

$\text{♩} = 60$ $\text{♩} = 67$

Piano, English (open lyrics window)

THE.SONG.OF.THE.GIRLS.COLLECTING.MASTIC

Piano, French (open lyrics window)

CHANSON.DES.CUEILLEUSES.DE.LENTISQUES

Flute, Vocal part (open staff view)

Piano, Piano (treble)

Piano, Piano (bass)

The image displays a musical score for a piano piece. It features five staves. The top three staves are for the English and French lyrics, and the Flute/Vocal part. The bottom two staves are for the Piano, Piano (treble) and Piano, Piano (bass) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked with two different values: 60 and 67. The lyrics are 'THE.SONG.OF.THE.GIRLS.COLLECTING.MASTIC' and 'CHANSON.DES.CUEILLEUSES.DE.LENTISQUES'. The piano part consists of a simple melody in the treble and bass staves, with a few notes and rests.

2

Pno. *O joy of my soul,*

Pno. *O* *joie de mon* ◆

Fl. *O* *joie de mon* ◆ 3

Pno.

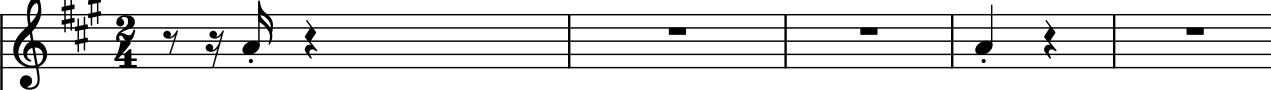
Pno.

The musical score for page 2, measures 1-4, is written in D major (two sharps). The time signature changes from 4/4 to 2/4 at measure 2. The piano part features a complex texture with multiple staves, including a grand staff with a treble and bass clef. The flute and French horn parts have melodic lines with lyrics. The piano part includes a triplet of eighth notes in measure 4.

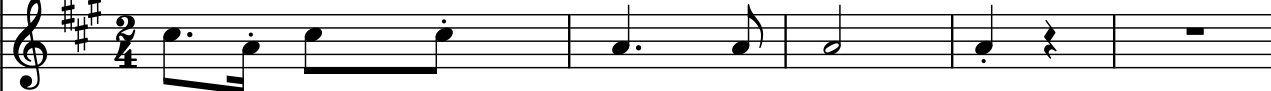
The image displays a musical score for a piece titled "Joy of my heart, de mon". The score is written for voice and piano (Pno.). The vocal parts are in French, with the lyrics "me, joy of my heart, de mon" and "me, joie de mon". The piano accompaniment consists of two staves, each with a treble and bass clef, and a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing three measures. The first system is marked with a "6" and the second with a "3". Above the piano staves, there are two columns of frequency markings (e.g., 68, 67, 66, 65, 64, 63, 61, 60, 59, 58, 57, 56, 55) corresponding to the notes in the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a grand staff. The lyrics are written below the vocal staves.

♩ = 61
 ♩ = 62
 ♩ = 64 ♩ = 70
 ♩ = 66 ♩ = 62

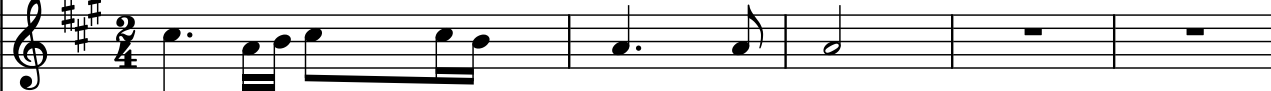
8

Pno. 

