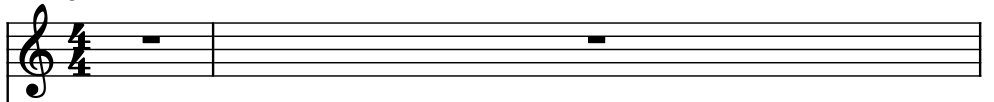
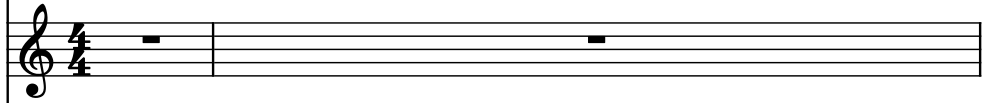


♩ = 105

Alto Saxophone, Alto Sax



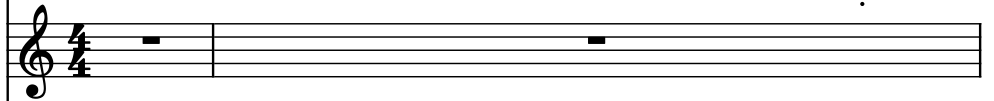
Flute, Flute



Piano, Piano 1



Voice, Voice Oohs



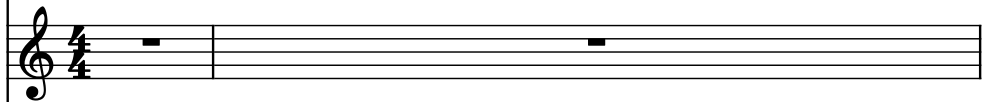
Acoustic Guitar, Muted Gt



Electric Bass, Fingered Bs.



Brass Synthesizer, Synth Br.1



Drumset, Drums



3

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 2 consists of eight staves. The first staff, A. Sax., has a treble clef and a '3' written above it. The second staff, Fl., also has a treble clef. The third staff, Pno., has a treble clef and a triplet of eighth notes. The fourth staff, Vo., has a treble clef. The fifth staff, Guit., has a treble clef and two triplets of eighth notes. The sixth staff, El. B., has a bass clef. The seventh staff, Synth., has a treble clef and a sustained chord. The eighth staff, D. Set, has a double bar line and a sequence of eighth notes with 'x' marks.

4

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7 3 7 3 5

3 3

5

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The instruments are: A. Sax. (Alto Saxophone), Fl. (Flute), Pno. (Piano), Vo. (Voice), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in a single system. The A. Sax. staff has a treble clef and a key signature of one sharp (F#). The Fl. staff has a treble clef. The Pno. staff has a treble clef. The Vo. staff has a treble clef. The Guit. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef. The Synth. staff has a treble clef. The D. Set staff has a drum clef. The Pno. staff contains a complex rhythmic pattern with triplets and a septuplet. The Guit. staff contains a rhythmic pattern with triplets. The El. B. staff contains a rhythmic pattern with eighth notes. The Synth. staff contains a rhythmic pattern with eighth notes. The D. Set staff contains a rhythmic pattern with eighth notes and rests.

6

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

8

3

3

8

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 7, measure 8, features the following parts:

- A. Sax.:** A whole note with a sharp sign.
- Fl.:** An empty staff.
- Pno.:** A complex chordal pattern with various accidentals and a final whole note.
- Vo.:** An empty staff.
- Guit.:** A rhythmic pattern with triplets and a final whole note.
- El. B.:** A bass line with a final whole note.
- Synth.:** A sustained chord.
- D. Set:** A drum pattern with a final whole note.

