (1 staff), Synth. (1 staff), Vo. (1 staff), St. Dr. (1 staff), and Si. (1 staff). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with various note values, rests, and dynamic markings. The other parts are mostly silent, indicated by a whole rest on each staff. A '3' is written below the D. Set staff near the end of the piece.

4

A musical score for a 12-part ensemble, arranged in 12 staves. The staves are labeled on the left: Synth., Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The score is divided into two systems of six staves each. The first system includes the first six staves, and the second system includes the remaining six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts include various textures, including sustained notes and moving lines. The Vc. part has a simple, steady rhythm. The Car. part has a melodic line with some ornamentation. The Cimb. part has a simple, steady rhythm. The Vo., St. Dr., and Si. parts have simple, steady rhythms. The score is written in a clear, professional style with a clean layout.

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 5, measures 1-2. The score is written for a variety of instruments and voices, including Synthesizers (Synth.), Violoncello (Vc.), Carillon (Car.), Cymbals (Cimb.), Double Bass (D. Set), Voice (Vo.), Snare Drum (St. Dr.), and Sitar (Si.). The key signature is one sharp (F#).

The score is organized into systems. The first system includes Synth. (bass clef), Vc. (bass clef), and Synth. (bass clef). The second system includes Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Car. (treble clef), Cimb. (bass clef), D. Set (bass clef), Synth. (bass clef), Vo. (treble clef), St. Dr. (treble clef), and Si. (treble clef).

The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Car. part includes triplet markings. The Synth. parts are mostly silent, indicated by rests.

7

Musical score for measures 7-8, featuring Synth, Vc, Car, Cim, D. Set, Vo, St. Dr, and Si.

The score is written for measures 7 and 8. The key signature is one sharp (F#). The instruments and their parts are:

- Synth. (Bass Clef):** Measures 7 and 8 contain whole notes.
- Vc. (Bass Clef):** Measures 7 and 8 contain whole notes.
- Synth. (Bass Clef):** Measures 7 and 8 contain whole notes.
- Synth. (Bass Clef):** Measures 7 and 8 contain whole notes.
- Synth. (Treble Clef):** Measures 7 and 8 contain whole notes.
- Car. (Treble Clef):** Measures 7 and 8 contain whole notes.
- Cim. (Bass Clef):** Measures 7 and 8 contain whole notes.
- D. Set (Percussion):** Measures 7 and 8 contain whole notes.
- Synth. (Bass Clef):** Measures 7 and 8 contain whole notes.
- Vo. (Treble Clef):** Measures 7 and 8 contain whole notes.
- St. Dr. (Treble Clef):** Measures 7 and 8 contain whole notes.
- Si. (Treble Clef):** Measures 7 and 8 contain whole notes.

Measure 7 features a triplet of eighth notes in the Car. part, marked with a '3' and a bracket. Measure 8 features a triplet of eighth notes in the Car. part, marked with a '3' and a bracket. The D. Set part features a triplet of eighth notes in measure 7, marked with a '3' and a bracket. The Vo. part features a triplet of eighth notes in measure 7, marked with a '3' and a bracket. The St. Dr. part features a triplet of eighth notes in measure 7, marked with a '3' and a bracket. The Si. part features a triplet of eighth notes in measure 7, marked with a '3' and a bracket.

Musical score for page 8, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr., and Si. The score is written in G major (one sharp) and 4/4 time. The first staff (Synth.) has a whole note G2. The second staff (Synth.) has a whole note G2. The third staff (Vc.) has a whole note G2. The fourth staff (Synth.) has a whole note G2. The fifth staff (Synth.) has a whole note G2. The sixth staff (Car.) has a whole note G2. The seventh staff (Cimb.) has a whole note G2. The eighth staff (D. Set) has a whole note G2. The ninth staff (Synth.) has a whole note G2. The tenth staff (Vo.) has a whole note G2. The eleventh staff (St. Dr.) has a whole note G2. The twelfth staff (Si.) has a whole note G2. The score includes various musical notations such as whole notes, eighth notes, and triplets.

Musical score for page 9, featuring multiple staves for Synth., Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, and triplets.

The score is organized into two systems of staves. The first system includes Synth. (Bass), Vc. (Bass), Synth. (Bass), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The second system includes Synth. (Bass), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble).

The notation includes various musical symbols such as notes, rests, and triplets. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Musical score for page 11, featuring multiple staves for Synthesizer, Voice, and Percussion. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth. (Bass Clef):** Two staves. The first staff has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third. The second staff has a half note chord in the first measure, a half note chord in the second, a quarter note chord in the third, and a half note chord in the fourth. The third measure of the second staff contains a triplet of eighth notes and a quintuplet of eighth notes.
- Vc. (Bass Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Synth. (Bass Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Synth. (Bass Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Synth. (Treble Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Car. (Treble Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Cimb. (Bass Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- D. Set (Percussion):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Synth. (Bass Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Vo. (Treble Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- St. Dr. (Treble Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.
- Si. (Treble Clef):** One staff. It has a whole note chord in the first measure, a half note chord in the second, and a whole note chord in the third.



13

Musical score for page 13, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as triplets, rests, and dynamic markings.

The score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Synth. (Bass Clef), Synth. (Bass Clef), Vc. (Bass Clef), Synth. (Bass Clef), Synth. (Bass Clef), Synth. (Treble Clef), Car. (Treble Clef), Cimb. (Bass Clef), D. Set (Percussion), Synth. (Bass Clef), Vo. (Treble Clef), St. Dr. (Treble Clef), and Si. (Treble Clef).

The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score includes various musical notations such as triplets, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with triplets and rests. The Synth. parts feature various melodic lines, including triplets and rests. The Vc. part features a simple melodic line. The Car. part features a simple melodic line. The Cimb. part features a simple melodic line. The Vo. part features a simple melodic line. The St. Dr. part features a simple melodic line. The Si. part features a simple melodic line.

Musical score for page 15, measures 15-17. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 15-17. The first Synth. part plays a sequence of notes: G2 (half), F#2 (half), E2 (half). The second Synth. part plays a sequence of notes: G2 (half), F#2 (half), E2 (half).
- Vc. (Violoncello):** Measures 15-17. The part is a whole rest in all three measures.
- Synth. (Bass):** Measures 15-17. The part plays a sequence of notes: G2 (half), F#2 (half), E2 (half). The third Synth. part plays a sequence of notes: G2 (half), F#2 (half), E2 (half).
- Synth. (Bass):** Measures 15-17. The part plays a sequence of notes: G2 (half), F#2 (half), E2 (half).
- Synth. (Treble):** Measures 15-17. The part is a whole rest in all three measures.
- Car. (Clarinet):** Measures 15-17. The part is a whole rest in all three measures.
- Cimb. (Cymbal):** Measures 15-17. The part is a whole rest in all three measures.
- D. Set (Drum Set):** Measures 15-17. The part plays a sequence of notes: G2 (half), F#2 (half), E2 (half). The fourth Synth. part plays a sequence of notes: G2 (half), F#2 (half), E2 (half).
- Synth. (Bass):** Measures 15-17. The part is a whole rest in all three measures.
- Vo. (Voice):** Measures 15-17. The part is a whole rest in all three measures.
- St. Dr. (Snare Drum):** Measures 15-17. The part is a whole rest in all three measures.
- Si. (Soprano):** Measures 15-17. The part is a whole rest in all three measures.

The score is written in 4/4 time. The key signature is one sharp (F#). The measures are numbered 15, 16, and 17. The instruments are labeled on the left: Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

Musical score for page 18, system 11. The score features 12 staves for various instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Bass), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Drum), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The Synth. (Bass) staves have specific notes and triplets. The D. Set staff has a complex rhythmic pattern with triplets. The other staves are mostly empty with rests.

Musical score for page 20, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth at the top and Si at the bottom. The D. Set (Drum Set) staff includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth staves feature various melodic and harmonic lines, including a prominent five-note scale in the fourth staff. The Vc (Violoncello) staff is mostly silent, with a few notes in the first measure. The Car (Clarinet), Cimb (Cymbal), Vo (Voice), St. Dr (Snare Drum), and Si (Soprano) staves are also present, with the Vo staff showing a few notes in the third measure.

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth. Bass

Synth. Bass

Vc. Bass

Synth. Treble

Synth. Bass

Synth. Treble

Car. Treble

Cimb. Bass

D. Set Percussion

Synth. Bass

Vo. Treble

St. Dr. Treble

Si. Treble

26

Musical score for page 26, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as rests, eighth notes, triplets, and complex rhythmic patterns.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Percussion, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as rests, eighth notes, triplets, and complex rhythmic patterns.

27

Musical score for page 16, measure 27. The score includes staves for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts have various rests and notes, including a triplet in the first Synth. staff. The Vc. part has a simple harmonic line. The Vo. part has a single chord. The St. Dr. and Si. parts have rests and a few notes.



28

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 18, measure 29. The score includes staves for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Vo. part has a melodic line with a triplet and a final sustained note.

30

Musical score for page 19, measure 30. The score includes staves for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Vo. part features chords and single notes. The Synth. parts have various melodic and harmonic lines, including triplets and sustained notes.

31

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

32

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 22, measure 33. The score includes staves for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns and triplets.

Staves and parts shown:

- Synth. (Bass clef, F#): Two measures of eighth notes, then a whole rest.
- Synth. (Bass clef, F#): Whole rest.
- Vc. (Bass clef, F#): Whole rest.
- Synth. (Treble clef, F#): Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a triplet of eighth notes. Measure 4 has a half note, then a triplet of eighth notes. Measure 5 has a half note, then a triplet of eighth notes.
- Synth. (Bass clef, F#): Whole rest.
- Synth. (Treble clef, F#): Whole rest.
- Car. (Treble clef, F#): Whole rest.
- Cimb. (Bass clef, F#): Whole rest.
- D. Set (Percussion): Complex rhythmic patterns with triplets and sixteenth notes.
- Synth. (Bass clef, F#): Whole rest.
- Vo. (Treble clef, F#): Whole rest.
- St. Dr. (Treble clef, F#): Measure 1 has a whole rest. Measure 2 has a half note, then a half note. Measure 3 has a whole rest.
- Si. (Treble clef, F#): Whole rest.

34

Musical score for page 34, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as triplets, slurs, and rests.

The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef, key signature of one sharp)
- Synth. (Bass clef, key signature of one sharp)
- Vc. (Bass clef, key signature of one sharp)
- Synth. (Bass clef, key signature of one sharp)
- Synth. (Bass clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp)
- Car. (Treble clef, key signature of one sharp)
- Cimb. (Bass clef, key signature of one sharp)
- D. Set (Percussion clef, key signature of one sharp)
- Synth. (Bass clef, key signature of one sharp)
- Vo. (Treble clef, key signature of one sharp)
- St. Dr. (Treble clef, key signature of one sharp)
- Si. (Treble clef, key signature of one sharp)

Key musical features include:

- Triplets in the Synth. staves (4th and 9th staves).
- Slurs and ties in the Synth. staves (4th and 9th staves).
- Rests in the Vc., Car., Cimb., Vo., and Si. staves.
- Complex rhythmic patterns in the D. Set staff.
- Accents in the St. Dr. staff.