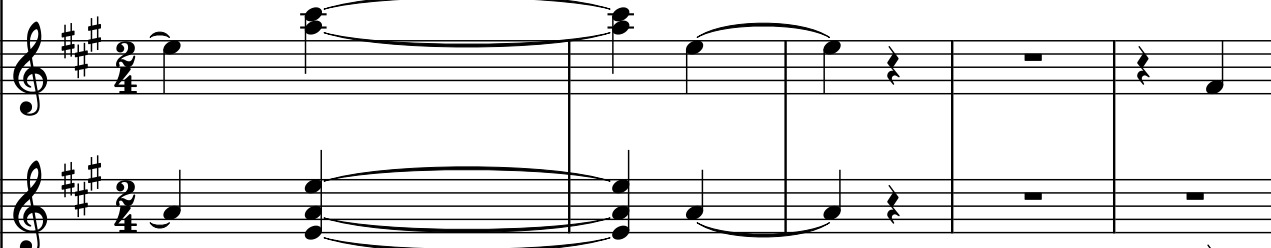
treasure. which. is. so. dear. to. me ,

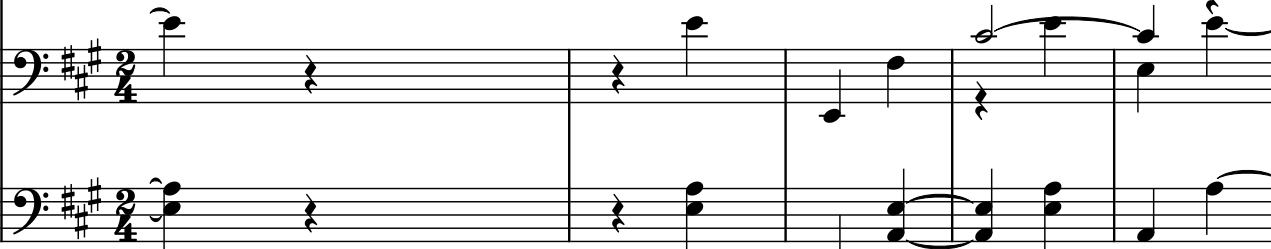
Pno. 

coeur, tr[♩] sor qui m'est si cher ;

Fl. 

coeur, tr[♩] sor qui m'est si cher;

Pno. 

Pno. 

13

Pno. joy of my soul and heart, you whom I love ardently,

Pno. joie de l'âme et du cœur, toi³ que j'aime ardem

Fl. joie de l'âme et du cœur, toi³ que j'aime ar³ dem

Pno.

Pno.

♩ = 50
♩ = 52
♩ = 54
♩ = 55
♩ = 56
♩ = 62
♩ = 67
♩ = 69

17

Pno.

you.are.more.handsome.than.an.angel

Pno.

ment , tu es plus

Fl.

ment, tu es plus

Pno.

Pno.

19 $\text{♩} = 52$ $\text{♩} = 68$

Pno. 2/4

Pno. 2/4

Fl. 2/4

Pno. 2/4

Pno. 2/4

Pno. 2/4

beau, plus beau qu'un

beau, plus beau qu'un³

20

Piano (Pno.)

Flute (Fl.)

Violin (Vn.)

Viola (Va.)

Cello (Vcl.)

Double Bass (Cb.)

Tempo markings:

- $\text{♩} = 70$
- $\text{♩} = 68$
- $\text{♩} = 66$
- $\text{♩} = 64$
- $\text{♩} = 62$
- $\text{♩} = 60$
- $\text{♩} = 59$
- $\text{♩} = 58$
- $\text{♩} = 56$
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- $\text{♩} = 52$
- $\text{♩} = 50$
- $\text{♩} = 48$
- $\text{♩} = 46$
- $\text{♩} = 44$
- $\text{♩} = 37$
- $\text{♩} = 38$
- $\text{♩} = 41$
- $\text{♩} = 45$
- $\text{♩} = 49$
- $\text{♩} = 53$
- $\text{♩} = 65$
- $\text{♩} = 69$

Lyrics:

an ge .

an ge.

3

$\text{♩} = 67$
 $\text{♩} = 65$
 $\text{♩} = 63$
 $\text{♩} = 57$
 $\text{♩} = 55$
 $\text{♩} = 51$
 $\text{♩} = 49$
 $\text{♩} = 47$
 $\text{♩} = 45$
 $\text{♩} = 42$
 $\text{♩} = 39$
 $\text{♩} = 38$

$\text{♩} = 64$
 $\text{♩} = 62$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 55$
 $\text{♩} = 57$
 $\text{♩} = 66$
 $\text{♩} = 64$

$\text{♩} = 67$
 $\text{♩} = 64$
 $\text{♩} = 61$
 $\text{♩} = 59$
 $\text{♩} = 56$
 $\text{♩} = 59$
 $\text{♩} = 61$
 $\text{♩} = 65$

$\text{♩} = 58$
 $\text{♩} = 61$
 $\text{♩} = 64$

23

Pno.

O.when.you.appear,

Pno.

O

Fl.

O

Pno.

9

Pno.

24

Pno.

Pno.

Fl.

Pno.

Pno.

lors que tu pa

lors que tu pa

3

3

3

Tempo markings (pitch bends):

- ♩ = 67
- ♩ = 66
- ♩ = 62
- ♩ = 60
- ♩ = 67
- ♩ = 65
- ♩ = 64
- ♩ = 62
- ♩ = 63
- ♩ = 61
- ♩ = 58
- ♩ = 56
- ♩ = 64
- ♩ = 62

25

Pno.

Pno.

rais,

Fl.

rais,

Pno.

9

Pno.

