

$\text{♩} = 100$

Violin, Mendelssohn

This section shows three staves. The top staff is for the Violin, featuring sixteenth-note patterns. The middle staff is for the Violas, showing sustained notes and rests. The bottom staff is for the Contrabasses, with sustained notes.

Violas, Concerto for Violin

Contrabasses, Opus 64-c-Allegro Vivace

5

Vln.

Vlas.

Cbs.

This section continues the musical line. The Violin (Vln.) plays a sixteenth-note pattern. The Violas (Vlas.) play eighth-note chords. The Contrabasses (Cbs.) provide harmonic support with sustained notes.

10

Vln.

Vlas.

Cbs.

This section continues the musical line. The Violin (Vln.) plays a sixteenth-note pattern. The Violas (Vlas.) play eighth-note chords. The Contrabasses (Cbs.) provide harmonic support with sustained notes.

15

$\text{♩} = 78$ **$\text{♩} = 138$**

Vln.

Vlas.

Cbs.

This section includes tempo changes. The Violin (Vln.) starts at $\text{♩} = 78$ and then changes to $\text{♩} = 138$. The Violas (Vlas.) play eighth-note chords. The Contrabasses (Cbs.) provide harmonic support with sustained notes.

2

20

Vln.

Vlas.

Cbs.

This section consists of three staves. The Violin (Vln.) staff has a treble clef and a key signature of four sharps. It features sixteenth-note patterns. The Cello (Cbs.) staff has a bass clef and a key signature of four sharps. The Double Bass (Vlas.) staff has a bass clef and a key signature of four sharps. Measures 20 and 21 show eighth-note patterns on the Vln. staff. Measure 22 begins with a sixteenth-note pattern on the Vln. staff, followed by eighth-note patterns on the Vlas. and Cbs. staves.

23

Vln.

Vlas.

Cbs.

This section consists of three staves. The Violin (Vln.) staff has a treble clef and a key signature of four sharps. The Double Bass (Vlas.) staff has a bass clef and a key signature of four sharps. The Cello (Cbs.) staff has a bass clef and a key signature of four sharps. Measures 23 and 24 feature eighth-note patterns on the Vln. staff. Measure 25 begins with eighth-note patterns on the Vln. staff, followed by eighth-note patterns on the Vlas. and Cbs. staves.

25

Vln.

Vlas.

Cbs.

This section consists of three staves. The Violin (Vln.) staff has a treble clef and a key signature of four sharps. The Double Bass (Vlas.) staff has a bass clef and a key signature of four sharps. The Cello (Cbs.) staff has a bass clef and a key signature of four sharps. Measures 25 and 26 show eighth-note patterns on the Vln. staff. Measure 27 begins with eighth-note patterns on the Vln. staff, followed by eighth-note patterns on the Vlas. and Cbs. staves.

27

Vln.

Vlas.

Cbs.

This section consists of three staves. The Violin (Vln.) staff has a treble clef and a key signature of four sharps. The Double Bass (Vlas.) staff has a bass clef and a key signature of four sharps. The Cello (Cbs.) staff has a bass clef and a key signature of four sharps. Measures 27 and 28 show eighth-note patterns on the Vln. staff. Measure 29 begins with eighth-note patterns on the Vln. staff, followed by eighth-note patterns on the Vlas. and Cbs. staves.

29

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 29 begins with eighth-note patterns in the upper two staves. Measure 30 continues with eighth-note patterns, with the bassoon part (Vlas.) featuring sustained notes and grace notes.

31

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature changes to G major (one sharp). Measure 31 shows eighth-note patterns in the upper two staves. Measure 32 continues with eighth-note patterns, with the bassoon part (Vlas.) featuring sustained notes and grace notes.

33

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature changes to F# major (two sharps). Measure 33 shows eighth-note patterns in the upper two staves. Measure 34 continues with eighth-note patterns, with the bassoon part (Vlas.) featuring sustained notes and grace notes.

