

$\text{♩} = 78$

Electric Guitar, Erkekjetter Silenoz

Electric Guitar, Tjodalv

Acoustic Guitar, Acoustic Guitar

Bass Guitar, Brynjard Tristan

Pad Synthesizer, Stian Aarstad

Piano, Stian Aarstad II

2

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

2

3

This musical score section spans measures 3 through 6. It features six staves for different instruments. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature. It consists of two groups of eighth-note patterns separated by a bar line. The second staff (El. Guit.) also has a treble clef and a key signature of one sharp, with a single eighth note on the third line. The third staff (Guit.) has a treble clef and a key signature of one sharp, with a single eighth note on the fourth line. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp, with a single eighth note on the fourth line. The fifth staff (Synth.) has a bass clef and a key signature of one sharp, with a single eighth note on the fourth line. The sixth staff (Pno.) has a treble clef and a key signature of one sharp, with a single eighth note on the fourth line.

4

This musical score section spans measures 7 through 10. It continues the six-staff format established in the previous section. The first staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8th note time signature, continuing its eighth-note pattern from measure 3. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with a single eighth note on the third line. The third staff (Guit.) has a treble clef and a key signature of one sharp, with a single eighth note on the fourth line. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp, with a single eighth note on the fourth line. The fifth staff (Synth.) has a bass clef and a key signature of one sharp, with a single eighth note on the fourth line. The sixth staff (Pno.) has a treble clef and a key signature of one sharp, with a single eighth note on the fourth line.

5

Musical score for measures 5-6. The score consists of six staves. The first two staves are for Electric Guitars (Treble clef), the third is for Acoustic Guitar (Treble clef), the fourth is for Bass Guitar (Bass clef), the fifth is for Synthesizer (Bass clef), and the sixth is for Piano (Treble clef). Measure 5 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 6 continues with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns.

6

Musical score for measures 5-6. The score consists of six staves. The first two staves are for Electric Guitars (Treble clef), the third is for Acoustic Guitar (Treble clef), the fourth is for Bass Guitar (Bass clef), the fifth is for Synthesizer (Bass clef), and the sixth is for Piano (Treble clef). Measure 5 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. Measure 6 continues with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns.

4

7

Musical score for measures 7-8. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for Acoustic Guitar (Guit.) in treble clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Piano (Pno.) in treble clef. Measure 7 starts with eighth-note patterns on the guitars, followed by sixteenth-note patterns. Measure 8 continues the sixteenth-note patterns on the guitars, with the bass guitar providing harmonic support.

8

Musical score for measures 8-9. The instrumentation remains the same: two Electric Guitars (El. Guit.), one Acoustic Guitar (Guit.), one Bass Guitar (B. Guit.), one Synthesizer (Synth.), and one Piano (Pno.). The guitars continue their sixteenth-note patterns. The bass guitar provides harmonic support throughout the measure. The piano part is silent.

9

Musical score for measures 9-10. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for Acoustic Guitar (Guit.) in treble clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Piano (Pno.) in treble clef. Measure 9 starts with eighth-note patterns on the guitars, followed by sixteenth-note patterns. The bass guitar plays a sustained note. Measures 10 continue the eighth-note patterns on the guitars, with the bass guitar playing a different pattern.

10

Musical score for measures 10-11. The staves remain the same: two Electric Guitars (El. Guit.), one Acoustic Guitar (Guit.), one Bass Guitar (B. Guit.), one Synthesizer (Synth.), and one Piano (Pno.). The guitars continue their eighth-note patterns. The bass guitar's pattern changes. The synthesizer and piano are silent throughout these measures.

11

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

12

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

13  $\text{♩} = 82$

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), the fourth for bass guitar (B. Guit.), the fifth for synthesizer (Synth.), and the sixth for piano (Pno.). The key signature is one sharp. Measure 13 starts with a rest for the electric guitars, followed by eighth-note patterns for the guitars and bass. The piano has a sustained note. Measure 14 begins with eighth-note patterns for the guitars and bass, with the piano continuing its sustained note.

