

Violin, Mendelssohn

Violas, Concerto for Violin

Contrabasses, Opus64-c-Allegro Vivace

$\text{♩} = 100$

5

Vln.

Vlas.

Cbs.

10

Vln.

Vlas.

Cbs.

15

$\text{♩} = 78$ $\text{♩} = 138$

Vln.

Vlas.

Cbs.

20

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 20-22. The melody consists of eighth notes and a half note, with a fermata over the final measure.

Viola (Vlas.) part: Measures 20-22. The accompaniment features eighth notes and chords, with a fermata over the final measure.

Cello (Cbs.) part: Measures 20-22. The bass line consists of quarter notes and rests, with a fermata over the final measure.

23

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 23-24. The melody consists of eighth notes and a half note, with a fermata over the final measure.

Viola (Vlas.) part: Measures 23-24. The accompaniment features eighth notes and chords, with a fermata over the final measure.

Cello (Cbs.) part: Measures 23-24. The bass line consists of quarter notes and rests, with a fermata over the final measure.

25

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 25-26. The melody consists of eighth notes and a half note, with a fermata over the final measure.

Viola (Vlas.) part: Measures 25-26. The accompaniment features eighth notes and chords, with a fermata over the final measure.

Cello (Cbs.) part: Measures 25-26. The bass line consists of quarter notes and rests, with a fermata over the final measure.

27

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 27-28. The melody consists of eighth notes and a half note, with a fermata over the final measure.

Viola (Vlas.) part: Measures 27-28. The accompaniment features eighth notes and chords, with a fermata over the final measure.

Cello (Cbs.) part: Measures 27-28. The bass line consists of quarter notes and rests, with a fermata over the final measure.

29

Vln.

Vlas.

Cbs.

31

Vln.

Vlas.

Cbs.

33

Vln.

Vlas.

Cbs.

36

Vln.

Vlas.

Cbs.

38

Vln.

Vlas.

Cbs.

40

Vln.

Vlas.

Cbs.

42

Vln.

Vlas.

Cbs.

45

Vln.

Vlas.

Cbs.

47

Vln.

Vlas.

Cbs.

50

Vln.

Vlas.

Cbs.

52

Vln.

Vlas.

Cbs.

54

Vln.

Vlas.

Cbs.

56

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 56 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 56-57. The melody continues in measure 57. Viola (Vlas.) part: Alto clef, key signature of three sharps. Measure 56 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 56-57. The accompaniment continues in measure 57. Cello (Cbs.) part: Bass clef, key signature of three sharps. Measure 56 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 56-57. The bass line continues in measure 57.

58

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measure 58 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 58-59. The melody continues in measure 59. Viola (Vlas.) part: Alto clef, key signature of three sharps. Measure 58 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 58-59. The accompaniment continues in measure 59. Cello (Cbs.) part: Bass clef, key signature of three sharps. Measure 58 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 58-59. The bass line continues in measure 59.

60

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measure 60 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 60-61. The melody continues in measure 61. Viola (Vlas.) part: Alto clef, key signature of three sharps. Measure 60 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 60-61. The accompaniment continues in measure 61. Cello (Cbs.) part: Bass clef, key signature of three sharps. Measure 60 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 60-61. The bass line continues in measure 61.

62

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measure 62 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 62-63. The melody continues in measure 63. Viola (Vlas.) part: Alto clef, key signature of three sharps. Measure 62 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 62-63. The accompaniment continues in measure 63. Cello (Cbs.) part: Bass clef, key signature of three sharps. Measure 62 starts with a whole note chord (F#, C#, G#), followed by a slur over measures 62-63. The bass line continues in measure 63.

64

Vln.

Vlas.

Cbs.

Violin (Vln.) plays a continuous eighth-note melody. Viola (Vlas.) plays a melody with some rests. Cello (Cbs.) plays a bass line with some rests.

66

Vln.

Vlas.

Cbs.

Violin (Vln.) continues the eighth-note melody. Viola (Vlas.) continues the melody. Cello (Cbs.) continues the bass line.

68

Vln.

Vlas.

Cbs.

Violin (Vln.) continues the eighth-note melody. Viola (Vlas.) continues the melody. Cello (Cbs.) continues the bass line.

70

Vln.

Vlas.

Cbs.

