

$\text{♩} = 64$

Pad Synthesizer

Electric Piano

Horn in F

Dizi

B♭ Clarinet

B♭ Trumpet

String Synthesizer

Drumset

Concert Snare Drum

Contrabass

Soprano

Trombone

Harp

The musical score is written for a 12-piece ensemble in 3/4 time, key of B-flat major. The tempo is marked as ♩ = 64. The score includes parts for Pad Synthesizer, Electric Piano, Horn in F, Dizi, B♭ Clarinet, B♭ Trumpet, String Synthesizer (stereo), Drumset, Concert Snare Drum, Contrabass, Soprano, Trombone, and Harp. The Pad Synthesizer and Electric Piano play a simple harmonic progression. The Dizi plays a melodic line with a crescendo. The B♭ Clarinet, B♭ Trumpet, and String Synthesizer play sustained notes. The Drumset and Concert Snare Drum play a simple drum pattern. The Contrabass, Soprano, Trombone, and Harp play sustained notes.

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3

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

5

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

3

6

This musical score is for a percussion ensemble and synthesizers. It consists of 13 staves, each with a specific instrument or section label to its left. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure features a dense, sustained texture for the synthesizers and a complex rhythmic pattern for the drums. The percussion instruments include a snare drum, tom-toms, and various cymbals. The synthesizers provide a harmonic and textural background.

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

7

Synth.

El. Pno.

F Hn.

Di.

B $\flat$ Cl.

B $\flat$ Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

7

8

8

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

3

3

9

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

10

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

11

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

12

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

3 3

[illegible]

14

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

15

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

16

Musical score for measures 16-17. The score is written for the following instruments:

- Synth.
- El. Pno.
- F Hn.
- Di.
- Bb Cl.
- Bb Tpt.
- Synth.
- D. Set
- Con. Sn.
- Cb.
- S.
- Tbn.
- Hrp.

The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). Measure 16 shows the F Horn playing a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter note (Fb4). The Bb Trumpet plays a half note (Bb4) followed by a half note (Ab4). The Bb Trombone plays a half note (Bb4) followed by a half note (Ab4). The Horns play a half note (Bb4) followed by a half note (Ab4). The Trombones play a half note (Bb4) followed by a half note (Ab4). The Trumpets play a half note (Bb4) followed by a half note (Ab4). The Snare Drum plays a half note (Bb4) followed by a half note (Ab4). The Cymbal plays a half note (Bb4) followed by a half note (Ab4). The Bass Drum plays a half note (Bb4) followed by a half note (Ab4). The Double Bass plays a half note (Bb4) followed by a half note (Ab4). The Piano plays a half note (Bb4) followed by a half note (Ab4). The Electric Piano plays a half note (Bb4) followed by a half note (Ab4). The Synthesizer plays a half note (Bb4) followed by a half note (Ab4). The Harp plays a half note (Bb4) followed by a half note (Ab4). Measure 17 shows the F Horn playing a quarter note (Bb4) followed by a quarter note (Ab4). The Bb Trumpet plays a quarter note (Bb4) followed by a quarter note (Ab4). The Bb Trombone plays a quarter note (Bb4) followed by a quarter note (Ab4). The Horns play a quarter note (Bb4) followed by a quarter note (Ab4). The Trombones play a quarter note (Bb4) followed by a quarter note (Ab4). The Trumpets play a quarter note (Bb4) followed by a quarter note (Ab4). The Snare Drum plays a quarter note (Bb4) followed by a quarter note (Ab4). The Cymbal plays a quarter note (Bb4) followed by a quarter note (Ab4). The Bass Drum plays a quarter note (Bb4) followed by a quarter note (Ab4). The Double Bass plays a quarter note (Bb4) followed by a quarter note (Ab4). The Piano plays a quarter note (Bb4) followed by a quarter note (Ab4). The Electric Piano plays a quarter note (Bb4) followed by a quarter note (Ab4). The Synthesizer plays a quarter note (Bb4) followed by a quarter note (Ab4). The Harp plays a quarter note (Bb4) followed by a quarter note (Ab4).

17

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

18

Synth.

El. Pno.

F Hn.

Di.

Bb Cl.

Bb Tpt.

Synth.

D. Set

Con. Sn.

Cb.

S.

Tbn.

Hrp.

3