15

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), the fourth for bass guitar (B. Guit.), the fifth for synthesizer (Synth.), and the sixth for piano (Pno.). The key signature is one sharp. Measure 15 starts with a rest for the electric guitars, followed by eighth-note patterns for the guitars and bass. The piano has a sustained note. Measure 16 begins with eighth-note patterns for the guitars and bass, with the piano continuing its sustained note.

16

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

17

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

19

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This section contains two staves of music. The first staff features three electric guitars. The second staff features a bass guitar, a synthesizer, and a piano. Measure 19 begins with sustained notes from the guitars. Measure 20 starts with eighth-note patterns on the guitars, followed by sustained notes on the bass and piano.

21

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This section contains two staves of music. The first staff features three electric guitars. The second staff features a bass guitar, a synthesizer, and a piano. Measure 21 begins with sustained notes from the guitars. Measure 22 starts with eighth-note patterns on the guitars, followed by sustained notes on the bass and piano. A '3' is written above the piano staff in measure 22.

22

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

23

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

24

This musical score page contains six staves for different instruments. The first three staves are for electric guitars (El. Guit.), the fourth for a bass guitar (B. Guit.), the fifth for a synthesizer (Synth.), and the sixth for a piano (Pno.). The key signature is one sharp (F#). Measure 24 begins with a single eighth note on the first staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern with grace notes. The fourth staff has sustained notes. The fifth staff has a sustained note followed by a sixteenth-note pattern. The sixth staff is empty.

25

This musical score page contains six staves for different instruments. The first three staves are for electric guitars (El. Guit.), the fourth for a bass guitar (B. Guit.), the fifth for a synthesizer (Synth.), and the sixth for a piano (Pno.). The key signature is one sharp (F#). Measure 25 begins with sustained notes on the first staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has sustained notes. The fifth staff has sustained notes. The sixth staff is empty.

27

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

$\text{♩} = 84$

29

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

31

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

33  $\text{♩} = 82$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

35

This musical score page contains six staves for different instruments. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for acoustic guitar (Guit.) in treble clef. The fourth staff is for bass guitar (B. Guit.) in bass clef. The fifth staff is for synthesizer (Synth.) in treble clef. The sixth staff is for piano (Pno.) in treble clef. Measure 35 begins with a rest for the guitars, followed by eighth-note patterns. Measures 36 and 37 show sustained notes or rests for most instruments.

37  $\text{♩} = 78$

This musical score page continues from measure 35. The tempo is indicated as  $\text{♩} = 78$ . The first two staves are for electric guitars (El. Guit.), both in treble clef. The third staff is for acoustic guitar (Guit.) in treble clef. The fourth staff is for bass guitar (B. Guit.) in bass clef. The fifth staff is for synthesizer (Synth.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for piano (Pno.) in treble clef. Measures 37 and 38 show eighth-note patterns for the guitars and bass, while the synthesizer provides harmonic support.

39

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This musical score page contains six staves. The first two staves are for electric guitars (El. Guit.), the third is for acoustic guitar (Guit.), the fourth is for bass guitar (B. Guit.), the fifth is for synthesizer (Synth.), and the sixth is for piano (Pno.). The key signature is one sharp (F#). Measure 39 starts with eighth-note chords on the electric guitars, followed by sixteenth-note patterns. The bass guitar provides harmonic support. The piano has rests. Measures 40 and 41 continue this pattern, with the electric guitars maintaining their rhythmic drive and the bass guitar providing steady bass lines. The synthesizer adds melodic elements in measure 41.

41

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This musical score page continues the sequence from measure 39. The parts remain the same: electric guitars, acoustic guitar, bass guitar, synthesizer, and piano. The key signature remains one sharp (F#). The electric guitars continue their rhythmic patterns, the bass guitar provides harmonic support, and the synthesizer adds melodic elements. The piano maintains rests throughout the section.

43

Musical score for measures 43-44. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

Measure 43 ends with a double bar line. Measure 44 begins with a repeat sign.

