

Clavichord, Never been to Spain - Three Dog Night.

♩ = 187

String Synthesizer

Bass Synthesizer

Drumset

Hammond Organ

C Dizi

C Tin Whistle

Effect Synthesizer

Concert Snare Drum

3

This musical score is for a percussion ensemble, spanning measures 3 to 6. The instruments and their parts are as follows:

- Cch.** (Cymbal): Measures 3 and 4 are rests. In measure 5, it plays a triplet of eighth notes (G4, A4, B4) with accents, followed by a descending eighth-note scale (B4, A4, G4, F4, E4, D4) in measure 6.
- Synth.** (Synthesizer): Measures 3, 4, and 5 are rests. In measure 6, it plays a sustained chord of G4 and B4.
- Synth.** (Synthesizer): Measures 3 and 4 are rests. In measure 5, it plays a half note G3, followed by a half note F3 in measure 6.
- D. Set** (Drum Set): Plays a continuous pattern of eighth notes with snare and tom-tom hits (marked with 'x') throughout measures 3-6.
- Hm. Org.** (Hammond Organ): Measures 3 and 4 are rests. In measure 5, it plays a sustained chord of G3 and B3, continuing into measure 6.
- C Di.** (Conga): Measures 3 and 4 are rests. In measure 5, it plays a half note G2, followed by a half note F2 in measure 6.
- C Tin Wh.** (Cymbal/Tin Whistle): Measures 3, 4, and 5 are rests. In measure 6, it plays a sustained chord of G4 and B4.
- Synth.** (Synthesizer): Measures 3, 4, and 5 are rests. In measure 6, it plays a sustained chord of G4 and B4.
- Con. Sn.** (Conga/Snare): Measures 3 and 4 are rests. In measure 5, it plays a half note G2, followed by a half note F2 in measure 6.

7

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

10

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

11

12

13

13

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 13 features eight staves. The Cch. staff (bass clef) begins with a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The Synth. staff (treble clef) features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The Synth. staff (bass clef) features a triplet of eighth notes, followed by a series of eighth notes, and then a triplet of eighth notes. The D. Set staff (bass clef) features a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The Hm. Org. staff (treble clef) features a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The C Di. staff (treble clef) features a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The C Tin Wh. staff (treble clef) features a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The Synth. staff (treble clef) features a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The Con. Sn. staff (bass clef) features a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes.

16

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Cch. (Cello):** Measures 16-18 in bass clef. Measure 16 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 17 has a triplet of eighth notes (B4, C5, B4) followed by a quarter note (A4). Measure 18 has a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4).
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note (F4) in measure 16, a quarter note (B4) in measure 17, and a quarter note (A4) in measure 18. The lower staff has a whole note (F4) in measure 16, a quarter note (B4) in measure 17, and a quarter note (A4) in measure 18.
- Synth. (Synthesizer):** Bass clef. Measure 16 has a whole note (F4). Measure 17 has a quarter note (B4) and a quarter note (A4). Measure 18 has a quarter note (G4) and a quarter note (F4).
- D. Set (Drum Set):** Measures 16-18. Measure 16 has a snare drum (x) on the first beat and a bass drum (x) on the second beat. Measure 17 has a snare drum (x) on the first beat and a bass drum (x) on the second beat. Measure 18 has a snare drum (x) on the first beat and a bass drum (x) on the second beat.
- Hm. Org. (Hammond Organ):** Measures 16-18. Measure 16 has a whole note (F4). Measure 17 has a whole note (B4). Measure 18 has a whole note (A4).
- C Di. (C Diapason):** Measures 16-18. Measure 16 has a whole note (F4). Measure 17 has a whole note (B4). Measure 18 has a whole note (A4).
- C Tin Wh. (C Tin Whistle):** Measures 16-18. Measure 16 has a whole note (F4). Measure 17 has a whole note (B4). Measure 18 has a whole note (A4).
- Synth. (Synthesizer):** Treble clef. Measure 16 has a whole note (F4). Measure 17 has a whole note (B4). Measure 18 has a whole note (A4).
- Con. Sn. (Conga Snare):** Measures 16-18. Measure 16 has a whole note (F4). Measure 17 has a whole note (B4). Measure 18 has a whole note (A4).