Violin (Vln.) continues the eighth-note melody. Viola (Vlas.) and Cello (Cbs.) play a complex, dense texture of chords and notes.

73

Vln.

Vlas.

Cbs.

76

Vln.

Vlas.

Cbs.

79

Vln.

Vlas.

Cbs.

83

Vln.

Vlas.

Cbs.

87

Vln.

Vlas.

Cbs.

90

Vln.

Vlas.

Cbs.

93

Vln.

Vlas.

Cbs.

97

Vln.

Vlas.

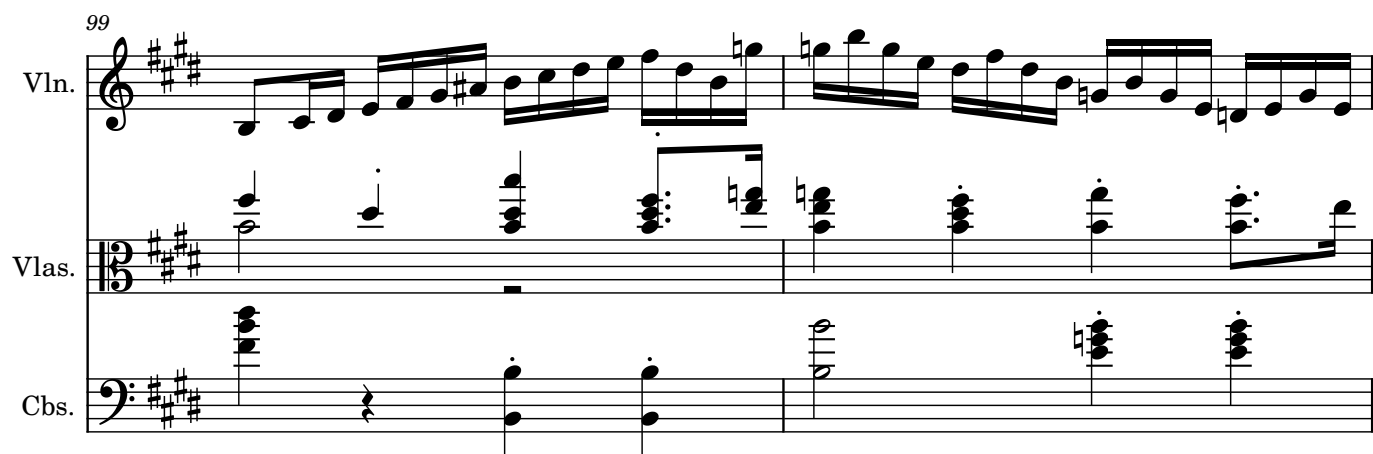
Cbs.

99

Vln.

Vlas.

Cbs.



101

Vln.

Vlas.

Cbs.



103

Vln.

Vlas.

Cbs.



105

Vln.

Vlas.

Cbs.



107

Vln.

Vlas.

Cbs.

First system of music (measures 107-108). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Viola (Vlas.) part provides harmonic support with chords and some melodic fragments. The Cello (Cbs.) part plays a steady bass line with eighth notes.

109

Vln.

Vlas.

Cbs.

Second system of music (measures 109-110). The Violin (Vln.) part continues its melodic development. The Viola (Vlas.) part has more active passages with eighth notes. The Cello (Cbs.) part maintains the bass line with some harmonic changes.

111

Vln.

Vlas.

Cbs.

Third system of music (measures 111-112). The Violin (Vln.) part has a more complex melodic line with some rests. The Viola (Vlas.) part continues with harmonic support. The Cello (Cbs.) part has a more active bass line with eighth notes.

113

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 113-114. The melody starts on a half note, followed by eighth and sixteenth notes, ending with a descending eighth-note scale.

Viola (Vlas.) part: Measures 113-114. The part consists of sustained chords, with a single eighth note in measure 114.

Cello (Cbs.) part: Measures 113-114. The part features a melodic line with eighth notes and a long, sustained note in the final measure.

115

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 115-116. The melody continues with eighth and sixteenth notes, ending with a descending eighth-note scale.

Viola (Vlas.) part: Measures 115-116. The part consists of sustained chords, with a single eighth note in measure 116.

Cello (Cbs.) part: Measures 115-116. The part consists of sustained chords.

116

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 117-118. The melody continues with eighth and sixteenth notes, ending with a descending eighth-note scale.

