

Sheet music for two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Each measure contains a series of eighth-note pairs followed by a sixteenth-note pattern. Above each measure, a tempo marking is provided:

- Measure 1: $\text{♩} = 73$
- Measure 2: $\text{♩} = 75$
- Measure 3: $\text{♩} = 76$
- Measure 4: $\text{♩} = 73$
- Measure 5: $\text{♩} = 75$
- Measure 6: $\text{♩} = 77$

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three sharps. The music is divided into measures by vertical bar lines. Above each measure, there is a tempo marking consisting of a quarter note followed by an equals sign and a number. The tempo markings are as follows:

- Measure 1: $\text{♩} = 82$
- Measure 2: $\text{♩} = 85$
- Measure 3: $\text{♩} = 75$
- Measure 4: $\text{♩} = 82$
- Measure 5: $\text{♩} = 85$
- Measure 6: $\text{♩} = 82$
- Measure 7: $\text{♩} = 81$
- Measure 8: $\text{♩} = 84$
- Measure 9: $\text{♩} = 88$
- Measure 10: $\text{♩} = 83$
- Measure 11: $\text{♩} = 84$
- Measure 12: $\text{♩} = 87$
- Measure 13: $\text{♩} = 81$
- Measure 14: $\text{♩} = 82$
- Measure 15: $\text{♩} = 85$
- Measure 16: $\text{♩} = 79$
- Measure 17: $\text{♩} = 66$
- Measure 18: $\text{♩} = 73$
- Measure 19: $\text{♩} = 77$
- Measure 20: $\text{♩} = 75$
- Measure 21: $\text{♩} = 77$
- Measure 22: $\text{♩} = 75$
- Measure 23: $\text{♩} = 78$
- Measure 24: $\text{♩} = 79$
- Measure 25: $\text{♩} = 81$
- Measure 26: $\text{♩} = 79$
- Measure 27: $\text{♩} = 81$
- Measure 28: $\text{♩} = 86$
- Measure 29: $\text{♩} = 88$
- Measure 30: $\text{♩} = 83$
- Measure 31: $\text{♩} = 90$

♩ = 90
♩ = 75
♩ = 61
♩ = 53
♩ = 68
♩ = 77
♩ = 75
♩ = 77
♩ = 75
♩ = 78
♩ = 75
♩ = 79
♩ = 84
♩ = 79
♩ = 83
♩ = 85
♩ = 70
♩ = 77
♩ = 79
♩ = 77
♩ = 78
♩ = 58
♩ = 64
♩ = 70
♩ = 77
♩ = 91
♩ = 88
♩ = 90
♩ = 87

13

19

22

♩ = 88 ♩ = 91 ♩ = 88 ♩ = 93 ♩ = 86 ♩ = 89
♩ = 88 ♩ = 93 ♩ = 89 ♩ = 93 ♩ = 89 ♩ = 88
♩ = 90 ♩ = 93 ♩ = 89 ♩ = 88 ♩ = 93 ♩ = 89
♩ = 93 ♩ = 89 ♩ = 88 ♩ = 93 ♩ = 89 ♩ = 88
♩ = 92 ♩ = 88 ♩ = 91 ♩ = 89 ♩ = 92
♩ = 87 ♩ = 90 ♩ = 88 ♩ = 91 ♩ = 88 ♩ = 93 ♩ = 89 ♩ = 93
♩ = 89 ♩ = 93 ♩ = 89 ♩ = 93 ♩ = 89 ♩ = 91 ♩ = 89
♩ = 92 ♩ = 88 ♩ = 91 ♩ = 89 ♩ = 92

♩ = 90
♩ = 33
♩ = 53
♩ = 59
♩ = 72
♩ = 88
♩ = 94
♩ = 91
♩ = 90
♩ = 98
♩ = 87
♩ = 89
♩ = 92
♩ = 94
♩ = 88
♩ = 92
♩ = 98
♩ = 88
♩ = 92
♩ = 97
♩ = 90
♩ = 92
♩ = 95
♩ = 89
♩ = 87
♩ = 92
♩ = 80
♩ = 88
♩ = 84
♩ = 87
♩ = 81

25

This musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major, indicated by three sharps. The tempo markings above the notes show a repeating pattern of eighth-note pairs at various speeds: 90, 33, 53, 59, 72, 88, 94, 91, 90, 98, 87, 89, 92, 94, 88, 92, 97, 90, 92, 95, 89, 87, 92, 80, and 88. Measure 25 begins with a dotted half note followed by a rest, then a series of eighth-note pairs. The left hand provides harmonic support with sustained notes and chords, while the right hand plays the primary melodic line.