Musical score for page 35, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a whole note G2, a quarter rest, a quarter note G2, and a triplet of eighth notes G2, A2, B2. The bottom staff has a whole note G2.
- Vc. (Bass):** One staff with a whole note G2.
- Synth. (Treble):** One staff with a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a half note E4.
- Synth. (Bass):** One staff with a whole note G2.
- Synth. (Treble):** One staff with a whole note G4.
- Car. (Treble):** One staff with a whole note G4.
- Cimb. (Bass):** One staff with a whole note G2.
- D. Set (Percussion):** One staff with a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with a triplet of eighth notes at the end.
- Synth. (Bass):** One staff with a whole note G2.
- Vo. (Treble):** One staff with a whole note G4.
- St. Dr. (Treble):** One staff with a quarter note G4, a quarter note A4, and a half note B4.
- Si. (Treble):** One staff with a whole note G4.



36

Musical score for measures 36-37, featuring various instruments including Synthesizers, Violoncello, Drums, and Strings. The score is written in G major (one sharp) and 4/4 time.

**Measures 36-37:**

- Synth. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Synth. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Vc. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Synth. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Synth. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Synth. (Treble):** Measure 36: G4 (half note), A4 (half note). Measure 37: G4 (half note), A4 (half note).
- Car. (Treble):** Measure 36: G4 (half note), A4 (half note). Measure 37: G4 (half note), A4 (half note).
- Cimb. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- D. Set (Drums):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Synth. (Bass):** Measure 36: G2 (half note), A2 (half note). Measure 37: G2 (half note), A2 (half note).
- Vo. (Treble):** Measure 36: G4 (half note), A4 (half note). Measure 37: G4 (half note), A4 (half note).
- St. Dr. (Treble):** Measure 36: G4 (half note), A4 (half note). Measure 37: G4 (half note), A4 (half note).
- Si. (Treble):** Measure 36: G4 (half note), A4 (half note). Measure 37: G4 (half note), A4 (half note).

Musical score for page 37, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a whole note chord of B2 and D3. The second Synth. part starts with a whole note chord of B2 and D3. The third Synth. part has a whole note chord of B2 and D3. The fourth Synth. part has a whole note chord of B2 and D3. The fifth Synth. part has a whole note chord of B2 and D3. The sixth Synth. part has a whole note chord of B2 and D3. The seventh Synth. part has a whole note chord of B2 and D3. The eighth Synth. part has a whole note chord of B2 and D3. The ninth Synth. part has a whole note chord of B2 and D3. The tenth Synth. part has a whole note chord of B2 and D3. The eleventh Synth. part has a whole note chord of B2 and D3. The twelfth Synth. part has a whole note chord of B2 and D3. The thirteenth Synth. part has a whole note chord of B2 and D3. The fourteenth Synth. part has a whole note chord of B2 and D3. The fifteenth Synth. part has a whole note chord of B2 and D3. The sixteenth Synth. part has a whole note chord of B2 and D3. The seventeenth Synth. part has a whole note chord of B2 and D3. The eighteenth Synth. part has a whole note chord of B2 and D3. The nineteenth Synth. part has a whole note chord of B2 and D3. The twentieth Synth. part has a whole note chord of B2 and D3.
- Vc. (Violoncello):** The Vc. part has a whole note chord of B2 and D3.
- Car. (Clarinet):** The Car. part has a whole note chord of B2 and D3.
- Cimb. (Cymbal):** The Cimb. part has a whole note chord of B2 and D3.
- D. Set (Drum Set):** The D. Set part has a whole note chord of B2 and D3.
- Vo. (Voice):** The Vo. part has a whole note chord of B2 and D3.
- St. Dr. (Steel Drum):** The St. Dr. part has a whole note chord of B2 and D3.
- Si. (Sitar):** The Si. part has a whole note chord of B2 and D3.

38

Musical score for measures 38-41, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** Measures 38-39: Two notes (G2, F#2) with a half note. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Synth. (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Vc. (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Synth. (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Synth. (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Synth. (Treble Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Car. (Treble Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Cimb. (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- D. Set (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Synth. (Bass Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Vo. (Treble Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- St. Dr. (Treble Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.
- Si. (Treble Clef):** Measures 38-39: A whole note G2. Measure 40: A whole note G2. Measure 41: A whole note G2.

Measure 38: The first Synth. part (Bass Clef) has two notes (G2, F#2) with a half note. The second Synth. part (Bass Clef) has a whole note G2. The Vc. part (Bass Clef) has a whole note G2. The third Synth. part (Bass Clef) has a whole note G2. The fourth Synth. part (Bass Clef) has a whole note G2. The fifth Synth. part (Bass Clef) has a whole note G2. The sixth Synth. part (Treble Clef) has a whole note G2. The Car. part (Treble Clef) has a whole note G2. The Cimb. part (Bass Clef) has a whole note G2. The D. Set part (Bass Clef) has a whole note G2. The seventh Synth. part (Bass Clef) has a whole note G2. The Vo. part (Treble Clef) has a whole note G2. The St. Dr. part (Treble Clef) has a whole note G2. The Si. part (Treble Clef) has a whole note G2.

Measure 39: The first Synth. part (Bass Clef) has two notes (G2, F#2) with a half note. The second Synth. part (Bass Clef) has a whole note G2. The Vc. part (Bass Clef) has a whole note G2. The third Synth. part (Bass Clef) has a whole note G2. The fourth Synth. part (Bass Clef) has a whole note G2. The fifth Synth. part (Bass Clef) has a whole note G2. The sixth Synth. part (Treble Clef) has a whole note G2. The Car. part (Treble Clef) has a whole note G2. The Cimb. part (Bass Clef) has a whole note G2. The D. Set part (Bass Clef) has a whole note G2. The seventh Synth. part (Bass Clef) has a whole note G2. The Vo. part (Treble Clef) has a whole note G2. The St. Dr. part (Treble Clef) has a whole note G2. The Si. part (Treble Clef) has a whole note G2.

Measure 40: The first Synth. part (Bass Clef) has a whole note G2. The second Synth. part (Bass Clef) has a whole note G2. The Vc. part (Bass Clef) has a whole note G2. The third Synth. part (Bass Clef) has a whole note G2. The fourth Synth. part (Bass Clef) has a whole note G2. The fifth Synth. part (Bass Clef) has a whole note G2. The sixth Synth. part (Treble Clef) has a whole note G2. The Car. part (Treble Clef) has a whole note G2. The Cimb. part (Bass Clef) has a whole note G2. The D. Set part (Bass Clef) has a whole note G2. The seventh Synth. part (Bass Clef) has a whole note G2. The Vo. part (Treble Clef) has a whole note G2. The St. Dr. part (Treble Clef) has a whole note G2. The Si. part (Treble Clef) has a whole note G2.

Measure 41: The first Synth. part (Bass Clef) has a whole note G2. The second Synth. part (Bass Clef) has a whole note G2. The Vc. part (Bass Clef) has a whole note G2. The third Synth. part (Bass Clef) has a whole note G2. The fourth Synth. part (Bass Clef) has a whole note G2. The fifth Synth. part (Bass Clef) has a whole note G2. The sixth Synth. part (Treble Clef) has a whole note G2. The Car. part (Treble Clef) has a whole note G2. The Cimb. part (Bass Clef) has a whole note G2. The D. Set part (Bass Clef) has a whole note G2. The seventh Synth. part (Bass Clef) has a whole note G2. The Vo. part (Treble Clef) has a whole note G2. The St. Dr. part (Treble Clef) has a whole note G2. The Si. part (Treble Clef) has a whole note G2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes staves for the following instruments and voices:

- Synth. (Bass):** The first two staves show sustained notes in the bass register. The third staff features a melodic line with a triplet of eighth notes.
- Synth. (Bass):** The fourth staff contains a long, sustained note.
- Synth. (Treble):** The fifth staff shows a sustained note.
- Car. (Treble):** The sixth staff shows a sustained note.
- Cimb. (Bass):** The seventh staff shows a sustained note.
- D. Set (Drum Set):** The eighth staff shows a complex drum pattern with various rhythms and rests.
- Synth. (Bass):** The ninth staff shows a sustained note.
- Vo. (Vocal):** The tenth staff shows a sustained note.
- St. Dr. (Steel Drum):** The eleventh staff shows a melodic line with a triplet of eighth notes.
- Si. (Sitar):** The twelfth staff shows a sustained note.

40

Musical score for page 29, rehearsal mark 40. The score includes parts for Synth., Vc., and various percussion instruments (D. Set, Cimb., St. Dr., Si.).

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Drum Set, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Snare Drum, Key of D major)
- Si. (Symbal, Key of D major)

The score features several musical notations, including triplets (marked '3') and rests. The D. Set part includes a complex rhythmic pattern with multiple hits and rests. The Synth. parts include various melodic and harmonic lines, including a triplet in the upper Synth. part and a triplet in the lower Synth. part. The Vc. part includes a single note. The Car. part includes a single note. The Cimb. part includes a single note. The Vo. part includes a single note. The St. Dr. part includes a single note. The Si. part includes a single note.

Musical score for page 41, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass Clef):** The first staff shows a long, sustained note with a tremolo effect. The second staff shows a long, sustained note with a tremolo effect. The third staff shows a long, sustained note with a tremolo effect. The fourth staff shows a long, sustained note with a tremolo effect. The fifth staff shows a long, sustained note with a tremolo effect. The sixth staff shows a long, sustained note with a tremolo effect. The seventh staff shows a long, sustained note with a tremolo effect. The eighth staff shows a long, sustained note with a tremolo effect. The ninth staff shows a long, sustained note with a tremolo effect. The tenth staff shows a long, sustained note with a tremolo effect. The eleventh staff shows a long, sustained note with a tremolo effect. The twelfth staff shows a long, sustained note with a tremolo effect. The thirteenth staff shows a long, sustained note with a tremolo effect. The fourteenth staff shows a long, sustained note with a tremolo effect. The fifteenth staff shows a long, sustained note with a tremolo effect. The sixteenth staff shows a long, sustained note with a tremolo effect. The seventeenth staff shows a long, sustained note with a tremolo effect. The eighteenth staff shows a long, sustained note with a tremolo effect. The nineteenth staff shows a long, sustained note with a tremolo effect. The twentieth staff shows a long, sustained note with a tremolo effect.
- Vc. (Bass Clef):** The staff shows a long, sustained note with a tremolo effect.
- Synth. (Bass Clef):** The staff shows a long, sustained note with a tremolo effect.
- Synth. (Bass Clef):** The staff shows a long, sustained note with a tremolo effect.
- Synth. (Treble Clef):** The staff shows a long, sustained note with a tremolo effect.
- Car. (Treble Clef):** The staff shows a long, sustained note with a tremolo effect.
- Cimb. (Bass Clef):** The staff shows a long, sustained note with a tremolo effect.
- D. Set (Drum Staff):** The staff shows a long, sustained note with a tremolo effect.
- Synth. (Bass Clef):** The staff shows a long, sustained note with a tremolo effect.
- Vo. (Treble Clef):** The staff shows a long, sustained note with a tremolo effect.
- St. Dr. (Treble Clef):** The staff shows a long, sustained note with a tremolo effect.
- Si. (Treble Clef):** The staff shows a long, sustained note with a tremolo effect.

