

♩ = 155

Electric Guitar, Gn' F'n R's !!

Electric Guitar, From Use Your..II

Electric Guitar, You Could Be Mine

Bass Guitar, please send comments to

Drumset, archvile@nownuri.net

Electric Guitar, original midis by

Effect Synthesizer, Mark DC

Drumset, available only at Midi Planet

Piano

The image shows a musical score for the song "Gn' F'n R's !!". It consists of ten staves. The first staff is for Electric Guitar, showing a continuous eighth-note melody in the treble clef. The second, third, fourth, sixth, seventh, eighth, and ninth staves are for Electric Guitar, Effect Synthesizer, Drumset, and Piano respectively, and all contain whole rests. The fifth staff is for Drumset, showing a rhythmic pattern with eighth notes and a snare drum. The tempo is marked as quarter note = 155. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

2

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set

El. Guit. 8

Synth. 8

D. Set

Pno. 8

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

11

The musical score consists of ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Drums (D. Set), and the last four for Synthesizer (Synth.), Drums (D. Set), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (El. Guit.) features a melodic line with a slur and a fermata over the first measure. The second staff (El. Guit.) has a similar melodic line with a slur and a fermata over the second and third measures. The third staff (El. Guit.) has a melodic line with a slur and a fermata over the first measure. The fourth staff (B. Guit.) has a rhythmic line with eighth notes. The fifth staff (D. Set) has a rhythmic line with eighth notes and a snare drum. The sixth staff (El. Guit.) has a melodic line with a slur and a fermata over the first measure. The seventh staff (Synth.) has a melodic line with a slur and a fermata over the first measure. The eighth staff (D. Set) has a rhythmic line with eighth notes and a snare drum. The ninth staff (Pno.) has a melodic line with a slur and a fermata over the first measure.

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

17

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 20, 21, and 22. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a 'g' marking below the staff. They play a melodic line with slurs and ties. The fourth staff is for Bass Guitar (B. Guit.) with a bass clef, playing a rhythmic eighth-note pattern. The fifth staff is for Drums (D. Set) with a drum set icon, playing a similar eighth-note pattern. The sixth, seventh, eighth, and ninth staves are for Electric Guitars, Synth., Drums, and Piano (Pno.) respectively, all of which are silent in these measures, indicated by a horizontal line with a bar underneath.

23

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description of the musical score: The score is for page 11, starting at measure 28. It features seven staves. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Drum Set (D. Set), and the bottom three are for Synth, Drum Set, and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Electric Guitars and Bass Guitar parts are active, while the Drum Set, Synth, and Piano parts are silent. The Electric Guitars play a melodic line with chords, and the Bass Guitar plays a rhythmic pattern. The Drum Set part shows a consistent drum pattern with 'x' marks indicating cymbal hits. The Synth, Drum Set, and Piano parts are represented by empty staves with a bar line.

31

The musical score for page 12, measures 31-33, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Contains rests in all three measures.
- El. Guit. (Staff 2):** Contains whole notes in all three measures.
- El. Guit. (Staff 3):** Features a complex, rhythmic pattern of chords in all three measures.
- B. Guit. (Staff 4):** Features a rhythmic pattern of eighth notes in all three measures.
- D. Set (Staff 5):** Features a rhythmic pattern of eighth notes in all three measures, starting with an 'x' on the first measure.
- El. Guit. (Staff 6):** Contains rests in all three measures.
- Synth. (Staff 7):** Contains rests in all three measures.
- D. Set (Staff 8):** Contains rests in all three measures.
- Pno. (Staff 9):** Contains rests in all three measures.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). The score is arranged for a band consisting of three electric guitars, a bass guitar, a drum set, a synthesizer, and a piano. The first electric guitar part (top) is mostly silent, with a few notes in measure 35. The second electric guitar part (second from top) features a long, sustained note in measure 34 that continues through measures 35 and 36. The third electric guitar part (middle) plays a complex, rhythmic pattern of chords and single notes. The bass guitar part (fourth from top) provides a steady, rhythmic accompaniment. The drum set part (fifth from top) features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The synthesizer, second electric guitar, drum set, and piano parts are all silent throughout the measures.