9

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** A. Sax. plays a triplet of eighth notes (G4, A4, B4) beamed together. Fl. is silent. Pno. plays a triplet of eighth notes (G3, A3, B3) beamed together, followed by a half note chord (G3, A3, B3). Vo. is silent. Guit. plays a half note chord (G3, A3, B3). El. B. plays a half note chord (G3, A3, B3). Synth. plays a half note chord (G3, A3, B3). D. Set plays a half note chord (G3, A3, B3).
- Measure 10:** A. Sax. is silent. Fl. is silent. Pno. plays a half note chord (G3, A3, B3). Vo. is silent. Guit. plays a half note chord (G3, A3, B3). El. B. plays a half note chord (G3, A3, B3). Synth. plays a half note chord (G3, A3, B3). D. Set plays a half note chord (G3, A3, B3).
- Measure 11:** A. Sax. is silent. Fl. is silent. Pno. plays a half note chord (G3, A3, B3). Vo. is silent. Guit. plays a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note chord (G4, A4, B4). El. B. plays a half note chord (G3, A3, B3). Synth. plays a half note chord (G3, A3, B3). D. Set plays a half note chord (G3, A3, B3).
- Measure 12:** A. Sax. is silent. Fl. is silent. Pno. plays a half note chord (G3, A3, B3). Vo. is silent. Guit. plays a half note chord (G3, A3, B3). El. B. plays a half note chord (G3, A3, B3). Synth. plays a half note chord (G3, A3, B3). D. Set plays a half note chord (G3, A3, B3).

10

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 9, starting at measure 10, features the following parts:

- A. Sax.**: Melodic line with a slur and a repeat sign.
- Fl.**: Whole rest.
- Pno.**: Accompaniment with chords and a triplet.
- Vo.**: Whole rest.
- Guit.**: Melodic line with a triplet.
- El. B.**: Melodic line with a triplet.
- Synth.**: Whole rest.
- D. Set**: Rhythmic pattern with eighth notes and rests.

11

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

11

3

3

3

3

12

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

9

3

3

13

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - A. Sax.:** Treble clef, one note (G4).
 - Fl.:** Treble clef, rests for the first two-thirds of the measure, followed by a triplet of eighth notes (Bb4, A4, G4).
 - Pno.:** Treble clef, accompaniment with triplets of eighth notes. The first triplet is in the right hand (G4, A4, Bb4), and the second triplet is in the left hand (Bb3, A3, G3).
 - Vo.:** Treble clef, one note (G4).
 - Guit.:** Treble clef, accompaniment with triplets of eighth notes. The first triplet is in the right hand (G4, A4, Bb4), and the second triplet is in the left hand (Bb3, A3, G3).
 - El. B.:** Bass clef, accompaniment with eighth notes. The first two-thirds of the measure are in the right hand (G4, A4, Bb4), and the last third is in the left hand (Bb3, A3, G3).
 - Synth.:** Treble clef, one note (G4).
 - D. Set:** Treble clef, drum set pattern with eighth notes and rests.
- Measure 14:**
 - A. Sax.:** Treble clef, rests for the entire measure.
 - Fl.:** Treble clef, rests for the entire measure.
 - Pno.:** Treble clef, accompaniment with triplets of eighth notes. The first triplet is in the right hand (G4, A4, Bb4), and the second triplet is in the left hand (Bb3, A3, G3).
 - Vo.:** Treble clef, one note (G4).
 - Guit.:** Treble clef, accompaniment with triplets of eighth notes. The first triplet is in the right hand (G4, A4, Bb4), and the second triplet is in the left hand (Bb3, A3, G3).
 - El. B.:** Bass clef, accompaniment with eighth notes. The first two-thirds of the measure are in the right hand (G4, A4, Bb4), and the last third is in the left hand (Bb3, A3, G3).
 - Synth.:** Treble clef, one note (G4).
 - D. Set:** Treble clef, drum set pattern with eighth notes and rests.

14

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

8

3

3

3

15

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

5

8

3

3

16

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

16

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

17

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 16, starting at measure 17, features the following parts:

- A. Sax.**: A single note on the staff.
- Fl.**: A melodic line starting with a trill and a grace note, followed by a series of eighth notes.
- Pno.**: A sustained chord on the staff.
- Vo.**: A series of chords, including a whole note chord and a half note chord.
- Guit.**: A rhythmic pattern with triplets, indicated by a '3' over the notes.
- El. B.**: A melodic line with eighth notes and a half note.
- Synth.**: A sustained chord on the staff.
- D. Set**: A rhythmic pattern with eighth notes and a half note.