11 56

♩ = 57

♩ = 58

♩ = 59

♩ = 61

♩ = 63

♩ = 65

♩ = 67

♩ = 68

12

angel so sweet,
an ge si
an ge si

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♪ = 66
♪ = 65
♪ = 62
♪ = 61
♪ = 60
♪ = 58
♪ = 56
♪ = 54
♪ = 52
♪ = 50
♪ = 48
♪ = 46
♪ = 42
♪ = 39
♪ = 37
♪ = 35

27

Pno.

Pno.

Fl.

Pno.

Pno.

doux,

doux,

3

3

3

3

29

Pno.

Before our eyes

Pno.

an ge si doux de vant nos

Fl.

an ge si doux de vant nos

Pno.

9 3 3

Pno.

31

Pno.

Pno.

Fl.

yeux

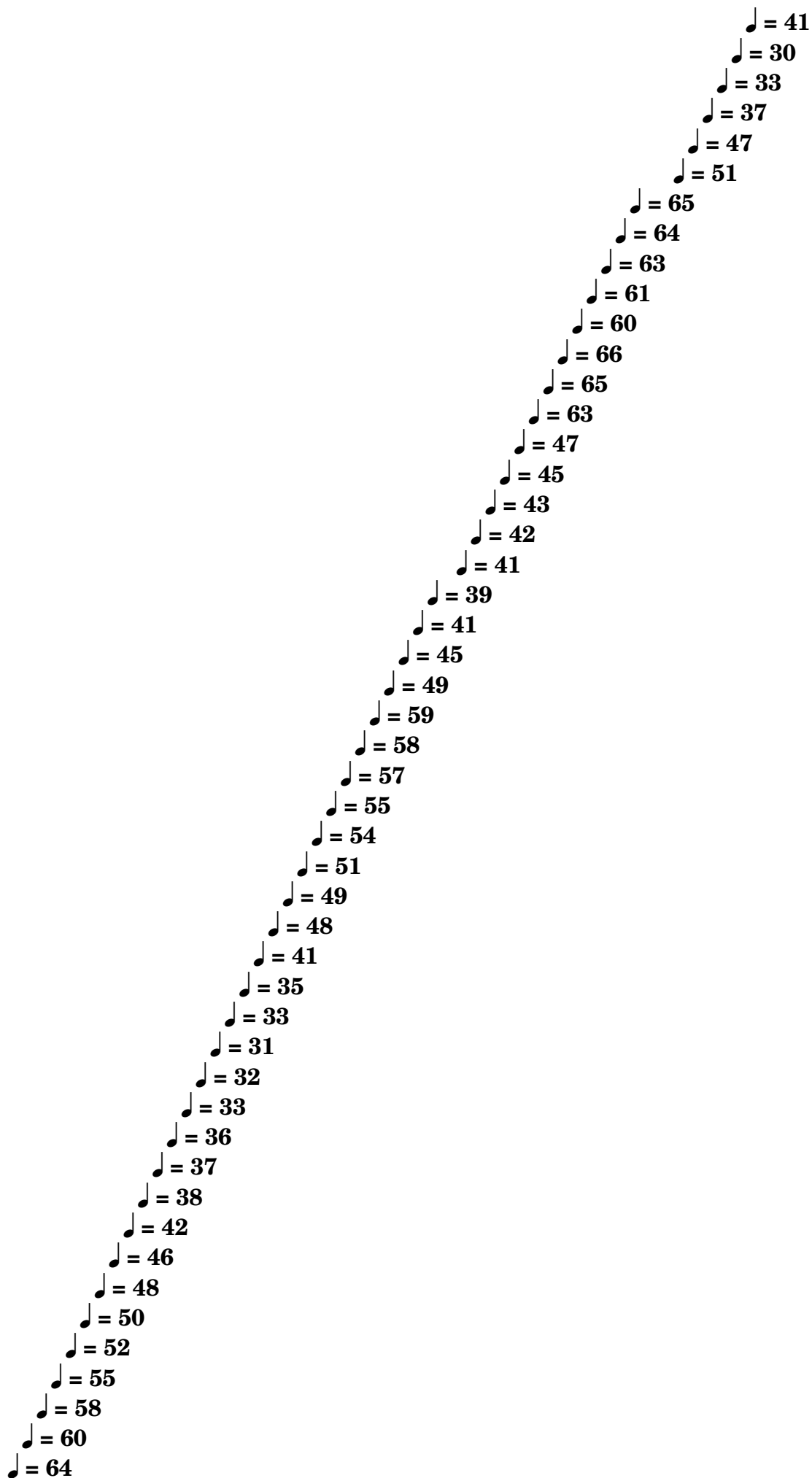
yeux,

Pno.