Viola (Vlas.) part: Measures 117-118. The part features a melodic line with eighth and sixteenth notes, ending with a descending eighth-note scale.

Cello (Cbs.) part: Measures 117-118. The part features a melodic line with eighth notes, ending with a descending eighth-note scale.

118

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Measures 119-120. The melody continues with eighth and sixteenth notes, ending with a descending eighth-note scale.

Viola (Vlas.) part: Measures 119-120. The part features a melodic line with eighth and sixteenth notes, ending with a descending eighth-note scale.

Cello (Cbs.) part: Measures 119-120. The part features a melodic line with eighth notes, ending with a descending eighth-note scale.

120

Vln.

Vlas.

Cbs.

122

Vln.

Vlas.

Cbs.

125

Vln.

Vlas.

Cbs.

128

Vln.

Vlas.

Cbs.

131

Vln.

Vlas.

Cbs.

Measures 131-133. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The Violin part features a melodic line with a long note in measure 131. The Viola part plays a descending line. The Cello part plays a low, sustained note.

134

Vln.

Vlas.

Cbs.

Measures 134-136. The Violin part continues the melodic line. The Viola part plays a descending line. The Cello part plays a low, sustained note.

137

Vln.

Vlas.

Cbs.

Measures 137-139. The Violin part continues the melodic line. The Viola part plays a descending line. The Cello part plays a low, sustained note.

140

Vln.

Vlas.

Cbs.

Measures 140-142. The Violin part continues the melodic line. The Viola part plays a descending line. The Cello part plays a low, sustained note.

143

Vln.

Vlas.

Cbs.

146

Vln.

Vlas.

Cbs.

149

Vln.

Vlas.

Cbs.

152

Vln.

Vlas.

Cbs.

155

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 155-156 show a melodic line with eighth and sixteenth notes.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 155-156 show chords and rests.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 155-156 show a bass line with eighth and sixteenth notes.

157

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measures 157-159 show a melodic line with eighth and sixteenth notes.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 157-159 show chords and rests.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 157-159 show a bass line with eighth and sixteenth notes.

160

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measures 160-162 show a melodic line with eighth and sixteenth notes.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 160-162 show chords and rests.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 160-162 show a bass line with eighth and sixteenth notes.

163

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measures 163-164 show a melodic line with eighth and sixteenth notes.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 163-164 show rests.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 163-164 show rests.

165

Vln.

Vlas.

Cbs.

168

Vln.

Vlas.

Cbs.

171

Vln.

Vlas.

Cbs.

174

Vln.

Vlas.

Cbs.

178

Vln.

Vlas.

Cbs.

182

Vln.

Vlas.

Cbs.

185

Vln.

Vlas.

Cbs.

187

Vln.

Vlas.

Cbs.

189

Vln.

Vlas.

Cbs.

191

Vln.

Vlas.

Cbs.

193

Vln.

Vlas.

Cbs.

195

Vln.

Vlas.

Cbs.

198

Vln.

Vlas.

Cbs.

199

199

Vln.

Vlas.

Cbs.

200

200

Vln.

Vlas.

Cbs.

201

201

Vln.

Vlas.

Cbs.

