

♩ = 85

Sitar, Loser

Bass Guitar, By Beck

Dulcimer, Sequenced by

Percussive Organ, sargpepp67

Acoustic Guitar, @earthlink.net

Electric Guitar

Concert Snare Drum

Oud

Drumset

The musical score is written for nine instruments. The tempo is 85 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The instruments are: Sitar, Bass Guitar, Dulcimer, Percussive Organ, Acoustic Guitar, Electric Guitar, Concert Snare Drum, Oud, and Drumset. The Sitar, Bass Guitar, Dulcimer, Percussive Organ, and Electric Guitar parts are mostly silent, indicated by whole rests. The Acoustic Guitar part has a whole rest in the first measure and a chord in the second measure. The Concert Snare Drum part has a whole rest in the first measure and a rhythmic pattern in the second measure. The Oud part has a whole rest in the first measure and a melodic line in the second measure. The Drumset part has a whole rest in the first measure and a whole rest in the second measure.

3

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

4

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

5

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for page 4 is arranged in nine staves. The top five staves (Si., B. Guit., Dlc., Perc. Org., Guit.) and the sixth staff (El. Guit.) all have a key signature of one sharp (F#) and contain mostly whole rests. The seventh staff (Con. Sn.) has a common time signature and contains a sequence of eighth and sixteenth notes. The eighth staff (O.) has a key signature of one sharp and begins with a triplet of eighth notes, followed by a melodic line. The bottom staff (D. Set) has a common time signature and contains a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, some marked with 'x'.

6

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

7

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

8

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

9

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

10

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

10

11

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

12

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

13

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

14

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

15

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for page 14, measures 15-18, is as follows:

- Measure 15:** Si. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. B. Guit. (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3. Dlc. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. Perc. Org. (treble clef, key of D major) has a whole rest. Guit. (treble clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Con. Sn. (bass clef, key of D major) has a whole rest. O. (treble clef, key of D major) has a whole rest. D. Set (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3.
- Measure 16:** Si. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. B. Guit. (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3. Dlc. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. Perc. Org. (treble clef, key of D major) has a whole rest. Guit. (treble clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Con. Sn. (bass clef, key of D major) has a whole rest. O. (treble clef, key of D major) has a whole rest. D. Set (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3.
- Measure 17:** Si. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. B. Guit. (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3. Dlc. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. Perc. Org. (treble clef, key of D major) has a whole rest. Guit. (treble clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Con. Sn. (bass clef, key of D major) has a whole rest. O. (treble clef, key of D major) has a whole rest. D. Set (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3.
- Measure 18:** Si. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. B. Guit. (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3. Dlc. (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4. Perc. Org. (treble clef, key of D major) has a whole rest. Guit. (treble clef, key of D major) has a whole rest. El. Guit. (treble clef, key of D major) has a whole rest. Con. Sn. (bass clef, key of D major) has a whole rest. O. (treble clef, key of D major) has a whole rest. D. Set (bass clef, key of D major) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3.

16

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Si. (treble clef, key of D major) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. B. Guit. (bass clef, key of D major) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Dlc. (treble clef, key of D major) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Perc. Org. (treble clef, key of D major) is silent. Guit. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Con. Sn. (bass clef, key of D major) is silent. O. (treble clef, key of D major) is silent. D. Set (bass clef, key of D major) plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- Measure 17:** Si. (treble clef, key of D major) plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. B. Guit. (bass clef, key of D major) plays a quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Dlc. (treble clef, key of D major) plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Perc. Org. (treble clef, key of D major) is silent. Guit. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Con. Sn. (bass clef, key of D major) is silent. O. (treble clef, key of D major) is silent. D. Set (bass clef, key of D major) plays a quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- Measure 18:** Si. (treble clef, key of D major) plays a quarter note E5, quarter note F#5, quarter note G5, quarter note A5. B. Guit. (bass clef, key of D major) plays a quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Dlc. (treble clef, key of D major) plays a quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Perc. Org. (treble clef, key of D major) is silent. Guit. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Con. Sn. (bass clef, key of D major) is silent. O. (treble clef, key of D major) is silent. D. Set (bass clef, key of D major) plays a quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Measure 19:** Si. (treble clef, key of D major) plays a quarter note B5, quarter note C#6, quarter note D6, quarter note E6. B. Guit. (bass clef, key of D major) plays a quarter note B4, quarter note C#5, quarter note D5, quarter note E5. Dlc. (treble clef, key of D major) plays a quarter note B5, quarter note C#6, quarter note D6, quarter note E6. Perc. Org. (treble clef, key of D major) is silent. Guit. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Con. Sn. (bass clef, key of D major) is silent. O. (treble clef, key of D major) is silent. D. Set (bass clef, key of D major) plays a quarter note B3, quarter note C#4, quarter note D4, quarter note E4.