19

19

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 19 features the following instruments and parts:

- Cch. (Cello):** Bass clef, playing a continuous eighth-note pattern in the first two measures, followed by a melodic line in the third measure.
- Synth. (Synthesizer):** Treble and Bass clefs. The treble staff has a long note in the first measure and a triplet in the third. The bass staff has a long note in the first measure and a triplet in the third.
- D. Set (Drum Set):** Treble clef, playing a pattern of eighth notes and rests.
- Hm. Org. (Hammond Organ):** Treble clef, playing a long note in the first measure and a long note in the third.
- C Di. (C Diapason):** Treble clef, playing a long note in the first measure and a long note in the third.
- C Tin Wh. (C Tin Whistle):** Treble clef, playing a long note in the first measure and a long note in the third.
- Synth. (Synthesizer):** Treble clef, playing a long note in the first measure and a long note in the third.
- Con. Sn. (Contra Snare):** Treble clef, playing a pattern of eighth notes and rests.

22

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 22 features seven staves. The Cch. staff (bass clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Synth. staff (treble clef) has a triplet of eighth notes in the second measure. The Synth. staff (bass clef) has a triplet of eighth notes in the second measure. The D. Set staff (percussion clef) has a triplet of eighth notes in the second measure. The Hm. Org. staff (treble clef) has a triplet of eighth notes in the second measure. The C Di. staff (treble clef) has a triplet of eighth notes in the second measure. The C Tin Wh. staff (treble clef) has a triplet of eighth notes in the second measure. The Synth. staff (treble clef) has a triplet of eighth notes in the second measure. The Con. Sn. staff (percussion clef) has a triplet of eighth notes in the second measure.

25

25

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 25 features eight staves. The Cch. staff (bass clef) begins with a triplet of eighth notes. The Synth. staff (treble clef) has a melodic line with a triplet of eighth notes. The Synth. staff (bass clef) has a melodic line with a triplet of eighth notes. The D. Set staff (bass clef) has a melodic line with a triplet of eighth notes. The Hm. Org. staff (treble clef) has a melodic line with a triplet of eighth notes. The C Di. staff (treble clef) has a melodic line with a triplet of eighth notes. The C Tin Wh. staff (treble clef) has a melodic line with a triplet of eighth notes. The Synth. staff (treble clef) has a melodic line with a triplet of eighth notes. The Con. Sn. staff (bass clef) has a melodic line with a triplet of eighth notes.

28

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cymbal):** Plays a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- Synth. (Synthesizer):** The top staff (treble clef) plays a triplet of eighth notes in the second measure, followed by a series of eighth notes in the third measure. The bottom staff (bass clef) plays a triplet of eighth notes in the second measure, followed by a series of eighth notes in the third measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- Hm. Org. (Hammond Organ):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- C Di. (Cymbal):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- C Tin Wh. (Cymbal):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- Synth. (Synthesizer):** The top staff (treble clef) plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bottom staff (bass clef) plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- Con. Sn. (Conga Snare):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

31

31

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 31 features eight staves. The Cch. staff (bass clef) has a continuous eighth-note pattern with a triplet of eighth notes in the second measure. The Synth. staff (treble and bass clefs) has sustained chords in the first two measures and a triplet of eighth notes in the third measure. The D. Set staff (bass clef) has a pattern of eighth notes with 'x' marks above them. The Hm. Org. staff (treble clef) has sustained chords in the first two measures and a triplet of eighth notes in the third measure. The C Di. staff (treble clef) has a pattern of eighth notes. The C Tin Wh. staff (treble clef) has a pattern of eighth notes. The Synth. staff (treble clef) has a pattern of eighth notes. The Con. Sn. staff (bass clef) has a pattern of eighth notes.

34

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

3

36

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

37

38

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

5

41

41

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments are arranged vertically. Cch. (Cello) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) has two staves: the top staff in treble clef has a melodic line with a slur over measures 41-42, and the bottom staff in bass clef has sustained chords. D. Set (Drum Set) shows a pattern of snare and bass drum hits with 'x' marks for cymbals. Hm. Org. (Hammond Organ) plays sustained chords in treble clef. C Di. (C Diapason) has a single note in measure 41, followed by a slur over measures 42-43. C Tin Wh. (C Tin Whistle) is silent. Synth. (Synthesizer) has a single staff in treble clef with sustained chords. Con. Sn. (Conga Snare) plays a pattern of eighth and sixteenth notes.