Pno.

Pno.

15



♩ = 68
♩ = 62
♩ = 59
♩ = 57
♩ = 55
♩ = 52
♩ = 50

34

Pno.

Like a fine, blond angel,

Pno.

comme un bel an ge

Fl.

comme un bel an ge

Pno.

3

Pno.

3

♩ = 68

♩ = 34

♩ = 33

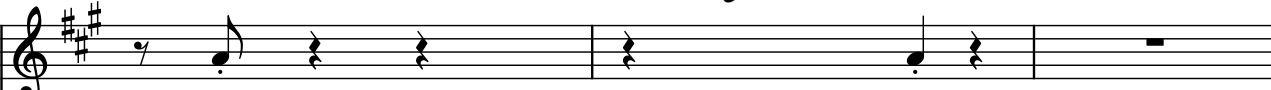
♩ = 10

♩ = 18

♩ = 26

♩ = 52

37

Pno. 

under.the.bright.sun ,

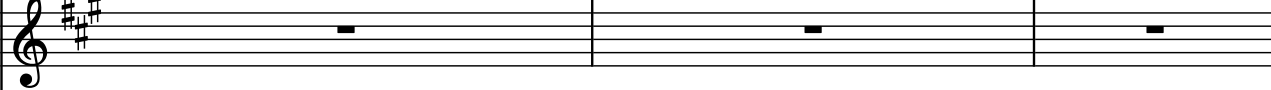
Pno. 

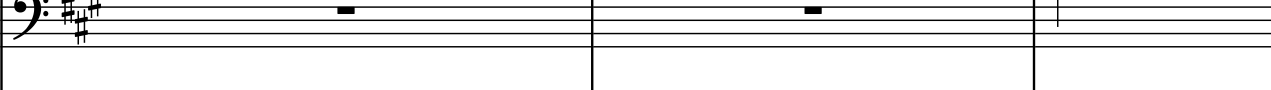
blond, sous le clair so leil ,

Fl. 

blond, sous le clair so leil ,

Pno. 

Pno. 

Pno. 

♪ = 193
 ♪ = 26
 ♪ = 34
 ♪ = 37
 ♪ = 43
 ♪ = 46
 ♪ = 48
 ♪ = 51
 ♪ = 53
 ♪ = 54
 ♪ = 57
 ♪ = 58
 ♪ = 60

40

Pno.

Alas!..all.of.our.poor.hearts.sigh

Pno.

H♠ las! tous nos 3 pauv res coeurs sou

Fl.

H♠ 3 las! tous nos 3 pauv res coeurs sou

Pno.

Pno.

$\text{♪} = 66$
 $\text{♪} = 61$
 $\text{♪} = 60$
 $\text{♪} = 57$
 $\text{♪} = 56$
 $\text{♪} = 52$
 $\text{♪} = 48$
 $\text{♪} = 46$
 $\text{♪} = 44$
 $\text{♪} = 41$
 $\text{♪} = 36$
 $\text{♪} = 34$
 $\text{♪} = 30$
 $\text{♪} = 28$

$\text{♪} = 61$
 $\text{♪} = 60$
 $\text{♪} = 59$
 $\text{♪} = 36$
 $\text{♪} = 35$
 $\text{♪} = 48$
 $\text{♪} = 54$
 $\text{♪} = 56$
 $\text{♪} = 59$
 $\text{♪} = 61$
 $\text{♪} = 63$
 $\text{♪} = 64$
 $\text{♪} = 65$
 $\text{♪} = 62$

43

Pno.

Pno.

pi rent !

Fl.

pi rent!

Pno.

Pno.

3

3

3

$\text{♩} = 42^{21}$
 $\text{♩} = 45$

44

Pno.

Pno.

Fl.

Pno.

Pno.

The musical score consists of five staves. The first three staves are for Piano (Pno.), Flute (Fl.), and Piano (Pno.). The last two staves are a grand staff for Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measure 44 shows a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 45 shows a piano accompaniment with a melody in the right hand and a bass line in the left hand. The flute part has a whole rest in both measures. The piano part has a whole rest in both measures.

[illegible]

46

Pno.

Pno.

Fl.

Pno.

Pno.

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 34

♪ = 36

♪ = 38

♪ = 42

♪ = 66

♪ = 60

♪ = 58

♪ = 57

♪ = 56

♪ = 54

♪ = 52

♪ = 50

♪ = 48

♪ = 47

♪ = 21

♪ = 20

♪ = 19

♪ = 18

♪ = 17

♪ = 15

♪ = 17

♪ = 19

♪ = 21

♪ = 22

♪ = 23

♪ = 25

♪ = 27

♪ = 28