42

Musical score for page 31, measure 42. The score includes staves for Synth., Vc., and various percussion instruments (D. Set, Cimb., St. Dr., Si.). The key signature is one sharp (F#). The Synth. part has a melodic line with a triplet. The D. Set part has a complex rhythmic pattern with triplets. The Vc. and other percussion parts are mostly silent in this measure.

Labels on the left side of the staves:

- Synth.
- Synth.
- Vc.
- Synth.
- Synth.
- Car.
- Cimb.
- D. Set
- Synth.
- Vo.
- St. Dr.
- Si.

Musical score for page 43, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for a key of D major (one sharp) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a low note (D2) with a double bar line. The second staff shows a low note (D2) with a double bar line.
- Vc. (Bass):** The staff shows a low note (D2) with a double bar line.
- Synth. (Treble):** The staff shows a note (D4) with a double bar line. The second staff shows a note (D4) with a double bar line.
- Synth. (Bass):** The staff shows a low note (D2) with a double bar line.
- Synth. (Treble):** The staff shows a note (D4) with a double bar line.
- Car. (Treble):** The staff shows a note (D4) with a double bar line.
- Cimb. (Bass):** The staff shows a low note (D2) with a double bar line.
- D. Set (Percussion):** The staff shows a series of notes (D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A3



44

Musical score for page 44, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for a variety of instruments and voices, including Synth (Synthesizer), Vc. (Violoncello), Car. (Clarinet), Cimb. (Cymbal), D. Set (Drum Set), Vo. (Voice), St. Dr. (Snare Drum), and Si. (Soprano). The key signature is one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The Vo. part features a long, sustained note with a fermata. The St. Dr. and Si. parts feature long, sustained notes with a fermata.

Musical score for page 45, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as rests, triplets, and complex rhythmic patterns.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Clefless, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as rests, triplets, and complex rhythmic patterns.

46

Musical score for page 46, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Synth. (Bass):** Two staves, both in bass clef with a key signature of one sharp (F#). The first staff has notes in measures 1, 2, and 3, followed by a rest. The second staff has a rest in measure 1 and a note in measure 2.
- Vc. (Violoncello):** Bass clef with a key signature of one sharp (F#). It has notes in measures 1 and 2, followed by a rest.
- Synth. (Treble):** Treble clef with a key signature of one sharp (F#). It has notes in measures 1, 2, 3, 4, and 5, with a triplet of eighth notes in measure 5.
- Synth. (Bass):** Bass clef with a key signature of one sharp (F#). It has a rest in measure 1 and a note in measure 2.
- Synth. (Treble):** Treble clef with a key signature of one sharp (F#). It has a rest in measure 1 and a note in measure 2.
- Car. (Clarinet):** Treble clef with a key signature of one sharp (F#). It has a rest in measure 1 and a note in measure 2.
- Cimb. (Cymbal):** Bass clef with a key signature of one sharp (F#). It has notes in measures 1, 2, 3, 4, and 5, with a triplet of eighth notes in measure 5.
- D. Set (Drum Set):** Treble clef with a key signature of one sharp (F#). It has notes in measures 1, 2, 3, 4, and 5, with a triplet of eighth notes in measure 5.
- Synth. (Bass):** Bass clef with a key signature of one sharp (F#). It has a rest in measure 1 and a note in measure 2.
- Vo. (Voice):** Treble clef with a key signature of one sharp (F#). It has notes in measures 1, 2, 3, 4, and 5, with a triplet of eighth notes in measure 5.
- St. Dr. (Snare Drum):** Treble clef with a key signature of one sharp (F#). It has a rest in measure 1 and a note in measure 2.
- Si. (Sitar):** Treble clef with a key signature of one sharp (F#). It has a rest in measure 1 and a note in measure 2.

Musical score for page 47, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, notes, and triplets.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Vc. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Car. (Treble clef)
- Cimb. (Bass clef)
- D. Set (Percussion)
- Synth. (Bass clef)
- Vo. (Treble clef)
- St. Dr. (Treble clef)
- Si. (Treble clef)

The score includes various musical notations such as rests, notes, and triplets. The D. Set staff features complex rhythmic patterns with triplets and sixteenth notes. The Vo. staff features a melodic line with triplets and sixteenth notes. The St. Dr. and Si. staves are mostly empty, with some rests and notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 49, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a half note G2, a half note G3, and a half note G4. The bottom staff has a half note G2, a half note G3, and a half note G4. A triplet of eighth notes G4, A4, B4 is marked above the top staff.
- Synth. (Bass):** One staff with a half note G2, a half note G3, and a half note G4.
- Vc. (Bass):** One staff with a half note G2, a half note G3, and a half note G4.
- Synth. (Treble):** One staff with a half note G4, a half note A4, and a half note B4.
- Synth. (Bass):** One staff with a half note G2, a half note G3, and a half note G4.
- Synth. (Treble):** One staff with a half note G4, a half note A4, and a half note B4.
- Car. (Treble):** One staff with a half note G4, a half note A4, and a half note B4.
- Cimb. (Bass):** One staff with a half note G2, a half note G3, and a half note G4.
- D. Set (Drum):** One staff with a half note G2, a half note G3, and a half note G4. The staff includes various drum notation symbols, including triplet eighth notes and sixteenth notes.
- Synth. (Bass):** One staff with a half note G2, a half note G3, and a half note G4.
- Vo. (Treble):** One staff with a half note G4, a half note A4, and a half note B4.
- St. Dr. (Treble):** One staff with a half note G4, a half note A4, and a half note B4.
- Si. (Treble):** One staff with a half note G4, a half note A4, and a half note B4.

50

50

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

The musical score for page 50 consists of 13 staves. The top staves (Synth., Synth., Vc., Synth., Synth., Synth., Car.) are mostly silent, with some notes in the first Synth. staff. The Cimb. staff has a rhythmic pattern of eighth notes. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes. The Vo. staff has a melodic line with a final sustained note. The St. Dr. and Si. staves are silent.

Musical score for page 51, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as rests, notes, triplets, and drum patterns.

**Synth. (Bass Clef, Key of D Major):** Staff 1: Rest, then a triplet of eighth notes (F#4, G#4, A4) starting at measure 4. Staff 2: Rest.

**Vc. (Bass Clef, Key of D Major):** Staff 3: Rest.

**Synth. (Treble Clef, Key of D Major):** Staff 4: Rest, then a triplet of eighth notes (D4, E4, F#4) starting at measure 2. Staff 5: Rest.

**Synth. (Bass Clef, Key of D Major):** Staff 6: Rest.

**Synth. (Treble Clef, Key of D Major):** Staff 7: Rest.

**Car. (Treble Clef, Key of D Major):** Staff 8: Rest.

**Cimb. (Bass Clef, Key of D Major):** Staff 9: Quarter notes (D4, E4) at measures 1 and 2, then a triplet of eighth notes (F#4, G#4, A4) at measure 4.

**D. Set (Drum Set):** Staff 10: Complex drum pattern with snare, hi-hat, and kick drum, including triplet markings.

**Synth. (Bass Clef, Key of D Major):** Staff 11: Rest.

**Vo. (Treble Clef, Key of D Major):** Staff 12: Chords (D4, F#4, A4) at measures 1, 2, 4, and 5.

**St. Dr. (Treble Clef, Key of D Major):** Staff 13: Rest.

**Si. (Treble Clef, Key of D Major):** Staff 14: Rest.



52

52

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 53, featuring multiple staves for Synth, Vc, Car, Cim, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cim. (Bass), D. Set (Percussion), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts include various melodic and harmonic lines, including a triplet in the fourth staff. The Vc. part has a sustained chord. The Car. and Cim. parts have sustained notes. The Vo. part has a sustained note. The St. Dr. part has a sustained note. The Si. part has a melodic line.

54

54

Synth. Bass

Synth. Bass

Vc. Bass

Synth. Treble

Synth. Bass

Synth. Treble

Car. Treble

Cimb. Bass

D. Set Percussion

Synth. Bass

Vo. Treble

St. Dr. Treble

Si. Treble

55

Musical score for page 44, measure 55. The score features 12 staves for various instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The measure contains several musical notations including eighth notes, quarter notes, and rests.

56

Musical score for page 56, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The second staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Vc. (Bass):** The staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Bass):** The staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Bass):** The staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Treble):** The staff shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Car. (Treble):** The staff shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Cimb. (Bass):** The staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- D. Set (Percussion):** The staff shows a sequence of notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (Treble):** The staff shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vo. (Treble):** The staff shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- St. Dr. (Treble):** The staff shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Si. (Treble):** The staff shows a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

57

Musical score for page 46, measure 57. The score includes staves for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, and triplets.

Staff 1 (Synth.): Bass clef, F# key signature. Measure 57 contains eighth notes and a triplet of eighth notes.

Staff 2 (Synth.): Bass clef, F# key signature. Measure 57 contains a whole rest.

Staff 3 (Vc.): Bass clef, F# key signature. Measure 57 contains a whole rest.

Staff 4 (Synth.): Treble clef, F# key signature. Measure 57 contains a quarter note, a triplet of eighth notes, and a triplet of eighth notes.

Staff 5 (Synth.): Bass clef, F# key signature. Measure 57 contains a whole rest.

Staff 6 (Synth.): Treble clef, F# key signature. Measure 57 contains a whole rest.

Staff 7 (Car.): Treble clef, F# key signature. Measure 57 contains a whole rest.

Staff 8 (Cimb.): Bass clef, F# key signature. Measure 57 contains eighth notes and triplets of eighth notes.

Staff 9 (D. Set): Treble clef, F# key signature. Measure 57 contains eighth notes and triplets of eighth notes.

Staff 10 (Synth.): Treble clef, F# key signature. Measure 57 contains a whole rest.

Staff 11 (Vo.): Treble clef, F# key signature. Measure 57 contains a whole rest.

Staff 12 (St. Dr.): Treble clef, F# key signature. Measure 57 contains a whole rest.

Staff 13 (Si.): Treble clef, F# key signature. Measure 57 contains a whole rest.

59

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and voice. The score includes staves for the following instruments and voice parts:

- Synth. (Synthesizer):** Multiple staves, including a bass line and several treble staves. The bass line features a prominent triplet of eighth notes.
- Vc. (Violoncello):** A single staff with a treble clef and a key signature of one sharp (F#).
- Car. (Carillon):** A single staff with a treble clef and a key signature of one sharp (F#).
- Cimb. (Cymbal):** A single staff with a treble clef and a key signature of one sharp (F#).
- D. Set (Drum Set):** A single staff with a treble clef and a key signature of one sharp (F#).
- Vo. (Voice):** A single staff with a treble clef and a key signature of one sharp (F#).
- St. Dr. (Steel Drums):** A single staff with a treble clef and a key signature of one sharp (F#).
- Si. (Sitar):** A single staff with a treble clef and a key signature of one sharp (F#).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations, including notes, rests, and dynamic markings.

60

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.