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: This musical score page, numbered 41, is arranged in a multi-staff format. It features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest followed by a long, sustained chord. The second staff is another El. Guit. part in treble clef, containing a complex melodic line with eighth and sixteenth notes. The third staff is a second El. Guit. part in treble clef, consisting of a rhythmic accompaniment of chords. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The fifth staff is for the Drum Set (D. Set), showing a drum pattern with various notes and rests. The sixth staff is another El. Guit. part in treble clef, with a few notes in the final measure. The seventh staff is for Synth. (Synthesizer) in treble clef, with whole rests. The eighth staff is another D. Set (Drum Set) part, with whole rests. The ninth and final staff is for Pno. (Piano) in bass clef, with whole rests. The key signature is three sharps (F#, C#, G#).

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

53

The musical score for page 53 is arranged in a system of ten staves. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- El. Guit. (Staff 2):** Remains silent throughout the page.
- El. Guit. (Staff 3):** Provides a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure.
- B. Guit. (Staff 4):** Plays a steady eighth-note bass line.
- D. Set (Staff 5):** Shows drum notation with 'x' marks for cymbals and stems for other drums, following the bass line.
- El. Guit. (Staff 6):** Features a melodic line with eighth notes and a half note, including a triplet of eighth notes in the first measure.
- Synth. (Staff 7):** Remains silent throughout the page.
- D. Set (Staff 8):** Remains silent throughout the page.
- Pno. (Staff 9):** Remains silent throughout the page.

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

59

The musical score for page 59 consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Guit.', contains a melodic line with eighth and quarter notes. The second staff, also labeled 'El. Guit.', is mostly empty with a few rests. The third staff, labeled 'El. Guit.', contains a melodic line similar to the first. The fourth staff, labeled 'B. Guit.', features a continuous eighth-note bass line. The fifth staff, labeled 'D. Set', shows a complex rhythmic pattern with various note values and rests. The sixth staff, labeled 'El. Guit.', contains a few sustained notes. The seventh staff, labeled 'Synth.', has a few notes, including a sharp sign. The eighth staff, labeled 'D. Set', is mostly empty with a few rests. The ninth staff, labeled 'Pno.', is mostly empty with a few rests. The tenth staff is also empty.

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

65

The musical score for page 65 consists of nine staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a guitar-specific notation '8' and playing a melodic line. The second staff is another El. Guit. part, mostly silent. The third staff is another El. Guit. part in treble clef. The fourth staff is Bass Guitar (B. Guit.) in bass clef, playing a rhythmic accompaniment. The fifth staff is Drums (D. Set) with a drum set icon, showing various drum patterns. The sixth staff is another El. Guit. part in treble clef. The seventh staff is Synth. in treble clef. The eighth staff is another D. Set part. The ninth staff is Piano (Pno.) in bass clef, mostly silent. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score spans three measures.

68

The musical score consists of nine staves. The first staff is labeled 'El. Guit.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a melodic phrase in the first measure, followed by a dense, rhythmic chordal texture in the second and third measures. The second staff is also labeled 'El. Guit.' and contains a treble clef and key signature, but it is mostly empty with a few rests. The third staff is labeled 'El. Guit.' and contains a treble clef, key signature, and common time, with a melodic line that includes some grace notes. The fourth staff is labeled 'B. Guit.' and contains a bass clef, key signature, and common time, with a steady eighth-note bass line. The fifth staff is labeled 'D. Set' and contains a drum set notation with various rhythmic patterns. The sixth staff is labeled 'El. Guit.' and contains a treble clef, key signature, and common time, with a melodic line. The seventh staff is labeled 'Synth.' and contains a treble clef, key signature, and common time, with a melodic line. The eighth staff is labeled 'D. Set' and contains a drum set notation. The ninth staff is labeled 'Pno.' and contains a bass clef, key signature, and common time, with a few notes in the first measure.