44

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 44, 45, and 46. The instruments are arranged vertically: Cch. (bass), Synth. (treble and bass), Synth. (bass), D. Set (drum set), Hm. Org. (treble), C Di. (treble), C Tin Wh. (treble), Synth. (treble), and Con. Sn. (drum set). Measure 44 features a Cch. line with eighth notes, a Synth. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a D. Set line with a pattern of eighth notes and rests, an Hm. Org. line with a triplet of eighth notes, a C Di. line with eighth notes, a C Tin Wh. line with a single note, a Synth. line with a single note, and a Con. Sn. line with a single note. Measure 45 features a Cch. line with eighth notes, a Synth. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a D. Set line with a pattern of eighth notes and rests, an Hm. Org. line with a triplet of eighth notes, a C Di. line with eighth notes, a C Tin Wh. line with a single note, a Synth. line with a single note, and a Con. Sn. line with a single note. Measure 46 features a Cch. line with eighth notes, a Synth. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a D. Set line with a pattern of eighth notes and rests, an Hm. Org. line with a triplet of eighth notes, a C Di. line with eighth notes, a C Tin Wh. line with a single note, a Synth. line with a single note, and a Con. Sn. line with a single note.

47

47

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 47, features eight staves. The first staff, labeled 'Cch.', is in bass clef and contains a continuous eighth-note melody. The second and third staves, both labeled 'Synth.', are in treble clef and feature triplet patterns. The fourth staff, 'D. Set', is in bass clef and shows a sequence of chords marked with 'x' and 'z'. The fifth staff, 'Hm. Org.', is in treble clef and contains sustained chords. The sixth staff, 'C Di.', is in treble clef and has a few scattered notes. The seventh staff, 'C Tin Wh.', is in treble clef and is mostly empty. The eighth staff, 'Con. Sn.', is in bass clef and contains a few scattered notes. The page number '47' is located at the top left, and the page number '17' is at the top right.

50

50

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 50, contains eight staves. The 'Cch.' staff (bass clef) plays a continuous eighth-note pattern. The first 'Synth.' staff (treble clef) has a melodic line with a long sustain. The second 'Synth.' staff (bass clef) plays a rhythmic pattern with eighth notes and rests. The 'D. Set' staff (bass clef) features a complex rhythmic pattern with many rests. The 'Hm. Org.' staff (treble clef) has a sparse melodic line. The 'C Di.' staff (treble clef) plays a simple melodic line. The 'C Tin Wh.' staff (treble clef) is mostly silent. The second 'Synth.' staff (treble clef) is mostly silent. The 'Con. Sn.' staff (bass clef) plays a simple rhythmic pattern with eighth notes and rests.

53

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

56

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 56, contains eight staves. The first staff, labeled 'Cch.', is in bass clef and features a continuous eighth-note pattern. The second staff, labeled 'Synth.', consists of two treble clef staves; the upper staff has a single note, while the lower staff contains a triplet of eighth notes followed by a half note. The third staff, also labeled 'Synth.', is in bass clef and contains a triplet of eighth notes followed by a half note. The fourth staff, labeled 'D. Set', is in bass clef and features a series of eighth notes with 'x' marks above them, indicating a specific articulation. The fifth staff, labeled 'Hm. Org.', is in treble clef and features a series of eighth notes with 'x' marks above them. The sixth staff, labeled 'C Di.', is in treble clef and features a series of eighth notes with 'x' marks above them. The seventh staff, labeled 'C Tin Wh.', is in treble clef and features a series of eighth notes with 'x' marks above them. The eighth staff, labeled 'Con. Sn.', is in bass clef and features a series of eighth notes with 'x' marks above them.