36

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature changes to D major (one sharp). Measure 36 shows eighth-note patterns in the upper two staves. Measure 37 continues with eighth-note patterns, with the bassoon part (Vlas.) featuring sustained notes and grace notes.

4

38

Vln.

Vlas.

Cbs.

40

Vln.

Vlas.

Cbs.

42

Vln.

Vlas.

Cbs.

45

Vln.

Vlas.

Cbs.

47

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is A major (three sharps). Measure 47 starts with a dotted half note followed by sixteenth-note patterns. Measures 48-50 show eighth-note patterns for the Violin and Cello, while the Double Bass provides harmonic support with sustained notes and bass lines.

50

Vln.

Vlas.

Cbs.

This section continues with three staves. The Violin has eighth-note patterns. The Cello has sustained notes and eighth-note chords. The Double Bass provides harmonic support with sustained notes and bass lines. The key signature remains A major.

52

Vln.

Vlas.

Cbs.

This section continues with three staves. The Violin has eighth-note patterns. The Cello has sustained notes and eighth-note chords. The Double Bass provides harmonic support with sustained notes and bass lines. The key signature remains A major.

54

Vln.

Vlas.

Cbs.

This section continues with three staves. The Violin has eighth-note patterns. The Cello has sustained notes and eighth-note chords. The Double Bass provides harmonic support with sustained notes and bass lines. The key signature remains A major.

6

56

Vln. Vlas. Cbs.

This section consists of two measures. In measure 56, the Violin and Viola play eighth-note patterns with grace notes, while the Cello provides harmonic support with sustained notes. Measure 57 continues this pattern, with the Violin and Viola maintaining their eighth-note figures and the Cello providing harmonic support.

58

Vln. Vlas. Cbs.

This section consists of two measures. In measure 58, the Violin and Viola play sixteenth-note patterns, while the Cello provides harmonic support with sustained notes. Measure 59 continues this pattern, with the Violin and Viola maintaining their sixteenth-note figures and the Cello providing harmonic support.

60

Vln. Vlas. Cbs.

This section consists of two measures. In measure 60, the Violin and Viola play sixteenth-note patterns, while the Cello provides harmonic support with sustained notes. Measure 61 continues this pattern, with the Violin and Viola maintaining their sixteenth-note figures and the Cello providing harmonic support.

62

Vln. Vlas. Cbs.

This section consists of two measures. In measure 62, the Violin and Viola play sixteenth-note patterns, while the Cello provides harmonic support with sustained notes. Measure 63 continues this pattern, with the Violin and Viola maintaining their sixteenth-note figures and the Cello providing harmonic support.

64

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Cbs.), and the bottom for the Double Bass (Cbs.). The key signature is A major (three sharps). Measure 64 starts with sixteenth-note patterns in the Violin and Double Bass staves. Measure 65 begins with a bassoon-like sound in the Double Bass staff, followed by eighth-note patterns in both staves.

66

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Cbs.), and the bottom for the Double Bass (Cbs.). The key signature is A major (three sharps). Measure 66 features sixteenth-note patterns in the Violin and eighth-note patterns in the Double Bass. Measure 67 continues with sixteenth-note patterns in the Violin and eighth-note patterns in the Double Bass.

68

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Cbs.), and the bottom for the Double Bass (Cbs.). The key signature is A major (three sharps). Measure 68 shows sixteenth-note patterns in the Violin and eighth-note patterns in the Double Bass. Measure 69 continues with sixteenth-note patterns in the Violin and eighth-note patterns in the Double Bass.

70

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Cbs.), and the bottom for the Double Bass (Cbs.). The key signature is A major (three sharps). Measure 70 features sixteenth-note patterns in the Violin and eighth-note patterns in the Double Bass. Measure 71 continues with sixteenth-note patterns in the Violin and eighth-note patterns in the Double Bass.

73

Vln.

Vlas.

Cbs.

76

Vln.