61

61

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

3

3

3

「 3 」

63

Musical score for measures 63-66. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Vc. (Bass), Synth. (Bass), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measure 63: Synth. (Bass) has a whole rest. Synth. (Treble) has a quarter note G4. Vc. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a quarter note G4. D. Set (Percussion) has a quarter note G4. Synth. (Bass) has a quarter note G4. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 64: Synth. (Bass) has a quarter note G4. Synth. (Treble) has a quarter note G4. Vc. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a quarter note G4. D. Set (Percussion) has a quarter note G4. Synth. (Bass) has a quarter note G4. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 65: Synth. (Bass) has a quarter note G4. Synth. (Treble) has a quarter note G4. Vc. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a quarter note G4. D. Set (Percussion) has a quarter note G4. Synth. (Bass) has a quarter note G4. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 66: Synth. (Bass) has a quarter note G4. Synth. (Treble) has a quarter note G4. Vc. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a quarter note G4. D. Set (Percussion) has a quarter note G4. Synth. (Bass) has a quarter note G4. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

64

Musical score for measures 64-67. The score is written for the following instruments:

- Synth. (Bass Clef, F#): Measures 64-67.
- Synth. (Bass Clef, F#): Measures 64-67.
- Vc. (Bass Clef, F#): Measures 64-67.
- Synth. (Bass Clef, F#): Measures 64-67.
- Synth. (Bass Clef, F#): Measures 64-67.
- Synth. (Treble Clef, F#): Measures 64-67.
- Car. (Treble Clef, F#): Measures 64-67.
- Cimb. (Bass Clef, F#): Measures 64-67.
- D. Set (Percussion): Measures 64-67.
- Synth. (Treble Clef, F#): Measures 64-67.
- Vo. (Treble Clef, F#): Measures 64-67.
- St. Dr. (Treble Clef, F#): Measures 64-67.
- Si. (Treble Clef, F#): Measures 64-67.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is F# (one sharp).

65

Musical score for measures 65-68, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 65-68. Part 1: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Part 2: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. (Bass Clef):** Measures 65-68. Rest.
- Synth. (Bass Clef):** Measures 65-68. Rest.
- Synth. (Bass Clef):** Measures 65-68. Rest.
- Synth. (Treble Clef):** Measures 65-68. Rest.
- Car. (Treble Clef):** Measures 65-68. Rest.
- Cimb. (Bass Clef):** Measures 65-68. G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set (Bass Clef):** Measures 65-68. G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth. (Treble Clef):** Measures 65-68. G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vo. (Treble Clef):** Measures 65-68. G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- St. Dr. (Treble Clef):** Measures 65-68. Rest.
- Si. (Treble Clef):** Measures 65-68. Rest.

Measure 65: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 66: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 67: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 68: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

66

Musical score for page 54, measure 66. The score is written for a variety of instruments, including Synthesizers (Synth.), Violoncello (Vc.), Conductor (Car.), Cymbals (Cimb.), Drum Set (D. Set), Voice (Vo.), Snare Drum (St. Dr.), and Sitar (Si.). The key signature is one sharp (F#). The measure contains complex rhythmic patterns, including triplets and sixteenth notes, primarily in the lower staves.

67

Musical score for page 55, measure 67. The score is written for multiple instruments and includes the following staves:

- Synth. (Bass clef, key signature of one sharp): Contains a triplet of eighth notes.
- Synth. (Bass clef, key signature of one sharp): Contains a triplet of eighth notes.
- Vc. (Bass clef, key signature of one sharp): Contains a whole rest.
- Synth. (Bass clef, key signature of one sharp): Contains a whole rest.
- Synth. (Bass clef, key signature of one sharp): Contains a whole rest.
- Synth. (Treble clef, key signature of one sharp): Contains a whole rest.
- Car. (Treble clef, key signature of one sharp): Contains a whole rest.
- Cimb. (Bass clef, key signature of one sharp): Contains a triplet of eighth notes.
- D. Set (Bass clef, key signature of one sharp): Contains a complex rhythmic pattern with triplets.
- Synth. (Treble clef, key signature of one sharp): Contains a triplet of eighth notes.
- Vo. (Treble clef, key signature of one sharp): Contains a whole rest.
- St. Dr. (Treble clef, key signature of one sharp): Contains a whole rest.
- Si. (Treble clef, key signature of one sharp): Contains a whole rest.

Musical score for page 68, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The first staff has whole notes in measures 1 and 2. The second staff has whole notes in measures 1 and 2, with a fermata over the second measure.
- Vc. (Bass Clef):** One staff. It features a series of chords in measures 1 through 6, with a fermata over the second measure.
- Synth. (Bass Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.
- Synth. (Bass Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.
- Synth. (Treble Clef):** One staff. It features a series of chords in measures 1 through 6, with a fermata over the second measure.
- Car. (Treble Clef):** One staff. It features a series of chords in measures 1 through 6, with a fermata over the second measure.
- Cimb. (Bass Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.
- D. Set (Percussion):** One staff. It features a series of chords in measures 1 through 6, with a fermata over the second measure.
- Synth. (Treble Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.
- Vo. (Treble Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.
- St. Dr. (Treble Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.
- Si. (Treble Clef):** One staff. It has whole notes in measures 1 and 2, with a fermata over the second measure.



70

Musical score for page 57, rehearsal mark 70. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following staves and parts:

- Synth. (Bass Clef):** Two staves. The first staff has a whole note chord (F#2, C#3) in the first measure and a whole note chord (F#2, C#3) in the second measure. The second staff has a whole note chord (F#2, C#3) in the first measure and a whole note chord (F#2, C#3) in the second measure.
- Vc. (Bass Clef):** One staff. It has a whole note chord (F#2, C#3) in the first measure and a whole note chord (F#2, C#3) in the second measure.
- Synth. (Bass Clef):** Two staves. Both staves have a whole rest in the first measure and a whole rest in the second measure.
- Synth. (Bass Clef):** Two staves. Both staves have a whole rest in the first measure and a whole rest in the second measure.
- Synth. (Treble Clef):** One staff. It has a whole note chord (F#4, C#5) in the first measure and a whole note chord (F#4, C#5) in the second measure.
- Car. (Treble Clef):** One staff. It has a whole note chord (F#4, C#5) in the first measure and a whole note chord (F#4, C#5) in the second measure. There are triplets in the second measure.
- Cimb. (Bass Clef):** One staff. It has a whole note chord (F#2, C#3) in the first measure and a whole note chord (F#2, C#3) in the second measure.
- D. Set (Percussion):** One staff. It has a whole note chord (F#2, C#3) in the first measure and a whole note chord (F#2, C#3) in the second measure. There are triplets in the second measure.
- Synth. (Treble Clef):** One staff. It has a whole rest in the first measure and a whole rest in the second measure.
- Vo. (Treble Clef):** One staff. It has a whole rest in the first measure and a whole rest in the second measure.
- St. Dr. (Treble Clef):** One staff. It has a whole rest in the first measure and a whole rest in the second measure.
- Si. (Treble Clef):** One staff. It has a whole rest in the first measure and a whole rest in the second measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is in the key of D major (indicated by two sharps, F# and C#) and is in common time (4/4). The instruments and parts included are:

- Synth. (Synthesizer):** Two staves in the bottom left, both in bass clef. They play sustained chords and arpeggiated patterns.
- Vc. (Violoncello):** One staff in the bottom left, in bass clef. It plays a melodic line with some triplets.
- Synth. (Synthesizer):** Two staves in the middle left, both in bass clef. They play sustained chords.
- Synth. (Synthesizer):** One staff in the middle left, in bass clef. It plays sustained chords.
- Synth. (Synthesizer):** One staff in the middle left, in treble clef. It plays sustained chords.
- Car. (Carillon):** One staff in the middle left, in treble clef. It plays a melodic line with some triplets.
- Cimb. (Cymbal):** One staff in the middle left, in bass clef. It plays a melodic line with some triplets.
- D. Set (Drum Set):** One staff in the middle left, in bass clef. It plays a complex rhythmic pattern with many triplets.
- Synth. (Synthesizer):** One staff in the bottom right, in treble clef. It plays sustained chords.
- Vo. (Vocalist):** One staff in the bottom right, in treble clef. It plays sustained chords.
- St. Dr. (Steel Drums):** One staff in the bottom right, in treble clef. It plays sustained chords.
- Si. (Sitar):** One staff in the bottom right, in treble clef. It plays sustained chords.

The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment, with some triplets and a final chord.

74

Musical score for measures 74 and 75. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Bass), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measure 74:

- Synth. (Bass): Two measures, each containing a whole note G2.
- Synth. (Bass): Two measures, each containing a whole note G2.
- Vc. (Bass): Two measures, each containing a whole note G2.
- Synth. (Bass): Two measures, each containing a whole rest.
- Synth. (Bass): Two measures, each containing a whole rest.
- Synth. (Treble): Two measures, each containing a whole note G4.
- Car. (Treble): Two measures, each containing a whole note G4.
- Cimb. (Bass): Two measures, each containing a whole note G2.
- D. Set (Percussion): Two measures, each containing a whole note G2.
- Synth. (Treble): Two measures, each containing a whole rest.
- Vo. (Treble): Two measures, each containing a whole rest.
- St. Dr. (Treble): Two measures, each containing a whole rest.
- Si. (Treble): Two measures, each containing a whole rest.

Measure 75:

- Synth. (Bass): Two measures, each containing a whole note G2.
- Synth. (Bass): Two measures, each containing a whole note G2.
- Vc. (Bass): Two measures, each containing a whole note G2.
- Synth. (Bass): Two measures, each containing a whole rest.
- Synth. (Bass): Two measures, each containing a whole rest.
- Synth. (Treble): Two measures, each containing a whole note G4.
- Car. (Treble): Two measures, each containing a whole note G4.
- Cimb. (Bass): Two measures, each containing a whole note G2.
- D. Set (Percussion): Two measures, each containing a whole note G2.
- Synth. (Treble): Two measures, each containing a whole rest.
- Vo. (Treble): Two measures, each containing a whole rest.
- St. Dr. (Treble): Two measures, each containing a whole rest.
- Si. (Treble): Two measures, each containing a whole rest.

Synth. Bass

Synth. Bass

Vc. Bass

Synth. Bass

Synth. Bass

Synth. Treble

Car. Treble

Cimb. Bass

D. Set Percussion

Synth. Treble

Vo. Treble

St. Dr. Treble

Si. Treble

77

Musical score for page 61, measure 77. The score includes staves for Synth., Vc., and D. Set. The Synth. part features a melodic line with triplets and a sustained note. The Vc. part has a sustained note. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

Staves shown (from top to bottom):

- Synth. (Bass clef, key of D major): Sustained note on D2.
- Synth. (Bass clef, key of D major): Sustained note on D2.
- Vc. (Bass clef, key of D major): Sustained note on D2.
- Synth. (Bass clef, key of D major): Melodic line with triplets and a sustained note.
- Synth. (Bass clef, key of D major): Sustained note on D2.
- Synth. (Treble clef, key of D major): Sustained note on D4.
- Car. (Treble clef, key of D major): Sustained note on D4.
- Cimb. (Bass clef, key of D major): Sustained note on D2.
- D. Set (Bass clef, key of D major): Complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Treble clef, key of D major): Sustained note on D4.
- Vo. (Treble clef, key of D major): Sustained note on D4.
- St. Dr. (Treble clef, key of D major): Sustained note on D4.
- Si. (Treble clef, key of D major): Sustained note on D4.

