

$\text{♩} = 96$

Electric Guitar, Elec Guitar

Electric Guitar, Guitar Harmonics

5-str. Electric Bass, Bass1

Piano

Pad Synthesizer, Poly Synth

Piano

Drumset, Drums

Electric Guitar, Elec Guitar

Effect Synthesizer, Voice

Electric Guitar, Elec Guitar

Concert Snare Drum, Scratch

4

The musical score page 2 consists of ten staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of four sharps, playing eighth-note patterns. 2) Electric Guitar (El. Guit.) in treble clef, key signature of four sharps, playing sixteenth-note patterns. 3) Electric Bass (El. B.) in bass clef, key signature of four sharps, playing eighth-note patterns. 4) Piano (Pno.) in bass clef, key signature of four sharps, silent. 5) Synthesizer (Synth.) in bass clef, key signature of four sharps, silent. 6) Piano (Pno.) in bass clef, key signature of four sharps, silent. 7) Piano (Pno.) in bass clef, key signature of four sharps, silent. 8) Drum Set (D. Set.) in common time, key signature of four sharps, playing eighth-note patterns. 9) Electric Guitar (El. Guit.) in treble clef, key signature of four sharps, silent. 10) Synthesizer (Synth.) in bass clef, key signature of four sharps, silent. 11) Electric Guitar (El. Guit.) in treble clef, key signature of four sharps, silent. 12) Conductor's Score (Con. Sn.) in common time, key signature of four sharps, silent.

Musical score for orchestra and band, page 5. The score includes parts for El. Guit., El. Guit., El. B., Pno., Synth., Pno. (two staves), D. Set., El. Guit., Synth., El. Guit., and Con. Sn. The score shows various musical patterns and dynamics across the different instruments.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) playing eighth-note chords. 2. El. Guit. (Treble clef, 3 sharps) playing eighth-note chords. 3. El. B. (Bass clef, 3 sharps) playing eighth-note chords. 4. Pno. (Bass clef, 3 sharps) playing eighth-note chords. 5. Synth. (Bass clef, 3 sharps) playing eighth-note chords. 6. Pno. (Bass clef, 3 sharps) and Pno. (Bass clef, 3 sharps) grouped by a brace, both silent. 7. D. Set (Drum Set) playing eighth-note patterns with 'x' and 'o' heads. 8. El. Guit. (Treble clef, 3 sharps) playing eighth-note chords. 9. Synth. (Bass clef, 3 sharps) silent. 10. El. Guit. (Treble clef, 3 sharps) silent. 11. Con. Sn. (Congo Snare) indicated by a double bar line.

8

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

10

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

11

A musical score for orchestra and band, page 7, measure 11. The score consists of ten staves. From top to bottom: 1. Electric Guitar (Treble clef, 3 sharps) plays eighth notes. 2. Electric Guitar (Treble clef, 3 sharps) rests. 3. Electric Bass (Bass clef, 3 sharps) plays eighth notes. 4. Piano (Bass clef, 3 sharps) rests. 5. Synthesizer (Bass clef, 3 sharps) rests. 6. Piano (Bass clef, 3 sharps) rests. 7. Drums (percussion) plays a rhythmic pattern with various strokes and rests. 8. Electric Guitar (Treble clef, 3 sharps) plays eighth notes. 9. Synthesizer (Bass clef, 3 sharps) plays eighth notes, decaying in volume. 10. Electric Guitar (Treble clef, 3 sharps) rests. A double bar line with repeat dots is at the bottom of the page.

El. Guit.
El. Guit.
El. B.
Pno.
Synth.
Pno.
D. Set
El. Guit.
Synth.
El. Guit.
Con. Sn.

12

A musical score for orchestra and band, page 8, measure 12. The score consists of ten staves. From top to bottom: 1. Electric Guitar (Treble clef, 3 sharps) plays eighth notes. 2. Electric Guitar (Treble clef, 3 sharps) rests. 3. Electric Bass (Bass clef, 3 sharps) plays eighth notes. 4. Piano (Bass clef, 3 sharps) rests. 5. Synthesizer (Bass clef, 3 sharps) rests. 6. Piano (Bass clef, 3 sharps) rests. 7. Drums (percussion) plays a rhythmic pattern with various strokes and rests. 8. Electric Guitar (Treble clef, 3 sharps) plays eighth notes. 9. Synthesizer (Bass clef, 3 sharps) plays eighth notes. 10. Electric Guitar (Treble clef, 3 sharps) rests. A double bar line with repeat dots is at the bottom of the page.