Vlas.

Cbs.

79

Vln.

Vlas.

Cbs.

83

Vln.

Vlas.

Cbs.

87

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 87 starts with eighth-note pairs in the Vln. staff, followed by eighth-note pairs in the Vlas. staff, and eighth-note pairs in the Cbs. staff. Measures 88-90 show more complex patterns: eighth-note pairs in the Vln., sixteenth-note chords in the Vlas., and eighth-note pairs in the Cbs.

90

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 90 features eighth-note pairs in the Vln. staff, followed by eighth-note pairs in the Vlas. staff, and eighth-note pairs in the Cbs. staff. Measures 91-93 show more complex patterns: eighth-note pairs in the Vln., sixteenth-note chords in the Vlas., and eighth-note pairs in the Cbs.

93

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 93 features eighth-note pairs in the Vln. staff, followed by eighth-note pairs in the Vlas. staff, and eighth-note pairs in the Cbs. staff. Measures 94-96 show more complex patterns: eighth-note pairs in the Vln., sixteenth-note chords in the Vlas., and eighth-note pairs in the Cbs.

97

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 97 features eighth-note pairs in the Vln. staff, followed by eighth-note pairs in the Vlas. staff, and eighth-note pairs in the Cbs. staff. Measures 98-100 show more complex patterns: eighth-note pairs in the Vln., sixteenth-note chords in the Vlas., and eighth-note pairs in the Cbs.

99

Vln.

Vlas.

Cbs.

This musical score page contains two staves. The top staff is for the Violin (Vln.), which plays a continuous line of sixteenth-note patterns. The bottom staff is divided into two parts: Bassoon (Vlas.) on the upper half and Cello (Cbs.) on the lower half. The bassoon part consists of sustained notes with grace notes, while the cello part has sustained notes with slurs. The key signature is four sharps (F major).

101

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), featuring sixteenth-note patterns. The middle staff is for the Bassoon (Vlas.), with sustained notes and grace notes. The bottom staff is for the Cello (Cbs.), with sustained notes and slurs. The key signature remains four sharps (F major).

103

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), with sixteenth-note patterns. The middle staff is for the Bassoon (Vlas.), featuring sustained notes and grace notes. The bottom staff is for the Cello (Cbs.), with sustained notes and slurs. The key signature changes to three sharps (G major) at the beginning of measure 104.

105

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), with sixteenth-note patterns. The middle staff is for the Bassoon (Vlas.), with sustained notes and grace notes. The bottom staff is for the Cello (Cbs.), with sustained notes and slurs. The key signature changes back to four sharps (F major) at the beginning of measure 106.

107

Vln. Vlas. Cbs.

109

Vln. Vlas. Cbs.

111

Vln. Vlas. Cbs.

12

113

This musical score consists of three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is A major (three sharps). The Violin plays eighth-note patterns. The Bassoon has a sustained note with a fermata. The Double Bass provides harmonic support with sustained notes.

115

This musical score continues from the previous section. The Violin and Double Bass play eighth-note patterns. The Bassoon has a sustained note with a fermata. The Double Bass provides harmonic support.

116

This musical score continues from the previous section. The Violin and Double Bass play eighth-note patterns. The Bassoon has a sustained note with a fermata. The Double Bass provides harmonic support.

118

This musical score continues from the previous section. The Violin and Double Bass play eighth-note patterns. The Bassoon has a sustained note with a fermata. The Double Bass provides harmonic support.

120

Vln.

Vlas.

Cbs.

This musical score page contains two staves of music. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is four sharps. Measure 120 starts with eighth-note patterns in sixteenth-note groups. Measure 121 begins with a bassoon solo consisting of eighth-note pairs followed by a cello entry.

122

Vln.

Vlas.

Cbs.

This page contains two staves of music. The top staff is for the Violin (Vln.) and the bottom for the Cello (Cbs.). The key signature is four sharps. Measure 122 features eighth-note patterns in sixteenth-note groups. Measure 123 continues with eighth-note patterns in sixteenth-note groups, with the bassoon providing harmonic support.