17

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

18

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

19

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

20

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

21

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

22

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

23

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

24

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

25

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for measures 25 and 26 is as follows:

- Measure 25:**
 - Si.:** Rest.
 - B. Guit.:** Rest.
 - Dlc.:** Rest.
 - Perc. Org.:** Rest.
 - Guit.:** Rest.
 - El. Guit.:** Rest.
 - Con. Sn.:** Eighth rest, eighth note (G4), eighth rest, eighth note (G4), eighth rest, eighth note (G4).
 - O.:** Triplet of eighth notes (F#4, G4, A4), followed by a half note (B4).
 - D. Set:** Triplet of eighth notes (F#4, G4, A4), followed by a half note (B4).
- Measure 26:**
 - Si.:** Rest.
 - B. Guit.:** Rest.
 - Dlc.:** Rest.
 - Perc. Org.:** Rest.
 - Guit.:** Rest.
 - El. Guit.:** Rest.
 - Con. Sn.:** Eighth rest, eighth note (G4), eighth rest, eighth note (G4), eighth rest, eighth note (G4).
 - O.:** Triplet of eighth notes (F#4, G4, A4), followed by a half note (B4).
 - D. Set:** Triplet of eighth notes (F#4, G4, A4), followed by a half note (B4).

26

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score is written for nine instruments. The key signature has one sharp (F#). Measure 25 shows the following parts: Si. (Soprano) has a melodic line; B. Guit. (Bass Guitar) has a similar melodic line; Dlc. (Drum) has a melodic line; Perc. Org. (Percussion Organ) has a melodic line; Guit. (Guitar) has a melodic line; El. Guit. (Electric Guitar) has a melodic line; Con. Sn. (Conga Snare) has a melodic line; O. (Oboe) has a melodic line; and D. Set (Drum Set) has a complex pattern. Measure 26 shows the following parts: Si. (Soprano) has a melodic line; B. Guit. (Bass Guitar) has a similar melodic line; Dlc. (Drum) has a melodic line; Perc. Org. (Percussion Organ) has a melodic line; Guit. (Guitar) has a melodic line; El. Guit. (Electric Guitar) has a melodic line; Con. Sn. (Conga Snare) has a melodic line; O. (Oboe) has a melodic line with a triplet of eighth notes; and D. Set (Drum Set) has a complex pattern.

27

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

28

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

29

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

30

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

31

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

32

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

3

33

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

34

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

35

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

36

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

37

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

38

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

39

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

40

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged vertically: Si. (Soprano), B. Guit. (Bass Guitar), Dlc. (Drum), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), O. (Oboe), and D. Set (Drum Set). Measures 40 and 41 show the B. Guit. and O. playing a melodic line, while Si., Dlc., Perc. Org., Guit., and El. Guit. are silent. In measure 42, the Guit. and El. Guit. enter with a chord. In measure 43, the Con. Sn. and D. Set enter with a rhythmic pattern. The O. continues its melodic line. The D. Set part is written on a grand staff with a drum set notation.