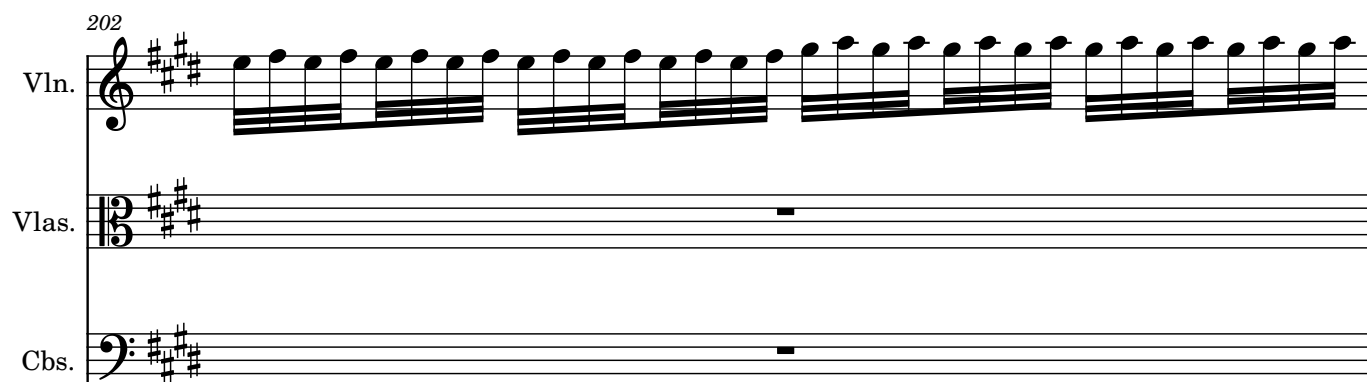
202

202

Vln.

Vlas.

Cbs.

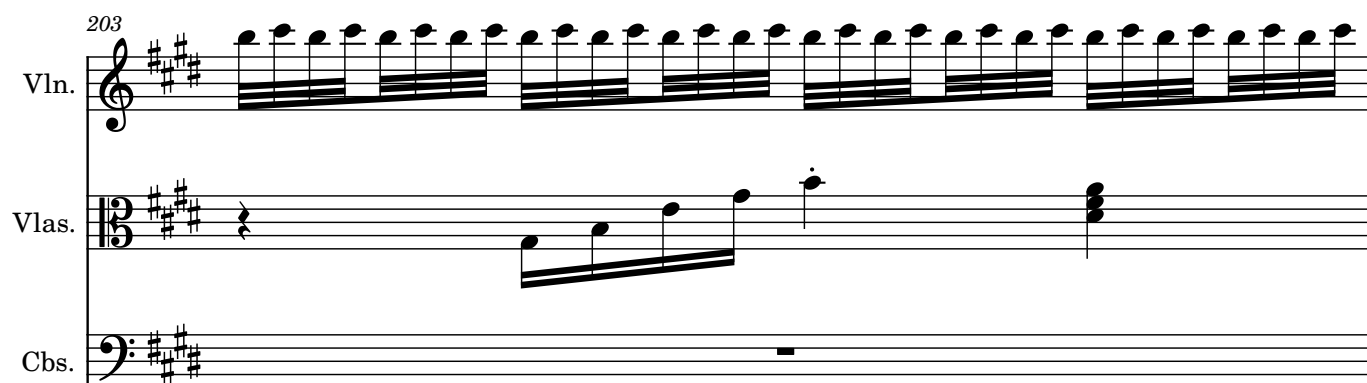


203

Vln.

Vlas.

Cbs.

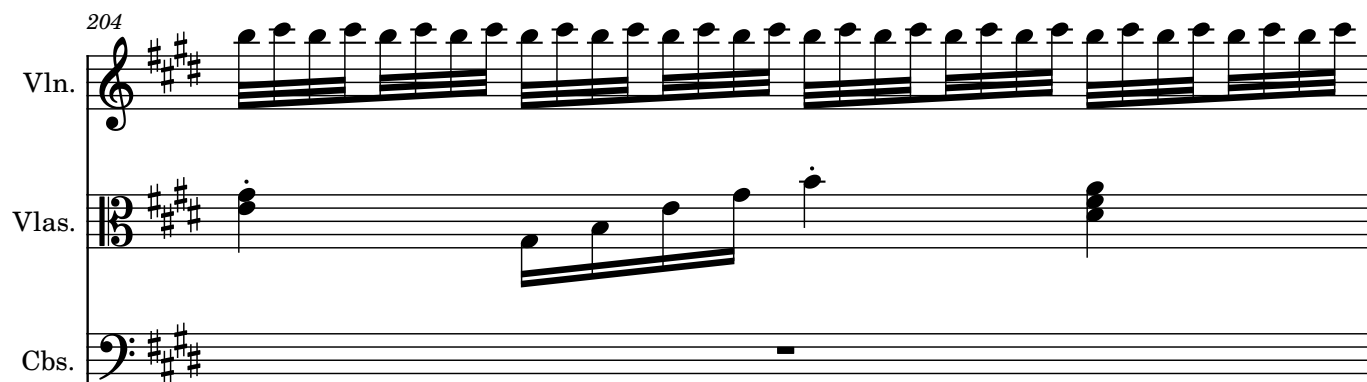


204

Vln.

Vlas.

Cbs.