125

Vln.

Vlas.

Cbs.

This page contains three staves of music. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is four sharps. Measures 125 and 126 show eighth-note patterns in sixteenth-note groups, with the bassoon providing harmonic support.

128

Vln.

Vlas.

Cbs.

This page contains three staves of music. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is four sharps. Measures 128 and 129 show eighth-note patterns in sixteenth-note groups, with the bassoon providing harmonic support.

131

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 131 starts with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace. Measures 132 and 133 show eighth-note patterns with grace notes. Measure 134 begins with a eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace.

134

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measures 134-137 feature eighth-note patterns with grace notes, similar to the previous section but with different rhythmic variations.

137

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measures 137-140 show eighth-note patterns with grace notes, continuing the melodic line established in the earlier sections.

140

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff is for the Violin (Vln.), the middle for the Double Bass (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measures 140-143 feature eighth-note patterns with grace notes, maintaining the musical style and instrumentation established throughout the piece.

143

Vln.

Vlas.

Cbs.

Vlas.

Cbs.

146

Vln.

Vlas.

Cbs.

Vlas.

Cbs.

149

Vln.

Vlas.

Cbs.

Vlas.

Cbs.

152

Vln.

Vlas.

Cbs.

Vlas.

Cbs.

155

Vln.

Vlas.

Cbs.

157

Vln.

Vlas.

Cbs.

160

Vln.

Vlas.

Cbs.

163

Vln.

Vlas.

Cbs.

165

Vln. Vlas. Cbs.

168

Vln. Vlas. Cbs.

171

Vln. Vlas. Cbs.

174

Vln. Vlas. Cbs.

This musical score consists of four systems of three staves each, representing the parts for Violin (Vln.), Double Bass (Vlas.), and Cello (Cbs.). The key signature is A major (three sharps). Measure 165: Vln. plays eighth-note patterns; Vlas. has sustained notes with sixteenth-note chords; Cbs. has sustained notes. Measure 166: Vln. continues eighth-note patterns; Vlas. has sustained notes with sixteenth-note chords; Cbs. has sustained notes. Measure 168: Vln. plays eighth-note patterns; Vlas. plays eighth-note chords; Cbs. plays eighth-note patterns. Measure 169: Vln. continues eighth-note patterns; Vlas. has sustained notes with sixteenth-note chords; Cbs. has sustained notes. Measure 171: Vln. plays eighth-note patterns; Vlas. has sustained notes with sixteenth-note chords; Cbs. has sustained notes. Measure 172: Vln. continues eighth-note patterns; Vlas. has sustained notes with sixteenth-note chords; Cbs. has sustained notes. Measure 174: Vln. plays eighth-note patterns; Vlas. plays eighth-note chords; Cbs. plays eighth-note patterns. Measure 175: Vln. continues eighth-note patterns; Vlas. has sustained notes with sixteenth-note chords; Cbs. has sustained notes.

178

Vln.
Vlas.
Cbs.

182

Vln.
Vlas.
Cbs.

185

Vln.
Vlas.
Cbs.

187

Vln.
Vlas.
Cbs.

189

Vln. Vlas. Cbs.

191

Vln. Vlas. Cbs.

193

Vln. Vlas. Cbs.

195

Vln. Vlas. Cbs.

189

Vln. Vlas. Cbs.

191

Vln. Vlas. Cbs.

193

Vln. Vlas. Cbs.

195

Vln. Vlas. Cbs.

198

Musical score for strings (Violin, Cello) and Bassoon. The score consists of three staves. The top staff is Violin (Vln.) in treble clef, the middle staff is Bassoon (Vlas.) in bass clef, and the bottom staff is Cello (Cbs.) in bass clef. The key signature is four sharps. Measure 198 starts with a sixteenth note in the Violin, followed by eighth-note pairs in the Bassoon and Cello. Measures 199-200 show the Violin playing eighth-note pairs, while the Bassoon and Cello play sustained notes.