18

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 17, starting at measure 18, features the following parts:

- A. Sax.**: A whole rest in measure 18.
- Fl.**: A melodic line starting in measure 19, consisting of eighth and quarter notes.
- Pno.**: A whole rest in measure 18.
- Vo.**: A series of chords, primarily triads, in measures 18 and 19.
- Guit.**: A complex rhythmic pattern with triplets and eighth notes in measures 18 and 19.
- El. B.**: A melodic line in measure 18, consisting of eighth and quarter notes.
- Synth.**: A whole rest in measure 18.
- D. Set**: A rhythmic pattern in measure 18, consisting of eighth and quarter notes.

19

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

19

20

20

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 20 and 21 features the following parts:

- A. Sax.:** A whole rest in measure 20.
- Fl.:** A melodic line starting with an eighth note, followed by eighth notes with beams, and ending with a half note in measure 21.
- Pno.:** A whole rest in measure 20.
- Vo.:** Chords in measure 20, including a half note chord and a quarter note chord, followed by a whole rest in measure 21.
- Guit.:** A rhythmic pattern of eighth notes and chords, including triplet markings in measure 21.
- El. B.:** A descending scale starting in measure 20 and continuing into measure 21.
- Synth.:** A whole rest in measure 20.
- D. Set:** A rhythmic pattern of eighth notes and chords, including triplet markings in measure 21.

21

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

5

3

3

22

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

5

9

3

23

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 23 and 24 is as follows:

Measure 23:

- A. Sax.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- Fl.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- Pno.** Bass clef, key of D major. Notes: D3 (half), F#3 (half). Rest.
- Vo.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- Guit.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- El. B.** Bass clef, key of D major. Notes: D3 (half), F#3 (half). Rest.
- Synth.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- D. Set** Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.

Measure 24:

- A. Sax.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- Fl.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- Pno.** Bass clef, key of D major. Notes: D3 (half), F#3 (half). Rest.
- Vo.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- Guit.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- El. B.** Bass clef, key of D major. Notes: D3 (half), F#3 (half). Rest.
- Synth.** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.
- D. Set** Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Rest.

24

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - A. Sax.:** Rest.
 - Fl.:** Rest.
 - Pno.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Vo.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Guit.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - El. B.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Synth.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - D. Set:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- Measure 25:**
 - A. Sax.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Fl.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Pno.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Vo.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Guit.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - El. B.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - Synth.:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
 - D. Set:** Eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

25

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a vertical stack: A. Sax., Fl., Pno., Vo., Guit., El. B., Synth., and D. Set. Measures 25 and 26 show the A. Sax. and Fl. playing a melodic line, while the Pno. has a whole rest. Measures 27 and 28 show the A. Sax. and Fl. playing a melodic line, while the Pno. has a whole rest. The Vo. part consists of a series of chords. The Guit. part features a bass line with eighth notes and a triplet of eighth notes in measures 27 and 28. The El. B. part features a bass line with eighth notes. The Synth. part features a series of chords. The D. Set part features a series of eighth notes.

26

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - A. Sax.:** Rest, then a triplet of eighth notes (F#, G, A).
 - Fl.:** Rest, then a triplet of eighth notes (F#, G, A).
 - Pno.:** Eighth rest, eighth note (F), eighth rest, eighth note (G), quarter note (A), eighth rest, eighth note (F#).
 - Vo.:** Eighth rest, eighth note (F), eighth rest, eighth note (G), quarter note (A), eighth rest, eighth note (F#).
 - Guit.:** Eighth note (F), eighth note (G), eighth note (A), eighth note (F#), eighth note (G), eighth note (A), eighth note (F#), eighth note (G).
 - El. B.:** Eighth note (F), eighth note (G), eighth note (A), eighth note (F#), eighth note (G), eighth note (A), eighth note (F#), eighth note (G).
 - Synth.:** Eighth rest, eighth note (F), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (F#).
 - D. Set:** Eighth rest, eighth note (F), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (F#).
- Measure 27:**
 - A. Sax.:** Triplet of eighth notes (F#, G, A).
 - Fl.:** Triplet of eighth notes (F#, G, A).
 - Pno.:** Eighth rest, eighth note (F), eighth rest, eighth note (G), quarter note (A), eighth rest, eighth note (F#).
 - Vo.:** Eighth rest, eighth note (F), eighth rest, eighth note (G), quarter note (A), eighth rest, eighth note (F#).
 - Guit.:** Triplet of eighth notes (F#, G, A), triplet of eighth notes (F#, G, A).
 - El. B.:** Eighth note (F), eighth note (G), eighth note (A), eighth note (F#), eighth note (G), eighth note (A), eighth note (F#), eighth note (G).
 - Synth.:** Eighth rest, eighth note (F), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (F#).
 - D. Set:** Eighth rest, eighth note (F), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (F#).