71

The musical score consists of nine staves. The first staff is labeled 'El. Guit.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is also labeled 'El. Guit.' and is mostly empty with a few rests. The third staff is labeled 'El. Guit.' and contains a chordal accompaniment in treble clef. The fourth staff is labeled 'B. Guit.' and contains a bass line in bass clef. The fifth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns. The sixth staff is labeled 'El. Guit.' and contains a melodic line in treble clef. The seventh staff is labeled 'Synth.' and contains a synthesizer part in treble clef. The eighth staff is labeled 'D. Set' and contains a drum set part. The ninth staff is labeled 'Pno.' and contains a piano part in bass clef. The score is divided into three measures, with measure numbers 71, 72, and 73 indicated at the beginning of each measure.

74

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

77

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set

El. Guit. 8

Synth.

D. Set

Pno. 8

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

89

The musical score for page 89 consists of the following parts:

- El. Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a long note in the first measure and a rhythmic pattern of eighth notes in the second and third measures.
- El. Guit. (second):** Treble clef, key signature of three sharps. It contains rests for all three measures.
- El. Guit. (third):** Treble clef, key signature of three sharps. It features a complex rhythmic pattern with many beamed notes and rests.
- B. Guit.:** Bass clef, key signature of three sharps. It features a melodic line with eighth notes and a long note in the first measure.
- D. Set (top):** Treble clef, key signature of three sharps. It features a rhythmic pattern with 'x' marks above notes, indicating muted strings.
- D. Set (bottom):** Treble clef, key signature of three sharps. It features a rhythmic pattern with notes and rests.
- El. Guit. (bottom):** Treble clef, key signature of three sharps. It features a rhythmic pattern with notes and rests.
- Synth.:** Treble clef, key signature of three sharps. It contains rests for all three measures.
- D. Set (bottom):** Treble clef, key signature of three sharps. It contains rests for all three measures.
- Pno.:** Bass clef, key signature of three sharps. It contains rests for all three measures.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

95

The musical score for page 95 consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff is labeled 'El. Guit.' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is also labeled 'El. Guit.' and is mostly empty with a few rests. The third staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and some chords. The fourth staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The fifth staff is labeled 'D. Set' and contains a drum set part with 'x' marks indicating cymbal hits. The sixth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and some chords. The seventh staff is labeled 'Synth.' and is mostly empty with a few rests. The eighth staff is labeled 'D. Set' and is mostly empty with a few rests. The ninth staff is labeled 'Pno.' and is mostly empty with a few rests. The score is divided into three measures by vertical bar lines.

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

101

The musical score consists of ten staves. The first staff is labeled 'El. Guit.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes. The second staff is also labeled 'El. Guit.' and contains a treble clef and key signature, but has a whole rest in each of the three measures. The third staff is labeled 'El. Guit.' and contains a treble clef, key signature, and common time. It features a melodic line with a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes. The fourth staff is labeled 'B. Guit.' and contains a bass clef, key signature, and common time. It features a rhythmic line of eighth notes. The fifth staff is labeled 'D. Set' and contains a drum set notation with various symbols for snare, hi-hat, and bass drum. The sixth staff is labeled 'El. Guit.' and contains a treble clef, key signature, and common time. It features a melodic line with a dotted quarter note, a half note, and a quarter note. The seventh staff is labeled 'Synth.' and contains a treble clef, key signature, and common time. It features a melodic line with a dotted quarter note, a half note, and a quarter note. The eighth staff is labeled 'D. Set' and contains a drum set notation with a whole rest in each of the three measures. The ninth staff is labeled 'Pno.' and contains a bass clef, key signature, and common time. It has a whole rest in each of the three measures.

104

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

107

The musical score for page 107 consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff is labeled 'El. Guit.' and contains a melodic line with a triplet of eighth notes in the first measure and a series of chords in the final measure. The second staff is also labeled 'El. Guit.' and is mostly empty, with a few notes in the final measure. The third staff is labeled 'El. Guit.' and contains a melodic line with a dotted quarter note in the first measure. The fourth staff is labeled 'B. Guit.' and contains a continuous eighth-note bass line. The fifth staff is labeled 'D. Set' and contains a drum part with a snare drum and a hi-hat. The sixth staff is labeled 'El. Guit.' and contains a melodic line with a triplet of eighth notes in the first measure. The seventh staff is labeled 'Synth.' and contains a melodic line with a triplet of eighth notes in the first measure. The eighth staff is labeled 'D. Set' and is mostly empty. The ninth staff is labeled 'Pno.' and is mostly empty.