41

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

42

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for measures 42-45 is written for nine staves. The key signature is one sharp (F#). Measures 42-45 are marked with a repeat sign. The instruments and their parts are: Si. (Soprano), B. Guit. (Bass Guitar), Dlc. (Drum), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), O. (Oboe), and D. Set (Drum Set). The D. Set part is the most complex, featuring a dense, rhythmic pattern with many notes and rests. The El. Guit. part features a melodic line with a long sustain. The other instruments have simpler parts, mostly consisting of single notes or rests.

43

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

44

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

45

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

46

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

47

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

48

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

49

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

50

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

Detailed description: This musical score page contains measures 50 through 53. The instruments are arranged vertically: Si. (Soprano), B. Guit. (Bass Guitar), Dlc. (Drum Kit), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), O. (Oboe), and D. Set (Drum Set). Measures 50-52 show a melodic line in Si., B. Guit., and Dlc. with a slash indicating a continuation. Perc. Org. has a single note in measure 50. Guit. has a whole rest in measure 50 and a triplet of eighth notes in measure 53. El. Guit. has a whole rest in measure 50. Con. Sn. has a pattern of eighth and quarter notes. O. has a triplet of eighth notes in measure 50 and a quarter note in measure 51. D. Set has a complex rhythmic pattern with many sixteenth notes and rests.

51

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for page 50, starting at measure 51, is written for a nine-piece ensemble. The instruments are: Si. (Soprano), B. Guit. (Bass Guitar), Dlc. (Drum Kit), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), O. (Oboe), and D. Set (Drum Set). The key signature is one sharp (F#). The Si. and B. Guit. staves have a treble and bass clef respectively. The Dlc. staff has a treble clef. The Perc. Org. staff has a treble clef and a large, wide, curved line spanning across it. The Guit. and El. Guit. staves have a treble clef and a large, wide, curved line spanning across them. The Con. Sn. staff has a double bar line. The O. staff has a treble clef and a large, wide, curved line spanning across it. The D. Set staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

3

53

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

54

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

55

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score is arranged in nine staves. The first seven staves (Si., B. Guit., Dlc., Perc. Org., Guit., El. Guit., Con. Sn.) and the O. staff each contain a single measure with a sustained note (represented by a horizontal line) in measure 55. The D. Set staff contains a complex rhythmic pattern across all measures, featuring a series of eighth and sixteenth notes with various articulations like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

56

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

57

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

58

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The instruments are Si. (Soprano), B. Guit. (Bass Guitar), Dlc. (Drum Kit), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), O. (Oboe), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 58 shows the Perc. Org. and O. starting with a melodic line, while Si., B. Guit., Dlc., Guit., and El. Guit. have whole rests. Measure 59 continues the Perc. Org. and O. lines. Measure 60 shows the Guit. and El. Guit. joining with eighth-note patterns. Measure 61 features a complex, fast-paced rhythmic pattern for the D. Set and O., with the Perc. Org. and O. continuing their melodic lines. The Guit. and El. Guit. have eighth-note patterns. The Con. Sn. has a simple rhythmic pattern. The Si. and B. Guit. have whole rests.

59

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

60

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

61

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

62

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for page 61, starting at measure 62, is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Si. (Soprano):** Treble clef, one sharp key signature. The melody consists of eighth and quarter notes.
- B. Guit. (Bass Guitar):** Bass clef, one sharp key signature. The bass line follows a similar rhythmic pattern to the soprano.
- Dlc. (Drum Kit):** Treble clef, one sharp key signature. The part is mostly rests, with some light percussion.
- Perc. Org. (Percussion Organ):** Treble clef, one sharp key signature. The part is mostly rests.
- Guit. (Guitar):** Treble clef, one sharp key signature. The part is mostly rests, with some light percussion.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. The part is mostly rests, with some light percussion.
- Con. Sn. (Conga Snare):** Percussion clef, one sharp key signature. The part consists of eighth and quarter notes.
- O. (Oboe):** Treble clef, one sharp key signature. The part starts with a triplet of eighth notes and then continues with a melody.
- D. Set (Drum Set):** Percussion clef, one sharp key signature. The part consists of eighth and quarter notes.

