

$\text{♩} = 136$

Organ, Bass

This section contains four staves. The first staff (Bass clef) has a single note on the fourth line with a fermata. The second staff (Treble clef) has a sustained note on the fifth line. The third staff (Treble clef) shows eighth-note patterns. The fourth staff (Treble clef) shows sixteenth-note patterns.

Pad Synthesizer, Pads

Piano, Distort Synth

Piano, Lead

2

Org.

This section continues the musical score. The first staff (Bass clef) has a single note on the fourth line with a fermata. The second staff (Treble clef) has a sustained note on the fifth line. The third staff (Treble clef) shows eighth-note patterns. The fourth staff (Treble clef) shows sixteenth-note patterns.

Synth.

Pno.

Pno.

3

Org.

This section continues the musical score. The first staff (Bass clef) has a single note on the fourth line with a fermata. The second staff (Treble clef) has a sustained note on the fifth line. The third staff (Treble clef) shows eighth-note patterns. The fourth staff (Treble clef) shows sixteenth-note patterns.

Synth.

Pno.

Pno.

2

4

Organ: The bass staff has a single vertical bar line. The treble staff has a vertical bar line with a fermata symbol above it.

Synthesizer: The bass staff has a vertical bar line with a fermata symbol above it. The treble staff has a vertical bar line with a fermata symbol above it.

Pno.: The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns.

6

Organ: The bass staff has a vertical bar line with a fermata symbol above it. The treble staff has a vertical bar line with a fermata symbol above it.

Synthesizer: The bass staff has a vertical bar line with a fermata symbol above it. The treble staff has a vertical bar line with a fermata symbol above it.

Pno.: The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns.

7

Organ: The bass staff has a vertical bar line with a fermata symbol above it. The treble staff has a vertical bar line with a fermata symbol above it.

Synthesizer: The bass staff has a vertical bar line with a fermata symbol above it. The treble staff has a vertical bar line with a fermata symbol above it.

Pno.: The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns.

9

Musical score for measures 9-10. The score consists of four staves:

- Organ (Bass):** Stays silent throughout the measure.
- Synthesizer (Treble):** Starts with a sixteenth-note burst at the beginning of measure 9, followed by sustained notes on the first and third beats of measure 10.
- Piano (Top) (Treble):** Playing eighth-note chords throughout both measures.
- Piano (Bottom) (Treble):** Playing eighth-note chords throughout both measures.

11

Musical score for measures 11-12. The score consists of four staves:

- Organ (Bass):** Stays silent throughout the measure.
- Synthesizer (Treble):** Starts with a sixteenth-note burst at the beginning of measure 11, followed by sustained notes on the first and third beats of measure 12.
- Piano (Top) (Treble):** Playing eighth-note chords throughout both measures.
- Piano (Bottom) (Treble):** Playing eighth-note chords throughout both measures.

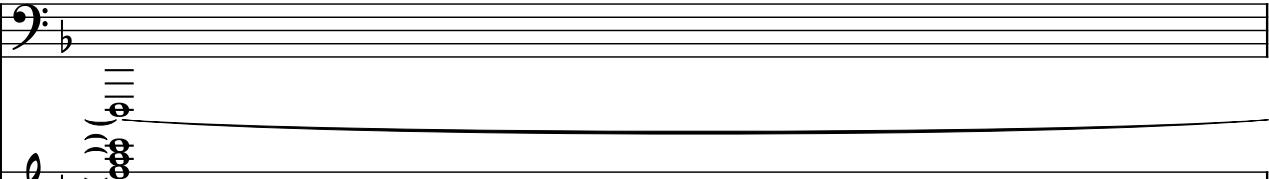
12

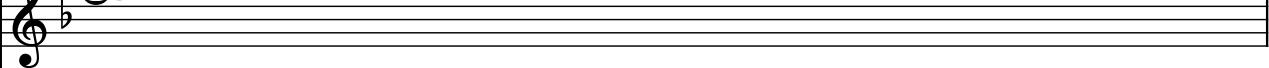
Musical score for measures 12-13. The score consists of four staves:

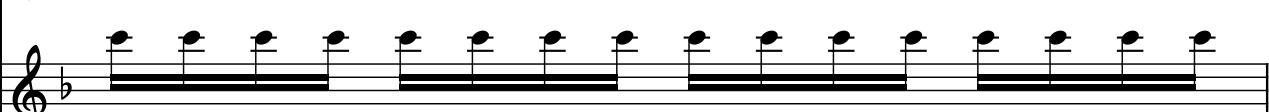
- Organ (Bass):** Stays silent throughout the measure.
- Synthesizer (Treble):** Starts with a sixteenth-note burst at the beginning of measure 12, followed by sustained notes on the first and third beats of measure 13.
- Piano (Top) (Treble):** Playing eighth-note chords throughout both measures.
- Piano (Bottom) (Treble):** Playing eighth-note chords throughout both measures.