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

113

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description of the musical score: The score is for page 41, starting at measure 118. It features seven staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The first two guitar staves play sustained chords with a tremolo effect, indicated by a wavy line above the notes. The third guitar staff plays a more active line with sustained chords. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic eighth-note pattern. The fifth staff is for Double Bass (D. Set) in bass clef, playing a similar rhythmic pattern with a 7/8 time signature. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a tremolo effect. The seventh, eighth, and ninth staves are for Synth., D. Set, and Pno. respectively, and are currently empty, showing only rests.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

139

The musical score for page 49, measures 139-141, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth-note patterns and chords, including a prominent eighth-note triplet in the first measure.
- El. Guit. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Provides a harmonic accompaniment with chords and some melodic fragments.
- B. Guit. (Staff 4):** Plays a steady eighth-note bass line.
- D. Set (Staff 5):** Shows a drum pattern with snare and bass drum hits, including a triplet in the first measure.
- El. Guit. (Staff 6):** Features a melodic line with a long slur over the first two measures and a grace note in the third.
- Synth. (Staff 7):** Remains silent throughout the measures.
- D. Set (Staff 8):** Remains silent throughout the measures.
- Pno. (Staff 9):** Remains silent throughout the measures.

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

145

The musical score for page 51, starting at measure 145, is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and chords, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** Contains a few scattered notes and rests.
- El. Guit. (Staff 3):** Plays a rhythmic accompaniment of chords, primarily eighth notes.
- B. Guit. (Staff 4):** Provides a steady bass line with eighth notes.
- D. Set (Staff 5):** Shows a drum set pattern with snare and bass drum hits.
- El. Guit. (Staff 6):** Remains silent (rests).
- Synth. (Staff 7):** Remains silent (rests).
- D. Set (Staff 8):** Shows a single snare hit in the first measure, followed by rests.
- Pno. (Staff 9):** Remains silent (rests).

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

8

3

151

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

154

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

156

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

158

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

160

The musical score for page 57, starting at measure 160, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line starting with eighth notes, followed by a long note with a slur and a fermata.
- El. Guit. (Staff 2):** Contains rests for the entire duration.
- El. Guit. (Staff 3):** Provides a harmonic accompaniment with chords and rests.
- B. Guit. (Staff 4):** Plays a steady eighth-note bass line.
- D. Set (Staff 5):** Shows a drum set pattern with various rhythmic figures and rests.
- El. Guit. (Staff 6):** Features a melodic line with eighth notes and slurs.
- Synth. (Staff 7):** Contains rests for the entire duration.
- D. Set (Staff 8):** Contains rests for the entire duration.
- Pno. (Staff 9):** Contains rests for the entire duration.

163

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 163, 164, and 165. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) has a treble clef and a 'g' marking below the staff. It features a long note in measure 163, followed by chords in measures 164 and 165. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a 'g' marking below the staff, with notes in measures 163 and 164, and a chord in measure 165. The fourth staff (B. Guit.) has a bass clef and a 'g' marking below the staff, with a continuous eighth-note bass line. The fifth staff (D. Set) has a drum set notation with 'x' marks for cymbals and notes for the kit. The sixth staff (El. Guit.) has a treble clef and a 'g' marking below the staff, with a continuous eighth-note melody. The seventh staff (Synth.) is empty. The eighth staff (D. Set) is empty. The ninth staff (Pno.) has a bass clef and a 'g' marking below the staff, and is empty.

166

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

169

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

171

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

173

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

175

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

178

The musical score consists of ten staves. The first staff (El. Guit.) has a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with eighth and quarter notes, including a slur over a quarter note and a half note. The second staff (El. Guit.) is a blank staff with a treble clef and a common time signature. The third staff (El. Guit.) has a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and quarter notes, including a slur over a quarter note and a half note. The fourth staff (B. Guit.) has a bass clef, a key signature of three sharps, and a common time signature. It contains a rhythmic line of eighth notes. The fifth staff (D. Set) has a drum set notation with a snare drum and a bass drum, and a key signature of three sharps. It contains a rhythmic pattern with eighth notes and rests. The sixth staff (El. Guit.) has a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and quarter notes. The seventh staff (Synth.) has a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and quarter notes. The eighth staff (D. Set) is a blank staff with a drum set notation. The ninth staff (Pno.) has a bass clef, a key signature of three sharps, and a common time signature. It is a blank staff.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