13

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

14

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

16

A musical score for orchestra and band, page 11, measure 16. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) silent. 3. El. B. (Bass clef) playing eighth-note chords. 4. Pno. (Bass clef) silent. 5. Synth. (Bass clef) playing eighth-note chords. 6. Pno. (Bass clef) silent. 7. Pno. (Bass clef) playing eighth-note chords. 8. D. Set (Drum Set) playing eighth-note patterns. 9. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 10. Synth. (Bass clef) playing eighth-note chords. 11. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 12. Con. Sn. (Contra Bassoon) (Bass clef) silent.

18

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

20

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

22

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

24

A musical score for orchestra and band, page 15, measure 24. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note, 4 sharps) plays eighth notes. 2. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 3. El. B. (Bass clef, 8th note, 4 sharps) plays eighth notes. 4. Pno. (Bass clef, 8th note, 4 sharps) rests. 5. Synth. (Bass clef, 8th note, 4 sharps) rests. 6. Pno. (Bass clef, 8th note, 4 sharps) rests. 7. Pno. (Bass clef, 8th note, 4 sharps) plays eighth notes. 8. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. 9. El. Guit. (Treble clef, 8th note, 4 sharps) plays eighth notes. 10. Synth. (Treble clef, 8th note, 4 sharps) plays eighth notes. 11. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 12. Con. Sn. (Contra Bassoon) rests.

25

A musical score for orchestra and band, page 16, measure 25. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, 3 sharps) rests. 3. El. B. (Bass clef, 3 sharps) plays eighth-note chords. 4. Pno. (Bass clef, 3 sharps) rests. 5. Synth. (Bass clef, 3 sharps) rests. 6. Pno. (Bass clef, 3 sharps) rests. 7. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. 8. El. Guit. (Treble clef, 3 sharps) plays eighth-note chords. 9. Synth. (Bass clef, 3 sharps) plays eighth-note chords. 10. El. Guit. (Treble clef, 3 sharps) rests. 11. Con. Sn. (Contra Bassoon) rests.

26

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

27

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

28

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

30

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

32

A musical score for orchestra and band, page 21, measure 32. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. El. B. (Bass clef, key signature of A major). 4. Pno. (Bass clef, key signature of A major). 5. Synth. (Bass clef, key signature of A major). 6. Pno. (Bass clef, key signature of A major, grouped with the previous piano staff by a brace). 7. D. Set (Drum set). 8. El. Guit. (Treble clef, key signature of A major). 9. Synth. (Bass clef, key signature of A major). 10. El. Guit. (Treble clef, key signature of A major). 11. Con. Sn. (Concertina/Snare drum, indicated by a double bar line).

The music includes various rhythmic patterns: eighth-note chords, sixteenth-note patterns, eighth-note patterns, eighth-note patterns, eighth-note patterns, eighth-note patterns, sixteenth-note patterns, eighth-note patterns, eighth-note patterns, eighth-note patterns, and eighth-note patterns.

34

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

36

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

38

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

40

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

42

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

43

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

44

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

45

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

46

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

47

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

49

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

50

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

3

3

3

51

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

53

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

54

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

55

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

57

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

59

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The instruments and their parts are:

- El. Guit. (Electric Guitar): Treble clef, sharp key signature.
- El. Guit. (Electric Guitar): Treble clef, sharp key signature.
- El. B. (Electric Bass): Bass clef, sharp key signature.
- Pno. (Piano): Bass clef, sharp key signature.
- Synth. (Synthesizer): Bass clef, sharp key signature.
- Pno. (Piano): Bass clef, sharp key signature. This staff is grouped with the previous piano staff by a brace.
- D. Set (Drum Set): Indicated by a double bar line and a 'D' symbol.
- El. Guit. (Electric Guitar): Treble clef, sharp key signature.
- Synth. (Synthesizer): Treble clef, sharp key signature.
- El. Guit. (Electric Guitar): Treble clef, sharp key signature.
- Con. Sn. (Contra Bassoon): Indicated by a double bar line.

The music consists of two measures. In the first measure, the electric guitars play eighth-note chords, the basses play eighth notes, the piano plays eighth-note chords, the synthesizers play eighth notes, and the drums play eighth-note patterns. In the second measure, the electric guitars play eighth-note chords, the synthesizer plays sixteenth-note patterns, and the drums play eighth-note patterns. The piano part in the third staff is silent.

61

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.

63

El. Guit.

El. Guit.

El. B.

Pno.

Synth.

Pno.

D. Set.

El. Guit.

Synth.

El. Guit.

Con. Sn.