

J = 202

Piano { This page shows two staves for the piano. The top staff is in treble clef and 8th note time, with a dynamic of forte (f). The bottom staff is in bass clef and 8th note time, with a dynamic of piano (p). Both staves feature eighth-note patterns. Measure 3 is indicated by a bracket under the bass staff.

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2

Musical score for piano (Pno.) in two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Measure 8 starts with a forte dynamic in the treble clef staff. Measure 9 begins with a forte dynamic in the bass clef staff.

Musical score for piano (Pno.) in two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Measure 10 features eighth-note patterns in both staves. Measure 11 continues the eighth-note patterns, with measure lines indicating a break between them.

Musical score for piano (Pno.) in two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Measure 12 shows eighth-note patterns in both staves. Measure 13 continues the eighth-note patterns, with measure lines indicating a break between them.

Pno.

14

Pno.

14

Pno.

17

Pno.

17

Pno.

19

Pno.

19

4

22

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

This section contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 28 begins with eighth-note patterns in both staves. Measure 29 starts with a single eighth note in the bass staff, followed by eighth-note patterns in both staves.

30

Pno.

This section contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 30 features eighth-note patterns in both staves. Measure 31 continues the eighth-note patterns, with the bass staff showing more complex rhythmic patterns involving sixteenth notes and eighth-note pairs.

33

Pno.

This section contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 33 shows eighth-note patterns in both staves. Measure 34 continues the eighth-note patterns, with the bass staff featuring a sustained note in the first measure and eighth-note patterns in the second measure.

36

Pno.

39

Pno.

42

Pno.

43

Pno.

3

3

3

3

7

Pno.

45

Pno.

Pno.

48

Pno.

Pno.

50

Pno.

Pno.

52

Pno.

Pno.

54

Pno.

Pno.

56 $\text{♩} = 163$

Pno.

Pno.

59

Pno.

Pno.

63

Pno.

Pno.

66

Pno.

Pno.

69

Pno.

Pno.

72

Pno.

Pno.

76

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 76 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measures 77 and 78 continue this pattern, with the right hand maintaining a steady eighth-note chordal texture and the left hand providing harmonic foundation.

79

This section of the piano score continues the harmonic progression. The right hand in the treble clef staff plays eighth-note chords, while the left hand in the bass clef staff provides harmonic support. The measure ends with a forte dynamic, indicated by a large vertical bar line.

82

The piano score concludes with three measures of music. The right hand in the treble clef staff plays eighth-note chords, while the left hand in the bass clef staff provides harmonic support. The measure ends with a forte dynamic, indicated by a large vertical bar line.

85

This section shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 85 starts with a single note on the top staff followed by a sixteenth-note pattern. Measure 86 begins with a sixteenth-note pattern on the top staff, followed by eighth-note pairs on the bottom staff. Measure 87 continues with eighth-note pairs on the bottom staff.

88

This section shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 88 features a sixteenth-note pattern on the top staff and eighth-note pairs on the bottom staff. Measure 89 continues with eighth-note pairs on the bottom staff. Measure 90 begins with a sixteenth-note pattern on the top staff, followed by eighth-note pairs on the bottom staff.

91

This section shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 91 starts with eighth-note pairs on the top staff, followed by a sixteenth-note pattern on the bottom staff. Measure 92 continues with eighth-note pairs on the top staff, followed by a sixteenth-note pattern on the bottom staff. Measure 93 concludes with eighth-note pairs on the top staff.

Pno.

94

Pno.

Pno.

97

Pno.

Pno.

100

Pno.

Pno.

$\text{♩} = 164$

$\text{♩} = 162$

$\text{♩} = 161$

$\text{♩} = 158$

$\text{♩} = 156$

$\text{♩} = 203$

l 3 l

l 3 1 l

102

Pno.

Pno.

104

Pno.

Pno.

105

Pno.

Pno.

106

Pno.

Pno.

107

Pno.

Pno.

109

Pno.

Pno.

16

111

Pno.

L 3

114

Pno.

Pno.

116

Pno.

Pno.

118

Pno.

Pno.

Pno.

Pno.

120 $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

Pno.

132

Pno.

Pno.

136

Pno.

Pno.

142

Pno.

Pno.

145

Pno.

Pno.

148

Pno.

Pno.

151

Pno.

Pno.

153

Pno.

158

Pno.

164

Pno.

168

Pno.

Pno.

33

172

Pno.

Pno.

33

177

Pno.

Pno.

This image shows three staves of piano sheet music, likely for two hands. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The middle staff is also for the left hand. The music is in common time. Measure 168 starts with a treble clef, a bass clef, and a treble clef. Measure 172 starts with a treble clef, a bass clef, and a treble clef. Measure 177 starts with a bass clef, a bass clef, and a bass clef. Measure 172 includes a dynamic marking '33' above the bass staff. Measure 177 includes a dynamic marking '33' above the bass staff.

183

Pno.

Pno.

$\text{♩} = 203$

Pno.

Pno.

191

Pno.

Pno.

195

Pno.

Pno.

198

Pno.

Pno.

201

Pno.

Pno.

204

Pno.

Pno.

207

Pno.

Pno.

209

Pno.

Pno.

212

Pno.

213

Pno.

214

Pno.

Pno.

215

Pno.

217

Pno.

220

Pno.

223

Pno.

Pno.

226

Pno.

Pno.

229

Pno.

Pno.

232

Pno.

Pno.

234

Pno.

Pno.

236

Pno.

Pno.

239

Pno.

Pno.

242

$\text{♩} = 196$

Pno.

Pno.

246

Pno.

Pno.

$\text{♩} = 196$

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251

Pno.

Pno.

256

Pno.

Pno.

261

Pno.

Pno.

This image shows three staves of piano sheet music, likely for a right-hand solo part. The top two staves are treble clef, and the bottom staff is bass clef. Measure 267 (measures 1-4) starts with a dynamic of f . The right hand has eighth-note patterns in the treble clef staves, while the left hand provides harmonic support in the bass clef staff. Measure 272 (measures 1-4) begins with a dynamic of p . The right hand uses sustained notes with grace notes, and the left hand provides harmonic support. Measure 277 (measures 1-4) starts with a dynamic of f . The right hand features eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure numbers 267, 272, and 277 are indicated at the beginning of each measure respectively. Measure 277 includes two slurs labeled $\text{l} \underline{3} \text{j}$, indicating a triplets-like grouping.

281

Pno.

4

4

285

Pno.

3

289

Pno.

3

293

Pno.

Pno.

296

Pno.

Pno.

301

Pno.

Pno.

This musical score page contains four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 293 begins with eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 296 follows with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 301 concludes the page with eighth-note patterns in both treble and bass staves. Measure numbers 293, 296, and 301 are indicated at the start of each measure. The page number 33 is located in the top right corner. The label 'Pno.' appears twice, once under each pair of staves.

307

Pno.

Pno.