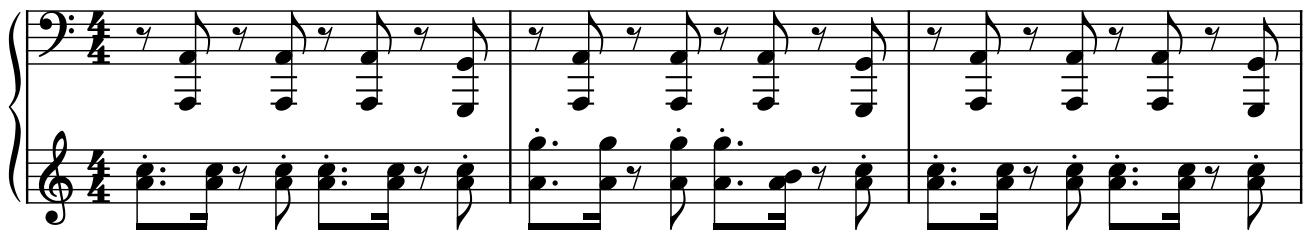


$\text{♩} = 155$



4

A continuation of the musical score from measure 1. The top staff (bass clef) and bottom staff (treble clef) both show eighth-note patterns across four measures. Measure 4 starts with a dotted half note followed by eighth notes. Measures 5-7 follow a similar pattern of eighth-note pairs.

8

A continuation of the musical score from measure 4. The top staff (bass clef) and bottom staff (treble clef) both show eighth-note patterns across four measures. Measure 8 starts with a dotted half note followed by eighth notes. Measures 9-11 follow a similar pattern of eighth-note pairs.

12

A continuation of the musical score from measure 8. The top staff (bass clef) and bottom staff (treble clef) both show eighth-note patterns across four measures. Measure 12 starts with a dotted half note followed by eighth notes. Measures 13-15 follow a similar pattern of eighth-note pairs.

16

A continuation of the musical score from measure 12. The top staff (bass clef) shows eighth-note patterns across four measures. The bottom staff (treble clef) shows quarter-note patterns across four measures. Measures 16-19 consist of quarter-note chords on the bottom staff.