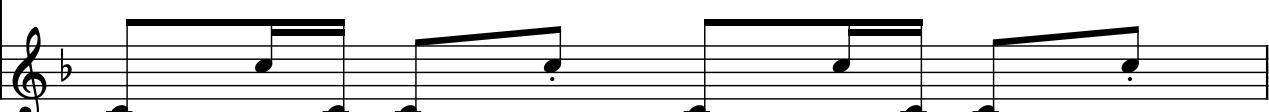
4

14

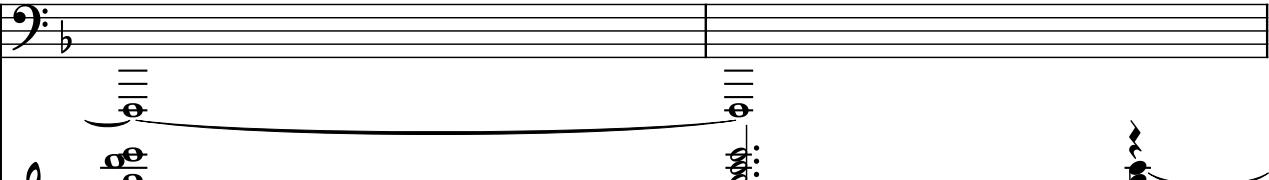
Org. 

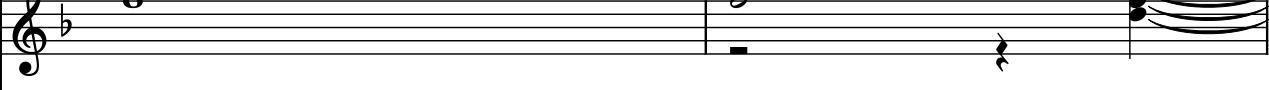
Synth. 

Pno. 

Pno. 

15

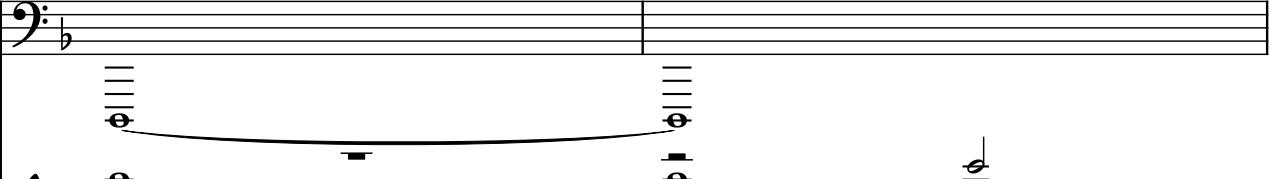
Org. 

Synth. 

Pno. 

Pno. 

17

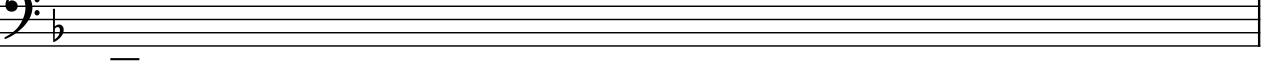
Org. 

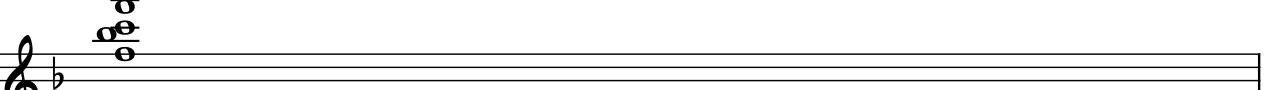
Synth. 

Pno. 

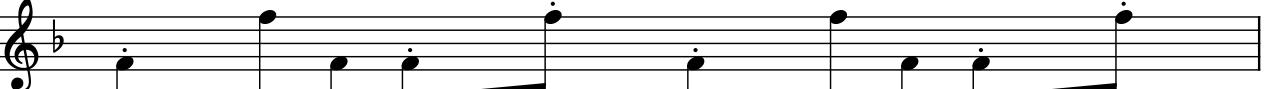
Pno. 

19

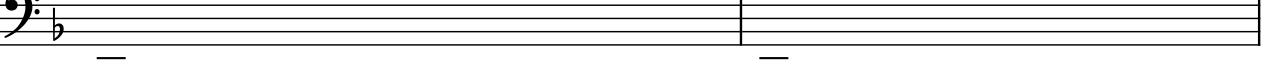
Org. 

Synth. 

Pno. 