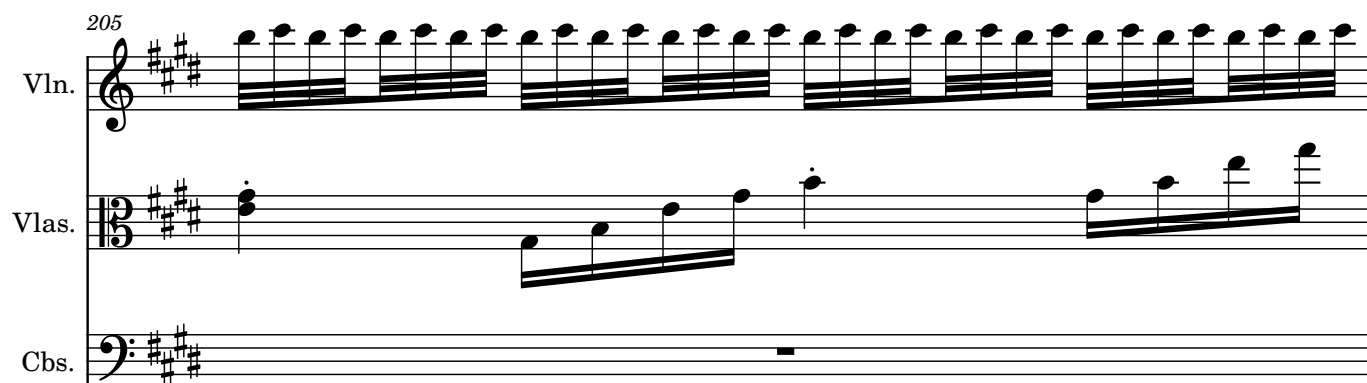


205

Vln.

Vlas.

Cbs.



206

Vln.

Vlas.

Cbs.

207

Vln.

Vlas.

Cbs.

208

Vln.

Vlas.

Cbs.

209

Vln.

Vlas.

Cbs.

212

Vln.

Vlas.

Cbs.

215

Vln.

Vlas.

Cbs.

217

Vln.

Vlas.

Cbs.

219

Vln.

Vlas.

Cbs.

222

Vln.

Vlas.

Cbs.

225

Vln.

Vlas.

Cbs.

This musical score shows measures 225 through 229 for three instruments: Violin (Vln.), Viola (Vlas.), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 228. The Viola part provides harmonic support with chords and moving lines. The Cello part consists of a simple bass line with whole and half notes, and some tremolos in measures 228 and 229.

228

Vln.

Vlas.

Cbs.

This musical score is for three instruments: Violin (Vln.), Viola (Vlas.), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Violin part features a melody with eighth and sixteenth notes, including a descending line in the second measure. The Viola part provides harmonic support with chords and moving lines. The Cello part consists of sustained chords and a final melodic phrase in the fifth measure.

231

Vln.

Vlas.

Cbs.

233

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 233-235 show a melodic line with a long note at the end of measure 235.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 233-235 show a rhythmic pattern with a long note at the end of measure 235.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 233-235 show a bass line with a long note at the end of measure 235.

236

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measures 236-238 show a melodic line.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 236-238 show a rhythmic pattern.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 236-238 show a bass line.

240

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measures 240-242 show a melodic line.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 240-242 show a rhythmic pattern.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 240-242 show a bass line.

243

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of three sharps. Measures 243-245 show a melodic line.

Viola (Vlas.) part: Alto clef, key signature of three sharps. Measures 243-245 show a rhythmic pattern.

Cello (Cbs.) part: Bass clef, key signature of three sharps. Measures 243-245 show a bass line.

246

Vln.

Vlas.

Cbs.

249

Vln.

Vlas.

Cbs.

The musical score consists of two systems. The first system covers measures 246 to 248. In measure 246, the Violin (Vln.) plays a series of eighth notes ascending from G4 to E5, while the Viola (Vlas.) and Cello (Cbs.) play sustained chords. In measure 247, the Vln. continues with eighth notes, and the Vlas. and Cbs. play sustained chords. In measure 248, the Vln. plays a descending eighth-note line, and the Vlas. and Cbs. play sustained chords. The second system covers measure 249. In this measure, the Vln. plays a half note G4, the Vlas. plays a half note G3, and the Cbs. plays a half note G2. All three parts end with a repeat sign.