59

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

61

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

This musical score segment covers measures 61 to 63. The instruments and their parts are as follows:

- Cch. (Cello):** Measures 61-62 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. In measure 63, it plays a triplet of eighth notes (G2, F2, E2) followed by a quarter rest.
- Synth. (Synthesizer):** The upper staff plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in measure 61, followed by a half rest in measure 62, and a whole note (G3) in measure 63. The lower staff plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in measure 61, followed by a half rest in measure 62, and a whole note (G3) in measure 63.
- D. Set (Drum Set):** Measures 61-62 feature a pattern of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 63, it plays a triplet of eighth notes (G4, F4, E4) followed by a quarter rest.
- Hm. Org. (Hammond Organ):** Measures 61-62 feature a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 63, it plays a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- C Di. (Cymbal):** Measures 61-62 feature a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 63, it plays a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- C Tin Wh. (Cymbal):** Measures 61-62 feature a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 63, it plays a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Synth. (Synthesizer):** Measures 61-62 feature a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 63, it plays a sustained chord (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest.
- Con. Sn. (Conga Snare):** Measures 61-62 feature a pattern of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) followed by a quarter rest. In measure 63, it plays a triplet of eighth notes (G4, F4, E4) followed by a quarter rest.

64

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

67

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

70

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

73

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

3

3

3

3

3

3

3

3

3

76

The musical score for measures 76-78 is arranged in eight staves. Measure 76 begins with a Cch. staff in bass clef, featuring a triplet of eighth notes. The Synth. staff (treble and bass) has a triplet of eighth notes in the bass and a half note in the treble. The D. Set staff has a triplet of eighth notes in the bass and a half note in the treble. The Hm. Org. staff has a half note in the bass and a half note in the treble. The C Di. staff has a half note in the bass and a half note in the treble. The C Tin Wh. staff has a half note in the bass and a half note in the treble. The Synth. staff (treble) has a half note in the bass and a half note in the treble. The Con. Sn. staff has a half note in the bass and a half note in the treble. Measure 77 continues the triplet pattern in the Cch. staff. The Synth. staff (treble) has a half note in the bass and a half note in the treble. The D. Set staff has a triplet of eighth notes in the bass and a half note in the treble. The Hm. Org. staff has a half note in the bass and a half note in the treble. The C Di. staff has a half note in the bass and a half note in the treble. The C Tin Wh. staff has a half note in the bass and a half note in the treble. The Synth. staff (treble) has a half note in the bass and a half note in the treble. The Con. Sn. staff has a half note in the bass and a half note in the treble. Measure 78 concludes the triplet pattern in the Cch. staff. The Synth. staff (treble) has a half note in the bass and a half note in the treble. The D. Set staff has a triplet of eighth notes in the bass and a half note in the treble. The Hm. Org. staff has a half note in the bass and a half note in the treble. The C Di. staff has a half note in the bass and a half note in the treble. The C Tin Wh. staff has a half note in the bass and a half note in the treble. The Synth. staff (treble) has a half note in the bass and a half note in the treble. The Con. Sn. staff has a half note in the bass and a half note in the treble.

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

79

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 79 consists of eight staves. The first staff, labeled 'Cch.', is in bass clef and contains a sequence of eighth notes, with the final two measures featuring triplets. The second staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The third staff, also labeled 'Synth.', is in bass clef and contains a sustained chord. The fourth staff, labeled 'D. Set', is in bass clef and contains a drum line with eighth notes and rests. The fifth staff, labeled 'Hm. Org.', is in treble clef and contains a sustained chord. The sixth staff, labeled 'C Di.', is in treble clef and contains a sustained note. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains a sustained note. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a drum line with eighth notes and rests.

81

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- Cch. (Cymbal):** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer):** Measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- D. Set (Drum Set):** Measures 81-84. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- Hm. Org. (Hammond Organ):** Measures 81-84. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- C Di. (Cymbal):** Measures 81-84. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- C Tin Wh. (Cymbal):** Measures 81-84. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer):** Measures 81-84. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.
- Con. Sn. (Conga Snare):** Measures 81-84. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter note. Measure 83 has a quarter note, a quarter note, and a quarter note. Measure 84 has a quarter note, a quarter note, and a quarter note.

82

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 82 consists of eight staves. The first staff, labeled 'Cch.', is in bass clef and contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. The second staff, labeled 'Synth.', is in treble clef and features a single eighth note followed by a long, sustained note. The third staff, also labeled 'Synth.', is in bass clef and contains a sequence of eighth and sixteenth notes, with a long, sustained note marked with a '7' and a bracket. The fourth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth and sixteenth notes, with a long, sustained note marked with a '7' and a bracket. The fifth staff, labeled 'Hm. Org.', is in treble clef and contains a sequence of eighth and sixteenth notes, with a long, sustained note marked with a '7' and a bracket. The sixth staff, labeled 'C Di.', is in treble clef and contains a single eighth note followed by a long, sustained note. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains a sequence of eighth and sixteenth notes, with a long, sustained note marked with an '8' and a bracket. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a sequence of eighth and sixteenth notes, with a long, sustained note marked with an '8' and a bracket.

