

$\text{♩} = 138$

Saw Synthesizer, Lead

Electric Bass, Bass

Vibraphone, Piano

2

Synth.

El. B.

Vib.

4

Synth.

El. B.

Vib.

6

Synth.

El. B.

Vib.

2

8

Synth.

El. B.

Vib.

This section consists of four measures (measures 8-11). The Synth staff features eighth-note chords. The El. B. staff has eighth-note patterns with grace notes. The Vib. staff has eighth-note chords. Measure 11 concludes with a fermata over the vibraphone's eighth-note chord.

10

Synth.

El. B.

Vib.

This section consists of four measures (measures 10-13). The patterns for Synth, El. B., and Vib. are identical to the ones in the previous section (measures 8-11), continuing the established rhythmic and harmonic motifs.

12

Synth.

El. B.

Vib.

This section consists of four measures (measures 12-15). The patterns for Synth, El. B., and Vib. remain consistent with the previous sections, maintaining the established musical language.

14

Synth.

El. B.

Vib.

This section consists of four measures (measures 14-17). The patterns for Synth, El. B., and Vib. continue to follow the established patterns from the earlier measures, providing a sense of continuity and repetition.

16

Synth.

El. B.

Vib.

This musical score consists of three staves. The top staff is for the Synth., the middle for the El. B., and the bottom for the Vib. The key signature is A major (no sharps or flats). Measure 16 starts with a rest followed by a dotted half note. The Synth. and El. B. play eighth-note chords. The Vib. has a sustained note. Measure 17 begins with a sixteenth-note grace note followed by a dotted half note. The Synth. and El. B. play eighth-note chords. The Vib. has a sustained note. Measures 18-19 show the same pattern: a grace note followed by a dotted half note, with the Synth. and El. B. playing eighth-note chords and the Vib. having sustained notes.