Pno. 

20

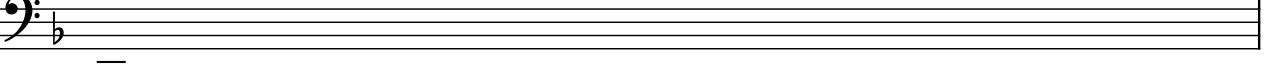
Org. 

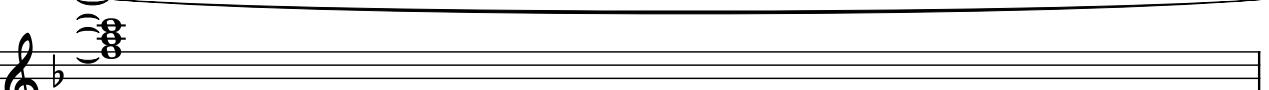
Synth. 

Pno. 

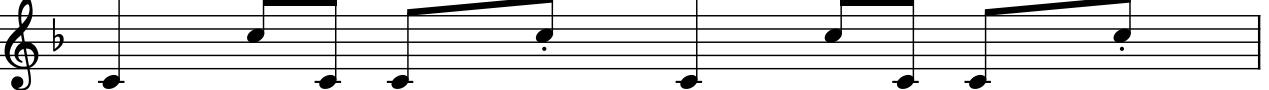
Pno. 

22

Org. 

Synth. 

Pno. 

Pno. 

6

23

Org.

Synth.

Pno.

Pno.

24

Org.

Synth.

Pno.

Pno.

25

Org.

Synth.

Pno.

Pno.

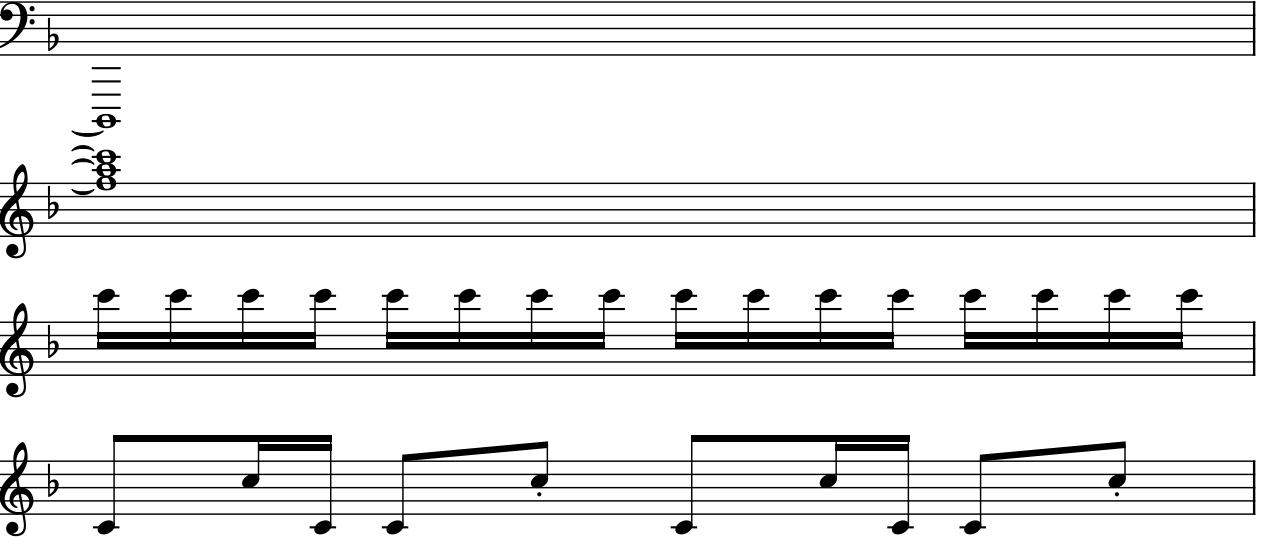
26

Org. 

Synth. 

Pno. 

Pno. 