45

Musical score for measures 45-46. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

Measure 45 ends with a double bar line. Measure 46 begins with a repeat sign.

47

Musical score for measures 47-49. The score consists of six staves: El. Guit. (two staves), Guit., B. Guit., Synth., and Pno. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The El. Guit. parts show eighth-note patterns. The Guit. part is silent. The B. Guit. part shows eighth-note patterns. The Synth. part features eighth-note chords with grace notes. The Pno. part shows eighth-note patterns.

49

Musical score for measures 47-49. The score consists of six staves: El. Guit. (two staves), Guit., B. Guit., Synth., and Pno. The music is in common time (indicated by '8') and major (indicated by a sharp sign). The El. Guit. parts show eighth-note patterns. The Guit. part is silent. The B. Guit. part shows eighth-note patterns. The Synth. part features eighth-note chords with grace notes. The Pno. part shows eighth-note patterns.

51

Musical score for measures 51-52. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Rests throughout.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- Synth.**: Bass clef, 8th note time signature. Playing eighth-note chords with grace notes.
- Pno.**: Treble clef, 8th note time signature. Playing eighth-note chords.

53

Musical score for measures 53-54. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords with a melodic line.
- Guit.**: Treble clef, 8th note time signature. Rests throughout.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- Synth.**: Bass clef, 8th note time signature. Playing eighth-note chords with a melodic line.
- Pno.**: Treble clef, 8th note time signature. Rests throughout.

54

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

55

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

56

Musical score for measures 56-57. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

57

Musical score for measures 56-57. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

58

Musical score for measures 58-59. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

59

Musical score for measures 58-59. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Treble clef, bass clef, key signature of one sharp. Playing eighth-note chords with a melodic line above it.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

60

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This section contains two staves for electric guitars, one staff for acoustic guitar, one staff for bass guitar, one staff for synth bass, and one staff for piano. Measures 60 and 61 show various rhythmic patterns, including eighth-note chords and sixteenth-note runs. Measure 61 includes a melodic line for the synth bass and sustained notes for the piano.

62

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This section contains two staves for electric guitars, one staff for acoustic guitar, one staff for bass guitar, one staff for synth bass, and one staff for piano. Measures 62 and 63 feature dense sixteenth-note patterns for the electric guitars and bass guitar, while the acoustic guitar and piano provide harmonic support.

65

This musical score page contains six staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note chords. The third staff is for 'Guit.' in treble clef, which is mostly silent. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note chords. The fifth staff is for 'Synth.' in bass clef, with notes on the 4th, 5th, and 6th strings. The sixth staff is for 'Pno.' in treble clef, which is also mostly silent.

67

This musical score page contains six staves, continuing from the previous page. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note chords. The third staff is for 'Guit.' in treble clef, which is mostly silent. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note chords. The fifth staff is for 'Synth.' in bass clef, with notes on the 4th, 5th, and 6th strings. The sixth staff is for 'Pno.' in treble clef, which is also mostly silent.

69

Musical score for measures 69-70. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for Acoustic Guitar (Guit.) in treble clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Piano (Pno.) in treble clef. Measure 69 starts with eighth-note chords on the guitars. Measures 70 and 71 show sustained notes on the guitars.

71

Musical score for measures 71-72. The arrangement remains the same with six staves: El. Guit., El. Guit., Guit., B. Guit., Synth., and Pno. The guitars continue their eighth-note patterns. Measures 71 and 72 feature sustained notes on the guitars.

73

This musical score page contains six staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for acoustic guitar (Guit.) in treble clef. The fourth staff is for bass guitar (B. Guit.) in bass clef. The fifth staff is for synth (Synth.) in bass clef, featuring eighth-note patterns with grace notes and slurs. The sixth staff is for piano (Pno.) in treble clef, showing eighth-note chords. Measure 73 consists of two measures of music, separated by a bar line.

75

This musical score page contains six staves, identical to the previous page. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for acoustic guitar (Guit.) in treble clef. The fourth staff is for bass guitar (B. Guit.) in bass clef. The fifth staff is for synth (Synth.) in bass clef, featuring eighth-note patterns with grace notes and slurs. The sixth staff is for piano (Pno.) in treble clef, showing eighth-note chords. Measure 75 consists of two measures of music, separated by a bar line.