182

The musical score is arranged in ten staves. The top staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes and a final section with chords. The second staff is another El. Guit. part, mostly silent. The third staff is another El. Guit. part, mirroring the first. The fourth staff is for B. Guit. (Bass Guitar) in bass clef, playing a steady eighth-note bass line. The fifth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with various drum sounds. The sixth staff is another El. Guit. part in treble clef, playing a sustained chord. The seventh staff is for Synth. (Synthesizer) in treble clef, playing a simple melodic line. The eighth staff is another D. Set part, mostly silent. The ninth and tenth staves are for Pno. (Piano) in bass clef, also mostly silent. The key signature is three sharps (F#, C#, G#).

185

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

188

The musical score for page 67, starting at measure 188, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top three staves):** Each staff begins with a treble clef and a sharp sign. The first staff features a complex, rhythmic pattern of eighth notes and chords. The second staff has a melodic line with some rests. The third staff continues the melodic line with some grace notes.
- B. Guit. (Fourth staff):** Features a bass clef and a sharp sign, playing a steady eighth-note bass line.
- D. Set (Fifth staff):** Shows a drum set part with various rhythmic patterns, including snare and bass drum hits, and some rests.
- El. Guit. (Sixth staff):** Features a treble clef and a sharp sign, playing a melodic line with some grace notes.
- Synth. (Seventh staff):** Features a treble clef and a sharp sign, playing a melodic line with some rests.
- D. Set (Eighth staff):** Shows a drum set part with rests.
- Pno. (Ninth staff):** Features a bass clef and a sharp sign, playing a melodic line with rests.

192

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

195

The musical score consists of ten staves. The first staff is labeled 'El. Guit.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The second staff is also labeled 'El. Guit.' and contains a treble clef, the same key signature, and a common time signature. The third staff is labeled 'El. Guit.' and contains a treble clef, the same key signature, and a common time signature. The fourth staff is labeled 'B. Guit.' and contains a bass clef, the same key signature, and a common time signature. The fifth staff is labeled 'D. Set' and contains a drum set notation with a double bar line and a common time signature. The sixth staff is labeled 'El. Guit.' and contains a treble clef, the same key signature, and a common time signature. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a common time signature. The eighth staff is labeled 'D. Set' and contains a drum set notation with a double bar line and a common time signature. The ninth staff is labeled 'Pno.' and contains a bass clef, the same key signature, and a common time signature. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the piece with various notes and rests. The second measure continues the musical development. The third measure concludes the piece with a final note and a double bar line.

198

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

201

The musical score for page 71, measures 201-203, is arranged in a multi-staff format. The key signature is A major (two sharps). The score includes the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 201-202 are rests. Measure 203 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 201-203 contain a melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 201-203 contain a complex melodic line with slurs and accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B. Guit. (Staff 4):** Bass clef, 8/8 time signature. Measures 201-203 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- D. Set (Staff 5):** Drum set notation. Measures 201-203 contain a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Measures 201-202 are rests. Measure 203 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Staff 7):** Treble clef, 8/8 time signature. Measures 201-203 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set (Staff 8):** Drum set notation. Measures 201-203 are rests.
- Pno. (Staff 9):** Bass clef, 8/8 time signature. Measures 201-203 are rests.

204

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 204, 205, and 206. The key signature is A major (three sharps). The score is arranged for five instruments: Electric Guitar (top three staves), Bass Guitar (fourth staff), Drum Set (fifth staff), Synthesizer (sixth staff), and Piano (bottom two staves). The Electric Guitar parts feature melodic lines with slurs and accents. The Bass Guitar part provides a steady eighth-note accompaniment. The Drum Set part consists of a consistent rhythmic pattern. The Synthesizer part has sparse, melodic entries. The Piano part is mostly silent, indicated by rests.

207

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Synth.

D. Set

Pno.

210 $\text{♩} = 105 \quad \text{♩} = 155$

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

216

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Synth.

D. Set

Pno.

||| ||| |||