27

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

27

28

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 28, measures 27-28, is as follows:

- Measure 27:**
 - A. Sax.:** Treble clef, key signature of one sharp (F#). The staff shows a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#, G, A) beamed together, with a '5' above the bracket. This is followed by a quarter rest.
 - Fl.:** Treble clef, key signature of one sharp. The staff shows a whole rest, followed by a quarter rest, then a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Pno.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Vo.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Guit.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - El. B.:** Bass clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Synth.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - D. Set:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
- Measure 28:**
 - A. Sax.:** Treble clef, key signature of one sharp. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Fl.:** Treble clef, key signature of one sharp. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Pno.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Vo.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Guit.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - El. B.:** Bass clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - Synth.:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.
 - D. Set:** Treble clef. The staff shows a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a quarter rest.

29

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

3

3

30

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 29, starting at measure 30, is arranged for eight instruments. The A. Sax. and Fl. parts play a melodic line with a key signature of one sharp (F#). The Pno. part features a triplet of eighth notes. The Vo. part has a vocal line with a key signature of one sharp. The Guit. part has a guitar line with a key signature of one sharp. The El. B. part has a bass line with a key signature of one sharp. The Synth. part has a synthesizer line with a key signature of one sharp. The D. Set part has a drum set line with a key signature of one sharp.

31

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 30, measures 31-34, is as follows:

- Measure 31:** A. Sax., Fl., and Vo. have whole rests. Pno. plays a half-note chord (F2, A2, C3). Guit. has a whole rest. El. B. has a half-note (F1). Synth. has a whole rest. D. Set has a half-note (F1).
- Measure 32:** A. Sax., Fl., and Vo. have whole rests. Pno. plays a half-note chord (F2, A2, C3). Guit. has a whole rest. El. B. has a half-note (F1). Synth. has a whole rest. D. Set has a half-note (F1).
- Measure 33:** A. Sax., Fl., and Vo. have whole rests. Pno. plays a half-note chord (F2, A2, C3). Guit. plays a triplet of eighth notes (F2, A2, C3). El. B. has a half-note (F1). Synth. has a whole rest. D. Set has a half-note (F1).
- Measure 34:** A. Sax., Fl., and Vo. have whole rests. Pno. plays a half-note chord (F2, A2, C3). Guit. plays a triplet of eighth notes (F2, A2, C3). El. B. has a half-note (F1). Synth. has a whole rest. D. Set has a half-note (F1).

32

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 31, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Silent.
- Fl.:** Silent.
- Pno.:** Features a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Vo.:** Silent.
- Guit.:** Features a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- El. B.:** Features a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Synth.:** Features a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- D. Set:** Features a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.

33

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

33

34

35

36

34

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

35

35

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

36

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

37

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

Measure 37: A. Sax. (rest), Fl. (whole note), Pno. (chordal accompaniment), Vo. (rest), Guit. (rest), El. B. (rest), Synth. (whole note), D. Set (rest).

Measure 38: A. Sax. (rest), Fl. (melodic line), Pno. (chordal accompaniment), Vo. (vocal line), Guit. (eighth notes and triplets), El. B. (bass line), Synth. (rest), D. Set (drum pattern).

Measure 39: A. Sax. (rest), Fl. (melodic line), Pno. (chordal accompaniment), Vo. (vocal line), Guit. (eighth notes and triplets), El. B. (bass line), Synth. (rest), D. Set (drum pattern).

Measure 40: A. Sax. (rest), Fl. (melodic line), Pno. (chordal accompaniment), Vo. (vocal line), Guit. (eighth notes and triplets), El. B. (bass line), Synth. (rest), D. Set (drum pattern).

38

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

38

39

40

41

39

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

39

40

40

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

40

41

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

8

42

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

Measure 42: A. Sax. (G4, A4, B4, C5), Fl. (G4, A4, B4, C5), Pno. (G4, A4, B4, C5), Vo. (G4, A4, B4, C5), Guit. (G4, A4, B4, C5), El. B. (G4, A4, B4, C5), Synth. (G4, A4, B4, C5), D. Set (G4, A4, B4, C5).