77

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

78

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

79

Musical score for measures 79-80. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 79: eighth-note patterns. Measure 80: eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Measure 79: two eighth-note chords. Measure 80: eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp. Measures 79-80: rests.
- B. Guit.**: Bass clef, key signature of one sharp. Measures 79-80: eighth-note patterns.
- Synth.**: Treble clef, bass clef, key signature of one sharp. Measure 79: eighth-note patterns. Measure 80: eighth-note patterns.
- Pno.**: Treble clef, key signature of one sharp. Measures 79-80: rests.

80

Musical score for measures 79-80. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 79: eighth-note patterns. Measure 80: eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Measure 79: two eighth-note chords. Measure 80: eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp. Measures 79-80: rests.
- B. Guit.**: Bass clef, key signature of one sharp. Measures 79: eighth-note patterns. Measure 80: eighth-note patterns.
- Synth.**: Treble clef, bass clef, key signature of one sharp. Measure 79: eighth-note patterns. Measure 80: eighth-note patterns.
- Pno.**: Treble clef, key signature of one sharp. Measures 79-80: rests.

81

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

82

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

83

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

84

$\text{♩} = 72$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

87

This section consists of five staves of musical notation. The first four staves (El. Guit., El. Guit., Guit., B. Guit.) are in treble clef, while the fifth staff (Pno.) is in bass clef. The key signature is one sharp. Measure 87 starts with eighth-note chords. Measures 88-91 feature sixteenth-note patterns with grace notes and slurs. Measure 91 concludes with a final chord. Measure numbers 88, 89, and 90 each have a bracket above them labeled "3". Measure 91 has a bracket above it labeled "2". Measure 92 begins with a new measure line.

92

This section consists of five staves of musical notation. The first four staves (El. Guit., El. Guit., Guit., B. Guit.) are in treble clef, while the fifth staff (Pno.) is in bass clef. The key signature is one sharp. Measures 92-95 continue the sixteenth-note patterns from the previous section, with measure numbers 92, 93, and 94 each having a bracket above them labeled "3". Measure 95 has a bracket above it labeled "2". Measure 96 concludes the section with a final chord. Measure numbers 93, 94, and 95 each have a bracket above them labeled "3".

97

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

101  $\text{♩} = 78$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

102

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

103

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

104

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

105

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

107

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This section contains two staves of music. The first staff (measures 107-108) features three electric guitars. The top two guitars play eighth-note patterns with sixteenth-note grace notes, grouped by vertical brackets under the measure line. The bottom guitar provides harmonic support with sustained notes. The second staff (measures 108-109) shows the electric guitars continuing their eighth-note patterns, while the bass guitar and piano provide harmonic support.

109

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

This section contains two staves of music. The first staff (measures 109-110) features three electric guitars. The top two guitars play eighth-note patterns with sixteenth-note grace notes, grouped by vertical brackets under the measure line. The bottom guitar provides harmonic support with sustained notes. The second staff (measures 109-110) shows the electric guitars continuing their eighth-note patterns, while the bass guitar and piano provide harmonic support. A '3' is written above the third measure of the first staff.

110

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

111

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

112

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

113

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

115

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

117  $\text{♩} = 84$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

119

This musical score page contains six staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns with '3' above them. The third staff is for 'Guit.' in treble clef, which is mostly blank. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with '3' above them. The fifth staff is for 'Synth.' in bass clef, showing quarter-note patterns with '3' below them. The sixth staff is for 'Pno.' in treble clef, which is also mostly blank.

121

This musical score page contains six staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns with '3' above them. The third staff is for 'Guit.' in treble clef, which is mostly blank. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with '3' above them. The fifth staff is for 'Synth.' in bass clef, showing quarter-note patterns with '3' below them. The sixth staff is for 'Pno.' in treble clef, which is also mostly blank.

123

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.