Musical score for page 78, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set (Drum Set) part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth (Synthesizer) parts include melodic lines and sustained notes. The Vc (Violoncello) part has a single sustained note. The Car (Clarinet) part has a single sustained note. The Cimb (Cymbal) part has a single sustained note. The Vo (Voice) part has a single sustained note. The St. Dr (Snare Drum) part has a single sustained note. The Si (Soprano) part has a single sustained note.

Staves and parts shown:

- Synth. (Bass clef, G major)
- Synth. (Bass clef, G major)
- Vc. (Bass clef, G major)
- Synth. (Treble clef, G major)
- Synth. (Bass clef, G major)
- Synth. (Treble clef, G major)
- Car. (Treble clef, G major)
- Cimb. (Bass clef, G major)
- D. Set (Drum Set, G major)
- Synth. (Treble clef, G major)
- Vo. (Treble clef, G major)
- St. Dr. (Treble clef, G major)
- Si. (Treble clef, G major)

79

Musical score for page 79, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, and triplets.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as notes, rests, and triplets. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts include a melodic line with a triplet and a sustained note. The Vo. part has a single note. The St. Dr. part has a single note. The Si. part has a single note.

Musical score for page 80, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a half note G2, followed by a quarter rest, then a half note G2. The second Synth. part starts with a half note G2, followed by a quarter rest, then a half note G2.
- Vc. (Bass):** The Vc. part starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Bass):** The third Synth. part starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Bass):** The fourth Synth. part starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Treble):** The fifth Synth. part starts with a half note G4, followed by a quarter rest, then a half note G4.
- Car. (Treble):** The Car. part starts with a half note G4, followed by a quarter rest, then a half note G4.
- Cimb. (Bass):** The Cimb. part starts with a half note G2, followed by a quarter rest, then a half note G2.
- D. Set (Percussion):** The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Treble):** The sixth Synth. part starts with a half note G4, followed by a quarter rest, then a half note G4.
- Vo. (Treble):** The Vo. part starts with a half note G4, followed by a quarter rest, then a half note G4.
- St. Dr. (Treble):** The St. Dr. part starts with a half note G4, followed by a quarter rest, then a half note G4.
- Si. (Treble):** The Si. part starts with a half note G4, followed by a quarter rest, then a half note G4.



81

Musical score for page 81, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth at the top and Si at the bottom. The D. Set (Drum Set) staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Synth staves show various melodic and harmonic lines, including a five-fingered scale in the fourth staff. The Vc (Violoncello) staff shows a simple harmonic line. The Car (Clarinet) staff shows a simple harmonic line. The Cimb (Cymbal) staff shows a simple harmonic line. The Vo (Voice) staff shows a simple harmonic line. The St. Dr (Snare Drum) staff shows a simple harmonic line. The Si (Soprano) staff shows a simple harmonic line.

81

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 82, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, and triplets.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as notes, rests, and triplets. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts include a melodic line with a triplet and a long sustained note. The Vc. part has a single note. The Car. part has a single note. The Cimb. part has a single note. The Vo. part has a single note. The St. Dr. part has a single note. The Si. part has a single note.

83

Musical score for measures 83-84, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Measure 83 has a whole note G2. Measure 84 has a whole note G2, followed by a triplet of eighth notes (A2, B2, C3) in measure 85.
- Synth. (Bass):** Measure 83 has a whole note G2. Measure 84 has a whole note G2.
- Vc. (Bass):** Measure 83 has a whole note G2. Measure 84 has a whole note G2.
- Synth. (Treble):** Measure 83 has a triplet of eighth notes (G4, A4, B4). Measure 84 has a triplet of eighth notes (G4, A4, B4).
- Synth. (Bass):** Measure 83 has a whole note G2. Measure 84 has a whole note G2.
- Synth. (Treble):** Measure 83 has a whole note G4. Measure 84 has a whole note G4.
- Car. (Treble):** Measure 83 has a whole note G4. Measure 84 has a whole note G4.
- Cimb. (Bass):** Measure 83 has a whole note G2. Measure 84 has a whole note G2.
- D. Set:** Measure 83 has a complex rhythmic pattern with triplets. Measure 84 has a complex rhythmic pattern with triplets.
- Synth. (Treble):** Measure 83 has a whole note G4. Measure 84 has a whole note G4.
- Vo. (Treble):** Measure 83 has a whole note G4. Measure 84 has a whole note G4.
- St. Dr. (Treble):** Measure 83 has a whole note G4. Measure 84 has a whole note G4.
- Si. (Treble):** Measure 83 has a whole note G4. Measure 84 has a whole note G4.

Musical score for page 84, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The first Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest. The second Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest. The third Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest. The fourth Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest. The fifth Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest. The sixth Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest.
- Vc. (Bass):** The Vc. part starts with a half note G2, followed by a half note A2, and then a whole rest.
- Synth. (Bass):** The Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest.
- Synth. (Bass):** The Synth. part starts with a half note G2, followed by a half note A2, and then a whole rest.
- Synth. (Treble):** The Synth. part starts with a half note G4, followed by a half note A4, and then a whole rest.
- Car. (Treble):** The Car. part starts with a half note G4, followed by a half note A4, and then a whole rest.
- Cimb. (Bass):** The Cimb. part starts with a half note G2, followed by a half note A2, and then a whole rest.
- D. Set (Percussion):** The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Treble):** The Synth. part starts with a half note G4, followed by a half note A4, and then a whole rest.
- Vo. (Treble):** The Vo. part starts with a half note G4, followed by a half note A4, and then a whole rest.
- St. Dr. (Treble):** The St. Dr. part starts with a half note G4, followed by a half note A4, and then a whole rest.
- Si. (Treble):** The Si. part starts with a half note G4, followed by a half note A4, and then a whole rest.

85

Musical score for page 85, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set (Drum Set) staff is marked with 'x' for cymbals and 'H' for the snare. The Synth. staves (1, 3, 5, 7, 9) are in bass clef, while the Car., Cimb., Vo., St. Dr., and Si. staves are in treble clef. The Vc. (Violoncello) staff is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the first Synth. staff. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. staves (3, 5, 7, 9) have rests, indicating they are silent during this section. The Vc. staff has a single eighth note. The Car. staff has a single eighth note. The Cimb. staff has a single eighth note. The Vo., St. Dr., and Si. staves have rests, indicating they are silent during this section.

Musical score for page 86, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Synth (Bass), Synth (Bass), Vc. (Bass), Synth (Treble), Synth (Bass), Synth (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Synth (Bass), Synth (Bass), Vc. (Bass), Synth (Treble), Synth (Bass), Synth (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Synth (Bass):** The first two staves show a sequence of notes in the bass register, with a triplet of eighth notes in the second staff.
- Vc. (Bass):** The third staff shows a single note in the bass register.
- Synth (Treble):** The fourth staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.
- Synth (Bass):** The fifth staff shows a sequence of notes in the bass register, with a triplet of eighth notes in the second staff.
- Synth (Treble):** The sixth staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.
- Car. (Treble):** The seventh staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.
- Cimb. (Bass):** The eighth staff shows a sequence of notes in the bass register, with a triplet of eighth notes in the second staff.
- D. Set (Percussion):** The ninth staff shows a sequence of notes in the percussion register, with a triplet of eighth notes in the second staff.
- Synth (Treble):** The tenth staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.
- Vo. (Treble):** The eleventh staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.
- St. Dr. (Treble):** The twelfth staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.
- Si. (Treble):** The thirteenth staff shows a sequence of notes in the treble register, with a triplet of eighth notes in the second staff.

87

87

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

The musical score for page 87 consists of 13 staves. The top two staves are labeled 'Synth.' and feature a bass clef with a key signature of one sharp (F#). The third staff is labeled 'Vc.' and also has a bass clef with a key signature of one sharp. The fourth staff is labeled 'Synth.' and has a treble clef with a key signature of one sharp. The fifth staff is labeled 'Synth.' and has a bass clef with a key signature of one sharp. The sixth staff is labeled 'Synth.' and has a treble clef with a key signature of one sharp. The seventh staff is labeled 'Car.' and has a treble clef with a key signature of one sharp. The eighth staff is labeled 'Cimb.' and has a bass clef with a key signature of one sharp. The ninth staff is labeled 'D. Set' and has a percussion clef. The tenth staff is labeled 'Synth.' and has a bass clef with a key signature of one sharp. The eleventh staff is labeled 'Vo.' and has a treble clef with a key signature of one sharp. The twelfth staff is labeled 'St. Dr.' and has a treble clef with a key signature of one sharp. The thirteenth staff is labeled 'Si.' and has a treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 88, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a whole note chord (G2, B1, D2). The bottom staff has a whole note chord (G2, B1, D2).
- Vc. (Bass):** One staff with a whole note chord (G2, B1, D2).
- Synth. (Treble):** One staff with a whole note chord (G4, B4, D5) and a triplet of eighth notes (G4, A4, B4) starting at measure 2.
- Synth. (Bass):** One staff with a whole note chord (G2, B1, D2).
- Synth. (Treble):** One staff with a whole note chord (G4, B4, D5).
- Car. (Treble):** One staff with a whole note chord (G4, B4, D5).
- Cimb. (Bass):** One staff with a whole note chord (G2, B1, D2).
- D. Set (Percussion):** One staff with a complex rhythmic pattern involving snare, hi-hat, and tom-tom.
- Synth. (Bass):** One staff with a whole note chord (G2, B1, D2) and a triplet of eighth notes (G2, A2, B2) starting at measure 2.
- Vo. (Treble):** One staff with a whole note chord (G4, B4, D5).
- St. Dr. (Treble):** One staff with a whole note chord (G4, B4, D5).
- Si. (Treble):** One staff with a whole note chord (G4, B4, D5).



89

Musical score for page 89, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set (Drum Set) staff includes various rhythmic patterns, including triplets and sixteenth notes. The Vo. (Vocal) staff features a melodic line with a triplet and a final sustained note. The Cimb. (Cymbal) staff includes a triplet and a final sustained note. The Synth. (Synthesizer) staves include various rhythmic patterns, including triplets and sixteenth notes. The Vc. (Violoncello) staff includes a triplet and a final sustained note. The Car. (Clarinet) staff includes a triplet and a final sustained note. The St. Dr. (Snare Drum) staff includes a triplet and a final sustained note. The Si. (Soprano) staff includes a triplet and a final sustained note.

Musical score for page 90, featuring multiple staves for Synth., Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The score includes various musical notations, including rests, eighth notes, quarter notes, and triplets, as well as dynamic markings like *mf* and *f*. The D. Set (Drum Set) part features a complex rhythmic pattern with many sixteenth notes and triplets. The Vo. (Vocal) part features a melody with a triplet and a final note. The Cimb. (Cymbal) part features a pattern of eighth notes and a triplet. The Synth. parts feature various patterns, including a triplet of eighth notes and a triplet of quarter notes. The Vc. (Violoncello) part features a simple pattern of eighth notes. The Car. (Clarinet) part features a simple pattern of eighth notes. The St. Dr. (Snare Drum) part features a simple pattern of eighth notes. The Si. (Soprano) part features a simple pattern of eighth notes.

