

$\text{♩} = 234$

Electric Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Drumset

Violin

Viola

Alto Saxophone

Tenor Saxophone

The image shows a musical score for a 4/4 piece. The tempo is marked as $\text{♩} = 234$. The score includes parts for Electric Guitar, Acoustic Guitar, Drumset, Violin, Viola, Alto Saxophone, and Tenor Saxophone. The first Electric Guitar part has a melodic line, while the others are rests.

6

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

Detailed description of the musical score: The score is for a 7-piece ensemble. Measures 6-8 feature a melodic line in the first Electric Guitar and a rhythmic accompaniment in the Double Bass. Measures 9-10 show a more complex guitar texture with multiple voices. The Double Bass continues with a steady eighth-note pattern. The Violin, Viola, Alto Saxophone, and Tenor Saxophone are silent throughout this section.

11

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

15

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

18

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

21

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

24

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

26

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

29

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

32

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

35

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

39

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

42

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

45

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

48

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

50

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla. 12/8

A. Sax.

T. Sax.

53

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

56

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

59

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

62

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

65

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

68

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

71

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla. 3

A. Sax.

T. Sax. 3

74

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

78

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

81

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 81 has a whole rest. Measures 82 and 83 have a whole note chord of G4, B4, D5.
 - **El. Guit. (2nd):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Guit. (3rd):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **El. Guit. (4th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Guit. (5th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **D. Set (6th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
 - **Vln. (7th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Vla. (8th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **A. Sax. (9th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
 - **T. Sax. (10th):** Measures 82 and 83 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

84

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

Detailed description: This page of a musical score contains measures 84 and 85. Measure 84 features a complex texture with multiple guitar parts (Electric and Acoustic), a Double Bass (D. Set), Violin (Vln.), Viola (Vla.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The guitars play a rhythmic pattern of eighth notes, while the other instruments provide harmonic support. Measure 85 continues the piece, with the guitars playing a more melodic line and the other instruments providing a steady harmonic background. The score is written in standard musical notation with various clefs and time signatures.

86

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

89

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

92

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

95

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

98

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

101

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

104

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

107

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla. 3

A. Sax.

T. Sax. 3

110

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

113

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

116

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

119

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

123

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

Guit. 8

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

126

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

Detailed description: This musical score page contains measures 126, 127, and 128. The instruments are arranged in a grand staff. The first four staves (El. Guit., El. Guit., Guit., El. Guit.) and the fifth staff (Guit.) all feature a rhythmic pattern of eighth notes, with a '8' indicating an octave shift. The sixth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and stems for the kit. The seventh staff (Vln.) has a melodic line with a long slur. The eighth staff (Vla.) has a melodic line with a long slur. The ninth staff (A. Sax.) and tenth staff (T. Sax.) have melodic lines with long slurs. The key signature has one sharp (F#), and the time signature is 4/4.

129

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

132

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

135

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

138

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

141

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.

144

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Vln.

Vla.

A. Sax.

T. Sax.