♩ = 57
♩ = 50
♩ = 58

♩ = 90 ♩ = 87 ♩ = 88 ♩ = 88 ♩ = 91 ♩ = 88 ♩ = 84 ♩ = 70 ♩ = 71
 ♩ = 91 ♩ = 88 ♩ = 71 ♩ = 80 ♩ = 94
 ♩ = 81 ♩ = 84 ♩ = 79 ♩ = 90 ♩ = 84
 ♩ = 84 ♩ = 92 ♩ = 84 ♩ = 80 ♩ = 93
 ♩ = 78 ♩ = 84 ♩ = 84 ♩ = 84 ♩ = 79
 ♩ = 92 ♩ = 84 ♩ = 91 ♩ = 84 ♩ = 79
 ♩ = 84 ♩ = 94 ♩ = 77 ♩ = 92 ♩ = 81
 ♩ = 77 ♩ = 94 ♩ = 81 ♩ = 75 ♩ = 78 ♩ = 81
 ♩ = 81 ♩ = 81 ♩ = 81 ♩ = 81 ♩ = 81

♩ = 79
♩ = 91
♩ = 84
♩ = 77
♩ = 92
♩ = 81

$\text{♩} = 54$ $\text{♩} = 88$
 $\text{♩} = 67$ $\text{♩} = 100$
 $\text{♩} = 84$ $\text{♩} = 110$
 $\text{♩} = 81$ $\text{♩} = 85$
 $\text{♩} = 92$ $\text{♩} = 82$
 $\text{♩} = 88$ $\text{♩} = 91$
 $\text{♩} = 86$ $\text{♩} = 84$
 $\text{♩} = 91$ $\text{♩} = 80$
 $\text{♩} = 85$ $\text{♩} = 92$
 $\text{♩} = 76$ $\text{♩} = 83$
 $\text{♩} = 89$ $\text{♩} = 78$

39 $\text{♩} = 84$

This image shows a page from a piano sheet music book. It features two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. There are many tempo changes indicated by '♩' (eighth note) followed by a number. The first measure (39) starts at ♩=84. The second measure begins with a tempo change to ♩=54. The third measure begins with a tempo change to ♩=67. The fourth measure begins with a tempo change to ♩=84. The fifth measure begins with a tempo change to ♩=81. The sixth measure begins with a tempo change to ♩=92. The seventh measure begins with a tempo change to ♩=88. The eighth measure begins with a tempo change to ♩=86. The ninth measure begins with a tempo change to ♩=91. The tenth measure begins with a tempo change to ♩=85. The eleventh measure begins with a tempo change to ♩=76. The twelfth measure begins with a tempo change to ♩=89. The thirteenth measure begins with a tempo change to ♩=84. The fourteenth measure begins with a tempo change to ♩=77. The fifteenth measure begins with a tempo change to ♩=83. The sixteenth measure begins with a tempo change to ♩=78. The seventeenth measure begins with a tempo change to ♩=80. The eighteenth measure begins with a tempo change to ♩=92. The nineteenth measure begins with a tempo change to ♩=84. The twentieth measure begins with a tempo change to ♩=82. The twenty-first measure begins with a tempo change to ♩=91. The twenty-second measure begins with a tempo change to ♩=85. The twenty-third measure begins with a tempo change to ♩=100. The twenty-fourth measure begins with a tempo change to ♩=110. The twenty-fifth measure begins with a tempo change to ♩=88. The twenty-sixth measure begins with a tempo change to ♩=81.

♩ = 82
♩ = 101
♩ = 89
♩ = 94
♩ = 93
♩ = 101
♩ = 87
♩ = 85
♩ = 106
♩ = 85
♩ = 91
♩ = 110
♩ = 80
♩ = 83
♩ = 107
♩ = 89
♩ = 91
♩ = 106
♩ = 83
♩ = 84
♩ = 91
♩ = 94
♩ = 82
♩ = 80
♩ = 92
♩ = 84
♩ = 88
♩ = 81
♩ = 83
♩ = 96
♩ = 110

44

Sheet music for piano, page 10, measures 57-60. The music is in common time with a key signature of one sharp. The left hand plays sustained notes and chords, while the right hand plays a fast, eighth-note-like pattern. Measure 57 starts at tempo $\text{♩} = 89$. Measure 58 starts at $\text{♩} = 88$. Measure 59 starts at $\text{♩} = 92$. Measure 60 starts at $\text{♩} = 87$.

Measure 57 (Measures 57-60):
♩ = 89
♩ = 88
♩ = 92
♩ = 88
♩ = 86
♩ = 89
♩ = 87
♩ = 90
♩ = 92
♩ = 88
♩ = 92
♩ = 91
♩ = 88
♩ = 94
♩ = 91
♩ = 90
♩ = 98
♩ = 87
♩ = 89
♩ = 92
♩ = 94
♩ = 85
♩ = 92
♩ = 98
♩ = 88
♩ = 92
♩ = 97
♩ = 90
♩ = 92
♩ = 95
♩ = 83
♩ = 87
♩ = 91
♩ = 87
♩ = 90
♩ = 88
♩ = 87
♩ = 81
♩ = 85
♩ = 77
♩ = 78
♩ = 83
♩ = 85