84

84

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 84 features eight staves. The Cch. staff (bass clef) begins with a sequence of eighth notes, followed by a triplet of eighth notes and a triplet of sixteenth notes. The Synth. staff (treble and bass clefs) features a sustained chord in the treble and a triplet of eighth notes in the bass. The D. Set staff (bass clef) includes a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The Hm. Org. staff (treble clef) plays a series of chords. The C Di. staff (treble clef) is mostly silent, with a few notes. The C Tin Wh. staff (treble clef) plays a series of notes, including a triplet. The Synth. staff (treble clef) plays a series of notes, including a triplet. The Con. Sn. staff (bass clef) plays a series of notes, including a triplet.

87

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

90

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

3

3

92

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

94

94

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 94 features nine staves. The Cch. staff (bass clef) has triplet markings in the first two measures. The Synth. staff (treble clef) has triplet markings in the third measure. The D. Set staff (bass clef) has 'x' marks above the notes. The Hm. Org. staff (treble clef) has a triplet marking in the third measure. The C Di. staff (treble clef) has a triplet marking in the third measure. The C Tin Wh. staff (treble clef) has a triplet marking in the third measure. The Synth. staff (treble clef) has a triplet marking in the third measure. The Con. Sn. staff (bass clef) has a triplet marking in the third measure.

97

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

100

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 102 consists of eight staves. The first staff, labeled 'Cch.', is in bass clef and contains a continuous eighth-note pattern with a triplet of eighth notes at the end. The second staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The third staff, also labeled 'Synth.', is in bass clef and contains a sustained chord. The fourth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with 'x' marks above them. The fifth staff, labeled 'Hm. Org.', is in treble clef and contains a sustained chord. The sixth staff, labeled 'C Di.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a series of eighth notes.

105

105

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 105 features the following instruments and parts:

- Cch. (Cymbal):** A single line in bass clef with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, featuring a triplet of eighth notes followed by a half note and a whole note. The bottom staff is in bass clef, featuring a triplet of eighth notes followed by a half note and a whole note.
- D. Set (Drum Set):** A single line in bass clef with a continuous eighth-note pattern.
- Hm. Org. (Hammond Organ):** A single line in treble clef with a continuous eighth-note pattern.
- C Di. (Cymbal):** A single line in treble clef with a continuous eighth-note pattern.
- C Tin Wh. (Cymbal):** A single line in treble clef with a continuous eighth-note pattern.
- Synth. (Synthesizer):** A single line in treble clef with a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** A single line in bass clef with a continuous eighth-note pattern.

108

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for measures 108 and 109 is as follows:

- Measure 108:**
 - Cch.:** Four groups of eighth-note triplets, each starting with a quarter rest.
 - Synth. (Upper):** A half note G4, followed by a whole note G4.
 - Synth. (Lower):** A half note G2, followed by a whole note G2.
 - D. Set:** A half note G2, followed by a whole note G2.
 - Hm. Org.:** A half note G4, followed by a whole note G4.
 - C Di.:** A half note G4, followed by a whole note G4.
 - C Tin Wh.:** A half rest, followed by a whole rest.
 - Synth.:** A half rest, followed by a whole rest.
 - Con. Sn.:** A half rest, followed by a whole rest.
- Measure 109:**
 - Cch.:** A quarter note G4, followed by a quarter note A4, then a quarter note B4.
 - Synth. (Upper):** A half note G4, followed by a whole note G4.
 - Synth. (Lower):** A half note G2, followed by a whole note G2.
 - D. Set:** A half note G2, followed by a whole note G2.
 - Hm. Org.:** A half note G4, followed by a whole note G4.
 - C Di.:** A half note G4, followed by a whole note G4.
 - C Tin Wh.:** A half rest, followed by a whole rest.
 - Synth.:** A half rest, followed by a whole rest.
 - Con. Sn.:** A half note G2, followed by a quarter note A2, then a quarter note B2.