Measure 43: A. Sax. (D5, E5, F5, G5), Fl. (D5, E5, F5, G5), Pno. (D5, E5, F5, G5), Vo. (D5, E5, F5, G5), Guit. (D5, E5, F5, G5), El. B. (D5, E5, F5, G5), Synth. (D5, E5, F5, G5), D. Set (D5, E5, F5, G5).

Measure 44: A. Sax. (A5, B5, C6, D6), Fl. (A5, B5, C6, D6), Pno. (A5, B5, C6, D6), Vo. (A5, B5, C6, D6), Guit. (A5, B5, C6, D6), El. B. (A5, B5, C6, D6), Synth. (A5, B5, C6, D6), D. Set (A5, B5, C6, D6).

Measure 45: A. Sax. (E6, F6, G6, A6), Fl. (E6, F6, G6, A6), Pno. (E6, F6, G6, A6), Vo. (E6, F6, G6, A6), Guit. (E6, F6, G6, A6), El. B. (E6, F6, G6, A6), Synth. (E6, F6, G6, A6), D. Set (E6, F6, G6, A6).

43

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 43 and 44 features the following parts:

- A. Sax.:** A whole rest in measure 43 and a whole rest in measure 44.
- Fl.:** Measure 43 contains eighth notes, quarter notes, and eighth rests. Measure 44 contains quarter notes, eighth notes, and eighth rests.
- Pno.:** A whole rest in measure 43 and a whole rest in measure 44.
- Vo.:** Measure 43 contains eighth notes and eighth rests. Measure 44 contains a half note and a whole rest.
- Guit.:** Measure 43 contains eighth notes and eighth rests. Measure 44 contains eighth notes, quarter notes, and eighth rests, with triplets indicated by a '3' and a bracket.
- El. B.:** Measure 43 contains eighth notes and eighth rests. Measure 44 contains eighth notes and eighth rests.
- Synth.:** Measure 43 contains eighth notes and eighth rests. Measure 44 contains eighth notes and eighth rests.
- D. Set:** Measure 43 contains eighth notes and eighth rests. Measure 44 contains eighth notes and eighth rests.

44

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

45

45

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 45-48 is as follows:

- Measure 45:** A. Sax. plays a melodic line starting on G4, moving to A4, B4, and C5. The other instruments play a chordal accompaniment.
- Measure 46:** A. Sax. plays a melodic line starting on D5, moving to E5, F5, and G5. The other instruments play a chordal accompaniment.
- Measure 47:** A. Sax. plays a melodic line starting on A5, moving to B5, C6, and D6. The other instruments play a chordal accompaniment.
- Measure 48:** A. Sax. plays a melodic line starting on E6, moving to F6, G6, and A6. The other instruments play a chordal accompaniment.

46

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 46 consists of eight staves. The A. Sax. staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and a long slur. The Fl. staff has a treble clef and contains a triplet of eighth notes. The Pno. staff has a treble clef and is mostly empty. The Vo. staff has a treble clef and contains several chords and rests. The Guit. staff has a treble clef and contains a series of notes with a triplet of eighth notes. The El. B. staff has a bass clef and contains a series of notes. The Synth. staff has a treble clef and contains several chords and rests. The D. Set staff has a bass clef and contains a series of notes and rests.

47

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

47

48

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

49

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

3

5

7

3

50

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 50 consists of eight staves. The first two staves, A. Sax. and Fl., show a melodic line with a series of eighth notes followed by a quarter note and a rest. The Pno. staff has a bass line with a quarter note and a half note. The Vo. staff features a series of chords. The Guit. staff has a series of eighth notes and a triplet. The El. B. staff has a series of eighth notes. The Synth. staff has a series of chords. The D. Set staff has a series of eighth notes and a triplet.