Synth. *mf*

Synth.

Vc.

Synth. *f*

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

91

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes staves for the following instruments and voices:

- Synth. (Bass):** The top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Bass):** The second staff, which is mostly silent with a few rests.
- Vc. (Bass):** The third staff, providing harmonic support with chords and single notes.
- Synth. (Treble):** The fourth staff, mostly silent with a few rests.
- Synth. (Bass):** The fifth staff, mostly silent with a few rests.
- Synth. (Treble):** The sixth staff, mostly silent with a few rests.
- Car. (Treble):** The seventh staff, mostly silent with a few rests.
- Cimb. (Bass):** The eighth staff, mostly silent with a few rests.
- D. Set (Percussion):** The ninth staff, featuring a complex rhythmic pattern with various drum sounds and triplets.
- Synth. (Bass):** The tenth staff, mostly silent with a few rests.
- Vo. (Treble):** The eleventh staff, featuring the vocal melody.
- St. Dr. (Treble):** The twelfth staff, mostly silent with a few rests.
- Si. (Treble):** The thirteenth staff, featuring a simple melodic line.

The score is a full orchestration of the song, capturing the iconic sound of the original recording.

Musical score for page 92, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** The top staff shows a melodic line starting with a half note G2, followed by a triplet of eighth notes (B2, D3, E3) tied across measures, and ending with a quarter note G3. The second staff shows a sustained low note (G2) under the triplet.
- Vc. (Bass):** A sustained low note (G2) throughout the measure.
- Synth. (Treble):** A sustained high note (G4) throughout the measure.
- Synth. (Bass):** A sustained low note (G2) throughout the measure.
- Synth. (Treble):** A sustained high note (G4) throughout the measure.
- Car. (Treble):** A sustained high note (G4) throughout the measure.
- Cimb. (Bass):** A sustained low note (G2) throughout the measure.
- D. Set (Drum):** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks.
- Synth. (Bass):** A sustained low note (G2) throughout the measure.
- Vo. (Treble):** A sustained high note (G4) throughout the measure.
- St. Dr. (Treble):** A sustained high note (G4) throughout the measure.
- Si. (Treble):** A melodic line starting with a half note G4, followed by a triplet of eighth notes (B4, D5, E5) tied across measures, and ending with a quarter note G5.

93

Musical score for page 93, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

94

Synth. (Bass): Treble clef, key signature of one sharp (F#). Staff 1: Rest, then a triplet of eighth notes (F#, A, C) starting at measure 4.

Synth. (Bass): Treble clef, key signature of one sharp (F#). Staff 2: Rest.

Vc. (Bass): Treble clef, key signature of one sharp (F#). Staff 3: Rest.

Synth. (Treble): Treble clef, key signature of one sharp (F#). Staff 4: Rest, then a triplet of eighth notes (F#, A, C) starting at measure 4, followed by a slur over a half note (F#) in measure 5.

Synth. (Bass): Treble clef, key signature of one sharp (F#). Staff 5: Rest.

Synth. (Treble): Treble clef, key signature of one sharp (F#). Staff 6: Rest.

Car. (Treble): Treble clef, key signature of one sharp (F#). Staff 7: Rest.

Cimb. (Bass): Treble clef, key signature of one sharp (F#). Staff 8: Rest, then a triplet of eighth notes (F#, A, C) starting at measure 4, followed by a slur over a half note (F#) in measure 5.

D. Set (Percussion): Percussion clef, key signature of one sharp (F#). Staff 9: Complex rhythmic pattern with triplets and slurs.

Synth. (Bass): Treble clef, key signature of one sharp (F#). Staff 10: Rest.

Vo. (Treble): Treble clef, key signature of one sharp (F#). Staff 11: Chords and single notes.

St. Dr. (Treble): Treble clef, key signature of one sharp (F#). Staff 12: Rest.

Si. (Treble): Treble clef, key signature of one sharp (F#). Staff 13: Rest.

95

Musical score for measures 95-99. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measure 95: Synth. (Bass) plays a triplet of eighth notes (F#, A, C) and a quarter note (F#). Synth. (Bass) has a whole rest. Vc. (Bass) plays a half note (F#) and a half note (A). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) and a cymbal (x). Synth. (Bass) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 96: Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vc. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) and a cymbal (x). Synth. (Bass) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 97: Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vc. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) and a cymbal (x). Synth. (Bass) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 98: Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vc. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) and a cymbal (x). Synth. (Bass) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 99: Synth. (Bass) has a whole rest. Synth. (Bass) has a whole rest. Vc. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cimb. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) and a cymbal (x). Synth. (Bass) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Musical score for page 96, featuring multiple staves for Synth, Vc., D. Set, and other instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a single eighth note G2 at the beginning. The bottom staff has a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- Synth. (Bass):** One staff with a whole rest.
- Vc. (Bass):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- Car. (Treble):** One staff with a whole rest.
- Cimb. (Bass):** One staff with a whole rest.
- D. Set:** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Synth. (Bass):** One staff with a whole rest.
- Vo. (Treble):** One staff with a whole rest.
- St. Dr. (Treble):** One staff with a whole rest.
- Si. (Treble):** One staff with a whole rest.

The score includes various musical notations such as rests, notes, and triplets, indicating a complex rhythmic structure.



97

Musical score for page 81, rehearsal mark 97. The score features 12 staves for various instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Bass), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and drum symbols.

98

Musical score for page 98, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The bottom staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Vc. (Bass):** One staff with a whole rest.
- Synth. (Treble):** One staff with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Synth. (Bass):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- Car. (Treble):** One staff with a whole rest.
- Cimb. (Bass):** One staff with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- D. Set (Percussion):** One staff with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Synth. (Treble):** One staff with a whole rest.
- Vo. (Treble):** One staff with a whole rest.
- St. Dr. (Treble):** One staff with a whole rest.
- Si. (Treble):** One staff with a whole rest.

99

Musical score for page 99, featuring multiple staves for Synth, Vc, Cimb., D. Set, Vo., St. Dr., and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Vc. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Car. (Treble clef)
- Cimb. (Bass clef)
- D. Set (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- St. Dr. (Treble clef)
- Si. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Synth.) features a bass clef and a key signature of one sharp (F#). The second staff (Synth.) also features a bass clef and a key signature of one sharp (F#). The third staff (Vc.) features a bass clef and a key signature of one sharp (F#). The fourth staff (Synth.) features a bass clef and a key signature of one sharp (F#). The fifth staff (Synth.) features a bass clef and a key signature of one sharp (F#). The sixth staff (Synth.) features a treble clef and a key signature of one sharp (F#). The seventh staff (Car.) features a treble clef and a key signature of one sharp (F#). The eighth staff (Cimb.) features a bass clef and a key signature of one sharp (F#). The ninth staff (D. Set) features a bass clef and a key signature of one sharp (F#). The tenth staff (Synth.) features a treble clef and a key signature of one sharp (F#). The eleventh staff (Vo.) features a treble clef and a key signature of one sharp (F#). The twelfth staff (St. Dr.) features a treble clef and a key signature of one sharp (F#). The thirteenth staff (Si.) features a treble clef and a key signature of one sharp (F#).

100

Musical score for page 84, measures 100-101. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 100-101. Measure 100 has a whole note F#2. Measure 101 has a whole note F#2.
- Synth. (Bass):** Measures 100-101. Measure 100 has a whole note F#2. Measure 101 has a whole note F#2.
- Vc. (Bass):** Measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Synth. (Treble):** Measures 100-101. Measure 100 has a whole note F#4. Measure 101 has a whole note F#4.
- Synth. (Bass):** Measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Synth. (Treble):** Measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Car. (Treble):** Measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cimb. (Bass):** Measures 100-101. Measure 100 has a whole note F#2. Measure 101 has a whole note F#2.
- D. Set (Percussion):** Measures 100-101. Measure 100 has a whole note F#2. Measure 101 has a whole note F#2.
- Synth. (Treble):** Measures 100-101. Measure 100 has a whole note F#4. Measure 101 has a whole note F#4.
- Vo. (Treble):** Measures 100-101. Measure 100 has a whole note F#4. Measure 101 has a whole note F#4.
- St. Dr. (Treble):** Measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Si. (Treble):** Measures 100-101. Measure 100 has a whole rest. Measure 101 has a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (100) contains a whole note F#2 in the bass clef and a whole note F#4 in the treble clef. The second measure (101) contains a whole note F#2 in the bass clef and a whole note F#4 in the treble clef. The score is written for a multi-instrument ensemble, with each instrument having its own staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

102

Musical score for page 85, starting at measure 102. The score features multiple staves for various instruments including Synthesizers, Violoncello, Carillon, Cymbals, Double Bass, Voice, Snare Drum, and Strings. The key signature is one sharp (F#).

The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff has a few notes and rests. The bottom staff has a long, sustained note with a slur.
- Vc.** (Bass clef): One staff with a long, sustained note.
- Synth.** (Bass clef): One staff with a triplet of eighth notes.
- Synth.** (Bass clef): One staff with a long, sustained note.
- Synth.** (Treble clef): One staff with a long, sustained note.
- Car.** (Treble clef): One staff with a long, sustained note.
- Cimb.** (Bass clef): One staff with a long, sustained note.
- D. Set** (Bass clef): One staff with a complex rhythmic pattern.
- Synth.** (Treble clef): One staff with a triplet of eighth notes.
- Vo.** (Treble clef): One staff with a long, sustained note.
- St. Dr.** (Treble clef): One staff with a long, sustained note.
- Si.** (Treble clef): One staff with a long, sustained note.

Musical score for page 103, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set (Drum Set) staff is marked with 'H' for hi-hat and 'x' for cymbal. The Synth. staves have various musical notations, including a triplet of eighth notes in the fourth staff and a triplet of sixteenth notes in the eighth staff. The Vc. (Violoncello) staff has a single note in the first measure. The Car. (Clarinet) staff has a single note in the first measure. The Cimb. (Cymbal) staff has a single note in the first measure. The Vo. (Vocal) staff has a single note in the first measure. The St. Dr. (Snare Drum) staff has a single note in the first measure. The Si. (Soprano) staff has a single note in the first measure.

104

Musical score for page 104, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set (Drum Set) staff includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Vo. (Vocal) staff features a melodic line with a long, sustained note at the end. The other staves (Synth., Vc., Car., Cimb., St. Dr., Si.) are mostly empty, with some Synth. staves showing a few notes or rests.

104

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 105, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set (Drum Set) staff is marked with a double bar line and a cross, indicating a specific drum pattern. The Vo. (Vocal) staff features a melody with a triplet of eighth notes. The Synth. staff has a melodic line with a triplet of eighth notes and a fifth finger indication. The Vc. (Violoncello) staff has a melodic line with a triplet of eighth notes and a fifth finger indication. The Car. (Clarinet) staff has a melodic line with a triplet of eighth notes and a fifth finger indication. The Cimb. (Cymbal) staff has a melodic line with a triplet of eighth notes and a fifth finger indication. The St. Dr. (Snare Drum) staff has a melodic line with a triplet of eighth notes and a fifth finger indication. The Si. (Soprano) staff has a melodic line with a triplet of eighth notes and a fifth finger indication.