63

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

64

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Si. (Soprano):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 64-67: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).
- Dlc. (Drum Kit):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- Guit. (Guitar):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- O. (Oboe):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 64-67: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half).

65

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for measures 65-68 is written for nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Si. (Soprano), B. Guit. (Bass Guitar), Dlc. (Double Bass), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), O. (Oboe), and D. Set (Drum Set). Measures 65 and 66 feature a melodic line in Si., B. Guit., and Dlc. with a dotted quarter note followed by an eighth note. Measures 67 and 68 feature a melodic line in Si., B. Guit., and Dlc. with a dotted quarter note followed by an eighth note. The Perc. Org. staff has a single eighth note in measure 65. The Guit. staff has a single eighth note in measure 65. The El. Guit. staff has a single eighth note in measure 65. The Con. Sn. staff has a single eighth note in measure 65. The O. staff has a triplet of eighth notes in measure 65. The D. Set staff has a complex rhythmic pattern in measure 65, including a triplet of eighth notes and a single eighth note.

66

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score is written for nine instruments. The key signature has one sharp (F#). Measure 65 shows the following parts: Si. (Soprano) has a melodic line with eighth notes; B. Guit. (Bass Guitar) has a similar melodic line; Dlc. (Drum) has a pattern of eighth notes; Perc. Org. (Percussion Organ) has a single note; Guit. (Guitar) has a single note; El. Guit. (Electric Guitar) has a single note; Con. Sn. (Conga Snare) has a single note; O. (Oboe) has a triplet of eighth notes; and D. Set (Drum Set) has a complex, fast-paced pattern. Measure 66 continues the melodic lines for Si., B. Guit., and Dlc., while the O. staff has a triplet of eighth notes. The D. Set staff continues its complex pattern.

67

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

68

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

69

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

70

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

71

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

8

3

72

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

73

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

74

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score is written for nine instruments. The key signature has one sharp (F#). Measure 73 shows the following parts: Si. (Soprano) has a half note G4, a half note A4, and a half note B4. B. Guit. (Bass Guitar) has a half note G3, a half note A3, and a half note B3. Dlc. (Drum) has a half note G4, a half note A4, and a half note B4. Perc. Org. (Percussion Organ) has a half note G4, a half note A4, and a half note B4. Guit. (Guitar) has a whole rest. El. Guit. (Electric Guitar) has a half note G4, a half note A4, and a half note B4. Con. Sn. (Conga Snare) has a half note G4, a half note A4, and a half note B4. O. (Oboe) has a half note G4, a half note A4, and a half note B4. D. Set (Drum Set) has a half note G4, a half note A4, and a half note B4. Measure 74 continues the pieces, with a triplet marked '3' in the O. staff and a complex rhythmic pattern in the D. Set staff.

75

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score for page 74, measures 75-78, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Soprano (Si.), Bass Guitar (B. Guit.), Double Bass (Dlc.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), Conga/Snare (Con. Sn.), Oboe (O.), and Drums (D. Set). Measures 75-78 show a melodic line in the upper staves and a complex rhythmic pattern in the lower staves, including a triplet in measure 76 and a dense drum pattern in measure 77.

76

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

77

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

78

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

79

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

80

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

79

81

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

82

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

83

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

84

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

85

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

86

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

The musical score is written for nine instruments: Si. (Saxophone), B. Guit. (Bass Guitar), Dlc. (Drum Kit), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), O. (Oboe), and D. Set (Drum Set). The score is in 4/4 time and the key signature has one sharp (F#). Measure 85 shows the Si., B. Guit., and Dlc. staves with eighth and sixteenth notes. The Perc. Org. staff has a single note. The Guit. staff has a whole rest. The El. Guit. staff has a whole note. The Con. Sn. staff has a half note. The O. staff has a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern. Measure 86 continues the instrumental parts, with the O. staff featuring a triplet of eighth notes.

87

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

8

3

88

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set

87

89

Si.

B. Guit.

Dlc.

Perc. Org.

Guit.

El. Guit.

Con. Sn.

O.

D. Set