51

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

52

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 51, starting at measure 52, is arranged for eight instruments. The A. Sax. and Fl. parts play a melodic line with a slur over measures 52-53 and a rest in measure 54. The Pno. part has a rest in measure 52, followed by a rising line in measure 53 and a dotted quarter note in measure 54. The Vo. part plays a series of chords, with a slur over measures 52-53 and a rest in measure 54. The Guit. part plays a rhythmic pattern of eighth notes, with a triplet in measure 54. The El. B. part plays a series of eighth notes. The Synth. part plays a series of chords, with a slur over measures 52-53 and a rest in measure 54. The D. Set part plays a series of eighth notes.

53

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

54

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 54 and 55 features the following details:

- A. Sax.:** Treble clef, eighth notes in the first half, quarter rest in the second half.
- Fl.:** Treble clef, eighth notes in the first half, quarter rest in the second half.
- Pno.:** Treble clef, eighth notes in the first half, quarter rest in the second half.
- Vo.:** Treble clef, eighth notes in the first half, quarter rest in the second half.
- Guit.:** Treble clef, eighth notes in the first half, quarter rest in the second half. Triplet markings (3) are present on the eighth notes in the second half.
- El. B.:** Bass clef, eighth notes in the first half, quarter rest in the second half.
- Synth.:** Treble clef, eighth notes in the first half, quarter rest in the second half. Triplet markings (3) are present on the eighth notes in the second half.
- D. Set:** Treble clef, eighth notes in the first half, quarter rest in the second half.

55

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 54, starting at measure 55, consists of eight staves. The A. Sax. staff (treble clef, one sharp) begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (F#, G, A) with a 3.5 bracket. The Fl. staff (treble clef) has a whole rest, followed by a quarter rest, and then a quarter note (F#) with a 3.5 bracket. The Pno. staff (treble clef) has a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G). The Vo. staff (treble clef) has a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G). The Guit. staff (treble clef, one sharp) has a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G). The El. B. staff (bass clef) has a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G). The Synth. staff (treble clef) has a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G). The D. Set staff (double bar line) has a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G).

56

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

3

3

57

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 56, starting at measure 57, consists of seven staves. The A. Sax. and Fl. parts have long melodic lines with slurs. The Pno. part features triplet patterns. The Vo. part has block chords. The Guit. part has a rhythmic pattern with triplets. The El. B. part has a descending melodic line. The Synth. part has block chords. The D. Set part has a rhythmic pattern with eighth notes.

58

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

59

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

3

3

60

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

8

3

3

61

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

3

3

3

3

3

3

3

62

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 61, starting at measure 62, consists of eight staves. The A. Sax. and Fl. parts have a melodic line with a slur and a fermata. The Pno. part has a chordal accompaniment. The Vo. part has a vocal line with a slur and a fermata. The Guit. part has a rhythmic pattern with triplets. The El. B. part has a bass line with a slur and a fermata. The Synth. part has a chordal accompaniment. The D. Set part has a drum pattern.

63

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 62, measures 63-64, features the following parts:

- A. Sax.**: Treble clef. Measure 63 has a whole rest, followed by a quarter rest, then a quarter note F#4, eighth notes G4 and A4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note B4, eighth notes A4 and G4, and a quarter rest. A 3.5 fingering is indicated for measures 63-64.
- Fl.**: Treble clef. Measure 63 has a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D5, eighth notes C5 and B4, and a quarter rest.
- Pno.**: Treble clef. Measure 63 has a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D5, eighth notes C5 and B4, and a quarter rest.
- Vo.**: Treble clef. Measure 63 has a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D5, eighth notes C5 and B4, and a quarter rest.
- Guit.**: Treble clef. Measure 63 has a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D5, eighth notes C5 and B4, and a quarter rest. A 3.3 fingering is indicated for measures 63-64.
- El. B.**: Bass clef. Measure 63 has a quarter rest, then a quarter note G3, eighth notes F#3 and E3, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D4, eighth notes C4 and B3, and a quarter rest.
- Synth.**: Treble clef. Measure 63 has a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D5, eighth notes C5 and B4, and a quarter rest.
- D. Set**: Treble clef. Measure 63 has a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 64 has a quarter rest, then a quarter note D5, eighth notes C5 and B4, and a quarter rest.