106

Musical score for page 106, featuring 12 staves with various instruments and vocal parts. The key signature is one sharp (F#). The staves are labeled as follows:

- Synth. (Bass clef): Two staves, each with a whole rest.
- Vc. (Bass clef): One staff with a whole rest.
- Synth. (Treble clef): One staff with a whole rest and a fermata.
- Synth. (Bass clef): One staff with a whole rest.
- Synth. (Treble clef): One staff with a whole rest.
- Car. (Treble clef): One staff with a whole rest.
- Cimb. (Bass clef): One staff with a whole rest.
- D. Set (Midi clef): One staff with a complex rhythmic pattern including eighth notes, triplets, and rests.
- Synth. (Treble clef): One staff with a whole rest.
- Vo. (Treble clef): One staff with a whole rest.
- St. Dr. (Treble clef): One staff with a whole rest.
- Si. (Treble clef): One staff with a whole rest.

Musical score for page 107, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as rests, triplets, and complex rhythmic patterns.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Percussion, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as rests, triplets, and complex rhythmic patterns.

108

Musical score for page 108, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set (Drum Set) staff includes a variety of rhythmic patterns, including triplets and syncopated rhythms. The Vo. (Vocal) staff features a melodic line with a final sustained note. The Synth. (Synthesizer) staves provide harmonic support with sustained notes and some melodic movement. The Vc. (Violoncello) staff is mostly silent. The Car. (Clarinet) staff is also mostly silent. The Cimb. (Cymbal) staff is mostly silent. The St. Dr. (Snare Drum) and Si. (Soprano) staves are mostly silent.

Labels on the left side of the staves:

- Synth.
- Synth.
- Vc.
- Synth.
- Synth.
- Car.
- Cimb.
- D. Set
- Synth.
- Vo.
- St. Dr.
- Si.

Musical score for page 109, featuring multiple staves for Synth, Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The score includes various musical notations such as notes, rests, and triplets.

The score is written for the following instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Vc. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Car. (Treble Clef, Key of D major)
- Cimb. (Bass Clef, Key of D major)
- D. Set (Percussion, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- St. Dr. (Treble Clef, Key of D major)
- Si. (Treble Clef, Key of D major)

The score includes various musical notations such as notes, rests, and triplets. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Vo. part features a melodic line with triplets and sixteenth notes. The Synth. parts feature various melodic and harmonic lines, including a prominent line in the Synth. (Treble Clef) part that includes a triplet and a sixteenth note.

110

Musical score for page 110, featuring various instruments. The score is in G major (one sharp) and includes complex rhythmic patterns and triplets.

Instruments and their parts:

- Synth. (Bass):** Two staves, both showing a single note (G2) with a short duration.
- Synth. (Treble):** One staff, showing a single note (G4) with a short duration.
- Vc. (Bass):** One staff, showing a single note (G2) with a short duration.
- Synth. (Bass):** One staff, showing a single note (G2) with a short duration.
- Synth. (Treble):** One staff, showing a single note (G4) with a short duration.
- Car. (Treble):** One staff, showing a single note (G4) with a short duration.
- Cimb. (Bass):** One staff, showing a single note (G2) with a short duration.
- D. Set (Percussion):** One staff, showing a complex rhythmic pattern with triplets and a single note (G2) with a short duration.
- Synth. (Treble):** One staff, showing a single note (G4) with a short duration.
- Vo. (Treble):** One staff, showing a single note (G4) with a short duration.
- St. Dr. (Treble):** One staff, showing a single note (G4) with a short duration.
- Si. (Treble):** One staff, showing a single note (G4) with a short duration.

Musical score for measures 111-112, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a half note G2, a half note A2, and a triplet of eighth notes G2, A2, B2.
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Vc. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Car. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Cimb. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- D. Set (Midi):** Measure 111 has a whole rest. Measure 112 has a half note G2, a half note A2, and a triplet of eighth notes G2, A2, B2.
- Synth. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Vo. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- St. Dr. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Si. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.

112

Musical score for page 95, measure 112. The score features 12 staves for various instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The measure contains several musical elements: a triplet of eighth notes in the first Synth. staff, a triplet of eighth notes in the fourth Synth. staff, a triplet of eighth notes in the Cimb. staff, and a triplet of eighth notes in the D. Set staff. The Vo. staff has a sustained chord of F# and C#.

Musical score for page 96, measure 113. The score features 12 staves for various instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The measure contains a variety of musical elements including eighth notes, triplets, and rests.



114

Musical score for measures 114-115. The score is written for multiple instruments and voices, all in the key of D major (indicated by two sharps: F# and C#). The instruments and parts are:

- Synth. (Bass):** Measure 114 features a triplet of eighth notes (D2, E2, F#2) followed by a quarter note (G#2) and a dotted quarter note (A2). Measure 115 is a whole rest.
- Synth. (Bass):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Vc. (Bass):** Measure 114 features a half note chord (D2, F#2). Measure 115 is a whole rest.
- Synth. (Treble):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Synth. (Bass):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Synth. (Treble):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Car. (Treble):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Cimb. (Bass):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- D. Set (Percussion):** Measure 114 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 115 features a triplet of eighth notes (D3, E3, F#3) followed by a quarter note (G#3) and a dotted quarter note (A3).
- Synth. (Treble):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Vo. (Treble):** Measure 114 features a half note chord (D3, F#3). Measure 115 is a whole rest.
- St. Dr. (Treble):** Measure 114 is a whole rest. Measure 115 is a whole rest.
- Si. (Treble):** Measure 114 is a whole rest. Measure 115 features a half note chord (D3, F#3).

Synth. Bass

Synth. Bass

Vc. Bass

Synth. Treble

Synth. Bass

Synth. Treble

Car. Treble

Cimb. Bass

D. Set Percussion

Synth. Treble

Vo. Treble

St. Dr. Treble

Si. Treble

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 117, measures 117-120. The score includes parts for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#).

Measures 117-120:

- Synth. (Bass):** Measures 117-118: Quarter notes G2, F#2. Measure 119: Quarter rest. Measure 120: Quarter note E2, followed by a triplet of eighth notes D2, C2, B1.
- Synth. (Bass):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Vc. (Bass):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Synth. (Treble):** Measures 117-118: Quarter notes G4, F#4. Measure 119: Quarter note E4, followed by a triplet of eighth notes D4, C4, B3. Measure 120: Quarter note A3, followed by a long sustain line.
- Synth. (Bass):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Synth. (Treble):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Car. (Treble):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Cimb. (Bass):** Measures 117-118: Quarter notes G2, F#2. Measure 119: Quarter rest. Measure 120: Quarter note E2, followed by a triplet of eighth notes D2, C2, B1.
- D. Set:** Measures 117-120: Complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Treble):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Vo. (Treble):** Measures 117-120: Chords and single notes: G4, F#4, E4, D4, C4, B3, A3.
- St. Dr. (Treble):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Si. (Treble):** Measure 117: Quarter rest. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest.

118

Musical score for measures 118-121. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measure 118: Synth. (Bass) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Vc. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Synth. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Car. (Treble) plays a half note (G4). Cimb. (Bass) plays a half note (G2). D. Set (Percussion) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Synth. (Treble) plays a half note (G4). Vo. (Treble) plays a half note (G4). St. Dr. (Treble) plays a half note (G4). Si. (Treble) plays a half note (G4).

Measure 119: Synth. (Bass) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Vc. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Synth. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Car. (Treble) plays a half note (G4). Cimb. (Bass) plays a half note (G2). D. Set (Percussion) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Synth. (Treble) plays a half note (G4). Vo. (Treble) plays a half note (G4). St. Dr. (Treble) plays a half note (G4). Si. (Treble) plays a half note (G4).

Measure 120: Synth. (Bass) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Vc. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Synth. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Car. (Treble) plays a half note (G4). Cimb. (Bass) plays a half note (G2). D. Set (Percussion) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Synth. (Treble) plays a half note (G4). Vo. (Treble) plays a half note (G4). St. Dr. (Treble) plays a half note (G4). Si. (Treble) plays a half note (G4).

Measure 121: Synth. (Bass) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Vc. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Synth. (Bass) plays a half note (G2). Synth. (Treble) plays a half note (G4). Car. (Treble) plays a half note (G4). Cimb. (Bass) plays a half note (G2). D. Set (Percussion) plays a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Synth. (Treble) plays a half note (G4). Vo. (Treble) plays a half note (G4). St. Dr. (Treble) plays a half note (G4). Si. (Treble) plays a half note (G4).

Musical score for page 119, measures 119-122. The score includes parts for Synth., Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The key signature is one sharp (F#).

Measure 119: Synth. (Bass clef) has a triplet of eighth notes. Vc. (Bass clef) has a whole note chord. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Car. (Treble clef) has a whole rest. Cimb. (Bass clef) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern. Synth. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. St. Dr. (Treble clef) has a whole rest. Si. (Treble clef) has a whole note.

Measure 120: Synth. (Bass clef) has a whole rest. Vc. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Car. (Treble clef) has a whole rest. Cimb. (Bass clef) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern. Synth. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. St. Dr. (Treble clef) has a whole rest. Si. (Treble clef) has a whole rest.

Measure 121: Synth. (Bass clef) has a whole rest. Vc. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Car. (Treble clef) has a whole rest. Cimb. (Bass clef) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern. Synth. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. St. Dr. (Treble clef) has a whole rest. Si. (Treble clef) has a whole rest.

Measure 122: Synth. (Bass clef) has a triplet of eighth notes. Vc. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Synth. (Bass clef) has a whole rest. Synth. (Treble clef) has a whole rest. Car. (Treble clef) has a whole rest. Cimb. (Bass clef) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern. Synth. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole note. St. Dr. (Treble clef) has a whole rest. Si. (Treble clef) has a whole note.

120

Musical score for measures 120-121, featuring Synth, Vc, Car, Cim, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a grand staff with the following parts:

- Synth. (Bass):** Measures 120-121. Measure 120 has a half note G2, a half note F2, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G2, F2, E2.
- Synth. (Bass):** Measures 120-121. Measure 120 has a half note G2, a half note F2, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G2, F2, E2.
- Vc. (Bass):** Measures 120-121. Measure 120 has a half note G2, a half note F2, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G2, F2, E2.
- Synth. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.
- Synth. (Bass):** Measures 120-121. Measure 120 has a half note G2, a half note F2, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G2, F2, E2.
- Synth. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.
- Car. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.
- Cim. (Bass):** Measures 120-121. Measure 120 has a half note G2, a half note F2, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G2, F2, E2.
- D. Set (Percussion):** Measures 120-121. Measure 120 has a half note G2, a half note F2, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G2, F2, E2.
- Synth. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.
- Vo. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.
- St. Dr. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.
- Si. (Treble):** Measures 120-121. Measure 120 has a half note G4, a half note F4, and a quarter rest. Measure 121 has a quarter rest, a quarter rest, and a triplet of eighth notes G4, F4, E4.