J1 37

65

$\text{♩} = 91$

$\text{♩} = 29$

$\text{♩} = 51$

$\text{♩} = 59$

$\text{♩} = 73$

$\text{♩} = 88$

$\text{♩} = 91$

$\text{♩} = 88$

$\text{♩} = 92$

$\text{♩} = 88$

$\text{♩} = 92$

$\text{♩} = 89$

$\text{♩} = 84$

$\text{♩} = 80$

$\text{♩} = 71$

$\text{♩} = 70$

$\text{♩} = 64$

$\text{♩} = 52$

69

$\text{♩} = 67$

$\text{♩} = 82$

$\text{♩} = 80$

$\text{♩} = 79$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 80$

$\text{♩} = 83$

$\text{♩} = 102$

$\text{♩} = 101$

$\text{♩} = 85$

$\text{♩} = 82$

$\text{♩} = 67$

72

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 95$

$\text{♩} = 7$

$\text{♩} = 7$

$\text{♩} = 94$

$\text{♩} = 84$

$\text{♩} = 87$

$\text{♩} = 67$

$\text{♩} = 82$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 86$

$\text{♩} = 83$

75

$\text{♩} = 82$

$\text{♩} = 7$

$\text{♩} = 96$

$\text{♩} = 7$

$\text{♩} = 82$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

77

$\text{♩} = 85$ $\text{♩} = 94$

$\text{♩} = 89$ $\text{♩} = 94$

$\text{♩} = 88$ $\text{♩} = 85$

$\text{♩} = 91$ $\text{♩} = 88$

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$\text{♩} = 89$

$\text{♩} = 76$

$\text{♩} = 62$

$\text{♩} = 82$

$\text{♩} = 84$

$\text{♩} = 67$

$\text{♩} = 89$

$\text{♩} = 95$

80

84

88

90

93

Sheet music for piano, page 14, measures 96-109. The music is in common time. The left hand (bass) consists of sustained notes and chords. The right hand (treble) plays a continuous stream of sixteenth-note patterns. Measure 96: bass G, treble G (dotted quarter note), bass F, treble F. Measure 97: bass A, treble A (dotted quarter note), bass G, treble G. Measure 98: bass B, treble B (dotted quarter note), bass A, treble A. Measure 99: bass C, treble C (dotted quarter note), bass B, treble B. Measure 100: bass D, treble D (dotted quarter note), bass C, treble C. Measure 101: bass E, treble E (dotted quarter note), bass D, treble D. Measure 102: bass F, treble F (dotted quarter note), bass E, treble E. Measure 103: bass G, treble G (dotted quarter note), bass F, treble F. Measure 104: bass A, treble A (dotted quarter note), bass G, treble G. Measure 105: bass B, treble B (dotted quarter note), bass A, treble A. Measure 106: bass C, treble C (dotted quarter note), bass B, treble B. Measure 107: bass D, treble D (dotted quarter note), bass C, treble C. Measure 108: bass E, treble E (dotted quarter note), bass D, treble D. Measure 109: bass F, treble F (dotted quarter note), bass E, treble E.

15

108 $\text{J} = 108$ $\text{J} = 111$ $\text{J} = 110$ $\text{J} = 109$ $\text{J} = 108$ $\text{J} = 112$ $\text{J} = 111$ $\text{J} = 110$

$\text{J} = 112$ $\text{J} = 111$ $\text{J} = 110$ $\text{J} = 112$ $\text{J} = 111$ $\text{J} = 110$

$\text{J} = 123$ $\text{J} = 122$ $\text{J} = 121$ $\text{J} = 120$ $\text{J} = 119$ $\text{J} = 118$ $\text{J} = 117$ $\text{J} = 116$ $\text{J} = 115$

$\text{J} = 109$ $\text{J} = 110$ $\text{J} = 111$ $\text{J} = 112$ $\text{J} = 113$ $\text{J} = 114$ $\text{J} = 113$ $\text{J} = 112$ $\text{J} = 111$ $\text{J} = 110$ $\text{J} = 115$

$\text{J} = 110$ $\text{J} = 109$ $\text{J} = 112$ $\text{J} = 111$ $\text{J} = 113$ $\text{J} = 115$ $\text{J} = 122$ $\text{J} = 124$ $\text{J} = 122$ $\text{J} = 120$ $\text{J} = 123$

$\text{J} = 62$ $\text{J} = 115$ $\text{J} = 123$ $\text{J} = 120$ $\text{J} = 123$ $\text{J} = 119$ $\text{J} = 120$ $\text{J} = 124$ $\text{J} = 118$

116

♩ = 121

♩ = 124

♩ = 127

♩ = 106

♩ = 120

♩ = 123

♩ = 121

♩ = 115

♩ = 119

♩ = 121

♩ = 117

♩ = 121

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$\text{♩} = 40$

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$\text{♩} = 61$

$\text{♩} = 83$

$\text{♩} = 120$

$\text{♩} = 125$

$\text{♩} = 122$

$\text{♩} = 119$

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125

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$\text{♩} = 117$

129

$\text{♩} = 99$

$\text{♩} = 80$

$\text{♩} = 64$

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$\text{♩} = 127$

$\text{♩} = 26$