64

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

2

3

3

65

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

7

3

66

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 65 and 66 features the following parts:

- A. Sax.:** Treble clef, eighth notes in the first half of measure 65, followed by a quarter rest and a quarter note in measure 66.
- Fl.:** Treble clef, eighth notes in the first half of measure 65, followed by a quarter rest and a quarter note in measure 66.
- Pno.:** Bass clef, a whole rest in measure 65, followed by a quarter rest and a quarter note in measure 66.
- Vo.:** Treble clef, chords in measure 65, followed by a quarter rest and chords in measure 66.
- Guit.:** Treble clef, eighth notes in measure 65, followed by a quarter rest and eighth notes in measure 66, including triplet markings.
- El. B.:** Bass clef, eighth notes in measure 65, followed by a quarter rest and eighth notes in measure 66.
- Synth.:** Treble clef, chords in measure 65, followed by a quarter rest and chords in measure 66.
- D. Set:** Bass clef, eighth notes in measure 65, followed by a quarter rest and eighth notes in measure 66.

67

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

3

3

3

68

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for page 68, measures 68-71, is as follows:

- Measure 68:** A. Sax. and Fl. play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Pno. plays a sustained chord. Vo. plays a sustained chord. Guit. plays a sustained chord. El. B. plays a sustained chord. Synth. plays a sustained chord. D. Set plays a pattern of eighth notes.
- Measure 69:** A. Sax. and Fl. play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Pno. plays a sustained chord. Vo. plays a sustained chord. Guit. plays a sustained chord. El. B. plays a sustained chord. Synth. plays a sustained chord. D. Set plays a pattern of eighth notes.
- Measure 70:** A. Sax. and Fl. play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Pno. plays a sustained chord. Vo. plays a sustained chord. Guit. plays a sustained chord. El. B. plays a sustained chord. Synth. plays a sustained chord. D. Set plays a pattern of eighth notes.
- Measure 71:** A. Sax. and Fl. play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Pno. plays a sustained chord. Vo. plays a sustained chord. Guit. plays a sustained chord. El. B. plays a sustained chord. Synth. plays a sustained chord. D. Set plays a pattern of eighth notes.

69

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 69 and 70 features the following parts:

- A. Sax.:** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes starting on G#4.
- Fl.:** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes starting on G4.
- Pno.:** Measure 69 has eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes G4, A4, B4, and C5.
- Vo.:** Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes starting on G4.
- Guit.:** Measure 69 has eighth notes G4, A4, B4, and C5. Measure 70 has a triplet of eighth notes starting on G4.
- El. B.:** Measure 69 has eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes G4, A4, B4, and C5.
- Synth.:** Measure 69 has eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes G4, A4, B4, and C5.
- D. Set:** Measure 69 has eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes G4, A4, B4, and C5.

70

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 70 and 71 features the following details:

- A. Sax. and Fl.:** Both parts play a sequence of eighth notes in measure 70, followed by a quarter note and a half note in measure 71.
- Pno.:** Features a chord in measure 70 and a melodic line in measure 71.
- Vo.:** Plays a series of chords in measure 70 and a melodic line in measure 71.
- Guit.:** Features a sequence of eighth notes in measure 70 and a triplet in measure 71.
- El. B.:** Plays a sequence of eighth notes in measure 70 and a melodic line in measure 71.
- Synth.:** Features a sequence of eighth notes in measure 70 and a triplet in measure 71.
- D. Set:** Features a sequence of eighth notes in measure 70 and a melodic line in measure 71.

71

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

The musical score for measures 71 and 72 features the following parts:

- A. Sax.**: Melodic line starting on a whole note, followed by a triplet of eighth notes.
- Fl.**: Melodic line starting on a whole note, followed by a triplet of eighth notes.
- Pno.**: Harmonic support with chords and single notes.
- Vo.**: Vocal line with sustained chords and single notes.
- Guit.**: Melodic line with triplets of eighth notes.
- El. B.**: Bass line with sustained chords and single notes.
- Synth.**: Harmonic support with chords and single notes.
- D. Set**: Drum part with a steady rhythm.

72

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

7

3

3

73

A. Sax.

Fl.

Pno.

Vo.

Guit.

El. B.

Synth.

D. Set

Measure 73: A. Sax. plays F#4 dotted quarter, F#4 dotted quarter, G4 half. Fl. plays F#4 dotted quarter, F#4 dotted quarter, G4 half. Pno. has triplets of eighth notes: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. Vo. has chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4. Guit. has eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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