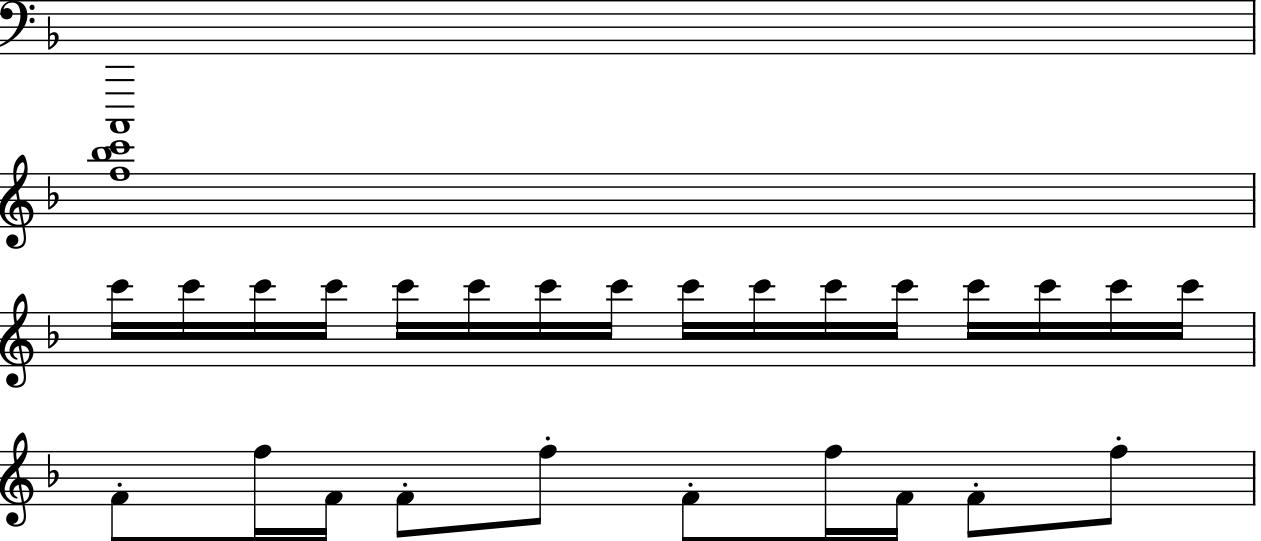
27

Org. 

Synth. 

Pno. 

Pno. 



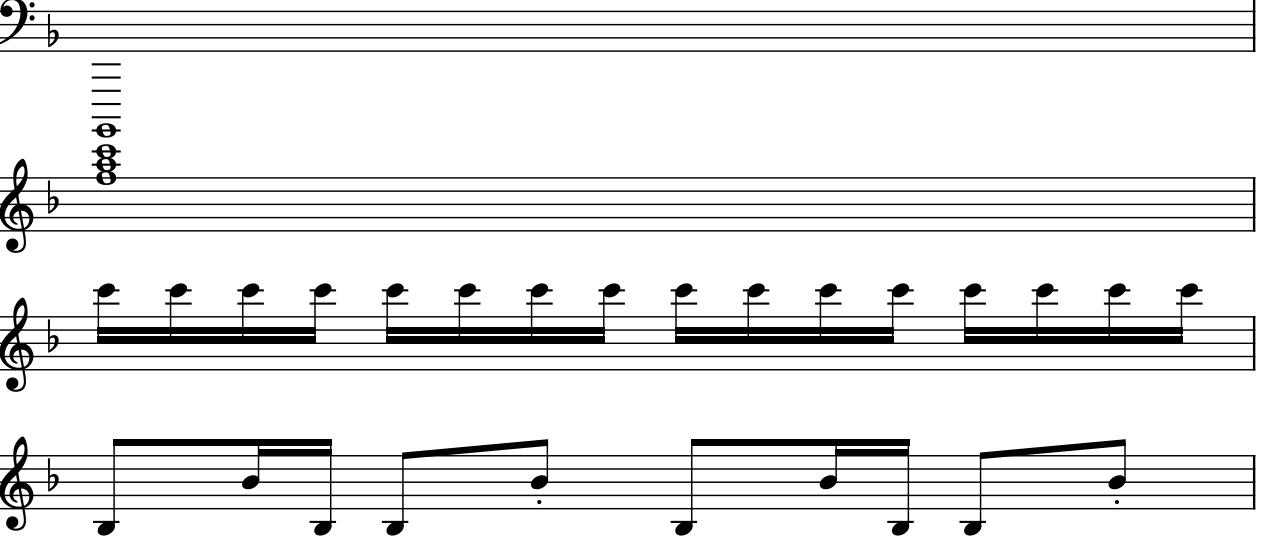
28

Org. 

Synth. 

Pno. 

Pno. 



29

Org.

Synth.

Pno.

Pno.

30

Org.

Synth.

Pno.

Pno.

31

Org.

Synth.

Pno.

Pno.

32

A musical score page featuring four staves. The top staff is for the Organ (Bass clef, bass staff), which has a single note on the first ledger line above the staff. The second staff is for the Synthesizer (Treble clef, treble staff), which also has a single note on the first ledger line above the staff. The third staff is for the Piano (Treble clef, treble staff), showing a continuous eighth-note pattern across the entire measure. The bottom staff is for the Piano (Treble clef, treble staff), showing a continuous dotted half-note pattern across the entire measure.