199

Continuation of the musical score. The Violin (Vln.) plays eighth-note pairs in measure 199. In measure 200, the Violin continues with eighth-note pairs, while the Bassoon (Vlas.) and Cello (Cbs.) play sustained notes.

200

Continuation of the musical score. The Violin (Vln.) plays eighth-note pairs in measure 200. In measure 201, the Violin continues with eighth-note pairs, while the Bassoon (Vlas.) and Cello (Cbs.) play sustained notes.

201

Continuation of the musical score. The Violin (Vln.) plays eighth-note pairs in measure 201. In measure 202, the Violin continues with eighth-note pairs, while the Bassoon (Vlas.) and Cello (Cbs.) play sustained notes.

202

Vln.

Vlas.

Cbs.

203

Vln.

Vlas.

Cbs.

204

Vln.

Vlas.

Cbs.

205

Vln.

Vlas.

Cbs.

206

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 206 starts with sixteenth-note patterns on the violin and bassoon, followed by eighth-note patterns. The bassoon has a prominent eighth-note on the second beat. Measure 207 continues with sixteenth-note patterns, with the bassoon providing harmonic support through sustained notes and eighth-note chords.

207

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 207 continues with sixteenth-note patterns. Measure 208 begins with sustained notes from all three instruments, followed by sixteenth-note patterns on the violin and bassoon.

208

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 208 continues with sustained notes from all three instruments, followed by sixteenth-note patterns on the violin and bassoon. Measure 209 begins with sustained notes from all three instruments, followed by sixteenth-note patterns on the violin and bassoon.

209

Vln.

Vlas.

Cbs.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cbs.). The key signature is A major (three sharps). Measure 209 begins with sustained notes from all three instruments, followed by sixteenth-note patterns on the violin and bassoon.

212

Vln. Vlas. Cbs.

215

Vln. Vlas. Cbs.

217

Vln. Vlas. Cbs.

219

Vln. Vlas. Cbs.

222

Vln. Vlas. Cbs.

225

Vln. Vlas. Cbs.

228

Vln. Vlas. Cbs.

231

Vln. Vlas. Cbs.

233

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff has sixteenth-note patterns. The Double Bass (Cbs.) staff features sustained notes with grace notes. Measure 234 includes a fermata over a note in the Double Bass part. Measure 235 concludes with a melodic line in the Double Bass.

236

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff shows eighth-note patterns. The Double Bass (Cbs.) staff includes eighth-note chords and grace notes. Measures 237 and 238 feature eighth-note patterns in the Double Bass, with measure 238 concluding with a melodic line.

240

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff consists of eighth-note chords. The Double Bass (Cbs.) staff features eighth-note patterns with grace notes. Measures 241 and 242 show eighth-note patterns in the Double Bass, with measure 242 concluding with a melodic line.

243

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff has eighth-note patterns. The Double Bass (Cbs.) staff features eighth-note chords. Measures 244 and 245 show eighth-note patterns in the Double Bass, with measure 245 concluding with a melodic line.

246

Vln.

Vlas.

Cbs.

249

Vln.

Vlas.

Cbs.

This musical score page contains two staves of music for string instruments. The top staff (measures 246) includes parts for Violin (Vln.) in treble clef, Cello (Cbs.) in bass clef, and Double Bass (Vlas.) in bass clef. The bottom staff (measures 249) includes parts for Violin (Vln.), Double Bass (Vlas.), and Cello (Cbs.). Measure 246 starts with a sixteenth-note pattern in the Vln. part, followed by eighth-note pairs in the Cbs. and Vlas. parts. Measure 249 begins with a single note in the Vln. part, followed by eighth-note pairs in the Vlas. and Cbs. parts. Measure numbers 246 and 249 are indicated at the start of each staff respectively.