Musical score for page 104, measure 121. The score is written for multiple instruments and voices, all in the key of one sharp (F#).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Vc. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Car. (Treble clef)
- Cimb. (Bass clef)
- D. Set (Percussion)
- Synth. (Treble clef)
- Vo. (Treble clef)
- St. Dr. (Treble clef)
- Si. (Treble clef)

The score includes various musical notations, including eighth notes, quarter notes, eighth rests, and triplet markings (3 and 5). The D. Set part features complex rhythmic patterns with triplet markings. The Vo. part features chords and single notes. The St. Dr. and Si. parts are currently silent.



122

Musical score for measures 122-125. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cim. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measure 122: Synth. (Bass) plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Bass) has a whole rest. Vc. (Bass) plays a half note (G2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cim. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) on the first beat. Synth. (Treble) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 123: Synth. (Bass) plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Bass) has a whole rest. Vc. (Bass) plays a half note (G2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cim. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) on the first beat. Synth. (Treble) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 124: Synth. (Bass) plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Bass) has a whole rest. Vc. (Bass) plays a half note (G2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cim. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) on the first beat. Synth. (Treble) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

Measure 125: Synth. (Bass) plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Synth. (Bass) has a whole rest. Vc. (Bass) plays a half note (G2). Synth. (Treble) has a whole rest. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Car. (Treble) has a whole rest. Cim. (Bass) has a whole rest. D. Set (Percussion) plays a snare drum (x) on the first beat. Synth. (Treble) has a whole rest. Vo. (Treble) has a whole rest. St. Dr. (Treble) has a whole rest. Si. (Treble) has a whole rest.

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124

Musical score for page 107, starting at measure 124. The score features multiple staves for Synth., Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part includes complex rhythmic patterns with triplets and sixteenth notes. The Vo. part features sustained chords and a final sustained note. The Cimb. part has a melodic line with triplets. The Synth. parts provide harmonic support with sustained notes and triplets.

Musical score for page 108, measure 125. The score includes parts for Synth., Vc., D. Set, Vo., and St. Dr. in G major. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Vo. part has sustained chords. The Synth. parts have various melodic and harmonic lines, including a triplet in the top Synth. and a triplet in the bottom Synth. The Vc. and St. Dr. parts are silent.

Labels on the left: Synth., Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., Si.

126

Musical score for page 109, starting at measure 126. The score is written for a variety of instruments, including Synthesizers, Violoncello, Clarinet, Cymbal, Drums, Voice, Snare Drum, and Strings. The key signature is one sharp (F#).

The instruments and their parts are:

- Synth. (Bass Clef):** The first staff shows a melodic line with triplets and a sustained note. The second staff is mostly silent.
- Vc. (Bass Clef):** The Violoncello part consists of sustained chords and single notes.
- Synth. (Treble Clef):** The third staff has a single note at the beginning.
- Synth. (Bass Clef):** The fourth staff is mostly silent.
- Synth. (Treble Clef):** The fifth staff is mostly silent.
- Car. (Treble Clef):** The Clarinet part is mostly silent.
- Cimb. (Bass Clef):** The Cymbal part is mostly silent.
- D. Set (Drum Staff):** The Drums part features a complex rhythmic pattern with triplets and various drum sounds.
- Synth. (Treble Clef):** The sixth staff is mostly silent.
- Vo. (Treble Clef):** The Voice part consists of sustained chords and single notes.
- St. Dr. (Treble Clef):** The Snare Drum part is mostly silent.
- Si. (Treble Clef):** The Strings part features a melodic line with a sustained note.

Musical score for page 110, measure 127. The score is written for a variety of instruments, including Synthesizers (Synth.), Violoncello (Vc.), Clarinet (Car.), Cymbal (Cimb.), Drums (D. Set), Voice (Vo.), Snare Drum (St. Dr.), and Saxophone (Si.). The key signature is one sharp (F#).

The score shows the following parts:

- Synth. (Bass):** Measures 127-130. Measure 127 has a quarter note G2, a quarter note F#2, and a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes.
- Synth. (Bass):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Vc. (Bass):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Synth. (Treble):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Synth. (Bass):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Synth. (Treble):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Car. (Treble):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Cimb. (Bass):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- D. Set:** Measures 127-130. Measure 127 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes. Measure 128 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes. Measure 129 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes. Measure 130 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes.
- Synth. (Treble):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Vo. (Treble):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- St. Dr. (Treble):** Measures 127-130. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest.
- Si. (Treble):** Measures 127-130. Measure 127 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes. Measure 128 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes. Measure 129 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes. Measure 130 has a quarter note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes.

128

Musical score for measures 128-131, featuring various instruments including Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a multi-staff format. The D. Set (Drum Set) part includes complex rhythmic patterns with triplets and sixteenth notes. The Vo (Vocal) part features a melodic line with a triplet in measure 131. The Synth (Synthesizer) parts provide harmonic support with sustained notes and triplets. The Cimb (Cymbal) part has a rhythmic pattern with triplets. The Vc (Violoncello) part has a simple harmonic line. The Car (Clarinet) part is silent. The St. Dr (Snare Drum) and Si (Soprano) parts are also silent.

128

Synth.

Synth.

Vc.

Synth.

Synth.

Synth.

Car.

Cimb.

D. Set

Synth.

Vo.

St. Dr.

Si.

Musical score for page 129, featuring multiple staves for Synth, Vc, Car, Cimb, D. Set, Vo, St. Dr, and Si. The score is written in G major (one sharp) and 4/4 time. The staves are arranged vertically, with Synth. at the top and Si. at the bottom. The D. Set staff is a double bass staff. The score includes various musical notations, including notes, rests, and articulation marks. A 3-measure triplet is marked in the first Synth. staff. A 5-measure phrase is marked in the second Synth. staff. A 3-measure triplet is marked in the Cimb. staff. A 3-measure triplet is marked in the D. Set staff. A 3-measure triplet is marked in the Vo. staff. A 3-measure triplet is marked in the St. Dr. staff. A 3-measure triplet is marked in the Si. staff.



130

Musical score for page 113, starting at measure 130. The score features multiple staves for various instruments and voices, including Synth., Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part is particularly complex, featuring dense rhythmic patterns and triplets. The Synth. parts have some melodic lines with triplets. The Vc. part has a simple harmonic accompaniment. The Vo. part has a few notes. The St. Dr. and Si. parts are mostly rests with some melodic lines. The Cimb. part is a simple drum line. The Car. part is a simple melodic line. The Synth. parts have some melodic lines with triplets. The D. Set part is particularly complex, featuring dense rhythmic patterns and triplets.

A musical score for a 12-string guitar, featuring a complex arrangement of staves. The score is written in a key with one sharp (F#) and includes various musical notations such as chords, triplets, and a double bar line. The notation is dense and intricate, typical of advanced guitar music. The score is organized into systems, with each system containing multiple staves. The first system shows a complex chord structure with a triplet. The second system features a double bar line, indicating a section break. The third system continues the complex notation with more chords and triplets. The fourth system shows a final chord structure. The score is presented in a clear, professional layout with a white background and black notation.

132

Musical score for page 115, measure 132. The score includes staves for Synth., Vc., Synth., Synth., Synth., Car., Cimb., D. Set, Synth., Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Vo. part has a melodic line with a triplet. The Synth. parts have various rhythmic patterns, including triplets and sixteenth notes.

Musical score for page 116, rehearsal mark 133. The score features 12 staves for various instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

134

Musical score for page 117, starting at measure 134. The score is written for multiple staves, including Synth., Vc., Car., Cimb., D. Set, Vo., St. Dr., and Si. The key signature is one sharp (F#). The D. Set part is particularly complex, featuring many triplets and a large fermata.

Staves and parts shown:

- Synth. (Bass clef, F#): Features a melodic line with triplets and a large fermata.
- Synth. (Bass clef, F#): Empty staff.
- Vc. (Bass clef, F#): Features a simple harmonic line.
- Synth. (Treble clef, F#): Empty staff.
- Synth. (Bass clef, F#): Empty staff.
- Synth. (Treble clef, F#): Empty staff.
- Car. (Treble clef, F#): Empty staff.
- Cimb. (Bass clef, F#): Empty staff.
- D. Set (Bass clef, F#): Features a complex rhythmic pattern with many triplets and a large fermata.
- Synth. (Treble clef, F#): Empty staff.
- Vo. (Treble clef, F#): Features a simple harmonic line.
- St. Dr. (Treble clef, F#): Empty staff.
- Si. (Treble clef, F#): Features a simple harmonic line.

135

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes parts for the following instruments and voices:

- Synth. (Bass):** The first staff shows a bass line starting with a quarter note on D2, followed by a quarter note on C2, and then a triplet of eighth notes (B1, A1, G1) in the final measure.
- Synth. (Bass):** The second staff shows a whole note rest on D2.
- Vc. (Bass):** The third staff shows a whole note chord consisting of D2 and G1.
- Synth. (Treble):** The fourth staff shows a whole note rest on D4.
- Synth. (Bass):** The fifth staff shows a whole note rest on D2.
- Synth. (Treble):** The sixth staff shows a whole note rest on D4.
- Car. (Treble):** The seventh staff shows a whole note rest on D4.
- Cimb. (Bass):** The eighth staff shows a whole note rest on D2.
- D. Set (Drum Set):** The ninth staff shows a complex drum pattern. It begins with a snare drum (S) on the first beat, followed by a triplet of eighth notes (S, H, S) on the second beat. The pattern continues with various combinations of snare, hi-hat (H), and kick drum (K) throughout the measure.
- Synth. (Treble):** The tenth staff shows a whole note rest on D4.
- Vo. (Vocal):** The eleventh staff shows a whole note rest on D4.
- St. Dr. (Snare Drum):** The twelfth staff shows a whole note rest on D4.
- Si. (Sitar):** The thirteenth staff shows a whole note chord consisting of D4 and G4.

136

Musical score for measures 136-137. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Vc. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Car. (Treble), Cimb. (Bass), D. Set (Percussion), Synth. (Treble), Vo. (Treble), St. Dr. (Treble), and Si. (Treble). The key signature is one sharp (F#). The score shows the following notes and rests:

- Synth. (Bass):** Measure 136: G2, A2, B2. Measure 137: Rest.
- Synth. (Bass):** Measure 136: G2, A2, B2. Measure 137: Rest.
- Vc. (Bass):** Measure 136: G2, A2, B2. Measure 137: Rest.
- Synth. (Treble):** Measure 136: Rest. Measure 137: Rest.
- Synth. (Bass):** Measure 136: Rest. Measure 137: Rest.
- Synth. (Treble):** Measure 136: Rest. Measure 137: Rest.
- Car. (Treble):** Measure 136: Rest. Measure 137: Rest.
- Cimb. (Bass):** Measure 136: G2, A2, B2. Measure 137: Rest.
- D. Set (Percussion):** Measure 136: G2, A2, B2. Measure 137: Rest.
- Synth. (Treble):** Measure 136: Rest. Measure 137: Rest.
- Vo. (Treble):** Measure 136: G4, A4, B4. Measure 137: Rest.
- St. Dr. (Treble):** Measure 136: Rest. Measure 137: Rest.
- Si. (Treble):** Measure 136: G4, A4, B4. Measure 137: Rest.