110

110

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

3

8

113

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 113, 114, and 115. The instruments are arranged vertically: Cch. (bass), Synth. (treble and bass), D. Set (drum set), Hm. Org. (treble), C Di. (treble), C Tin Wh. (treble), Synth. (treble), and Con. Sn. (drum). Measure 113 features a triplet of eighth notes in the Cch. and the lower Synth. parts. Measure 114 continues the triplet in the Cch. and lower Synth. parts, while the upper Synth. part has a triplet of eighth notes. Measure 115 shows the Cch. and lower Synth. parts with a triplet of eighth notes, while the upper Synth. part has a triplet of eighth notes. The D. Set part has a pattern of eighth notes and rests. The Hm. Org. part has a triplet of eighth notes. The C Di. part has a triplet of eighth notes. The C Tin Wh. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Con. Sn. part has a triplet of eighth notes.

116

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 118 consists of eight staves. The first staff, labeled 'Cch.', is in bass clef and features a complex rhythmic pattern with triplets and eighth notes. The second staff, labeled 'Synth.', is in treble clef and contains a sustained chord with a melodic line. The third staff, also labeled 'Synth.', is in bass clef and features a series of chords and eighth notes. The fourth staff, labeled 'D. Set', is in bass clef and contains a series of chords and eighth notes. The fifth staff, labeled 'Hm. Org.', is in treble clef and features a sustained chord with a melodic line. The sixth staff, labeled 'C Di.', is in treble clef and contains a series of chords and eighth notes. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains a series of chords and eighth notes. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a series of chords and eighth notes.

121

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

124

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for page 46, measures 124-126, is as follows:

- Measure 124:** Cch. (bass clef) has two triplet eighth notes. Synth. (treble and bass clefs) has a triplet eighth note in the treble and a triplet eighth note in the bass. D. Set (bass clef) has a quarter note. Hm. Org. (treble clef) has a whole note. C Di. (treble clef) has a quarter note. C Tin Wh. (treble clef) has a whole note. Synth. (treble clef) has a whole note. Con. Sn. (bass clef) has a quarter note.
- Measure 125:** Cch. (bass clef) has a quarter note. Synth. (treble and bass clefs) has a whole note. D. Set (bass clef) has a quarter note. Hm. Org. (treble clef) has a whole note. C Di. (treble clef) has a quarter note. C Tin Wh. (treble clef) has a whole note. Synth. (treble clef) has a whole note. Con. Sn. (bass clef) has a quarter note.
- Measure 126:** Cch. (bass clef) has a quarter note. Synth. (treble and bass clefs) has a whole note. D. Set (bass clef) has a quarter note. Hm. Org. (treble clef) has a whole note. C Di. (treble clef) has a quarter note. C Tin Wh. (treble clef) has a whole note. Synth. (treble clef) has a whole note. Con. Sn. (bass clef) has a quarter note.

127

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

127

129

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 129, 130, and 131. The instruments are arranged vertically: Cch. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Hm. Org. (Hammond Organ), C Di. (Conga), C Tin Wh. (Cymbal/Tin Whistle), Synth. (Synthesizer), and Con. Sn. (Conga/Snare). Measure 129 features a Cch. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, an Hm. Org. line with a triplet of eighth notes, a C Di. line with a triplet of eighth notes, a C Tin Wh. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, and a Con. Sn. line with a triplet of eighth notes. Measure 130 features a Cch. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, an Hm. Org. line with a triplet of eighth notes, a C Di. line with a triplet of eighth notes, a C Tin Wh. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, and a Con. Sn. line with a triplet of eighth notes. Measure 131 features a Cch. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, an Hm. Org. line with a triplet of eighth notes, a C Di. line with a triplet of eighth notes, a C Tin Wh. line with a triplet of eighth notes, a Synth. line with a triplet of eighth notes, and a Con. Sn. line with a triplet of eighth notes.

132

132

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for measures 132-134 features the following instruments and parts:

- Cch. (Cymbal):** Measures 132-133 have a continuous eighth-note pattern. In measure 134, there is a triplet of eighth notes.
- Synth. (Synthesizer):** The upper staff has a sustained chord in measure 132, followed by a triplet of eighth notes in measure 133. The lower staff has a sustained chord in measure 132, followed by a triplet of eighth notes in measure 133.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Hm. Org. (Hammond Organ):** Measures 132-133 have a sustained chord. In measure 134, there is a triplet of eighth notes.
- C Di. (C Diapason):** Measures 132-133 have a sustained chord. In measure 134, there is a triplet of eighth notes.
- C Tin Wh. (C Tin Whistle):** Measures 132-133 have a sustained chord. In measure 134, there is a triplet of eighth notes.
- Synth. (Synthesizer):** Measures 132-133 have a sustained chord. In measure 134, there is a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Measures 132-133 have a sustained chord. In measure 134, there is a triplet of eighth notes.

135

135

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 135, 136, and 137. The instruments are arranged vertically: Cch. (bass), Synth. (treble and bass), Synth. (bass), D. Set (drum set), Hm. Org. (treble), C Di. (treble), C Tin Wh. (treble), Synth. (treble), and Con. Sn. (drum set). Measure 135 features a Cch. line with eighth notes and a triplet of eighth notes, and a Synth. line with a long note and a triplet of eighth notes. Measure 136 features a Cch. line with eighth notes and a triplet of eighth notes, and a Synth. line with a long note and a triplet of eighth notes. Measure 137 features a Cch. line with eighth notes and a triplet of eighth notes, and a Synth. line with a long note and a triplet of eighth notes. The D. Set part includes various drum patterns, and the Hm. Org. part includes sustained notes and a triplet of eighth notes. The C Di. part includes a sequence of notes, and the C Tin Wh. part includes a sequence of notes. The Synth. part includes a sequence of notes, and the Con. Sn. part includes a sequence of notes.

138

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

3

3

140

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

142

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Cch.** (Cello): Bass clef. Measure 145 features a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). Measure 146 continues with a half note (C2), a quarter note (B1), and a half note (A1).
- Synth.** (Synthesizer): Treble and Bass clefs. Measure 145 has a triplet of eighth notes (G4, F4, E4) in the treble and a half note (D4) in the bass. Measure 146 has a half note (C4) in the treble and a half note (A3) in the bass.
- Synth.** (Synthesizer): Bass clef. Measure 145 has a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Measure 146 continues with a half note (C3), a quarter note (B2), and a half note (A2).
- D. Set** (Drum Set): Treble clef. Measure 145 has a snare drum (x) on the first beat and a cymbal (x) on the second beat. Measure 146 has a snare drum (x) on the first beat and a cymbal (x) on the second beat.
- Hm. Org.** (Hammond Organ): Treble clef. Measure 145 has a half note (G4) followed by a half note (F4). Measure 146 has a half note (E4) followed by a half note (D4).
- C Di.** (Cymbal): Treble clef. Measure 145 has a half note (G4) followed by a half note (F4). Measure 146 has a half note (E4) followed by a half note (D4).
- C Tin Wh.** (Cymbal): Treble clef. Measure 145 has a half note (G4) followed by a half note (F4). Measure 146 has a half note (E4) followed by a half note (D4).
- Synth.** (Synthesizer): Treble clef. Measure 145 has a half note (G4) followed by a half note (F4). Measure 146 has a half note (E4) followed by a half note (D4).
- Con. Sn.** (Conga Snare): Bass clef. Measure 145 has a half note (G2) followed by a half note (F2). Measure 146 has a half note (E2) followed by a half note (D2).

147

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

149

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.

The musical score for measures 149-151 is as follows:

- Cch. (Cymbal):** Measures 149-151 feature a continuous eighth-note pattern. In measure 150, there is a key signature change from C major to B-flat major.
- Synth. (Synthesizer):** The first Synth. staff (treble clef) has sustained notes in measures 149 and 151. The second Synth. staff (bass clef) has sustained notes in measures 149 and 150.
- D. Set (Drum Set):** Measures 149-151 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- Hm. Org. (Hammond Organ):** Measures 149-151 are silent, indicated by rests.
- C Di. (Conga Drum):** Measures 149-151 are silent, indicated by rests.
- C Tin Wh. (Cymbal/Tin Whistle):** Measures 149-151 are silent, indicated by rests.
- Synth. (Synthesizer):** Measures 149-151 are silent, indicated by rests.
- Con. Sn. (Conga Snare):** Measures 149-151 are silent, indicated by rests.

152

Cch.

Synth.

Synth.

D. Set

Hm. Org.

C Di.

C Tin Wh.

Synth.

Con. Sn.